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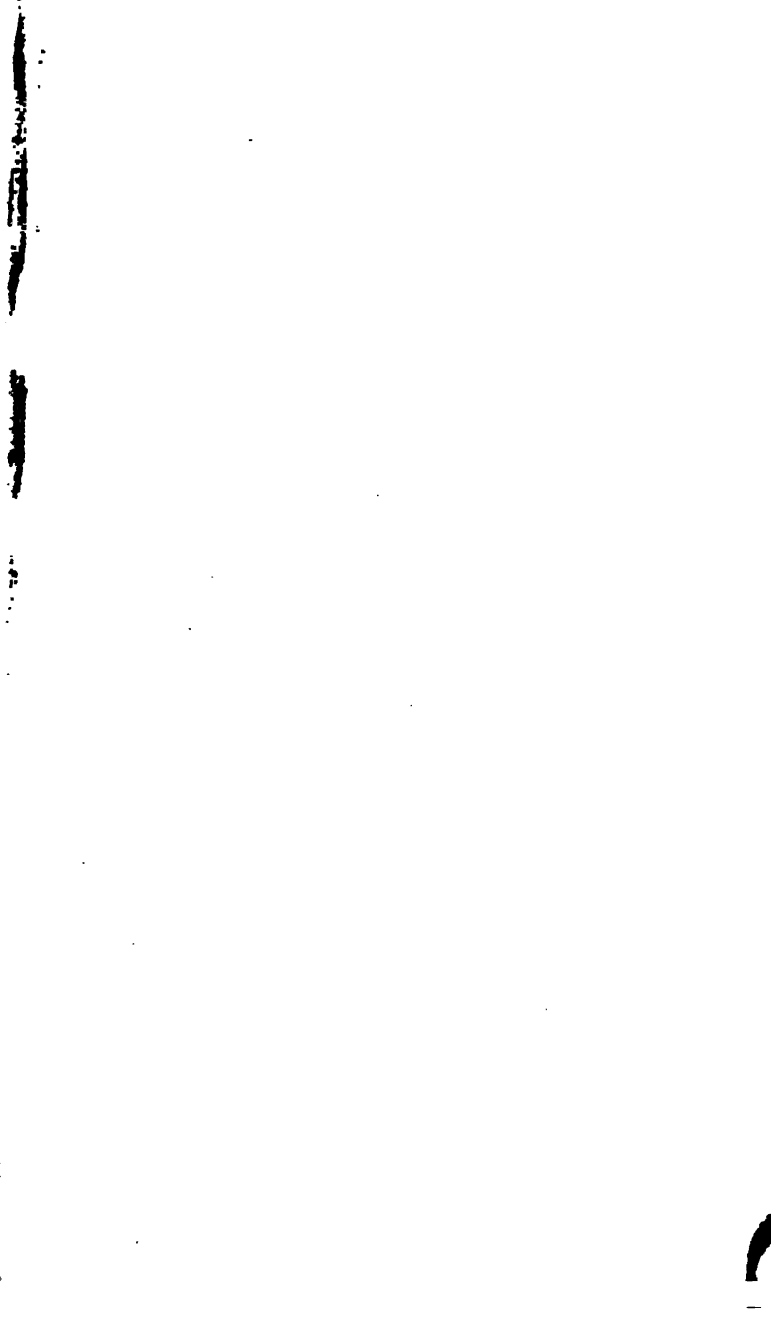
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See Dawson, Giles, p. 686. French Language, p. 839. FULLONIUS, Will., p. 849.

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For an account of "The King's Pamphlets," a collection so called, relating to the times of Charles I. and II., and now in British Museum, see Catalogue of that Library, and Notes and Queries, no. 99, second series.

History of the Origin of Pamphlets [by Wm. Oldys, Esq.] see in Morgan's Phoenix Britannicus, 1732, 4to. p. 556, also in Nichols' Literary Anecdotes.

A Copious and Exact Catalogue of Pamphlets in the Harleian Library, arranged by Wm. Oldys, Esq., in the tenth volume of the Harleian Miscellany, edited by Park, and should be found attached to the old edition of that work, but many sets do not possess it.

Miller's Collection of Stitched Books, Pamphlets, &c. See LAYCOCK, Wm.

**PANANTI**, Filippo, Dr. *Il Poeta di Teatro*, Romanzo poetico, in sesta Rima. Lond. 1809, 12mo. 2 vols.

PANANTI, Signor. Narrative of a Residence in Algiers, with Notes and Illustrations by Edw. Blaquiere. Lond. 1818, 4to.

Drury, 3230, 9s.

PANCITROLLUS, Gu. The History of many memorable Things lost which were in Use among the Ancients. Lond. 1715, 12mo. 2 vols.

Hibbert, 5964, 14s. Roxburghe, 1577, 16s. Dent, pt.—72, 13s. 6d. Reed, 1232, 10s.—1727, 12mo. 2 vols. Dent, pt. ii. 73, 12s.

PANDOVOLA. See PATRIDGE, John.

PANEDONIUS, Philogenes. *i. e.* BRATHWAIT, Richard.

PANEGRYICI veteres Latini, ad Usam Delphini. Lond. 1716, 8vo. 4s.

PANIZZI, Antonio (now Librarian of the British Museum). An elementary Italian Grammar for the use of students in the London University. Lond. 1828, 8vo.

Osservazioni sul Commento Analitico della Divina Commedia pubblicato del Sig. G. Rosetti tradotte dall' Inglese, con la risposta del Sig. Rosetti corredata di note in replica. Firenze, 1832, 4to. Three copies were printed on VELLUM.

Bibliographical Notices of some early editions of the Orlando Innamorato and Furioso. Lond. 1831, 8vo, with a portrait. Twenty-four copies printed separately from his edition of Boiardo and Ariosto for private distribution. The only copy on VELLUM is in Mr. Grenville's Collection. See BOIARDO and ARIOSTO.

(Address) To the Library Committee of the Royal Society [specimen of a Catalogue], Nov. 12, 1833, roy. 8vo. pp. 16.

(Letter) To the Assignees of Messrs. A. Richter and Co., publishers and proprietors of the Foreign Quarterly Review, (dated) March 27, 1835, 8vo. pp. 8.

Letter to His Royal Highness the Duke of Sussex, President of the Royal Society, on the New Catalogue of the Library of the Institution, Jan. 28, 1837, 8vo. pp. 56.

Anniversary Address of the Duke of Sussex, before the Royal Society, with the Statement of the Council relative to Mr. Panizzi's Pamphlet. Lond. 1837, 8vo.

Observations on the Address of the President, and on the Statement of the Council to the Fellows of the Royal Society respecting Mr. Panizzi, read at their general meeting, Nov. 30, 1837, 8vo. pp. 24.

Defence of the Resolution for omitting Mr. Panizzi's Bibliographical Notes from the Catalogue of the Royal Society. Lond. n.d. 8vo. Privately printed.

(Letter) To Professor Rigaud [as the author of "A Defence of the resolution for omitting Mr. Panizzi's bibliographical notes from the Catalogue of the Royal Society"], Jan. 23, 1838, 8vo. pp. 8.

Catalogue of the Scientific Books in the Library of the Royal Society. Lond. 1839, 8vo.

Catalogue of the Miscellaneous Literature in the Library of the Royal Society. Lond. 1841, 8vo.

On the supply of Printed Books from the Library to the Reading Room of the British Museum, dated June 5th, 1846, 8vo. pp. 29.

PANKE, John. The Fall of Babel by the Confusion of Tongues, directly proving against the Papists. Oxford, 1608, 4to.

Constable, 728, 7s. Bliss, 12s. A notice of Panke, who was 'a very frequent and noted preacher of his time, and well read in theological writers, but withal a very zealous enemy against the papists,' will be found in Wood's *Athenæ Oxonienses*.

PANSA, Mutio. An Account of the Original of Writing and Paper, out of a Book, intituled, *La Libreria Vaticana*, written by Mutio Pansa, Keeper of the said Library. Printed at Rome, 4to.

Pp. 30. Reprinted in the third volume of the Harleian Miscellany, and in the twelfth volume of the Somers Collection of Tracts.

PANTAGRUEL'S Prognostications. See RABELAIS, Fr.

PANTALOGIA.—The Pantalogia; comprehending a complete Series of Essays, Treatises and Systems alphabetically arranged; with a general Dictionary of Arts, Sciences, and Words. By J. M. Good, O. Gregory, and N. Bosworth. Lond. 1813, royal 8vo. 12 vols. 3l. 3s.

Published periodically. Some copies have coloured plates. Earl of Kerry, 247, 14 vols. russia, 15l. 5s.—1819, 12 vols. Sotheby's in 1825, 11l.

PANTER, Patrick, D.D. of St. Andrews. *Vallados Libris tribus Opus inchoatum*. Edinb. 1633, 8vo.

'A fine heroic poem' relating to Sir W.

Wallace.—*Nicholson*.—Edinb. 1706, 8vo. It will likewise be found in Sibbald's *Collectanea*.

**PANTHALIA**: or, the Royal Romance. Lond. 1659, 8vo.

**PANTOLABUS**, Ponce. The Genealogye of Heresy. Imprinted by me Robert Wyer, n. d. Broad sheet.

In Skeltonic metre, written by one John Huntingdon, a zealous priest, who afterwards became a convert to the reformation. It was reprinted with a confutation at Geneva in 1545. See *BALE*, John, Bishop of Ossory.

**PANTON**, A. A Dissertation on that portion of Scottish History termed the Gowrie Conspiracy, Lond. 1812, 8vo. 5s.

—Edward. *Speculum Juventutis*: or, a true Mirror portray'd to the Life in the Legend of Sisaras and Vallinda. Lond. 1671, 8vo. Heber, pt. vii. 1l. Bliss, 2l.

**PANZANI**, Gregorio. See *BEXINGTON*, Joseph. *FLOWDEN*, Francis.

**PAP** or *Pappe* with a Hatchet. (1589.) 4to.

This tract is by some attributed to John Lilly, by others to Thomas Nash. *Pap* with a Hatchet is a cant phrase, says Mr. Park, for doing a kind thing in an unkind manner. See *LILLY*, John.

**PAPILLON**, David. A practical Abstract of the Arts of Fortification and Assailing. Lond. 1645, 4to. Frontispiece by Cross, containing a portrait of Papillon, and plans.

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**PARACELSUS**, Phil. Aur. Theoph. The first part of the Key of Philosophie published in the Englishe

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An article on Alchymy, with a notice of this work, will be found in the *Retrospective Review*, xiv. 98-135.

Three books of Philosophy written to the Athenians; done into English by H. Pinnell. Lond. 1657, 8vo.

Paracelsus his Aurora and Treasure of the Philosophers, &c., Englished by J. H. Lond. 1659, 8vo.

Paracelsus his Paradoxes. Lond. 1661, 8vo.

See *BATEMAN*, Stephen.

**PARADIN**, Claudius. The heroical Divises of M. Claudius Paradin, Canon of Beavieu. Whereunto are added the Lord Gabriel Symeons' and others. Translated out of Latin into English by P. S. Lond. by William Kearney, 1591, 12mo.

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PARADISE, The, of Dainty Devices, collated with editions to 1600, reprinted from the edition of 1576, with introductory Remarks, biographical and critical, by Sir Egerton Brydges. Lond. 1810, 4to.

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PARIAN CHRONICLE.—The Parian Chronicle of Arundelian Marbles; with a Dissertation concerning its Antiquity (by the Rev. J. Robertson). Lond. 1788, 8vo. 3s. 6d.

In the Archæologia, vol. ix. art. 15, and

in the European Magazine, for July, 1789, and March, 1790, will be found Observations, &c. respecting this chronicle, as also in Dr. Bentley's Dissertation on Phalaris. A critique by Professor Porson will be found in the Monthly Review for Jan. 1789.

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PARIS, John. *Miscellanea Practica - theoretica, or a Miscellany chiefly concerning Truth and Manners.* Camb. 1726, 8vo.

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PARISH, Elijah, D.D. Sacred Geography: or, a Gazetteer of the Bible. Boston (Massachusetts), 1813, 8vo

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The General Junto. Lond. folio, 1648.

A Discourse of Free Trade. Lond. 1648, 4to. Hollis, 1102, morocco, 12s. resold Heber, pt. vi. 7s.

Scotland's holy War, a Discourse. Lond. 1651, 4to. Inglis, 1187, 3s. 6d.

Parker published many other tracts, 1640-51. See Wood's *Athen. Oxon.*

— Henry. See *Dives et Pauper.*

— Sir Henry. Exposition and declaration of the Psalme "Deus ultionem Dominus." Lond. Berthelet, 1589, 8vo. See **MORLEY**, Lord.

— John. A Patternne of Pietie. Lond. 1592, 8vo.

— Captain John. A Voyage round the World in the Gorgon Man of War. Lond. 1795, 8vo. 5s.

Drury, 2976, 8s. Fonthill, 2772, 14s.

— Martin. The Nightingale warbling forth her owne disaster: or the Rape of Philomela. Newly written in English Verse. Lond. 1632, small 8vo.

Pp. 44. The rape of Philomel paraphrastically verified from the sixth book of Ovid's *Metamorphoses* and dedicated to Henry Parker, Lord Morley and Mount-Eagle, 'the patternne and patrone of curtesie.' Bibl. Anglo-Poet. 536, 15l. 15s. Midgley, 12l. 2s. 6d. — Reprinted (1828) at the expense of Amos Strettell, Esq. Boswell, 2138, 7s. Sir M. M. Sykes, pt. ii. 612, 1l. See Brydges' *Censura Literaria*. The Legend of Sir Leonard Lackwit, Son in Law to Sir Gregory Nonsense. Translated out of all Christian Languages into the Kentish Tongue. Lond. 1635, 18mo. Hibbert, 5983, 11s. 6d. Gordonstoun, 1869, 5l.

Robin Conscience, or conscionable Robin, his Progresse thorow Court, City, and Countrie: with his bad Entertainment at each severall Place. Written in English Meeter, by M. P. Lond. 1635, 12mo. Lond. Fr. Coles, 1662, 12 leaves. Sotheby, 1l. 18s. (one leaf wanting). — Edinb. printed in the Year 1683, 12mo. Reprinted in the first volume of the *Harleian Miscellany*.

A true and terrible Narration of an Earthquake which happened in the Pro-

vince of Calabria, March 27, 1638. Lond. 1638, 8vo.

Harry White his Humour. Lond. T. Lambert, 163-, 12mo. — Reprinted in the volume entitled 'Illustrations of the Literature of the XVth and XVIIth Centuries,' edited by, and privately printed for J. O. Halliwell, Esq., 4to. 1851.

The Poet's Blind Man's Bough, or Have among you my blind Harpers. Lond. 1641, 4to. pp. 18. Bibl. Anglo-Poet. 525, mor. 11l. 11s. Nassau, pt. ii. 575, morocco, 1l. Midgley, 8l. See Brydges' *British Bibliographer*, ii. 431, 60.

Robin Hood.

Guy, Earle of Warwick.

John and Joan, or a mad Couple well met.

The Garland of withered Roses.

Valentine and Orson.

— Matthew, Archbishop of Canterbury. *De Antiquitate Britannicæ Ecclesiæ & Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem* 70. An. Dom. 1572, folio.

It is said only twenty-two copies were printed, (but in all probability there were fifty,) at the office of John Day. Bindley, pt. ii. 2573, with the rare portrait by Hogenberg, and the arms of the archbishops (both generally wanting), 45l. 3s. Sir M. M. Sykes, pt. ii. 667, with the three leaves which were added after the Archbishop's death, 33l. 12s. Dent, pt. ii. 935, with the portrait of Parker by Hogenberg and the arms of the archbishops, morocco, 40l. A copy in the Grenville Collection. A copy formerly Sir R. Twysden's, not seen by Mr. Martin, wanting portrait, &c., sold in pt. vi. of Mr. Heber's collection, see details, pt. vi. 2837, for 7l. *Collation*. — Title, one leaf; Latin preface by Archbishop Parker, four leaves; 'De Vetustate Britannicæ Ecclesiæ testimonia,' pp. 1-14, 15 a, 15 b, 16 a, 16 b, 16 c, 16 d, 17-45; a leaf, containing the arms of the bishoprics, follows; then two tables, the former consisting of one leaf, the latter of two leaves; the history commencing 'Augustinus,' pp. 1-4, 4 a to 4 d, 5-122, 122 a to 122 b, 123-294, 294 a, 294 b, 295-424; index, 7 leaves. Then follows a second title-page, 'Catalogvs Cancellariorum,' &c. with the arms of the colleges at the back, one leaf, after which is another leaf containing a wood-cut of the public schools, at the back of which is a wood-cut of Queen Elizabeth about to be crowned by Justice and Mercy, with Fortitude and Prudence beneath, below which is a person, probably the archbishop, preaching to the court;



## PARKER, Matthew—continued.

then the catalogue, 16 pages: 'Episcopi ex Academia Cantabrigiensi,' &c. one leaf; 'Hæc omnia monumenta,' &c. pp. 17 to 24, the latter with the catch words 'M. Bedel,' then follows a single leaf commencing 'Ac præter' and concluding 'deinceps nominantur;' 'De Scholarum Collegiorumque in Academia Cantabrigiensi Patronis atque fundatoribus,' one leaf; list of books given by the archbishop, two leaves, or 4 pages, all marked 25; 'Scholarum publicarum extractio,' two leaves; 'Hospitiorum, &c. situs ac mutatio,' pp. 31-48; errata, one leaf. The latter pagination will be found at the foot of the page. The above collation was made from a copy in the British Museum, formerly belonging to Queen Elizabeth, and curiously bound in green velvet, with figures of animals, plants, &c. embroidered in silver. The two title-pages and the leaf containing the arms of the bishoprics are on vellum, and emblazoned in gold and colours; the volume is ruled throughout; the arms and the capital letters are likewise emblazoned or coloured. In the same collection is another copy, 'Ex dono Mathei Cantuariensis Archiepiscopi' to Lord Arundell, whose name appears on page 1 of the history. It varies from the other copy in some particulars. There are no leaves printed on vellum; the arms of the bishoprics, &c., and some only of the capital letters are illuminated; pages 41 and 42 are erroneously substituted for 47 and 48; the wood-cut of the public schools, the two leaves containing the list of books given by the archbishop, and the leaf containing the errata, are wanting. Dr. Dibdin, in his improved edition of Ames' *Typographical Antiquities*, gives the collation of two other copies, one formerly Mr. Bindley's, the other in the collection of the Earl Spencer, which vary from those in the British Museum. The rare portrait of the archbishop by Hogenberg, measuring  $4\frac{1}{2}$  inches by  $3\frac{3}{4}$ , and printed in the centre of the leaf, wanting in the British Museum copies, in Mr. Bindley's copy preceded nineteen pages, numbered at the bottom, devoted to the life of Matthew Parker himself. His life, which was not printed till 1574, occurs at the end of Mr. Grenville's copy. "Scarcely any two copies entirely agree in their contents."—*Bibliotheca Grenvilleana*.

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A funeral Sermon preached at St. Maries in Cambridge, Anno 1551, at the Buriall of Dr. Martin Bucer. Lond. 1587, 16mo.—Lond. by R. Jugge, 16mo.

See Bible. Psalms. N. SMITH, James.

PARKER, Sir Peter, Bart. A Biographical Memoir of the late Sir Peter Parker, Bart. Lond. 1815, 4to. 12s.

By Sir George Dallas.

— Robert. Scholastical Discourse against Symbolizing with Antichrist in Ceremonies. Lond. 1607, folio.

Bright, 11. 5s.

— Samuel, Bishop of Oxford. De Rebus sui Temporis (1660-80) Commentariorum Libri quatuor. Lond. 1726, royal 8vo. 3s.

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The other works of this prelate are now in little estimation. He was subservient to the designs of James II. His ecclesiastical polity gave rise to a controversy with Andrew Marvell. See D'ISRAELI's Quarrels of Authors, vol. ii. p. 174. MARVELL, Andrew.

— Samuel. Bibliotheca Biblica; being a Commentary upon the Old Testament. Oxford, 1720-85, 4to. 6 vols. 18s.

This extensive and curious work, which was published anonymously, proceeded only to the end of Deuteronomy. The author was the son of Bp. Samuel Parker. He married a bookseller's daughter at Oxford, and founded the bookselling business there which still remains in the family.

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See Brownholme, p. 293.

— T., of New England. The Visions of Daniel the Prophet, expounded. Lond. 1646, 4to.

— William, D.D. Several Discourses on special Subjects, preached before the University of Oxford, and upon other Occasions. Oxford, 1790, 8vo. 2 vols.

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This work was highly commended by Mr. Brougham, in his speech on law reform in the House of Commons.

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Mr. Parkes was one of the writers in the Retrospective Review. He also edited an edition of Milton for Pickering, in 1828.

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*Charity Sermon at St. Peter's Mancroft, Norwich, 1780, 4to.*

*Sermon at Norwich Cathedral.* Lond. 1783, 4to.

*Discourse on Education and on the plan pursued in Charity Schools.* Lond. 1786, 4to.

*Prefatio ad Bellendenum de Statu prisci orbis.* Lond. 1786, 8vo. With portraits of Burke, Fox, and North. See **BELLENDENUM**.

*The Preface to Bellendenus, containing Strictures on the great political characters of the present time, translated [by William Beloe].* Lond. 1788, 8vo.

*Tracts by Warburton and a Warburtonian (Bp. Hurd), not admitted into their respective works.* Edited by Dr. Parr, who has added a very severe Preface. Lond. 1789, 8vo.

*Letter from Irenopolis to the inhabitants of Eleutheropolis, or the Dissenters of Birmingham (Anon.).* Birmingham, 1792, 8vo.

*Sequel to the printed paper lately circulated by the Rev. Charles Curtis.* Lond. 1792, 8vo.

*Remarks on the Statement of Dr. Charles Combe (Anon.).* Lond. 1795, 8vo.

*Spital Sermon, with Notes.* Lond. 1801, 4to. Before this was reprinted in the collection of his works, it had become so scarce as to be worth 1l. 1s.

*Fast Sermon at Hatton.* Lond. 1803, 4to.

*Fast Sermon at Hatton.* Lond. 1808, 4to.

*Sermons (Four), with Notes by Dr. Parr, by the Rev. Dr. John Taylor, at Bishop Stortford, 1745; by Dr. Taylor before the House of Commons, 1757; Bishop Lowth, 1758; and Bishop Hayter, before the House of Commons, 1740—50.* Lond. 1822, 8vo.

*Character of the late Charles James Fox, by Philopatris Varvicencia.* See **FOX**.

*Letter to the Rev. Dr. Milner, occasioned by some passages in his 'End of Religious Controversy.'* Lond. Mawman, 1825, 8vo. 'Its acuteness is worthy the very best days of Dr. Parr.'—*British Critic*.

*Aphorisms, Opinions, and Reflections of the late Dr. S. Parr.* Lond. 1826, 12mo. 6s.

*Bibliotheca Parriana, a Catalogue of the Library of the Rev. Samuel Parr, LL.D. (Compiled by H. G. Bohn.)* Lond. 1827, 8vo. portrait, 16s. **LARGE PAPER**, 1l. 11s. 6d. A few copies, not more than six, have several leaves afterwards cancelled, on account of passages thought by Dr. Parr's executors to be improper. Among the cancelled passages were these: at page 55 a note appended to 'Heshusius T. Sexcenti Erroris pleni Blasphemii, &c.' "Dr. Parr read this book carefully. He found in it often what seemed to him errors of the church of Rome, but no one doctrine he would venture to call blasphemous. In the late controversy with the Romanists, he was shocked to find this word in the writings of English Protestants; and he would set a mark of the very strongest reprobation upon the word as applied by Barrington, the contemptible Bishop of Durham, to the sacramental tenets of the Romanists."—S.P. At page 486, after 'Fenwick's Observations, &c.', the passage within brackets, "I hold with the utmost confidence that Elizabeth Fenning was innocent [and that the infernal malignity of her murderer is recorded for his punishment in a future world. He died of a debauch when he ought to have died by the halter], &c."—S.P.

*Parriana: or Notices of the Rev. Samuel Parr, LL.D. collected, and in part written by E. H. Barker, Esq.* Lond. 1828-9, 8vo. 2 vols.

Memoirs of the Rev. Samuel Parr, LL.D. by the Rev. William Field. Lond. 1828, 8vo. 2 vols. portrait.

Metaphysical Tracts by English Philosophers of the Eighteenth Century. Edited by Dr. Parr. Consisting of Clavis universalis, or a new inquiry after Truth. A Specimen of true Philosophy in a discourse on Genesis i.; both by A. Collier. Conjecturæ quædam de sensu, motu et idearum generatione, D. Hartley auctore. An Inquiry into the origin of human appetites and affections. Man in quest of himself, or a defence of the individuality of the human mind, or self (by Abr. Tucker, under the pseudonyme of Cuthbert Comment). Lond. 1837, 8vo. 6s.

PARR, THOS. See TAYLOR, John, the Water-Poet.

— Wolstenholme, M.A. The Story of the Moor of Venice, translated from the Italian, with Essays on Shakespeare, and preliminary observations. Lond. 1795, 8vo. 2s. 6d.

PARRHASIANA; or Thoughts upon several Subjects, as Criticism, History, Morality, and Politics. Lond. 1700, 8vo. 3s. 6d.

At the end of this work, written by Le Clerc, under the feigned name of Theodorus Parrhasi, is a curious piece of criticism on his own works, and on some of the publications of his adversaries.

PARRIMORE, Mary. The Life and Intrigues of the late celebrated Mary Parrimore, the Tall Milliner of Change Alley. Lond. 1729, 8vo.

PARROT, Henry. Epigrams, Satires, &c.

Many of Parrot's epigrams 'are worthy to be revived in modern collections.'—Warton. Notices of his publications will be found in Warton's History of Poetry, Brydges' Censura Literaria, and Restituta, Beloe's Anecdotes, and Earle's Microcosmography, by Bliss. In the title-page of the Scourge of Folly, by John Davies, of Hereford, is a plate intended to represent Parrot undergoing a flagellation.

The Mow-Trap. Lond. for F. B. 1608, 4to. A collection of Epigrams. A—F in fours, A 1 and F 4, blank. A copy is in the British Museum. Nassau, pt. ii. 583, 9l.

Epigrams (160). Lond. 1608, 4to. pp. 64. Bibl. Anglo-Poet. 553, 12l. Bright, 9l. 5s.

The More the Merrier: containing three-score and odde headlesse Epigrams,

shot (like the Fooles Bolt) amongst you, light where they will. Lond. 1608, 4to. Steevens, 984, 1l. 13s. Bindley, pt. iv. 930, 20l.

Laquei Ridiculosi: or, Springes for Woodcocks. In two Books. Lond. J. Busby, 1613, small 8vo. Some copies have the author's initials, H. P., in the title-page. Steevens, 1000, 1l. 15s. resold White Knights, 3066, morocco, 7l. 7s. Again Heber, pt. viii. 4l. 4s. Lloyd, 913, 5l. 17s. 6d. Bibl. Anglo-Poet. 554, 10l. 10s. Utterson, fine, 6l. 18s. Heber, pt. viii. 2l. Bright, title wanting, 1l. 6s. formerly Malone's.

Cvres for the Itch. Characters. Epigrams. Epitaphs. Lond. 8vo. pp. 142, not numbered.

The Mastive, or young Whelpes of the Old Dogge. Epigrams and Satyr. Lond. (1615), 4to. pp. 66.

Steevens, 957, 1l. Bindley, pt. 14, 922, 25l. 10s. Perry, pt. ii. 1186, 11l. 11s. Bibl. Anglo-Poet. 453, morocco, 30l. Sotheby's in 1821, 8l. 10s. Constable, 553, 8l. Jolley, 10l. Bright, 13l. 5s. Commonly attributed to Parrot, but as the same Epigrams appear in the Minerva Britannica of Henry Peacham, it is undoubtedly one of his productions. The initials H. P. have misled bibliographers.

PARROT. — Psittacorum Regio: the Land of Parrots; or the She-Land. Lond. 1669, 12mo. front.

Bindley, pt. ii. 2442, 4l. 4s.

— The Parrot, from Aug. 2 to Oct. 4, 1746, 8vo.

Consisting of nine numbers, written by Eliza Haywood and others.

PARRY, Edward, Bishop of Kilaloe. David restored, or, an Antidote against the Prosperity of the wicked, and Afflictions of the Just. Oxford, 1660, 8vo.

With portrait by J. Dickson. Bindley, pt. ii. 2426, 2l. 9s.

— James. Anti-Pamela: or, Memoirs of the Life and Amours of James Parry with the celebrated Miss \* \* \* \* of Monmouthshire. Lond. 12mo.

1741. Hibbert, 5994, 2s.—1742. Nassau, pt. i. 47, 10s.—1770, 8vo.

— John. A Selection of Welsh Melodies, &c. The characteristic Words by Mrs. Hemans, folio.

— J. D. Legendary Cabinet; a collection of British national Ballads. Lond. 1829, post 8vo. 12s.

select Illustrations, historical and topographical, of Bedfordshire; containing Bedford, Ampthill, Houghton, Luton, and Chicksand. Lond. 1827, 4to. six plates, 11. 1s. LARGE PAPER, 11. 11s. 6d.

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History of the Coast of Sussex. 1833, 8vo. map, and plates, 7s. LARGE PAPER, royal 8vo. plates on India paper, 12s.

PARRY, John H. The Cambrian Plutarch; comprising Memoirs of some of the most eminent Welshmen. Lond. 1824, 8vo. 7s.

— Robert. *Moderatus*, the most delectable and famous Historie of the Blacke Knight. Lond. 1595, 4to.

Dedicated to Henry Townshend, Esq., after which are some verses, in praise of the author, in Greek and Latin. X 3, in four. In this romance, or Fancie, as the author calls it, are introduced several ditties, songs, &c. Heber, pt. vi. 3222, title wanting, 21. 9s.

— William. An Enquiry into the Nature and Extent of the Inspiration of the Apostles and other Writers of the New Testament. 1797, 8vo. 2s.

'This tract I recommend to my young readers, as containing plain and excellent remarks upon the subject of inspiration.'

— *Bp. Tomlin*. This dissenting clergyman published other tracts.

— William. See ELIZABETH, Queen, p. 728. See SHERLEY, Antony.

— William Edward, Capt. Voyages for the Discovery of a North-west passage, from the Atlantic to the Pacific; all illustrated with charts, maps, and views, viz:

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SECOND VOYAGE in the Fury and Hecla, in 1821, 2, 3. Lond. 1824, 4to. pp. 571, maps and plates, pub. 41. 14s. 6d.

Appendix to the Second Voyage. Lond. 1825, 4to. pp. 432, pub. 11. 11s. 6d.

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PARSON, H. A Previous View of the case between John Baskett, his Majesties Printer, and Henry Parson, Stationer. Edinb. 1720, 4to.

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— Horn - Book (The). Second edition. Dublin, 1831, 8vo.

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PARSONS, Annabella. Memoirs of the Intrigues, Amours, and Adventures, of Charles Augustus Fitzroy, Duke of Grafton, with Miss Parsons, &c. Lond. 1769, 12mo.

— James, M.D. Remains of Japhet: being historical Enquiries into the Affinity and Origin of the European Languages. Lond. 1767, 4to.

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A mechanical and critical Inquiry into the Nature of Hermaphrodites. Lond. 1741, 8vo. Towneley, pt. ii. 1043, 6s. 6d. Reed, 1236, 8s. 6d.

Dr. Parsons published several other works.

**PARSONS, Sir Lawrence.** A Defence of the ancient History of Ireland. Dublin, 1796, 8vo.

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— **Philip, A.M.** The Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the eastern Part of Kent, with an Appendix, containing three churches in other counties: to which is added a small Collection of detached Epitaphs, with a few Notes on the whole. Canterb. 1794, 4to. 2L 12s. 6d.

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— or **PERSONS, Robert**, alias **N. DOLEMAN**, the Jesuit. Works.

Accounts of Parsons the Jesuit will be found at the end of The Jesuits Downfall, by Dr. James, Oxford, 1612, and in Wood's Athen. Oxon. ii. 83.

A brief Discovers containyng certaine Reasons why Catholiques refuse to goe to Church. Doway, 1580, 16mo. Seventy leaves, dedicated to Q. Elizabeth, by Jo. Howlet, i. e. Robert Parsons. Towneley, pt. i. 593, 7s. 6d. This book, the running title of which is "A Treatise on Schism," was printed at London by Will. Carter, who was executed for treason in 1584.—Douay, 1601. Hibbert, 6151, russia, 12s. 6d. Sothebys, May, 1860, leaf torn, 6s. 6d.

A Checke or Reproove of M. Howlets vntimely shreacking in her Maiesties Eares, with an Answer to the Reasons alleadged in a Discourse therunto annexed, why Catholikes (as they are called) refuse to go to Church. Lond. 1581, 4to. Z z z, in fours. Inglis, 351, 5s. 6d. Brand, 4l. Written in answer to the former. See also FULKE, William. FIELD, John.

A Disconerie of I. Nicols Minister, mis-reported a Iesuite, latelie recanted in the Tower of London (1581), 16mo. Contains M 9, in eights. Gordonstoun, 1754, 3s. Answered by Tho. Lupton, in a book entitled A Discovery, &c. Lond. 1582, 4to.

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De Persecutione Anglicana libellus. Paris, 1582. Heber, pt. vi. 2656, 1l.—Romæ, 1582, 8vo. with 6 plates. Bindley, pt. iii. 86, 2l. 3s.—Another, pt. ii. 2375, 6l. 16s. 6d. Romæ, 1582, no plates. Heber, pt. vi. 2715, 6 plates, 11s. Bliss, mor. plates, 2l. 8s. See MARTYRS. This work is also printed in a book entitled Concertatio Ecclesie catholice in Anglia, &c. Aug. Trev. 1583, 8vo. and 1594, 4to. See BRIDGWATER, John.

An Epistle of the Persecution of Catholikes in Englande. Translated out of Frenche into Englishe and conferred with the Latyne Copie, by G. T. To which there is added an Epistle by the Translator to the right honorable Lordes of her Maiesties preueie Councell touchynge the same Matter. Douay in Artois (1582), 16mo. M. 4, in eights.

The Copie of a Letter wryten by a Master of Arte of Cambridge to his Friend in London. 1584, &c. See LAICESTER, Robt. Dudley, Earl of.

A Christian Directorie guiding men to Eternal Salvation, commonly called Resolution, deuised into three Bookes. Anno 1585, 8vo. Fff 4, in eights, containing only Book i. in two parts, and a proof of the corrupt edition of Bunny. Williams, 1327, morocco, 2l. 10s.—First Edition, 1583. 12mo.—1584. Two editions, 'one of which was done by a Catholic gent. living at Roan in Normandy, full of errors, but in sense the same.'—Ant. & Wood.—Lovan, 1598, 8vo. contains 718 pages, besides pre-fices and affixes. Douay, 1650, 12mo. 'These books of resolution won our author a great deal of praise, not only in the judgment of R. Catholics, but of very learned Protestants.'—Ant. & Wood.

A Booke of Christian Exercise appertaining to Resolution; by R. P. with a Treatise tending to Pacification, by Edm. Bunny. Lond. 1584, 16mo. 'Altered to the Protestant use.'—Ant. & Wood.—1585, sm. 8vo. pp. 412, and pp. 126, besides title, with Abp. Sandys' arms on the back. Dedication and contents, 12 leaves.—Oxford, 1585, 24mo. The Christian Exercise is divided into two parts; the first ends on p. 193, and the second on p. 493. The Treatise tending to Pacification is printed so as to sell separately, and contains 140 pages. The volume is dedicated to Edwin Archb. of York, by Edm. Bunny, after which is an epistle to the reader, dated the 9 of July, 1584, which with contents and title make 14 leaves. Bright, in 2 vols. 1l. 2s. Heber, pt. v. 4s.—Lond. 1586, 12mo, E e 10, in twelves, dedicated to Edwin Archb. of York, after which are a preface and a table of contents.—Lond. 1589, 12mo.—Lond. 1594, 24mo.—Lond. 1609, 12mo.

The first Part of the Resolution of Religion deuised into two Bookes, containyng

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a demonstration of the necessity of a Divine and Supernatural worshippe, printed with Licence, 1603, sm. 8vo. Sothebys, May, 1860, 10s.

The second Part of the Booke of Christian Exercise, appertayning to Resolution, Lond. 1591, 24mo. Dedicated to Sir Thos. Heneage, Knight, after which is an epistle to the reader and a table. Y in twelves, or 527 pages.—1592.—1594, pp. 500, and table, xv leaves.—1630.

Parsons, his Christian Directory, being a Treatise of holy Resolution, in two Parts, put into modern English, &c. Lond. 1700, 8vo. Frequently reprinted.

Responsio ad Elizabethæ Reginæ Edictum contra Catholicos. Lugduni, 1592, 8vo. Collation.—Title, et præfatio ad edictum, 8 leaves, A to S, in eights.—T i. ii. concluding the Index. Augustæ 1592. Sothebys, May, 1860, 2l. Excusum (Romæ), 1593, 8vo. Collation.—Title on A i. to Z Z, in eights, followed by a leaf 'ad lectorem.' Heber, pt. i. 1l. Romæ, Zanetti, 1593, sm. 4to. Collation.—Title one leaf, contents of the seven chapters one leaf. Præfatio ad Edictum, pages 1 to 13. Responsio, p. 14 to 485 (or A to Ppp. 111.) Index 6 leaves. Licence and Errata one leaf. Published under the name of Andr. Philopator. See ELIZABETH, Queen, p. 729.

[In this work Parsons teaches that the Pope has power to dethrone a monarch, and to release subjects from their oath of fidelity.]

Declaration of the true Causes of the Great Troubles presupposed to be intended against England. Lond. 1592, 8vo.

A violent and libellous attack on Queen Elizabeth and her government, but more particularly against Lord Burleigh and his second son, Sir Robert Cecil; it was considered so dangerous that Lord Bacon answered it. On pages 75-8 are given a list of Books printed between 1590-1592, said to be libellous.

A Conference about the next Succession to the Crowne of England, divided into two Partes. Published by R. Doleman. Imprinted at N. with license 1594, 16mo. Part i. pp. 220. Part ii. pp. 267, with a large folding genealogical table (generally wanting). The intention of this book (which was so rigorously suppressed, that it was made high treason even to possess a copy) was to support the title of the Infanta against that of K. James, after the death of Q. Elizabeth. The real authors were Robert Parsons the Jesuit, Cardinal Allen, and Sir Francis Englefield, and the printer is said to have been hung, drawn, and quartered. Nassau, pt. i. 996, with a scarce portrait of Parsons inserted, 15l. Bindley, pt. i. 1774, 2l. 2s. Sir M. M. Sykes, pt. i. 980, 7l. 7s. Inglis, 455, 7l. Copies

without the genealogical table. Towneley, pt. i. 848, 2l. 10s. pt. ii. 890, 2l. 12s. 6d. North, pt. i. 981, 6s. 6d. Gordonstoun, 1759, 1l. 5s. Bright, 5s. With the Genealogical Table from the edition of 1681. Sothebys, May, 1860, 1l. 10s.—Reprinted with Licence, 1681, 8vo. Lloyd, 493, 7s. Roxburghe, 8497, 8s. Portions of the Conference have been frequently reprinted for answers, see CONFERENCE. CRAIG, Sir Thomas. HAYWARDE, Sir John. Also Wood's Athen. Oxon. by Dr. Bliss, ii. 71-3, and 83, and Tierney's ed. Dodd's Church Hist. vol. 3, pp. 19-35.

Replie to a Certaine Libell lately published by a Seditious Jesuit, calling himself N.D. 1600, 4to. Bright, 17s.

A temperate Ward-word to the turbulent and seditious Watch-word of Sir Francis Hastings, Knight, by N. D. Imprinted with Licence, 1599, 4to. Towneley, pt. ii. 1456, 8s. 6d. Heber, pt. vii. 4s. 6d. Sotheby, May, 1860, mor. 15s.

A briefe Replie to a certaine odious and slanderous Libel, lately published by N.D. entitled 'A temperate Wardword to Sir Francis Hastings turbulent Watchword, &c. inscribed to N. D. alias Noddie,' after which is a preface to the reader. Each of the three tracts have a separate title-page, but the signatures are progressive to E e 3, in eights, by Sir T. Hastings, wherein that good Knight is defended from divers malicious imputations by O.E. (Dr. Matthew Sutcliffe.) Lond. Hatfield, 1600, 4to. Sotheby, May, 1860, 18s. Heber, pt. v. 6s. 6d. This volume also contains the two following pieces.

A new Challenge made to N. D., concerning the fundamental Pointes of his former whole discourse. By Sir F. Hastings. Lond. 1600.

A briefe refutation of a certain calumnious Reflection of a Conference betwixt the Lord of Plassis, Marli, and one calling himself the Bishop of Evreux (Peron.) Lond. 1600, 4to.

A Discoverie of a Counterfeete Conference held at a Counterfeete place, by Counterfeete Travellers, and published by one that dare not avowe, &c. Collen, 1600, 8vo. Heber, pt. v. 12s. Bright, 3l. 8s. Written by a Roman Catholic in answer to Doleman's (Parson's) book on Succession.

A Decachordon of ten quodlibetical Questions, about the Contentions between the Seminary Priests and the Jesuits. Printed 1600, 4to. Quere, if not written by William Watson, secular priest. See WATSON, Wm.

A briefe Apologie, or Defence of the catholike ecclesiasticall Hierarchie and Subordination in England, erected these latter Years by Pope Clement VIII. and impugned by certain Libells printed and

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published of late. (St. Omers, 1601), 12mo. Gordonstoun, 1755. 4s. Sotheby, May, 1860, 15s. 'Soone after were certain notes wrote on this by Humph. Ely.'—*Ant. & Wood. See ELY, H.*

Apologetical Epistle to the Lords of her Maj. Council, by Rob. Parsons, in Defence of his Resolution in Religion. Printed 1601. 8vo. Sothebys, May, 1860, 7s.

Manifestation of the Folly and bad spirit of certain in England, calling themselves Secular Priests. Printed 1602, 4to.

De Peregrinatione, Lib. 1. 12mo. Not seen by *Ant. & Wood. See PITSIUS.*

The Warn-word to Sir Francis Hastings Wast-word, conteyning the issue of three former treatises, the Watch-word, the Ward-word, the Wast-word. By N.D. Author of the Ward-word. Permissu Superiorum, 1602, 8vo. Title, epistle to the Reader, 2 leaves; two tables, 5 leaves; the text, 131 leaves; the Second Encounter, 138 leaves; four tables, 11 leaves. Inglis, 1087, 1l.

Answer to R. Parsons the Noddie, his Warne-Word. *See SUTCLIFFE, Matthew.*

Detection of notable Untruths gathered out of Mr. Sutcliffe's new Challenge, 1602, 12mo. Gordonstoun, 1757, 2s. 6d.

Reple to a Libell called a brief Apologie of the Hierarchie, by W. C. (W. Charke.) 1603, 4to. Heber, pt. 1. 2s.

An advertisement concerning his Booke against her Majesties Proclamation for searche and apprehension of Seminary Priestes, n.p. 1592, 8vo.

A Memorial of the Reformation of England. Gathered and set down by R. P. n.p. 1596, 8vo.

A true Relation of the Faction begun at Wisbich by Fa. Edmonds, alias Weston, a Jesuite, 1595, and continued since by Fa. Walley, alias Garnet, the Provinciall of the Jesuits in England, and by Fa. Parsons in Rome, with their adherents. Lond. 1601, 4to.

Discussion of the Answers of Wm. Barlow to the Booke intituled The judgment of a Catholicke English man, living in banishment for his Religion, with a Supplement (St. Omers) 1603-12, 4to. 2 vols.

A Confutation of a vaunting Challenge made by O. E. (Matthew Sutcliffe) unto N. D. by W. R. Printed 1603, 8vo.

Answer to O. E. (or Matthew Sutcliffe) whether Papists or Protestants be true Catholicks. Printed (1603). 8vo.

TREATISE OF THE THREE CONVERSIONS OF ENGLAND from Paganisme to Christian Religion, by N. D. Imprinted with licence, 1603-4, sm. 8vo. 3 vols. 'Designed in answer to Fox, whom he professedly opposes throughout a great part of his second and third volumes.'—*Nicolson.*

The first two parts are bound in one volume, and the third is divided into two; the first part of which contains an Examination of the Calendar of Protestant Saints, devised by John Foxe, for the first six moneths of the year—the second for the last six moneths. Vol. i. often wants the half title. Sir M. M. Sykes, pt. iii. 645, 2l. 3s. Williams, 1328, mor. 6l. 12s. 6d. Bright, not uniform, 3l. 10s. Sotheby's, May, 1860, 4l.

In 1688, Books i. and ii. were reprinted in folio, about the time of the Prince of Orange landing in England. Sotheby, May, 1860, 1l.

Le Tre Conversioni dell' Inghilterra; tradotta dall' originale Inglese da F. G. Morelli. Roma, 1752, 4to. 3 vols. 10s. 6d.

For answers to 'the Three Conversions,' see BUNNY, Edm.; CAMPION, Edmund; CHARKE, William; FRANCKEN, Christian; HASTINGS, Sir Francis; MARTYR, SUTCLIFFE, Matthew.

A Relation of a Tryal made before the K. of France, in the Year 1600, between the Bishop of Eureux and the Lord Plessis Mornay; about certain Points of corrupting and falsifying Authors, whereof the said Plessis was openly convicted. S. Omers, 1604, 8vo.

Review of ten public Disputations, or Conferences held within the compass of four Years, under K. Ed. and Q. Mary, concerning some principal Points in Religion, especially of the Sacrament and Sacrifice of the Altar. S. Omers, 1604, 8vo.

De Sacris alienis non adeundis Questiones duæ, ad Usus Praximq; Angliæ breviter explicatæ. Audouare, 1607, 8vo.

Treatise tending to Mitigation towards Cath. Subjects in England against the seditious writings of Tho. Morton (afterwards Bishop of Durham.) Permissu superiorum, 1604, 8vo. pp. 556, besides Title, Table, and 13 Prefatory leaves.—1607, 4to.

Fore-runner of Bell's Downfall; or, an Answer to Tho. Bell's Downfall of Popery. Printed 1605, 8vo.

The doleful Knell of Thomas Bell, by B. C. Student in Divinity. Roane, 1607, 8vo. Sotheby, May, 1860, 13s. Horner, mor. 1l. 9s.

An Answer to the fifth Part of Reportes set forth by Sir Ed. Coke. 1606, 4to. Bright, 19s. *See COKE, Sir Edw.*

The Judgment of a Catholicke Englishman living in banishment for his Religion, written to his private friend in England, concerning a Book lately set forth and entitled *Triplici Nodo Triplex cuneus*, or an Apology for the Oath of Allegiance (by King James I. *See ante* p. 1181). St.



## PARSONS—continued.

Omer's. *Permissu superiorum*, 1606, 4to. Answered by Barlowe, Bishop of Lincoln.

A Discussion of Mr. Barlowe's Answer to the Book entitled the 'Judgment of a Catholic English-man concerning the Oath of Allegiance.' S. Omer, 1612, 4to. Heber, pt. viii. 6s.

A Supplement to the Discussion by the way, is briefly answered Mr. John Dunning's Booke, entitled '*Pseudo Martyr*,' by T. F., i. e. Thomas Fitzhert. 1613, 4to.

An Adjoynder to the Supplement of Father R. Parsons, his discussion of M. Barlowe's Answer, by the author of the Supplement. Imprinted with licence, 1613, 4to.

A Quiet and Sober Reckoning with M. Tho. Morton, Bp. of Lincoln, *permissu superiorum*, somewhat set in choler by his Adversary R. P. *Permissu superiorum*, 1609, 4to. Bright, 1l. 19s. Sotheby, May, 1860, 1l. 6s.

The Liturgy of the Mass, of the Sacrament of the Mass. 1620, 4to. Brereley's name in title.

A Memorial of the Reformation of England. Lond. 1690, 8vo. Published by the Rev. Edward Gee, who has prefixed an introduction, containing some account of this celebrated R. C. controversialist, and added some animadversions.

See BLACKWELL, Geo. WATSON, William.

PARTENOPEX DE BLOIS. See LE GRAND, J. B.

PARTHENAY (Abbé de). History of Poland under the Reign of Augustus II. Translated by John Stacie. Lond. 1734, 8vo. 2 vols.

Dr. Hawtrey's (1853) Presentation copy to Sarah, Duchess of Marlborough, in old morocco, 1l. 19s.

PARTHENIA, or the Maidenhead of the first Musicke that ever was printed for the Virginalls. Composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons. Lond. folio.

This work 'contains 21 lessons printed off from copper cuts, and was the prime book for many years that was used by novices and others that exercised their hands on that instrument.'—*Ant. & Wood*. 'These lessons (now in the British Museum), though not equally difficult with some of those in the Virginal Books of Queen Elizabeth and Lady Nevill (who was a scholar of Byrd's), are rather more dry and ungraceful.'—*Burney*.—1611, folio. White Knights, 3193, 2l. 8s. Heber, pt. i. title wanting, 1l.

PARTHENIA Sacra. See A. H.

## PARTHENISSA. See ORRERY.

PARTINGTON, Charles Fred. The Scientific Gazette, or Library of Mechanical Philosophy, Chemistry, and Discovery. Edited by C. F. Partington. Lond. 1826, 4to.

Of this work 31 numbers were published: number 1 appeared July 2, 1825, number 31 Feb. 4, 1826.

Mechanics' Gallery of Science and Art. Lond. 1825, 8vo.

Builders' Complete Guide. Lond. 1825, 8vo. 7s.

Lectures on the Steam Engine. Lond. 1827, 12mo.

History and Views of London. Lond. 1834, 8vo. 2 vols. plates, 1l. 1s.

British Cyclopaedia. Edited by C. F. Partington. Lond. 1838, royal 8vo. 10 vols. numerous wood-engravings. Published in the following Divisions—Arts and Sciences, 2 vols. pub. 30s. Biography, 2 vols. 30s. Literature, History, Geography, Law and Politics, 3 vols. 2l. 5s. Natural History, 3 vols. 2l. 5s. engravings coloured, 3l. 3s.

Account of Steam Engines, illustrative of the Improvement of Railways. Lond. 1845, 18mo.

An historical and descriptive Account of the Steam Engine. Lond. 1824, 8vo. 18s.

A Manual of natural and experimental Philosophy: being the Substance of a Series of Lectures, delivered in the London, Russell, Surrey, and Metropolitan Institutions. Lond. 1823, 8vo. 2 vols. with 274 engravings, 1l. 4s.

PARTON, John. Some Account of the Hospital and Parish of St. Giles in the Fields, Middlesex. Lond. 1822, 4to. plates and maps.

Published at 5l. 5s. LARGE PAPER. 10l. 10s. Twelve copies printed. The text said to be drawn up by J. Herbert.

PARTRIDGE, James. Ayme for Finsbvrrie Archers, newly gathered and amended by Iames Partridge. Lond. 1628, 24mo.

— John. The Hystorie of the two famous notable Princes of the World, Astianax and Polixena, and the worthie Hystorie of the most noble and valiant knight Plasidas, gathered in English Verse, by John Partridge. Lond. by Henry Denham, 1566, 16mo.

BLACK LETTER. Reed, 7058, 15l.

The most famous and worthy Historie of the worthy Lady Pandaula, Daughter to the mighty Paynim, the great Turke. Lond. by Thomas Purfoote, 1666, 8vo.

A-K 2, in eights. A copy in the Pepysian Library.

**PARTRIDGE, John.** The Treasure of commodious Conceits and hidden Secretes. Lond. 1580, 16mo.

F, in eights, dedicated to 'Maister Richard Wistow Gent.'—Ric. Jones, 1573, 16mo. Inglis, 1089, 3s.

The End and Confession of John Felton the rank Traytor, who set up the traitorous Bull on the Bishop of London's Gate. Who suffered, before the same Gate, for High-Treason, against the Queen's Majesty, the 8th Day of August, 1570. With an Exhortation to the Papists, to take Heed of the like. Lond. 1570, 16mo. One sheet, reprinted in the fifth number of Morgan's Phoenix Britannicus.

— **John, Astrologer.** Defectio Geniturarum; being an Essay towards the reviving and proving the true old Principles of Astrology. Lond. 1697, 4to.

With portrait by White. Hibbert, 6232, russia, by Roger Payne, with his bill, 2l. 13s.

Astrological Vade Mecum, Lond. 1679, 8vo. Bliss, 7s.

Vox Lunaris; a philosophical and Astrological Discourse of two Moons seen at London, June 11, 1679. Lond. 1679.

Prodromus, or an Astrological Essay upon those Celestial Bodies which will appear in 1680-1681. Lond. 1681, 8vo.

Mercurius Cœlestis, or Almanac for 1681. Lond. 1681, 8vo.

Merlinus Redivivus, an Almanac for 1684. Lond. 8vo.—for 1688. Lond. 8vo.

Wonderful Predictions gathered out of his Almanac. Lond. 1689, 4to.

Mene Tekel, treating of the year, 1689. Lond. 1689, 4to.

Prophecies in Two Parts. Lond. 1689, 4to. Bindley, pt. iii. 7s. 6d.

Opus Reformatum, or Treatise of Astrology, in which the common Errors are exposed and rejected. In two parts. Lond. 1693, 4to. Pp. 168, besides title and seven preliminary leaves. A copy in russia, by Roger Payne, is marked in a recent catalogue 6l. 6s.

New Fortune-book. By Dr. Flamstead and Mr. Partridge. Lond. n. d. 8vo.

Nebulo Anglicanus, or the first part of the Black Life of John Gadbury. Lond. 1693, 4to.

The World Bewitched; a Dialogue between two Astrologers and the Author. Lond. 1699, 8vo.

The Right and True Predictions of Dr. Partridge's Prophecy for the year 1712. Lond. 1712, 12mo.

Merlinus Liberatus, an almanac for 1746. Lond. 12mo.

— **N. Blood for Blood, or Justice executed for Innocent Bloodshed.** Lond. 1670, 8vo.

Bliss, 3s.

— **Samuel.** Sermons, altered and adapted to an English Pulpit from French Writers. Lond. 1805-9, 8vo. 2 vols.

**PARUTA, Paul.** The History of Venice, with an Account of the Wars of Cyprus, translated by Henry Carey, Earl of Monmouth. Lond. 1658, folio.

Politie Discourses in three Books, transl. by Henry Cary, Earl of Monmouth. Lond. 1657, folio. Bliss, 7s.

**PARVULA.**—Longe Parvula (or Englysshe Rules). Lond. by W. de Worde, 1509, 4to.

Eight leaves.

Parvula. Six leaves, printed by W. de Worde. n. d. 4to.

Parvula. Here begynneth a treatise called Pervula. Lond. by Wynken de Worde, n. d. 4to.

This is a different edition from the two former. Heber, pt. iv. 1793, 3l.

Parvulorum Institutio, ex Stanbrigiana collectione. Lond. W. de Worde, n. d. 4to. A wood-cut on the title, and Caxton's device on last leaf.

**PARYS and Vienna.**—Thystory of the noble and ryght valyaunt Knight Parys and of the fayr Vyene, &c. Translated out of Frensshe in to Englysshe by William Caxton of Westmestre. Explicit per Caxton. 1485, folio.

This volume is printed in double columns, with capital initials, and contains e 5. a, b, &c. in octaves; d has only 6, and e 5 leaves. The last page is blank. A copy is in the library of King George III. now in the British Museum. See Ames' Typog. Antiq. by Dr. Dibdin, i. 261-3.

The Honour of True Love and Knighthood, wherein are storied the Noble atchievements of Sir Paris Vienna and the faire Princesse Vienna. Lond. B. Alsop, 1621, 4to. In Mr. Utterson's sale Catalogue, in 1852, the authorship is given to Thomas Mainwaring. See No. 1173. Title laid down and last leaf wanting, 1l.

Vienna. Noe Art can cure this Hart. Wherein is storied ye valorous Atchievements, &c. of Sr. Paris of Vienna and the faire Vienna. Lond. 1650, 4to. pp. 180. The title engraved by Gifford. White Knights, 4589, 2l. 15s. Sir M. M. Sykes, pt. iii. 684, 1l. 2s. Roxburghe, 6366, 2l. 14s. —1650, 4to. with frontispieces by G. Gifford. Bliss, 3l. Bindley, pt. iii. 1194, 2l. 18s. Lloyd, 797, 17s. Hibbert, 6062, 7s. 6d. Haber, pt. i. 5220, 13s.

**PASCAL, Blaise.** *Les Provinciales*: or, the *Mysterie of Jesuitisme*, discovered in certain Letters written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from Jan. 1656, to March, 1657, N.S., displaying the corrupt Maxims and Politicks of that Society. Faithfully rendered into English. Lond. printed by J. G. for Royston, at the Angel in Ivie Lane, 1657, 18mo. Frontispiece by Vaughan, containing a portrait.

Pp. 409, besides title, preface six leaves, contents three leaves, postscript one leaf, errata one leaf.

*Les Provinciales*: or, the *Mystery of Jesuitisme*. Second Edition corrected, with large Additional. Lond. 1658, 12mo. With frontispiece, containing portraits of Loyola, Lessius, Molina, Vasquez, and Escobar. Bliss, 5s.

New edition [by John Evelyn.]—1664, 8vo. with frontispiece. Bindley, pt. ii. 1795, 5s.—Lond. 1679, 8vo. with frontispiece, 5s.—Lond. 1688, 5s.

*Letters of Pascal, with Life by W(illiam) A(ndrews)*. Lond. 1744, 8vo. 2 vols. Portraits of Pascal and Arnauld, by Vertue. 7s. 6d.

Large paper. Williams, 1100, 2l. 2s.

*Provincial Letters*, containing an Exposure of the Reasoning and Morals of the Jesuits: to which is added a View of the History of the Jesuits, and the Bull for the Revival of the Order. Lond. 1816, 8vo. 12s.

In this translation the two closing letters (19 and 20) are omitted.

*Provincial Letters*. A new translation, by Dr. M'Crie, with an historical Introduction and Notes. Edinb. 1847, 12mo. 5s.—Second edition, revised. Edinb. 1848, 12mo. 5s.—Third edit. Edinb. 1861, 3s. 6d.

*Provincial Letters* translated, with an historical Introduction and Notes, by the Rev. Thos. M'Crie. New edition, preceded by a Life of Pascal (from the North British Review), a Critical Essay (from

the French of Mons. Villemaine), edited by O. W. Wight. New York, 1859, post 8vo. 7s.

*Provincial Letters, with Villemain's Essay, Memoir and Notes by G. Pearce*. Lond. 1849, post 8vo. ports. 8s. 6d.

Of these celebrated letters, a satire against the Jesuits, Voltaire observed, that 'Molière's best comedies do not excel them in wit, nor the compositions of Boesuet in sublimity.'

An Answer to the *Provincial Letters*, 1659, 8 vols. 8s. 6d.

A further Discovery of the Mystery of Jesuitisme in a Collection of severall Pieces, representing the Humours, Designs, and Practises, of those who call themselves the Society of Jesus; containing: 1. The Jesuits upon the Scaffold for severall capital Crimes, committed by them in the Province of Guienne. 2. The calumnies of James Beaufes refuted. 3. Secret Instructions of the Superiors of the Society. 4. Discourse of the Reasons why the Jesuits are so generally hated. 5. A Discovery of the Society in relation to Politicks. 6. The Prophecy of Saint Hildegard fulfilled in the Jesuits. Lond. printed for T. Dring, 1658, 18mo.

Discourse of Cleander and Eudoxe, upon the *Provincial Letters*. Lond. 1704, 8vo.

*LES PENSÉES DE PASCAL; avec les Notes de Voltaire*. Lond. 1785, 12mo. 2 vols.

*Les Pensées de Pascal; with English Notes by Ventouillac*. Lond. 1839, 12mo. 2s. 6d.

*Thoughts on Religion and other Subjects*, translated by J. Walker. Lond. 1688, 8vo.

*Thoughts on Religion and other subjects*, translated from the French by Basil Kennet, D.D. Lond. 1704, 8vo.—Fourth edition, 1741, 8vo. The same edition reissued with a new title in 1749, 8vo.—Edinb. 1751, 12mo.

*Thoughts on Religion and other subjects*, newly translated, with Memoir of his Life and Writings. Lond. Bagster, 1803, 8vo. portrait.—Again, 1809, 8vo.

*Thoughts on Religion and other Subjects*: a new Translation and a Memoir of the Author's Life, by Edward Craig. Edinb. 1825, 12mo.—Second edition, 1828, 12mo.—New edition, including the first three chapters and other passages omitted by Mr. Craig. Andover, U.S. 1846, 12mo.

*Thoughts on Religion, by Blaise Pascal*, to which are added *Private Thoughts on Religion*, by Thomas Adam. Edited by the Rev. E. Bickersteth. Lond. 1833, 12mo. 5s.—Lond. H. G. Bohn, 1847, 12mo. 3s.

*Thoughts on Religion; with a Memoir by I. Taylor*. Lond. Whittaker, 1836, 12mo. 5s.

Thoughts on Religion. A new translation, with Life. Glasgow, Collins, 1838, 12mo. 3s. 6d. Reduced 2s.

Thoughts on Religion and the Evidences. Translated with Notes by G. Pearce. Lond. 1850, post 8vo. 8s. 6d.

Works. Translated by George Pearce. Lond. Longman, 1849—50, post 8vo. 3 vols. 1l. 5s. 6d. The volumes sold separately at 8s. 6d. each. I. Provincial Letters with Villemain's Essay prefixed, and a new Memoir. II. Thoughts on Religion, with additions from Faugeres' edition. III. Miscellaneous Writings, consisting of Letters, Essays, Conversations, &c., the greater part now first translated. Lives of Picus and Pascal. By Edward Jessup. See PICUS.

PASCALIUS, Charles. False Complaints, or the Censure of an unthankfull Mind, the Labour of Carolus Pascalius, translated into English by W. C. Lond. 1605, 4to.

Bindley, pt. iii. 1229, morocco, 2l. 3s.

PASHLEY, Robert. Travels in Crete. Cambridge, 1837, 8vo. 2 vols. plates, 2l. 2s.

Utterson in 1852, 1l. 1s. 1837, 2 vols. LARGE PAPER, imp. 8vo. pub. 4l. 4s. 1l. 11s. 6d.

PASKEWET, in Monmouthshire. —A right strange and wonderful Example of the handie Worke of a mightie God. Lond. 1585, 4to.

A copy is in the British Museum. It relates to 'the birth of three children borne in the Parish of Paskewet, in the County of Monmouth, on Tuesday, the third of February last.'

PASLEY, C. W. (now General Sir Chas. W.) Essay on the military Policy and Institutions of the British Empire. Part 1. Lond. 1810, 8vo. Second edition.

A fourth edition appeared in 1813.—New edition. Lond. 1847, 8vo. 12s.

Course of Instruction for the Use of the Royal Engineer Department. Lond. 1814, 8vo. 3 vols.

Standing Orders of an Establishment for instructing the Officers and Soldiers of the Royal Engineer Department. Chatham, 1818, 12mo. Privately printed.

Course of Military Instruction. Lond. 1822, 8vo. 3 vols. plates.

Complete Course of Practical Geometry, including Conic Sections and Plan Drawing. Lond. 1822, 8vo.—Lond. 1839, 8vo. 7s. 6d.

Course of Elementary Fortification Lond. 1822, 8vo. 2 vols. 2l. 2s.

Description of the Universal Telegraph for Day and Night Signals. Lond. 1822, 8vo.

Inquiry into Commissariat Contracts Chatham, 1825, 8vo. privately printed.

Observations on the Natural Water Cements of England, and on Artificial Cements. Chatham, 1830, 8vo.

Observations on simplifying and improving the Measures, Weights, and Money in use in this country. Lond. 1834, 8vo. 5s.

Rules for conducting the Practical Operations of a Siege, 2 pts. in 1 vol. Lond. 1843, 8vo.—Lond. 1858, 8vo. 12s.

Observations on Limes, Cements, &c. part I. Lond. 1838, 8vo.—Second edition. Lond. 1847, 8vo. 9s.

PASORE, George. Lexicon Græco-Latinum in Novum Testamentum. Lond. 1644, 12mo.

Formerly in request, but now entirely superseded. Pasore, who was Professor of Divinity and Hebrew in the Academy of Herborne, published other works.

PASQUIER, Etienne or Stephen. The Jesuits Catechism. See JE-SUITS.

PASQUIL'S Mad-cap, Passion, Passe, and Night Cap. See BRETON, Nicholas.

Pasquyl of Rome, declarynge certaine wronges done of contynuan by the French King, against the nobyl Emperour, and also the most famous King Henry of Ingelande, translated from the Latin into English. 1543, &c. 12mo. Only one copy known. Lond. 1851, 12mo. Reprinted by the Rev. J. Hunter. Bliss, 5s. 6d.

Pasquil and Marphorius. The returne of the renowned cavaliero Pasquin of England from the other side of the seas, and his meeting with Marforius in London upon the Royal Exchange. By Thos. Nash, n. p. 1589, 4to.

Pasquil of England to Martin, Junior. Lond. 1589, 4to.

Pasquill's Madnesse, a Poem. 1600, 4to.

Pasquill's Mistresse, or the worthele and unworthe Woman. 1600.

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—An edit. n.d. by T. H. Jolley, 7l. 15s. See Warton's English Poetry, iv. 400.

Pasquil's Palonidia and his Progresse to the Tavern, where, after the Survey of the Sellar, you are presented with a pleasant Pynte of poetical Sherry. Lond. 1634, 4to. pp. 32. Bindley, pt. iv. 727, 2l. 5s. Bibl. Anglo-Poet. 533, 7l. 7s.—1619. Skegg, 2l.—n. d. 4to. North, pt. iii. 780, 2l. 14s. Sotheby, fine, 1860, 1l. 6s. date cut off.

Pasquils. Scottish Pasquils edited by James Maidment. Edinb. 1827-8, 12mo. 3 vols. 1l. 11s. 6d. A few copies in small 4to. 3l. 3s.

See MARTIN-MARPRELATE. NASH, THOS. PASQUIN.—1723.

A paper of little literary merit, written in defence of government.

Pasquine in a Traunce. See CURIO, C. S.

A recantation of the famous Pasquin of Rome. Lond. by John Daye, 1570, 8vo. Fifteen leaves, D iij in fours. At the end of this satirical poem are the initials R. W., supposed to be those of the author. See Brydges' British Bibliographer, ii. 288-90.

Pasquin risen from the dead, or his own relation of a late voyage he made to the other world. Lond. 1674, 7s.

PASQUIN, Anthony. See EDWIN, John. WILLIAMS, John.

PASQUINIANA, or an Account of Pasquin's Travels. Lond. 1708, 4to. Heber, pt. vi. 2s.

PASS, Crispianus. Regiæ Anglicæ Majestatis pictura et Historica declaratio. Coloniae apud Crispianum Passæum. 1604, 4to.

Containing portraits of Queen Elizabeth, King James, Queen Anne, Henry, Prince of Wales, and frontispiece beautifully engraved, with a Genealogical History in Dutch.

Effigies Regum ac Principum eorum scilicet, quorum vis ac potentia in re nautica seu Marina præ cæteris spectabilis est, etc. Tabellis æneis incisæ a Crispiano Passæo. Zelando, 4to.

This is an oblong quarto, containing an engraved title, six leaves of Initium Artis Navigandi ejusque præcipui Autores et Actores impressæ usque sæculum. Eighteen leaves of Heads by Pass, with verses subjoined. Four leaves of Ships by Pass. Two leaves of Constellations, and one double leaf containing a map of the World. The following is a list of the portraits:—Pope Clement VIII., Philip II., Henry IV. of France, Q. Elisabeth, James VI., Christian IV., Sigismund III., Mahomet II., Ciconia, Doge, Maurice of

Nassau, And. Doria, Christ. Columbus, Americus Vespulius, Ferdinand Magellan, Fr. Pizarro, R. Laudonniere, Sir Francis Drake, Thomas Candish.

See HOLLAND, H., where will also be found engravings by his relation Simon William Passe. MARRIAGE. MATRIMONY.

—Crispin, Jun. Garden of Flowers. Translated out of the Netherlandish originall into English. Utrecht, 1615, oblong 4to. plates.

PASSAVANT (J. D.). Tour of a German Artist in England (translated by Miss Rigby). Lond. 1836, post 8vo. 2 vols. port. pub. 1l. 1s.

PASSION, The, of a Discontented Mind. Lond. by Nich. Oke, 1621, 4to.

Pp. 24. This pathetic Poem commences without dedication or preliminary matter of any kind. Bibl. Anglo-Poet. 529, 4l. 4s.—Lond. 1602, 4to. It is generally attributed to Nicholas Breton.

PASTON LETTERS. See FENN, John.

PASTORES ECCLESIASTICI. — De auctoritate, officio et potestate pastorum Ecclesiasticarum. 4to.

An anonymous treatise printed by Tho. Berthelet.

PASTOR. A faythfull Admonition of a certain trewe Pastor and Prophete, now translated into Inglyshe, with a Preface of Philip Melancthon. Grenewych, Conrade Freeman, 1554, 8vo.

A copy is in the Douce Collection.

PASTOR, Fido. See GUARINI.

PASTYME OF PEOPLE. See RASSELL, John.

PATCH WORK, or the comprehension, in four cantos. Printed for Mark'em Merry-Wise, for Serious Seeker and Company. Lond. n.d. 8vo.

Hibbert, 6007, 8s. Reed, 7291, 7s. 6d. Sir M. M. Sykes, pt. ii. 693, 15s. resold Skegg, 19s.

PATENSON. See PATTENSON, Matthew.

PATENTERS. See PACK.

**PATERCULUS, Caius Velleius.**  
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A neat and correct edition with an index. LARGE PAPER. Hibbert, 6010, 3s. 6d. Drury, 3072, 5s. 6d. Heath, 3103, 10s. 6d.

M. Velleii Paterculi quæ supersunt, cum variis lectionibus optimarum Editionum; doctorum virorum conjecturis & castigationibus & Indice locupletissimo. Oxon. 1693, 8vo. Edited by John Hudson. —Oxon. 1711, 8vo. This second edition does not contain Dodwell's *Annales Velleiani*, but has 44 pages of additional notes. LARGE PAPER. Bishop Randolph, 1445, 9s. 6d. Duke of Grafton, 798, mor., 2l. 5s. Heath, 4264, 1l. 2s. Williams, 1333, morocco, 1l. 6s. 1334, morocco, 1l. 7s.

**Paterculus.** Edinb. 1721, 8vo.

**Paterculi Historiæ Romanæ, Interpretatione et notis illustravit Rob. Rigueux,** in usum Delphini. Lond. 1730, 8vo. 4s.

**Caii Velleii Paterculi quæ supersunt ex Historiæ Romanæ Voluminibus duobus, ex editione Petri Burmanni.** Glasg. excudebant R. et A. Foulis. 1752, 8vo.

**C. Velleius Paterculus, his Roman History, translated into English by Sir Robert Le Grys, Knt.** Lond. 1632, 12mo. Roxburghe, 7592, 3s.

**Paterculus' Roman History, translated by Thomas Newcomb.** Lond. 1721, 12mo. 1s.

**Paterculus' Roman History, translated by James Paterson.** Edinb. 1722, 8vo.

**Paterculus' Roman History, translated by G. Baker.** Lond. 1814, 8vo.

**Velleius Paterculus, with Sallust and Florus, in one vol.** Translated with copious notes by the Rev. J. S. Watson. Lond. (Bohn's Classical Lib.) post 8vo. 5s.

**PATERICKE, Simon.** Translation of Gentillet's (Inno). *The Meanes of Wel Governing and Maintaining in Good condition a Kingdome; against N. Machiavel.* Lond. 1682, folio.

**PATER NOSTER.** — The Pater noster, Ave and Credo in our Mother Tonge, with many other deuoute Prayers, &c., by Thomas Betton. 4to.

Eighteen leaves, printed by W. de Worde. A copy is among Bishop More's books in the public library at Cambridge.

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and Inlunctions gyuen by Thauctōritie the Kynge Hyghnes through that Realme. Lond. by Johan Byddell, 1518mo. Heber, pt. v. 13s. —Lond. by Thomas Petyt, 1538, 18mo. E, in eight leaves. Lond. R. Redman, 1539, 12mo.

The Pater Noster spoken of y<sup>e</sup> Simne God answerye him at euery Peticyōe. Lond. by Thomas Gedfray, 8vo. Eight leaves. Inglis, 1020, 3s. 6d.

The Packman's Paternoster. See *Small Pill of Beltries.*

**PATERSON, Lieut.-Col. Daniel.** Roads of England and Wales, and the Southern Part of Scotland. By Edward Mogg. A new edition on a new plan. Lond. 1826. —Lond. 1840, 18s.

Description of all the Direct and principal Cross-Roads of England, Wales, and Scotland. Lond. 1771, and several editions. —Augmented and improved by the assistance of Sir Francis Freeling, Secretary to the Post Office. Lond. 1808, 8vo. —15th edition, 1811, sm. 8vo.

**Topographical Description of the Island of Grenada.** Lond. 1780, 4to.

**British Itinerary.** Lond. 1785, 12mo. 2 vols. Several editions.

—James. *Scots Arithmetician; or, Arithmetick in all its Parts, with many necessary Tables and Cuts.* Edinb. 1685, 8vo. 6s.

—James, A.M. *Pietas Londinensis: or, the ancient ecclesiastical State of London: to which is added a Postscript, recommending the Duty of public Prayer.* Lond. 1714, 12mo.

Pp. 308, besides title, dedication to John Robinson, Bishop of London, and also an introduction, consisting of 8 pages.

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A Paraphrase and Annotations upon the Epistles of St. Paul. [by Abraham Woodhead, Richard Allestry, and Obadiah Walker]. Lond. 1702, 8vo. — The Third Edition, corrected and improved by John Fell, Bishop of Oxford, with short account of the authors' Lives. Oxford, 1708, 8vo. New edition, [edited by Jacobson]. Oxford, 1852, 8vo. 7s.

The Life of the Apostle St. Paul, by the Bishop of Grasse, translated from the French. Lond. 1653, 12mo.

A Treatise wherein are discovered the Absurdities and Errors that follow from the Glosses upon the 7th Chapter of the Epistles of Paul to the Romans. Lond. 1703, 4to.

Harmonia Paulina; being an arrangement in the words of the Apostle of the scheme of Christian Faith and Practice contained in the Epistles of St. Paul. By Henry Latham. Lond. 1837, 8vo. 12s.

Life and Epistles of St. Paul, comprising a complete Biography of the Apostle and a translation of his Letters in Chronological Order. By Rev. W. J. Conybeare and Rev. J. S. Howson. Lond. 1852, 4to. 2 vols. numerous engravings, 2l. 8s. — Second edition. Lond. 1856, 8vo. 2 vols. — New edition, 1861, 8vo. 2 vols. 1l. 11s. 6d.

See **BENSON, Geo. D.D.** **BRYAN, Joseph Gurney.** **BURGESS, Thos.** **LOCKE, John.** **LYTTELTON, George.** **LORD.** **PALEY, William.** **PRICE, James.** **TAYLOR, John.** **WHEATLEY, Archbishop.**

**PAUL V.** The Pope's Complaint to his minion Cardinals against the good successes of the Bohemians, and their general proceedings (a dialogue in verse), n. p. or d. 4to.

**PAUL, Father.** *Historia del Concilio Tridentino* di Pietro Soave. 4to. Lond. 1619, folio.

Hibbert, 7579, 11. 5s. [Many copies were printed without the title page.] **LARGE** edition. This work is justly entitled, says Robertson, to be placed among the most rare historical compositions. To Andronicus de Dominis the world owes the preparation of this history, which was translated in parcels from Italy, and put by degrees into the hands of Archb. Abbot, by which it was published.

*Historia del Concilio Tridentino, con Notizie di F. Le Courayer.* Lond. 1757, 4to. 2 vols. *Historie du Concile de Trente, traduite en François, avec des Notes critiques, historiques et theologiques, par P. F. Le Courayer.* Lond. 1738, folio. 2 vols. portrait. The History of the Council of Trent, translated by Nathaniel Brent. To which is added a Memoir of the Author, and the History of the Inquisition. Lond. 1766, folio. Best edition, 11. 5s. **THICK** edition. Hibbert, 7580, K. Charles II.'s copy, morocco, 3l. 11s.—1616, folio.—1619, folio.

In 1738 twelve sheets of a translation of this work by Dr. S. Johnson were printed in 4to. by Mr. Cave.

The History of the Quarrels of Pope Paul V. with the State of Venice, translated from the Italian by Chr. Potter, D.D. Lond. 1626, 4to. 5s.

A Discourse upon the Reasons of the Resolution taken in the Valteline against the Tyranny of the Grisons and Heretiques, translated by Sir Thomas Roe. Lond. 1628, 4to.

The Life of Father Paul, translated from the Italian. By a Person of Quality. Lond. 1651, 8vo. port. by Lombart. Roxburghe, 9208, 4s. Bliss, 1s. 6d.

History of the Holy Inquisition. Translated into English. Lond. 1655, 8vo.—1676.

A Treatise of Matters Beneficiary, translated into English by Wm. Denton, D.D. Lond. 1680, folio. Dr. Th. Comber is of opinion that this work was not written by F. Paolo Sarpi.

The Letters of Father Paul, translated by Edward Brown. Lond. 1693, 8vo. Roxburghe, 6842, 2s.

Maxims of the Government of Venice. Lond. 1707, 8vo.

The Rights of Sovereigns and Subjects, with an Account of his Life and Writings, by Sir H. Wotton, Bp. Bedell, and Bp. Burnet. Lond. 1725, 8vo. port. 6s.

A History of Ecclesiastical Benefices and Revenues, with Notes and Observations by Amelot de la Houssaie. Translated into English by Tobias Jenkyns, M.F. Westm. 1727, 8vo. 5s. A work,

says Mr. Orme, which does great honour to the talents and character of its amiable author. It is recommended by the Earl of Chatham in his letters to his nephew. Lond. 1736, 8vo.—Dublin, 1737, 8vo. Gesset, 3909, 3s. 6d.

*Biografia di Fra Paolo Sarpi per A. Bianchi Giovani.* Zurich, 1836, 8vo. 2 vols. This work has been the subject of good articles upon Paul Sarpi and his works in the London and Westminster Review, vol. xxxi., and in the Gent's Mag., N.S. vol. x. p. 134.

— **Father, of Saint Magdalen** (of the Seraphick order of Friars minors at Doway). *Soliliquies*, or the Documents of Christian Perfection, translated out of the sixth Latine edition. At Doway, permissu superiorum, 1674, 48mo. With a folding portrait in small 4to. of the author of the work [Henry Heath], a Catholic Martyr, who suffered at Tyburn, April 11, 1643.

Reprinted, Lond. 1844, 8vo.

**PAUL's Letters** to his Kinsfolk. See SCOTT, Sir Walter, Bart.

**PAUL's, St., Cathedral.** Anonymous Publications relating to St. Paul's Cathedral.

The true Report of the Burnyng of the Steeple and Church of Poules in London. Lond. by Wylliam Seres, 1561, 8vo. Nassau, pt. II. 743, 6l. 8s. 6d.

An Addition with an Appologie to the Causes of burnyng of Paules Church, the which Causes were vttered at Paules Crosse by the reuerend (Dr. James Pilkington) Bishop of Duresme the viii. of June, 1561. This libel was reprinted and confuted in the following article.

The Burnyng of Paules Church in London in 1561, and the iiii Day of June, by Lyghtnyng, at thres of the Clocke, at after noon, which continued terrible and helplesse vnto Nyght. Lond. by W. Seres, 1563, 16mo. 84, in eights. Fonthill, 1049, 5l. 7s. 6d. North, pt. I. 400, 1l. 17s. Towneley, pt. I. 277, 9l. Wrangham, 1l. 1s. Puttick, 1854, 4l. 18s. A copy is in the Grenville Collection.

*Exemplar Literarum Amici cuiusdam ad amicum quandam suum, de vera origine conflagrationis pyramidis et Templi Paulini Londinensis.* Lond. J. Day, 1561. A tract of three leaves. A copy is in the State Paper Office.

*Monumenta Sepulchralia, 1600.* See HOLLAND, Henry.

**PAUL'S—continued.**

His Majesty's Commission for giving Power to inquire of the Decay of the Cathedral Church of St. Paul in London, and for the repairing of the same. Printed by Robert Barker, 1631, 4to. Twenty-eight leaves. This commission is dated from Canbury, and here are above three-score commissioners named, from the lord-mayor and archbishop of Canterbury down to the chamberlain of London, for laying out such sums as have been, and shall be given, collected, &c. in the said repairs.

His Majesty's Commission and further Declaration concerning the Reparation of Saint Paul's Church. Lond. 1633, 4to.

St. Paul's potion, prescribed by Doctor's Commons. 1641, 4to.

News from Pauls, containing a relation of the angry disputations betwixt Orange, Tawnie, and Purple. 1642, 4to.

An Order of the Lords and Commons, Mar. 12, 1643, that the Lord Mayor and Court of Aldermen do seize the Houses, Rents, &c. of the Dean and Chapter of St. Pauls. Lond. 1644, 4to.—Lond. 1645, 4to.

The Witts of Pauls, or a Catalogue of those Booksellers' Apprentices in and about Paul's Church-yard, which are to be cut for the simples this next Spring. (Lond.) 1650, folio. A copy is in the British Museum.

An Order respecting the behaviour of the Soldiers in St. Paul's Church-yard. (Lond.) 1651, folio.

Paul's Churchyard. Centuria prima & Secunda. Lond. 1652, 4to.—Centuria Tertia. Lond. 1652, 4to. See **BIRKENHEAD**. Paul's Churchyard [Two Centuries.] Lond. 1659, 4to.

Two Centuries of Paul's Churchyard; una cum Indice expurgatorio in Bibliothecam Parliamenti, n. p. or d. 12mo. This and the two preceding articles, all apparently by Sir John Birkenhead, are in the British Museum.

Essay on the present Ruins of St. Paul's Cathedral. By James Wright. Lond. 1668, 4to.

His Majesty's Commission for the Rebuilding the Cathedral Church of St. Paul. 1674, folio.

Account of Monies received and paid towards the Reparation and Rebuilding of St. Paul's Cathedral. 1767, folio.

A Vindication of the Expence attending the Rebuilding of St. Paul's. 1678, fol.

Three Poems of St. Paul's Cathedral, by J. Wright. Lond. 1697, folio.

Ecclesia restaurata; a votive Poem to the Rebuilding of St. Paul's Cathedral. Lond. 1697, folio, 6 pages.

Phoenix Paulina: a Poem on St. Paul's Cathedral. By James Wright. Lond. 1709, 4to

The Screw-plot discover'd or St. Paul's preserved. Lond. 1710, 8vo. 16 pages.

A Collection of Tracts (six in number) relating to Frauds and Abuses at St. Paul's. 1712-16. Reed, 6147, 1l. 12s. Dent, pt. ii. 398, 2l. 11s. Heber, pt. vi. 6s.

Frauds and Abuses at St. Paul's: in a Letter to a Member of Parliament. Lond. 1712, 8vo. pp. 42, exclusive of the title. This pamphlet was written by Dr. Hare, a residentiary of St. Paul's.

A Continuation of 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo. pp. 54, exclusive of the title.

An Answer to a Pamphlet, entitled 'Frauds and Abuses at St. Paul's;' with an Appendix relating to the Revenues and Repairs of that Cathedral. Lond. 1713, 8vo. pp. 95, including the title and contents.

An Abstract of an Answer lately published to a Pamphlet intitled 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo.

Fact against Scandal. Lond. 1713, 8vo. pp. 79, exclusive of the title-page and table of contents.

The second Part of 'Fact against Scandal.' Lond. 1713, 8vo. pp. 84, exclusive of the title-page and table of contents.

His Majesty's Commission for the carrying on, finishing and adorning of the Cathedral Church of S. Paul in London. Lond. 1715, folio.

St. Paul's Church, or the Protestant Ambulators, a burlesque Poem. Lond. 1716, 8vo. 32 pages.

St. Paul's Cathedral, a Poem in two Parts. Lond. 1756, 4to.

Popular Account of St. Paul's Cathedral, including a history and description of the Old and New Cathedral. Lond. 1830, 8vo.

'Plan for a more extensive application to divine service of the hitherto unoccupied portions of the cathedrals of England; but more especially St. Paul's Cathedral. Lond. 1839, 8vo.

See **BIRKENHEAD**, Sir John. **DUGDALE**, Sir William. **FARLEY**, Henry. **STORER**, James. **WREN**, Sir Christopher. Paul's, St., School. See **COLET**, John.

**PAULDEN**, Capt. Tho. Pontefract Castle: An account how it was taken, and how General Rainsborough was surprised in his quarters at Doncaster, October 29, 1648. Lond. 1719, 4to.

Pp. 24. Originally printed in 1702 in 4to, reprinted at Oxford in 1747. It is also to be found in the seventh volume of the Somers Collection of Tracts

**PAULE, Sir George.** *Life of John Whitgift, Archbishop of Canterbury.* Lond. 1612, 4to.

With a wood-cut portrait of Whitgift. Inglis, 1141, 5s. Towneley, pt. ii. 1302, 8s. Bindley, pt. iii. 1210, 11s. 6d. Sir M. M. Sykes, pt. ii. 765, 14s.—Lond. 1699, 8vo. with portrait of Whitgift by R. White. Bishop of Ely, 815, 5s. Skegg, 4s. Inserted in the Fourth volume of Wordsworth's Ecclesiastical Biography.

**PAULET, William, Marquis of Winchester.** See WINCHESTER.

**PAULFREYMAN.** See PALFREYMAN.

**PAULUS, Marcus.** See POLO, Marco.

**PAUSANIAS.** *The Description of Greece, by Pausanias; translated from the Greek, with Notes, by Thomas Taylor.* Lond. 1794, 8vo. 3 vols.

With maps and views. Hollis, 1021, 2l. 12s. 6d. Earl of Kerry, 423, 2l. 19s. Nassau, pt. i. 2125, russia, 3l. 8s.—Second edition, with considerable augmentations. 1824, 8vo. 3 vols. maps and views. Drury, 3083, 1l. 2s.

An Extract of Pausanias, of the Statues, Pictures, and Temples in Greece which were remaining there in his Time. Lond. 1753, 8vo. 4s.

An Account of the Statues, Pictures, and Temples in Greece; translated from the Greek of Pausanias, by Uvedale Price, Esq. Lond. 1780, 8vo. 4s. Fonthill, 2613, 19s.

**PAUW, Cornelius de.** *Philosophical Dissertations on the Egyptians and Chinese, translated from the French of M. de Pauw, by Captain J. Thomson.* Lond. 1795, 8vo. 2 vols.

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A valuable work.—Edinb. 1819, 8vo. 2 vols.—Philadelphia, 1821, 8vo. 2 vols.—Third edition, revised and enlarged, by Rev. Robert Jamieson. Edinb. 1841, 12mo. 1l. 4s. See PALRY.

—James. *Introduction to the Study of Human Anatomy.* Lond. 1834, 8vo. 2 vols.—New edition. Lond. 1841, 8vo. 2 vols. 300 wood engravings, 1l. 12s.

—Sir Jos. *Magazine of Botany and Register of Flowering Plants.* Lond. 1834—1849, royal 8vo. 16 vols. coloured plates, pub. 20l.

*Practical Treatise on the culture of the Dahlia.* Lond. 1838, 12mo. 2s. 6d.

*Pocket Botanical Dictionary.* Lond. 1840, post 8vo. (printed in extremely small type.)—New edition, with Supplement. Lond. 1849, 12mo. 16s.

*Flower Garden.* By Sir Joseph Paxton and Dr. J. Lindley. Lond. 1850-53, royal 8vo. 3 vols. coloured plates, 4l. 19s.

*Horticultural Register.* By Sir Jos. Paxton and C. Harrison. Lond. 1831-36, 8vo. 5 vols. coloured plates.

**PAYNE, John.** *Royal Exchange, to such worshipful Citizens, Merchants, Gentlemen and other occupiers of the Contrey as resorte thereunto.* Harlem, 1597, 4to.

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Describes the various degree of persons, as Aldermen, Merchants of three sorts, Saduceans of this age, Gentlemen of three sortes, Poore of two sortes, Prynters of two sortes, the English Anabaptists in Norwich prison, &c.

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*Universal Geography.* Lond. 1791, fol. 2 vols.

*Geographical Extracts, forming a general View of Earth and Nature, in four Parts.* Lond. 1796, 8vo.

—Robert. *A briefe Description of Ireland, made in the yeare 1589 unto XXV of his partners, for whom he is undertaker there.* Lond. 1589, 16mo.

Lond. T. Dawson, 1590, 16mo. eight leaves. Grenville Collection.—Edited by

Aquilla Smith. Dublin (Irish Archaeological Society), 1841.

R. Payne, his Hill mans table and Vale mans table, how to make ponds, drains moores, measure grounds, &c. Lond. 1553, 12mo.

PAYNE, William. An Introduction to the Game of Draughts. Lond. 1756, 8vo.

The dedication and preface were written by Dr. Sam Johnson. The games were reproduced in the work by Josh. STURGES.

PAYNEL, Thomas. The piththy and moost notable Sayinges of al Scripture. Lond. by W. Copland, 16mo. n.d.

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Paynel, who was a canon regular of Merton Priory in Surrey, and chaplain to King Henry VIII., published many translations from the Greek and Latin.

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PEACHAM, Henry. The Garden of Eloquence, conteynng the Figures of Grammer and Rhetorik, &c. Lond. 1577, 4to.

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Epigrams and Satyrs. Lond. (circa 1600), 4to. pp. 66. Occasionally attributed to Parrott, and inserted by Lowndes under his name, but as one of the Epigrams appears in the "Minerva Britannica" of Henry Peacham, he is probably author of the whole volume. See PARROTT.

A Sermon vpon the three last Verses of the first Chapter of Job. Lond. 1590, 16mo. Dedicated to 'Lady Margaret, Countesse of Cumberland, and Lady Anne, Countesse of Warwick.'

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History of the five Wise Philosophers; or a wonderful Relation of the Life of Jehosaphat the Hermit, son of Avenerio, King of Barma, in India. Lond. 1672, 12mo. 2l. 2s.

Peacham 'was reduced to poverty in his old age, and wrote penny pamphlets.' See, concerning him, *Notes and Queries*, vol. xi., pp. 217 and 407.

PEACOCK, George, D.D., Dean of Ely. *Treatise on Algebra* (arithmetical and symbolical). Camb. 1842-45, 8vo. 1l. 11s. 6d.

First edition. Camb. 1830, 8vo.

On the nature, construction, and use of Logarithms. Camb. 1812, 8vo.

Comparative View of the fluxional and differential Calculus. Camb. 1819, 8vo.

Collection of Examples of the Applications of the Differential and Integral Calculus. Six plates. Also Collection of Examples of the Applications of the Calculus of Finite Differences. (Forming a Sequel to the preceding.) By J. F. W. Herschell. Camb. 1820, 8vo. 2 vols. pub. 1l. 10s.

Report on the progress and state of certain branches of Analysis. Lond. 1834, 8vo.

Lectures on Trigonometry. Lond. 1839, 8vo. 7s. 6d.

Observations on the Statutes of the University of Cambridge. Lond. 1841, 8vo. 9s. 6d.

Treatise on Arithmetic. Lond. 1849, 4to. 5s. See LACROIX.

— Reginald, Bishop of St. Asaph and Chichester. *A Treatise, proving Scripture to be the Rule of Faith*. Lond. 1688, 4to. 5s.

This treatise, printed in BLACK LETTER, written about the year 1450, was edited by the Rev. H. Wharton.

See LEWIS, John.

PEAKE, Humphrey. *Meditations upon a Siege*. No place, no printer's name. 1646, 8vo. Dedicated to Charles I.

Priced at 1l. 4s. in a recent catalogue.

— Thomas. Cases determined at Nisi Prius in the Court of King's Bench, from the Sittings after

Easter Term, 30 Geo. III. to the Sittings after Michaelmas Term, 35 Geo. III. both inclusive, with Additional Cases to 53 Geo. III. (1790—1812.) Lond. 1820-29, roy. 8vo. 2 vols. 1*l*. 6s.

Third edition corrected, with some additional cases and references to subsequent decisions. The first edition of the first volume was published 1795, royal 8vo.—Second edition, 1810, 8vo.

A Compendium of the Law of Evidence. Fifth Edition, with large Additions. Lond. 1822, 8vo. 18s.

PEAPES, William. Love in its Ecstasy, or the large Prerogative, a Pastoral. Lond. 1649, 4to.

Field, 353, 9s. 6d. Reed, 8220, 1*l*. 12s. Heber, pt. ii. 1*l*. 10s. Heber, in a vol., pt. ii. 4839, 9*l*.

PEARCE, Thomas. The Laws and Customs of the Stannaries in the Counties of Cornwall and Devon, in two parts. Lond. 1725, fol. 1*l*. 1s.

Pp. 9 to 20, inclusive, are wanting in all copies. See CORNWALL.

— William. The Haunts of Shakespeare, a Poem. Lond. 1778, 4to. 2s. 6d.

Garriick, 1847, morocco, 14s. Pearce published several dramatic pieces.

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rie Lea his Resignation of Honour at Tytt, to her Maiestie, and received by the Earle of Cumberland. Lond. by Richard Jones, 1590, 4to.

Descensus Astræe. The Device of a Pageant, borne before M. William Web, Lord Maior of the Citie of London, on the Day he took his Oath; being the 29th of October, 1591: whereunto is annexed a Speech delivered by one clad like a Seaynymph; who presented a Pinesse on the water, bravely rigd and mand, to the Lord Maior, at the time he tooke Barge to go to Westminster. Printed for William Wright, 4to. Four leaves. Bindley, pt. iv. 509, 15l. 15s. Resold, Jolley, 1853, 21l. King and Lochee's in March, 1810, 6l. 10s. It is reprinted in the tenth volume of the Harleian Miscellany, and in Dyce's Peele.

The famous Chronicle of King Edward the first, surnamed Edward Longshankes, with his Returne from the Holy Land; also the Life of Llewellen, Rebell in Wales; lastly the Sinking of Queene Elinor, who sunck at Charingcrosse, and rose againe at Pottershithe, now named Queenshithe. Lond. by Abell Jeffes, 1598, 4to. I, in fours. Heber, pt. ii. 2l. 9s. Jolley, 9l. 9s. See Retrospect. Review, iii. 97-126.—Lond. by W. White, 1599, 4to. I, in fours. Roxburghe, 5908, 3l. 15s. G. Chalmers, 7l. 10s. Heber, pt. ii. fine, 15l. Edward the first is reprinted in the new edition of Doddeley's Old Plays.

The Honour of the Garter displayed in a Poeme gratulatorie to the Earle of Northumberland, created knight of that order, and installed at Windsor, anno regni Eliz. 35, die Junii. Lond. for John Busbie, 1593, 4to. Eleven leaves. Heber, pt. iv. 1808, 9l. 12s.

The Battle of Alcazar, fought in Barbarie, betwene Sebastian King of Portugall and Abdelmelec King of Marocco, with the Death of Captaine Stukeley, as it was sundrie Times plaid by the Lord High-Admirall his Servants. Lond. by Edward Alde, 1594, 4to. Published without the author's name, but proved by Mr. Dyce to have been written by Peele. A copy is in the British Museum. Reed, 7487, 1l. Rhodes, 83, 1l. 3s. Roxburghe, 4054, 2l. 5s. Hibbert, 178, 2l. 8s. Field, 41, 2l. 8s. White Knights, 135, 3l. 7s. Inglis' Old Plays, 188, 5l. Halliwell, 3l. 7s. G. Chalmers, 1l. 19s. Heber, pt. ii. 2l. 10s. Shakespeare ridicules this play in Henry IV., Act ii, Scene 4.

The Old Wives Tale, a pleasant conceited Comedie, played by the Queene Maiesties Players, written by G. P. Lond. by John Danter, 1595, 4to. F 3, in fours. In all probability Milton in his Comus had an eye on this ancient drama. Steevens, 1259, russia, 12l. same copy. Rox-

**PEELE—continued.**

burghes, 5605, 12l. 17s. Resold Heber, pt. ii. 33l. 10s. A copy in the Sutherland collection. Heber, pt. iv. 2006, 2 leaves wanting, 1l. 1s.

The Love of King David and fair Bethsabe, with the Tragedie of Absolon, as it hath ben diuers Times plaied on the Stage. Lond. by Adam Islip, 1599, 4to. White Knights, 3333, 5l. 15s. 6d. Sotheby's in April, 1821, 3l. 10s.; in November, 1826, 3l. 13s. Hibbert. 6250, 3l. 18s. Roxburghe, 5604, 2l. Rhodes, 1843, 4l. 8s. Jolley, 3l. 3s. This play is reprinted in the second volume of Hawkins' *Origin of the English Drama*.

Historie of the two Vallant Knights, Sir Clyomon, Kt. of the Golden Sheeld, sonne to the King of Denmarke; and Clamydes, the White Knighte, sonne to the King of Suavia, as it has been sundry times acted by her Majesties Players. Lond. printed by Thomas Creed, 1599, 4to. Marked in Thorpe's catalogue 25l., and there described as having sold at Heber's sale for 30l. Reprinted in Dyce's edition of *Peele's Works*, vol. 3, as already stated.

Merrie conceited Iests of George Peele. Lond. 1627, 4to. Pp. 21. Roxburghe, 6685, 7l. 7s. Gordonstoun, 1858, 6l. Ingalls, 1148, 5l. 15s. 6d. Heber, pt. ii. 7l. 17s. 6d.; pt. ix. 5l. 7s. 6d. This edition is reprinted in Mr. Dyce's edition of the *Works of George Peele*.—1607. G. Chalmers, ii. 2l. 12s.—1626.—1657.—1671.—n.d. Brand, 4l. 4s. Jolley, 2l. 12s. 6d. This edition was reprinted in 1809 by Smeeton for Singer and Triphook, 4to. 2s. 6d.

The Hunting of Cupid. No copy of this dramatic pastoral is at present known. It was entered on the books of the Stationers' Company in 1591.

The Turkish Mahomet and Hyren (Irene) the faire Greek. Never printed.

**PEELE, James.** The Maner and Fourme how to kepe a perfecte notable Accompte of Debitour and Creditour, set foorth in certain Tables, &c. Lond. by Richard Grafton, 1553.

Pathe-waye to Perfectnes in the accomptes of Debtour and Creditour. Lond. T. Purfoote, 1569, folio, wood-cut portrait in the title (unnoticed by Granger). Heber, pt. vii. 4590, 3s.

Andrews, in his continuation of Dr. Henry's *History of Great Britain*, ii. 244, states that James Peele taught the Italian method of book-keeping in England, A.D. 1569, and his work in black letter is now extant, probably meaning the first article.

**PEEND, Thomas.** The Pleasant Fable of Hermaphroditus and Salmacis, With a Morall in English Verse. Anno Domini 1565. Mense Decembris. Printed by Colwell, 16mo.

Three sheets, A—C, in eights. A copy belonging to Ant. à Wood is in the Ashmolean Museum, no. 87, and another is in the Earl Spencer's collection. A specimen of the version will be found in *Brydges' British Bibliographer*, ii. 344–9.

The Historie of John Lorde Mandow translated from the Spanish by Thomas De la Peend. (1565), 16mo. Extracts from an imperfect copy (supposed unique) of this curious poetical work will be found in *Brydges' British Bibliographer*, ii. 523–32, and 587–93.

**PEERAGE.—The Peerage of England, by A. Collins.**

The early Editions of this valuable work, viz. from 1709 to 1717, were published anonymously. See *Collins, Arthur*, p. 498.

Peerage Bill in 1719. An excellent article, with a list of the various tracts published on the subject of the Peerage bill, will be found in the *Retrospective Review*, new Series, ii. 118, &c.

The Dignity of the Scottish Peerage Vindicated. Edinb. 1719, 4to.

Extinct Peerage of England to the year 1769. Lond. 1769, 12mo.

An Inquiry into the manner of creating Peers. 1719. See *West, Richard*.

Catalogue of the Dukes, Marquesses, Earles, &c. of the Kingdomes of England, Scotland and Ireland. Collected by T. W. Lond. 1635, 12mo.

Catalogue of the Peers of England. Lond. 1660, fol.

England's Glory; a Catalogue of Peers, Knights and Clergy, &c. Lond. 1660, 8vo.

The Grand Question concerning the Judicature of the House of Peers, stated and argued. Lond. 1669, 12mo.

The Case stated concerning the Judicature of the House of Peers in the point of Appeals. Lond. 1675, 8vo.

Discourse of the Peerage and Jurisdiction of the Lords spiritual in Parliament. Lond. 1679, fol.

Account of the Proceedings of the House of Peers upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the kingdom. Lond. 1702, fol.

Peerage of England as in 1711–12, with an Account of all the families that have borne the dignity of Peerage. Lond. 1712, 8vo. 2 vols.



PEERAGE—continued.

Reflections on a Paper entitled 'A Letter to Sir Miles Wharton concerning occasional Peers.' Lond. 1713, 8vo.

The Plebeian. Considerations upon the Reports relating to the Peerage. By a Member of the House of Commons. 4 numbers. Lond. 1719, 4to.

The Limitation of the Peerage the Security of the Liberties of the People of England. Lond. 1720, 8vo.

Titles and Honours conferred by Kings George I. and II. Lond. 1728, 8vo.

British Compendium; or a Particular Account of all the present nobility, both spiritual and temporal. Lond. 1718, 12mo. —Second edition. 1719, 12mo. 66 plates of Arms, and pp. 364. —Fifth edition, new modelled, 1723, 12mo.

The British Compendium or Rudiments of Honour. Lond. 1746-56, 12mo. 5 vols. —Again, 1760, 12mo. 3 vols. —1766.

New Peerage of England, Scotland and Ireland. Lond. 1768, 8vo. 3 vols.

Sale of the House of Peers. 1782, 4to. Duke of York, 4689, with a MS. key, 2l. 2s.

The New Peerage; or, present State of the Nobility of England, Scotland and Ireland. Lond. 1790, 8vo. 3 vols. Fourth edition. Dent, pt. ii. 89, 11s. —1769, 8vo. 3 vols. At the end of some copies are corrections and additions to April 20, 1770. —Lond. 1778, 8vo. 3 vols. —1785, 8vo. 3 vols.

The English Peerage; or, a View of the ancient and present state of the English Nobility: To which is subjoined, a chronological Account of such Titles as have become extinct from the Conquest to the Beginning of the Year 1790. Lond. 1790, 4to. 3 vols. By Charles Catton, R.A. herald-painter. Towneley, pt. ii. 639, 1l. Duke of York, 1938, 1l. 6s. Sotheby's in 1821, 2l. 16s. Sotheby's in 1824, with plates of the arms emblazoned, 4l.

Pocket Peerage of England, Scotland, and Ireland; with the arms emblazoned and mottoes translated. By B. Longmate, 1790, 12mo. 2 vols.

Reflections on the late Augmentations of the English Peerage, to which are added a short Account of the Peers in the Reign of Queen Elizabeth, and a Catalogue of all the Knights created in that illustrious Reign. Lond. 1798, 8vo. pp. 137, 3s. 6d. By Sir S. E. Brydges, Bart. Kearsley's Complete Peerage of England, Scotland, and Ireland, with an Extinct Peerage. Lond. 1799, 89 plates. Frequently reprinted.

A Biographical Peerage of the Empire of Great Britain and Ireland; in which are Memoirs and Characters of the most celebrated Persons of each Family: the Arms engraved on Wood. Lond. 1808-17, 18mo. 4 vols. This work is generally attributed to Sir S. Egerton Brydges, Bart.

Reports (4) from the Lords Committees appointed to search the Journals of the House, Rolls of Parliament and other Records and Documents, for Matters touching the Dignity of a Peer of the Realm, &c. &c. Lond. 1820-5, folio. Two editions, one for the Lords, the other for the Commons House of Parliament. The Appendixes are very valuable. These Reports, with their several Appendixes, were ordered by the House of Commons to be reprinted 19 May, 1826; they form 4 vols. folio, and are to be preferred to the previous edition. Amos, in his Dogmas of the Constitution, speaks of them as 'a mine of constitutional learning,' p. 75. See Edinb. Review, no. LXIX., for March 1821, and the Retrospect. Review new series, li. 276-300, for a notice of these most valuable inquiries into the original constitution of Parliament, and the history of the Peerage. They are now very scarce, all the copies not previously distributed to members having been destroyed in the fire of the House of Commons in 1834.

A Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in the Library of Chas. George Young, York Herald. 1827, 8vo. pp. 87. Privately printed.

A Letter to the Duke of Wellington on the Propriety and Legality of creating Peers for Life. With Precedents. 1830, 8vo. Privately printed.

Hand-book of the Court, the Peerage, and the House of Commons, 10th issue. Lond. P. S. King, 1860, 12mo. 5s.

The Peerage, Baronetage, and Knightage, of Great Britain and Ireland. By Robert P. Dod (the 21st year). Lond. Whittaker, 1861, 12mo. 10s. 6d.

Hardwicke's Peerage. Lond. 1861, 1s.

See BANKS, T. C. BOLTON, Sol. BRYDGES, Sir S. E. BURKE, John Bernard. DALE, Robt. DEBRETT, J. DUGDALE, Sir W. EDMONDSON, Jos. GUTHRIE, William. IRELAND, JACOB, Alex. KIMBER, Edw. LODGE, Edm. and John. MILLES, T. NICOLAS, N. H. PLAYFAIR, W. SALMON, Thomas. SCOTLAND.

PEERS, Richard. Student of Christ Church, Oxon. Poems. 4to. 1667.

Another edition, new title. Four small copies of verses. 4to. W. H. 1667. Bliss, both editions, pt. ii. 13s.

PEERSON, Martin. Basses, Motects or grave Chamber Mvsaïque. Lond. 1630, 4to.

'Containing Songs of five Parts of severall Sorts, some full, and some versa and chorus, but all fit for Voyces and Vials, with an Organ part; which, for want of

Organs, may be performed on Virginals, Base-Lute, Bandora or Irish Harpe. Also a mourning Song of Sixe Parts for the Death of Sir Fvlke Gravil, Lord Brooke.' This volume is dedicated to Robert Lord Brooke, and contains twenty-five pieces of musick. Perry, pt.iii. 11.19s.

Private Musicke, or the first booke of Ayres and Dialogues, contayning songs of 4, 5, and 6 parts of several sorts, and being verse and chorus, is fit for voyces and viols. Lond. 1620, 4to.

A copy is in the Douce collection.

PEGGE, Samuel, LL.D. An Assemblage of Coins fabricated by Authority of the Archbishops of Canterbury, &c. Lond. 1772, 4to.

Brockett, 2324, 6s. 6d. 2326, 5s. 6d. Bright, 5s. 6d.

A Series of Dissertations on some elegant and very valuable Anglo-Saxon Remains of Coins, with a Preface, wherein the Question, Whether the Saxons coined any Gold or not, is candidly debated with Mr. North. Lond. 1766, 4to. Brockett, 2328, 5s.

Memoirs of the Life of Roger de Weseham, Dean of Lincoln, Bishop of Coventry and Lichfield, and principal Favourite of Robert Grosseteste, Bishop of Lincoln. Lond. 1761, 4to. 10s. 6d.

An Essay on the Coins of Cunobelin. Lond. 1766, 4to. Brockett, 2325, 5s.

Description of the City of London. See FITZSTEPHEN.

Remarks on the Croyland Boundary Stone. Lond. 1776, 4to. 4s.

The Form of Cury, a Roll of ancient English Cookery, edited from Mr. Branders Manuscript (with Notes and an Index). Lond. 1780, 8vo. portrait, set. 81, engraved by Basire. Baker, 608, mor. 12. 2s. Hibbert, 6113, 7s. Nassau, pt. i. 2521, 11s. Fonthill, 2238, 12. 4s. Lloyd, 921, 13s. 6d. Brockett, 2244, 16s.—Second edition. 1791. Roxburghe, 1967, 12s. Bright, 5s. 6d.

The 'Form of Cury' is given more completely by WARNER, Rich., which see.

History of Eccleshall Castle, Staffordshire, and Lichfield House, London. Lond. 1784, 7s.

In Nichols' Bibliotheca Topog. Brit. vol. 4.

Sketch of the History of Bolsover and Peak Castles, Derbyshire. Lond. 1785, 4to. seven plates, 10s. 6d.

In Nichols' Bibliotheca Topog. Brit. vol. 4.

Besides these pieces, Dr. Pegge wrote for Nichols' Bibliotheca Topographica Brit. An Account of the Textus Roffensis in vol. 8. Roman Roads in the country of the Coritani, and Memoirs of Guy, Earl of Warwick, both in vol. 4. Sylloge of

Inscriptions relative to the Erectiour English Churches, vol. 6.

Annales Eliæ de Trickingham, Monasterii Benedictini ex Biblioth. Lathana. Subnectitur Compendium Conventuum per Tho. Legh et Ric. Lay Visitatores Regios; ex Biblioth. Devonæ. Utrumque Opusculum ex nunc primum edidit. Lond. 1789, 4to.

The Life of Robert Grosseteste, celebrated Bishop of Lincoln; with Account of the Bishop's works, and Appendix. Lond. 1793, 4to. Stowe, Life of Roger de Weseham, in 12. 10s.

An historical account of Beauchief, in the County of Derby. Lond. 1740. Towneley, pt. ii. 1298, 12. 11s. Stowe, 11s.

Anonymiana; or Ten Centuries of observations on various Authors and Subjects. Compiled by a late very learned and reverend Divine. Lond. 1809, 8 Brockett, 2243, 11s. Hibbert, 250, 1 Nassau, pt. i. 41, 7s. Bindley, pt. ii. 27 6s. 6d. Bright, 4s. 6d.—Lond. 1818, 8 12s.

This indefatigable Antiquary wrote many articles in the Archaeologia, Nichols' Bibl. Topog. Brit., Gentleman's Magazine, &c.

— Samuel, son of the preceding Curialia: or, an Historical Account of some Branches of the Royal Household, &c. &c. In three (five, see note) Parts. Lond. 1784to.

Towneley, pt. ii. 1297, 32. 5s. Bindley, pt. iii. 1209, 32. 4s. Dent, pt. ii. 834, 3 Sir M. M. Sykes, pt. ii. 7691, 21. 16s. Colation.—General title, date 1791, one leaf pt. i. 1782, pp. 78, including title; pt. i. 1784, pp. vii. including title, and 126; pt. ii. 1791, pp. 183, not including title, one leaf.

In 1806, Nichols, to whom Pegge's MSS. were bequeathed, published parts 4 and 5 but nearly the whole were destroyed which has occasioned those two parts to be extremely scarce. See NICHOLS' Anecdotes, vi. 259, and viii. 118. The 5 Parts are now worth 52. 5s.

Curialia Miscellanea, or Anecdotes of Old Times, Regal, Noble, Gentilial, and Miscellaneous. Lond. 1818, 8vo. 4 plates, viz: Portrait of Dr. Pegge, Views of Whittington Church, Rectory, and Revelation House. 10s. 6d.

Anecdotes of the English Language: chiefly regarding the local Dialect of London and its Environs. Lond. 1808, 8vo. Brockett, 2247, 9s. Roxburghe, 2189, 11s. Nassau, pt. i. 2520, 16s. Gossett, 3974, 18s. Horne Tooke, 521, with MS. Notes by Tooke, 12. 18s.—Second edition, to

which is added a Supplement to Grose's Provincial Glossary. Lond. 1814.—Third edition, edited by H. Christmas. Lond. 8vo. 1844, 12s.

Supplement to the Provincial Glossary of Francis Grose (printed separately from the Anecdotes, &c.) Lond. 1814, 8vo. 5s.

Samuel Pegge was one of the grooms of His Majesty's privy chamber, and an acquire of the King's household. Like his father, he was a frequent contributor to the Gentleman's Magazine.

PEIRCE, James. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews, after the manner of Mr. Locke; edited by Joseph Hallett, Jun. Lond. 1733, 4to.

The best edition of a very able and esteemed work, by a dissenting minister. Bishop of Ely, 1368, 8s.

PETES. See PLOWMAN.

PEIRESK, N. C. F. The Mirror of True Nobility; being the Life of, written by Gassendus, dedicated to John Evelyn. Lond. 1657, 8vo. Portrait by Gaywood.

For this Life of a Correspondent of W. Camden, the antiquary, see GASSENDUS.

PELAGIUS Redivivus; or Pelagius raked out of the Ashes by Arminius and his Schollers. (Attributed to Daniel Featley.) Lond. 1626, 4to.

Bright, 5s. 6d.

PELEGROMIUS, Simon. Synonymorum Sylva in Anglicanum transus, &c. per H. F. Accesserunt Synonyma quedam Poetica. Lond. 1598, 16mo.

PELHAM. See COXE, p. 545.

PELL, Daniel. Neither among the Living nor the Dead; or an Improvement of the Sea, upon the Nine Nautical Verses in the 107th Psalm. Lond. 1659, 12mo. pp. 600.

Heber, pt. viii. russia, 9s. 6d. Another 2s. 6d.

— Records. See RECORDS.

PELLHAM, Edward. Gods Power and Providence: shewed in the miraculous Preservation and Deliverance of eight Englishmen, left by Mischance in Greenland, Anno

1630, nine Moneths and twelve Dayes Lond. 1631, 4to.

A—F 2, in fours, with a map of Greenland, depicting the Adventures on the margins. This map is frequently wanting. Lloyd, 1022, 1l. 8s. Gordonstoun, 1896, with the map of Greenland, 4l. Heber, pt. viii. with map, 19s. pt. ix. map, 18s. Reprinted in the fourth volume of the Churchill Collection of Voyages and Travels, and by the Hakluyt Society.

PELLOW, Thomas. History of his long captivity and adventures in South Barbary. Lond. n. d. 12mo. 5s.

Second edition. Lond. printed for B. Goadby, n. d. 12mo. pp. 388.

PELTIER, John. Paris pendant l'Année 1795, jusqu' à l'An. 1802. Lond. 8vo. 35 vols.

This work consists of 250 numbers. Fonhill, 106, 8l. 8s. Heber, pt. ii. 1l. 2s.

L'Ambigu. Lond. 1803—1817. The first volume is in folio, the remainder in 8vo. vols. Fonhill, 115, Feb. 1803 to Janv. 1815. 1 vol. folio, and 52 vols. 8vo. 8l. 12s.

Trial of Peltier for a Libel. Lond. 1803, 8vo. Hibbert, 6125, 10s. See MACKINTOSH.

PEMBERTON, H. See NEWTON, Sir Isaac.

PEMBLE, William. Workes: containing sundry Treatises and Expositions. Fourth and best edition. Lond. 1659, fol. 12s.

Tractatus de Providentia Dei. Lond. 1631, sm. 8vo. Unmentioned by Ant. à Wood. Bliss, 10s. 6d.

The works of this Puritan minister, who was a Calvinist of the old school, are held in considerable estimation.

PEMBROKE, Anne, Countess of. Funeral Sermon. Lond. 1677, 4to. Heber, pt. vii. portrait inserted, 2s.

— Henry Herbert, Earl of. Military Equitation: or, a Method of breaking Horses, and teaching Soldiers to ride. The fourth Edition. Lond. 1793, sm. 4to. plates. 1761, 12mo. 3 plates, 2s. 6d.—The third Edition. Lond. 1778, sm. 4to.

— Mary Herbert Sidney, Countess of. See GARDNER, Robt. MORAY, Philip of. PSALMS.

To this lady, sister of Sir P. Sidney, the well-known romance of the Arcadia is dedicated. Some of her Psalms are printed in Harington's Nuge Antiquæ.

**PEMBROKE, Philip Herbert, Earl of.** *The Life and Death of Philip Herbert, Earl of Pembroke Mount-gomerie.* 1649, 4to.

A satire in verse. Lloyd, 776, 10s. 6d.

*The last Will and Testament of Philip Herbert, Burgessse for Barkshire, vulgarly called Earl of Pembroke and Montgomery, who dyed of Foole-age, Jan. 28, 1650. With his Life and Death, and severall Legacies to the Parliament and Council of State. Also his Elegy, taken verbatim, in Time of his Sicknesse, and published to prevent false Copies, by Michael Oldisworth. Nodnol, 1650, 4to. One sheet.*

There were several other satirical tracts published against this nobleman about that period.

— **Philip Herbert, Earl of.** *The Marble Antiquities at Wilton by Cary Creed.* Anno 1731, 4to.

The volume contains 70 etchings, and was published at 35 shillings. Steevens, 1584, 1l. 3s. Willett, 1753, 74 plates, 2l. 15s. Bindley, pt. ii. 1221, 6l. 6s.—Another, containing only sixteen etchings, 4to. Published at eight shillings.—Another, containing forty etchings, 4to. Published at twenty shillings.

*Wilton Garden (26 Plates engraved by Isaac de Caus).* The copy in the British Museum wants title and following leaf. Mr. Bindley's copy, wanting only the descriptive list of plates, was purchased by the Marquis of Buckingham for 56l. 14s. Resold Stowe sale in 1849, after being inlaid and bound in morocco by Lewis, for 9l. 9s. Gough quotes another, to which a title-page is prefixed.

A Description of the Earl of Pembroke's Pictures; now published by C. Gambirini of Lucca, being an Introduction to his Design. Westm. 1731, 8vo. pp. 126, including the title, errata, and preface.

A new Description of the Pictures, Statues, Bustos, Basso-relievos, and other Curiosities at the Earl of Pembroke's House at Wilton, by James Kennedy. Lond. 1764, 8vo. 114 pages, with an engraving of the busto of Appollonius Tyanæus. The first edition appeared in 1758, and it has been several times reprinted.

*Ædes Pembrochianæ:* by Mr. Richardson. Lond. 1774, 4to. 141 pages.—1784.

A Description of the Antiquities and Curiosities in Wilton House, Sarum, 1786, 4to. pp. xxxviii. and 117 (marked 93) with 25 engravings.

— **Thomas Herbert, Earl of.** *Numismata antiqua: collegit olim et Ære incidi vivens, curavit Tho-*

*mas Pembrochiæ et Montis Gaurici Comes.* 1746, 4to.

This work consists of four parts: part i. contains 38, part ii. 98, part iii. 129, part iv. entitled *Nummi Anglici et Scotici*, 41 plates, besides each part has an engraved title-page. An index by Jos. Ames, published subsequently, is found in several copies of the work. Hollis, 1095, russ. 5l. Heber, in 2 vols. old mor. pt. ix. 7l. LARGE PAPER in folio. Brockett, 2l. russ. 11l. 11s. Dent, pt. ii. 1063, w. Ames' index, russ. 6l. 16s. 6d. Will. 1814, 10l. 10s. Combe, 1895, with additional portraits and index, russ. 16l. 1s.—Index by Ames, 4to. Brockett, 2s. 5s. 6d.

— **William Herbert, third Earl of.** *Poems written by William Herbert of Pembroke: whereof many are answered by way of Repartee, by Sir Benjamin Ruddier Knight.* With several distinct Poems, written by them occasionally, and apart. Lond. 1660, 12mo.

Poems composed in Eulogy of Christina, Dowager Countess of Devonshire, and by her committed to the editorial care of the son of Dr. Donne, who died in 1662. Pp. 124. Reed, 7887, 2l. 4s. 7888, 2l. 13s. Bindley, pt. ii. 2230, 9l. Bibl. Anglo-Poet. 545 (several leaves MS.), 6l. 6s. Nassau, pt. i. 2522, russ. 2l. 11s. Jolley, 4l. 14s. 6d. Bright, 3l. 13s. 6d. Heber, pt. viii. 3l. 5s. Copies on FINE PAPER printed for presents only. Bliss, fine old mor. 7l.—With a Preface by Sir E. Brydges. Lond. 1817, 100 copies printed. Nassau, pt. i. 1562, 8s. Cancelled leaves to be found in some copies, viz. pp. 73, 74, 91, 92, 93, 94, 95 and 96.

**PENA, Juna Ant. de la.** A Relation of the royall Festivities made by the King of Spaine in honour of the espousall Treaties of the Prince of Wales with the Lady Infanta Maria of Austria. Lond. 1623, 4to.

Reprinted in the second volume of the Somers Collection of Tracts.

— **Pet.** *Stirpium Adversaria nova, authoribus Petro Pena et Mathia de Lobel.* Lond. 1570, folio.

A valuable work, from which Gerarde took his method.—Lond. 1576, folio, with additions.—Lond. 1605, folio. White Knights, 1180, 17s.

**PENDLETON, Henry, D.D.** A Declaration in his Sickness of his Faith in all Points, as the Catholic Church teacheth against sclaunders. Reports against him. Lond. by Robert Caley, 1557, 4to.

**PENDEAGON; or, the Carpet Knight his Kalendar.** Lond. 1698, 8vo. 4s.

Pp. 194. A poem in Hudibrastic measure, intended as a satire on that active and mercenary writer in the cause of arbitrary power, Sir Roger L'Estrange. Bibl. Anglo-Poet. 546, 10s. 6d. Bright, 6d.

**PENGELLY, Sir Thomas.** Some private passages of the Life of Sir Thomas Pengelly, Lord Chief Baron of the Exchequer, written by a Lady. Lond. 1733, 8vo. 3s.

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Quinque Libri Moysis Prophetæ in Lingua Egyptiaca ex MSS. descriptis ac Latine vertit Dav. Wilkins. Londini. 1731, 4to. 2l. 2s. Two hundred copies printed.

**PENTATEUCH**, The, translated by William Tindal. Emprinted at Walborow in the Land of Hesse, by me Hans Luft, in the yere of our Lorde M.CCCC.XXX. the vii. daye of Januarii, 12mo.

Of Tindal's translations of the Scriptures Dr. Geddes remarks, 'few first translations will be found equal to it.' *Collation*.—Title, 'The fyrst boke of Moses called Genesis,' within a wooden border, used for the next three books; on the reverse, 'W. T. to the reader,' occupying 7 pages; a prologue, 8 pages; 'The fyrst Boke,' &c. fol. 1.—lxxvi. after which is a table, 7 pages, on the last of which is the colophon, as given above. Exodus, fol. 1.—lxxvi. including title, before which is a 'prologue' of eight leaves. Leviticus, fol. 1.—lii. with title, but not including 'prologue,' eight leaves. Numbers, fol. 1.—lxxvii. with title, but not including 'prologue,' ten leaves. Deuteronomy, fol. 1.—lxxiii. and a 'prologue,' four leaves. At the end of the volume is an explanation of some Hebrew words. Genesis and Numbers are printed in German Gothic, and it is nearly certain that they were published before the others, generally thirty-one lines in a page; the others, which probably were printed at Ham-burgh, in Roman, except the letter W, with twenty-eight lines in the page. There are some marginal notes throughout, but no wood-cuts except in Exodus. Sanders, in 1818, imperfect, 3l. 4s. White Knights, 2996, some leaves supplied from another edition, 1l. 16s. The finest and only perfect copy known of this edition, is that now in the Grenville collection (formerly Mr. Wilkinson's). Other copies, but imperfect, are known. That in Sion College, presented by the Rev. John Lewis, the first English Bible historian, wants the Book of Deuteronomy, and has all the marginal notes cut away, as ordered by an Act of Parliament in 1542. The copy, which was Dr. Gifford's, now in the Baptist Museum, Bristol, wants the Book of Genesis and the last leaf. In the Bodleian is a copy of Genesis, large and fine. Mr. Heber's copy (formerly Tuter's, sold in 1786), then wanting twelve leaves, produced in 1834—see pt. ii. lot 545—557; afterwards perfected by Mr. Grenville (three leaves only being in manuscript by Harris, viz., folios 43, 44, 45), but parted with on acquiring the fine copy now in that collection. This copy (Mr. Heber's) was resold, Gardner, July, 1854, 169l.; another, at Bishop Daly's sale, Sotheby, June 26, 1858, 155l. The preface and the Prologues to the several Books will be

found in the volume entitled Tyndale's Doctrinal Treatises, 1848, 8vo. See Parker Society, APPENDIX. A specimen of the translation (taken from Genesis) is given in Cotton's List, and copious notices will be found in Lewis' History of the English Translations of the Bible.

**THE PENTATEUCH**—The First Boke of Moses called Genesis, newly correctyd and amendyd by W. T. MDXXXIII. 12mo. Copies are in St. Paul's Library, in the Baptist Museum at Bristol, and in the Earl Spencer's collection. *Collation*.—Title, between four wood-cuts; 'Unto the Reader. W. T.' xi. pages. Genesis begins on the reverse of the last page of the preface, and the next leaf is paged 1. It ends on fol. lxxxi. b. At the end is 'The end of the first boke off Moses called Genesis,' printed in Roman Letter. The other four books are as in the edition of 1530. There are a few marginal notes. The Hon. and Rev. Lord Aston's copy, at Evans's, 22nd July, 1845, 121l.

**THE PENTATEUCH**, after the Copy that the Kyng's Majesty hath set forth, 1544. Lond. by Jhon Day and William Seres, 16mo. See Lewis' History of the English Translations of the Bible, and Ames' Typog. Antiq. by Herbert, pp. 616 and 622.

**THE PENTATEUCH**—The fyrst Parte of the Bible, &c. 1551, 12mo. A copy is in the British Museum. *Collation*.—The title is within a wooden compartment, on the back is an address to the reader by John Daye, after which is Tyndale's prologue, seven pages. The leaves of the volume are not numbered, but the signatures run in eights, A—Y, Aa—Vu. A full page contains thirty-three lines, the prologues, heads of chapters, marginal notes, and references are printed in a smaller letter. Utterson, March, 1857, title slightly mended, and last leaf a facsimile, 136l. 10s. Imprinted at London by Jhon Daye, &c. 1551. This colophon is on a separate leaf at the end of the volume.

A critical and practical Exposition of the Pentateuch, with Notes and two Dissertations. 1748, folio. See JAMESON, Robert.

A new and literal Translation, from the original Hebrew, of the Pentateuch of Moses, and of the historical Books of the Old Testament, to the End of the Second Book of Kings, with Notes critical and explanatory, by Julius Bate. Lond. 1773, 4to. Gosset, 486, 1l. 18s. LARGE PAPER. Bate was one of the greatest defenders of the Hutchinsonian tenets.

A new Translation of the Pentateuch, by Isaac Delgado, Teacher of the Hebrew Language. Lond. 1789, 4to. This trans-

lation and notes discover the influence of Jewish prejudices. Gosset, 1838, 12s.

The Pentateuch, or the five Books of Moses illustrated; being an Explication of the Phraseology incorporated with the Text, for the Use of Families and Schools, by the Rev. S. Clapham. Lond. 1818, 12mo.

PEPPERBELL, Hon. Sir W. Bart. Sermon on the Death of, by Dr. Stevens. Boston, N. E. 1759, 8vo.

Printed at the expense of Lady Pepperrell. Geo. Chalmers, i. 193, in a lot.

Life, by Usher Parsons. Boston, 1856, post 8vo. Second edition. Geo. Chalmers states that this military gentleman (the Hero of Laniston) is the only native of New England on whom the degree of Baronet had been conferred.

PEPUSCH, John Chr. Treatise on Harmony. 1731. 7s. 6d.

'This work contains many elementary rules of composition that are practical and useful; but it likewise contains many prejudices and exploded doctrines, which, to revive, would shackle genius and throw the art back into Gothic times.'—Burney.

PEPYS, Samuel. Memoirs of Samuel Pepys, Esq. comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith from the original short-hand MS. in the Pepysian Library, and a Selection from his private Correspondence. Edited by Richard, Lord Braybrooke. Lond. 1825, royal 4to. 2 vols. portraits, &c. Published at 6l. 6s.

Drury, 3395, russ. 9l. 7s. 6d. THICK PAPER in royal 4to. twelve copies printed for presents. 12l. 12s. FOLIO, three copies struck off. 26l. 5s.

Second edition. Lond. 1828, 8vo. 5 vols. Published at 3l. 10s.

Third edition, with additions and corrections. Lond. Colburn, 1848-1849, post 8vo. 5 vols. 1l. 10s.

Fourth edition, with considerable additions, the notes contained in the former appendix introduced beneath the text. (Edited by Lord Braybrooke, with additions communicated by Mr. Holmes, of the British Museum, Peter Cunningham, &c.) Lond. Colburn, 1853, 8vo. 4 vols. 1l. 10s.

Fifth edition. Lond. Colburn, 1854, post 8vo. 4 vols. 1l. 4s.

Sixth edition, with Additions and improvements. Lond. (Bohn's Historical Library), 1858, post 8vo. complete in 4 vols. with 31 portraits and plates, 1l.

In the Quarterly Review, No. 33, is review of this book by Sir Walter Scott and in the Edinburgh Review, No. 43, one by Lord Jeffrey.

Life, Journals and Correspondence, including a Narrative of his Voyage to Tangier, and Residence there, now first published from the originals. Lond. Bentley, 1841, 8vo. 2 vols. portrait, 1l. 8s. reduced to 18s.

The Portugal History, or a relation of the troubles that happened in the court of Portugal, in 1667 and 1668. Lond. 1671, 8vo.

Letters upon the present state of Christ's Hospital. n. p. or d. (1698-9), fol. In the Bodleian Library.

Memoirs relating to the State of the royal Navy of England for ten Years, determined December 1688. Lond. 1690, 8vo. 5s. Prefixed is a portrait of Pepys by R. White after Kneller. Willett, 1859, 7s. 6d. Lloyd, 923, 12s. LARGE PAPER.

PERCEFOREST, Roi de la Grande-Bretagne. Les Anciennes Chroniques d'Angleterre, Faites et Gestes des Roys Perceforest et Gadiffer d'Escoce, Histoire mouet solatiense et delectable. Paris, 1528, folio, 6 vols. in 2 or 3.

Towneley, pt. ii. 1317, russ. 7l. 2s. 6d. Roxburghe, 6180, 30l. Sir M. M. Sykes, pt. ii. 678, 10l.

La très-elegante, &c. Histoire du noble Roi de la Grande-Bretagne, ensemble les Entreprises et Faits belliqueux de Gadiffer, Roi d'Escoce. Paris, 1531-2, folio, 6 vols. in 8. White Knights, 3382, mor. 16l. 5s. 6d., now in the Grenville Collection. Hibbert, 6307, 9l. 9s. An Italian translation was published Venetia, 1568, 8vo. 6 parts in 7 vols. complete. Heber, pt. vi. 3l.

PERCEVAL le Gallois. Tres plaisante et Recreative Hystoire du trespreux et vaillant Chevallier Perceval le Gallois, jadis Chevallier de la Table Ronde. Paris, Jehan Sainct Denys, et Jehan Longis, 1530, folio.

The only edition known of this romance. Roxburghe, 18l. 18s. resold Heber, pt. ii. 22l. 10s.

PERCEVAL, Hon. and Rev. H. P. On the Roman Schism. Lond. 1836, 12mo.

Origines Hibernicæ, or a brief Inquiry into the source of Irish Christianity. Dub. 1846, 8vo. Private impression.

**PERCEVAL, George.** *The History of England, from the Fall of the Western Empire to the Commencement of the Wars of the French Revolution.* Lond. 1825, 8vo. 2 vols.

Duke of York, 4044, 14s.

Second edition, published under the author's own name, viz., Procter, George. Lond. 1844, royal 8vo. 6s.

**PERCEY, William.** *The compleat Swimmer: or, Art of Swimming.* Lond. 1658, 12mo.

With a frontispiece. White Knights, 1608, morocco, 19s. resold. Heber, pt. i. 174, 5s. Bindley, pt. ii. 2262, 19s.

**PERCIVAL, John, Lord Viscount.** *Faction Detected, containing an impartial View of Parties at home, and Affairs abroad.* Lond. 1743, 8vo.

*Enquiry into the Independency of a dependent Lord (Percival).* Lond. 1743, 8vo.

*Defence of the People; or Full Confutation of the pretended Facts advanced in a late huge, angry Pamphlet, called 'Faction Detected.'* Lond. 1744, 8vo.

— **Richard.** *Bibliotheca Hispanica, containing a Grammar, with a Dictionary in Spanish, English and Latine, gathered out of divers good authors.* By Ric. Percyall, Gent. Lond. J. Jackson, 1591, 4to.

Bindley, pt. iii. 1208, 6s. 6d. Reed, 212, 1l. 2s. Inglis, 528, 2l. 5s. Heber, pt. ii. 11a, another, 6s.; pt. v. 6a. 6d. The Savile copy, in a gilt vellum wrapper, remarkably fine, sold at Sotheby's, in Dec. 1860, for 7l. *Collation.*—On the back of the title-page are the arms of the Earl of Essex, to whom the book is dedicated, after which are 'To the reader;' some verses, Latin and English, and an analytical grammar. The grammar ends on F 1, in fours, the dictionary has a separate title-page, and signature, with a preface, Spanish and English, and contains Z in fours.—Enlarged, &c. by John Minshew. Lond. 1599, folio. Title, dedication, to the reader, and directions for the vnder-  
standing of this dictionarie, 4 leaves; the dictionary, 391 pages. Sir M. M. Sykes, pt. ii. 290, 12s.—1823, folio. Bindley, pt. ii. 1050, 7s. Steevens, 44, 4s. 6d. This *Jana Linguarum* was adapted to the English by W. Welde. Lond. 4to.

A Spanish Grammar, first collected and published by Richard Percivale, Gent. now augmented and increased by John Minshew. Lond. by Edm. Bollifant, 1599, or 1600. fol. Pp. 1—84, not including title, &c. 4 leaves. Dialogues in Spanish and English. Pp. 1—68, besides title and

epistle dedicatorie to Don Eduardo Hobby.—1599, folio.—Fourth edition, H. L. for Matthew Lowndes, 1821, 4to.

See *MINSHU*.

— **Capt. Robert.** *An Account of the Island of Ceylon. To which is added, the Journal of an Embassy to the Court of Candy. The second edition, with an Appendix.* Lond. 1805, 4to.

Pp. xii. and 446, with a map, three charts and four plates. *LARGE PAPER.*—First edition, 1803, 4to. Gough, 2903, 11s. Roxburghe, 8874, 14s.

*An Account of the Cape of Good Hope; with a View of the Advantages which might be derived from its Possession by G. Britain.* Lond. 1804, 4to. pp. xii. and 339, 15s.

— **Thomas, M.D.** *Works, Literary, Moral, and Philosophical; to which are prefixed, his Life and Correspondence.* Bath, 1807, 8vo. 2 vols.

Hollis, 1029, 10s. Hibbert, 6188, 15s.

**PERCIVAL Family.**—*A brief Account of the Family of Percival.* 12mo.

See *ANDERSON, James. EOMORT, Earl of.*

**PERCIVALL, William.** *Lectures on the Veterinary Art.* Lond. 1823-6, 8vo. 3 vols. 5l. 5s.

This original work is not entirely superseded by the subsequent labours of the late Mr. Percivall, and therefore still bears a high price.

*Hippopathology; or a Series of Systematic Treatises on the Disorders and Lameness of the Horse, with their most approved methods of Cure.* Lond. 1834 40, 3 vols. 1l. 18s. 6d.—Second edition, revised and enlarged. Lond. 1849-56, 8vo. 4 vols. (vols. 2 and 4 are each in 2 parts), 4l. 5s. 6d.

Sold separately, as follows.—

Vol. I. *On Inflammation; Fever; Influenza; Strangles; Contusions and Wounds.* Second edition, 1855, 10s. 6d.

Vol. II. pt. i. *Diseases of the Chest and Air-Passages.* New edition, thoroughly revised and enlarged, 1853, 10s.

Vol. II. pt. ii. *Diseases of the Digestive Organs, including those of the Urinary and Generative Systems, with Illustrations.* New edition, thoroughly revised and enlarged, 1855, 12s.

Vol. III. *Disorders of the Horse: Diseases of the Eye; Glanders and Farcy.* New edition, 1858, 14s.

Vol. IV. pt. i. *Lameness of the Horse; Spavin; Neurotomy, &c.* With coloured plates, 1849, 21s.

Vol. IV. pt. ii. *Lameness of the Horse*, arising from Disease of the Bursa Mucosa, Windgall, &c.; Diseases of the Foot. With coloured plates, 1852, 18s.

Anatomy of the Horse, reduced to a systematic form, embracing new and enlarged views of the Structure of the Foot. Lond. 1836.—New edition, 1868, 8vo. 1l.

Lectures on Horses, their form and action, illustrated by 8 outline engravings of horses standing and going. 1869, 8vo. 10s.

The same, to which are appended some experimental enquiries into the effects of medicine on Horses. 1850, 12s.

PERCIVALL, Plain, the Peacemaker of England. See NASH, Thomas.

PERCY FAMILY.—The Case of James Percy, Claimant to the Earldom of Northumberland. Lond. 1685, folio. Pp. 12.

There is a curious and interesting review of this case in Brydges' *Restituta*.

The Claim, Pedigree, and Proceedings of James Percy, now Claimant to the Earldom of Northumberland, humbly presented to both Houses of Parliament. Lond. 1680, folio.

His Petitions, 1670-94 folio.

Chronicles of the Family of Percy. Newcastle, 1845, 4to.

See NORTHUMBERLAND. Percy, James.

PERCY, Thomas, Bishop of Dromore. Reliques of Ancient English Poetry: consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (chiefly of the lyric Kind) together with some few of later Date. Lond. 1765, small 8vo. 3 vols. portrait and vignette cuts.

'The most agreeable selection, perhaps, which exists in any language.' *Ellis*. This edition has a few Poems not inserted in after editions. Prefixed is an 'Essay on the ancient English Minstrels,' some copies of which were struck off separately. Gough, 2736, 1l. 18s. Roxburghe, 3176, 1l. 11s. 6d.—Second edition, 1767, 3 vols. Heath, 1765, 1l. 18s. Horne Tooke, 523, 2l. 6s. Goldsmid, 527, 2l. 2s. Bindley, pt. ii. 2226, 18s. 6d.—Third edition. Lond. 1775, crown 8vo. 3 vols. Fonthill, 1184, 1l. 5s. Nassau, pt. i. 2525, 19s. Gough, 2737, 1l. 17s. Reprinted at Frankfurt, 1790, 3 vols.—Fourth edition, amended by recurring to the old copies.—Lond. 1794, sm. 8vo. 3 vols. Dent, pt. ii. 92, 1l. 8s. Bindley, pt. ii. 2227, 17s. 6d. Roxburghe, 3177, 1l. 11s. 6d.—Fifth edition. Lond. 1812, 3 vols. sm. 8vo. Strettel, 963, russia, 2l. 2s. Reprinted. Lond. L. A. Lewis, 1839, post 8vo. 3 vols. 1l. 1s.—

Lond. Washbourne, 1844, post 8vo. 3 vols. 15s.—Lond. Bohn, 1839, in 1 vol. 24mo. 3 vols. sewed, 7s. 6d.—Lond. Washbourne, 1867, with emblazoned title, 8vo. 3 vols. 1l. 1s.—Edited by R. A. Mot. Lond. 1857, 12mo. 5s.—Edited Geo. Gilfillan, Edinb. 1857, 8vo. 3 vols. 13s. 6d.

Musical Illustrations to Percy's *liques*. By E. F. Rimbault. Lond. G. B. Mer, 1850, 4to. 12s.

The Song of Solomon, translated with Commentary. (Anon.) Lond. 1764, 8vo.

Five Pieces of Runic Poetry, translated from the Icelandic Language. Lond. 1811, small 8vo. Dent, pt. ii. 93, more 12s. 6d. Bright, 2s. 6d.

The Hermit of Warkworth. Lond. 1811, 4to. FIRST EDITION.—Alnwick, 1811, With cuts, after Craig, by Bewick. LARGE PAPER. Imp. 8vo. Brockett, 7s. 6d.—1841, cuts by Bewick, sm. 8vo.

A Key to the New Testament, giving an Account of the several Books, the Contents, their Authors, and of the Times and places and occasions, on which they were respectively written. Lond. 1779, 12s. 6d. Lond. 1792, 8vo.—1817, 8vo.—Ninth edition, 1821, 12mo. This valuable little manual originally appeared in 1779 and has been frequently reprinted. A printed with Grey's Key to the Old Testament. A remarkable blunder in it noticed in the *Quarterly Review*, iii. 21.

An Essay on the origin of the English Stage, particularly on the historical Plays of Shakspeare. 1793, 8vo. Field, 537, 2s.

Specimens of all the known writers of English Blank Verse before Milton. The whole impression, with the exception of four copies, was destroyed by fire.

Letters from John Callander, Thos. Percy, Bp. of Dromore, David Herd, &c. others, to George Paton, with Appended and biographical Notices by James Maitland, Esq. Edinb. 1830, post 8vo. 7s. 6d. THICK PAPER, ten copies printed. Eyton,

See CHINA. MALLET, P. H. MATRON. NORTHUMBERLAND HOUSEHOLD BOOK.

— William. Sonnets to the Fairest Cælia. Lond. by Adam Islip for W(illiam) P(ercy), the Author), 1594, 4to.

Pp. 26. Sir M. M. Sykes, pt. iii. 93, morocco, 30l. Bihl. Anglo-Poet. 570, morocco, 45l.—Kent, 1818, 4to. From the Lee Priory press. 100 printed. Uttersson, 3s. 6d.

— W. The Cuck-Queanes and Cuckold Errants, a Comedye. By W. P. Lond. 1824, 4to.

81 copies privately printed for the Members of the Roxburghe Club, by J. A. Lloyd, Esq. Dent, pt. ii. 1226, 3l. 11s.

**PERCY ANECDOTES**, by Sholto and Reuben Percy, Brothers of the Benedictine Monastery, Mont Benger. Lond. Boys, 1820-3, 12mo. 41 parts in 20 vols. published at 2s. 6d. each part.

This entertaining work was compiled by the late Mr. Thomas Byerley of 'Mont Benger,' in Scotland, editor of the 'Star' newspaper of that period, and the late Joseph Clinton Robertson, Esq., editor of 'Tulloch's Philosophical Magazine,' and afterwards, till his death, of the 'Mechanics' Magazine.

Two hundred and sixty thousand parts were sold during the four years of its first publication.

Anecdotes of London; or, interesting Memorials of its Rise, Progress, and present State, by Sholto and Reuben Percy. 1824, 18mo. 3 vols. 15s.

This was the first instalment of a series projected as the **PERCY HISTORIES**, and was intended to include all the capitals of Europe, but no more was published.

**PERCY SOCIETY'S Publications**, post 8vo. 30 vols. See APPENDIX.

**PEREFIXE**, Hardouin de. The Life of Henry IV. of France, translated by M. Le Moine. Paris, 1785, 8vo. Suppressed.

From Didot's press. This valuable historical work has been attributed to M. Mezeray. LARGE PAPER. Twelve copies printed on large thick Dutch paper. Sir M. M. Sykes, pt. ii. 704, 12. Dent, pt. ii. 95, morocco, 15s. Hibbert, 6141, 15 portraits inserted, morocco, 11. 3s. 15 portraits inserted, resold Prince, July, 1858. 11. 19s. Bliss, 2s. 6d.—Translated by J. D. Lond. 1663, 8vo. 2s. 6d.—1672, 8vo.

**PEREGRINATIO Humani Generis**. Lond. by R. Pynson, 1508, 4to.

In ballad verse, or stanzas of seven lines.

**PEREGRINI** di Scotia. Vita del glorioso San Peregrino Figliuolo di Romano Rè di Scotia. Reggio, 1610, 4to. 10s. 6d.

**PERERIUS**, Benedict. The Astrologer anatomized, translated by Percy Enderbie. Lond. 1661, 12mo.

Gough, 2739, 12s.—1674, 8vo.

**PERES**, John. Comfort against all Kinde of Calamities, written in Spanish. Translated by John Daniel. Lond. 1576, 16mo.

One hundred and sixty-seven leaves, dedicated to 'Edmonde, Archbishop of Canterbury.'

**PERETTO**, Francisco, Doctore Italian. Gli Occhi, Oda all' illustrissima et eccellentissima, Signora Contessa Lucia Bedford. Con altri vari componimenta Heroici Regii. Lond. G. Puralow, 1616, 4to.

Sotheby, Jan. 1854, 2l. 4s.

**PEREZ**, Antonio. Cartas para diversas personas despues de su salida de Espana. Paris, 1598, 8vo.—Paris, s. a. (circa 1600), 8vo.

In this volume is *Epistolarum centuria una*, addressed, 'Ad Comitem Essexium singularem Anglia Magnatem et ad alios,' occasionally found bound up as a separate work. Bright, 9s. 6d.

**PEREZ**, Juan de Montalvan. Vida y Purgatorio de S. Patricio. Lisboa, 1646, 24mo.

Pp. 266, not including title, &c. eight leaves. A copy is in the British Museum.

The Illustrious Shepherdess. The imperious Brother. Now made English by E(dward P(hillips)). Lond. 1656, 8vo. These two novels have distinct signatures and paging, and separate titles, besides the general title.

Aurora Ismenia and the Prince. See STANLEY, Thomas.

**PERFECTION**. See **PYLGRIMAGETO**.

**PERICLES**.—Painful Adventures of Pericles, Prince of Tyre, being the true History of the Play as it was lately presented by the worthy and ancient Poet, John Gower. Printed by T. P. for Nat. Butter, 1608, 4to.

With a whole length figure of Gower on the title. Dedicated to Maister H. Fermor, by Geo. Wilkins. Reprinted. Oldenburg, 1857, royal 8vo.

Nassau, pt. ii. 745, 22l. 11s. 6d. Heber, pt. vi. 3223, 21l. 1s.—n. d. 12mo. 4s.

**PERIER**, M. du. General History of all Voyages and Travels through the old and new World, from the first Ages to the present Time. Lond. 1708, 8vo.

Roxburghe, 7143, 2s. 6d.—date, 1711, 8vo. with name of the Abbé Bellegarde as the compiler.

**PERIN**, William. See **PERYN**.

**PERIPLUS**. Ohtheri Norvegi et Wulfstani Angli. (Tempore Ælfredi Magni.) Saxonice et Lat. ob

antiquitatem et Septentrionalis tum temporis status cognitionem repetitus ac brevibus notis adauctus ab Andree Bussæo, 4to.

Heber, pt. ii. 32. 3s.

This thin volume, consisting of only 28 pages, sold at a high price at Heber's sale, because, having no complete title, it was thought to be a rare book, but it is merely the portion of a not uncommon volume entitled "Arii Thorgilsii filii, cognomento Froda," i.e. Polyhistoris Libellus de Islandia, &c. Hafniae, 1738.—Reprinted, Hafniae, 1744. There are three copies in my (Bohn's) catalogue, marked from 10s. 6d. to 18s.

PERITSOL, Abr. Itinera Mundi, Heb. et Lat. cum Notis per Th. Hyde. Oxon. 1691, 4to. 5s.

This interesting work will also be found in the first volume of Hyde's Syntagma.

PERKINS, Joh. The Amorous Passions of two Gentlemen, &c. Lond. 1590.

Mentioned by Ant. à Wood in his Fasti Oxonienses.

—John. Profitable Book treating of the Laws of England, principally as they relate to Conveyancing. Fifteenth Edition with Notes, &c. by J. Greening. Lond. 1827, 12mo.

An esteemed work. The first edition appeared in 1528.

—Jos. Elegia in Obitum Henrici Ducis de Beaufort. Bristol, 1701, 4to.

Epistola Poetae Latini Amatoris Elegis in obitum Gulielmi Comitiss de Crauen. Ed. Russelli. Lond. n. d. 4to. port. by White.

Poemata Miscellanea. Lond. 1707, 4to. Includes some poems in English.

—William. The Works. Lond. 1608-10, fol. 3 vols. 12. 11s. 6d.

Newly corrected according to his own copies, 1616, fol. 3 vols.—Again, 1621.—1626.—1635.

A Reformed Catholike, or a Declaration or Declarations; shewing how neere we may come to the present Church of Rome in sundrie Points of Religion, and wherein we must ever depart from them. Camb. 1597, 8vo. — 1598, 8vo. — A Translation into Latin per Guil. Masson, 1599, 8vo.

This powerful piece of argument produced some controversy. A Defence of it was written by Dr. Robert Abbott, Bishop of Salisbury, against the bastard Catholic of D. Bishop, in three parts, 4to. 1606-7, 11, 4to. Perkins resumed with A Reformation of a Catholike deformed. 1604,

4to. and a second Part of the Reformation etc. 1607, 4to. While Dr. W. Bishop replied in A Reproof, the defence of the Catholic Reformer, 1608, 4to. and Dr. proof of Dr. Abbotts, counter proof against D. Bishop's Reproof. Part Paris, 1614, 8vo.

Discourse of the Damned Art of Witchcraft. Camb. 1610, 12mo. Heber, pt. vii. 2s. Bright, 10s. 6d.

The works of this Puritan are distinguished for their piety, learning, extensive knowledge of the Scriptures, and strong Calvinistic argumentation.

PERLIN, Estienne. Description des Royaulmes d'Angleterre et d'Escoce. Paris, 1558, 12mo.

Bindley, pt. ii. 2280, morocco, 5l. 15s. 6d. —Bright, morocco, 1l. 19s.

'A very curious and even amusing jumble of the transactions of the period. —Howard's 'Lady Jane Grey.'

Description des Royaulmes d'Angleterre et d'Escoce: composé par Estienne Perlin, (Paris, 1558.) Avec Histoire de l'Entree de la Reine Mere dans la Grande Bretagne, par P. de la Serre. (Paris, ou Londres, 1639.) Illustrated with Cuts and English Notes. Edited by R. Gough. Lond. 1775, 4to. with 3 plates, one of which is folding. Hibbert, 6265, 5s. Bindley, pt. iii. 1416, 1l. 13s. Translations of both these books are given in the Antiquarian Repertory, vol. iv. pp. 501-47.

See SERRE, J. P. de la.

PERNASSUS. See PARNASSUS.

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A modest Enquiry, whether St. Peter were ever at Rome, and Bishop of the Church. Lond. 1687, 4to. Reed, 3981, 10s.

PETER, St. of Lucenburgh. The Boke entytuled The nexte Waye to Heuen. Lond. by Wynk. de Worde, 4to.

A copy is in the British Museum.

PETER of Luca, Don. Dialoge of dying wel. Antw. 1606, 8vo. Lloyd, 920, 1l. 11s.

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PETERKIN, Alexander. Rentals of the ancient Earldom and Bishoprick of Orkney, with some other explanatory and relative documents. Edin. 1820, 8vo.

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See HARRIS, William. YONGE, William.

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PETERSBURGH.—Secret Memoirs of the Court of Petersburg, translated from the French. Lond. 1800-2, 8vo. 3 vols.

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This series of original editions is a gem found together. A set, bound in 10 vols., was sold at Lemare's sale for 200 francs.

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PETOWE, Henry. The second  
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PETRARCHA, Franc. Le Rime.  
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Le Rime di Francesco Petrarca. Lond.  
presso C. Corral, 1822, 48mo. 6s. Published  
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Petrarchæ Epistola Posteritate, edente  
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Contains a chronological table of events  
in the life of Petrarch. Only 25 printed.

The Tryumphes of Fraunces Petrarcke,  
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pt. iv. 1809, morocco, by C. Lewis, 20l.  
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The Triumphs of Love, Chastitie,  
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Sketch of the Lives and Writings of Dante and Petrarch. [By Thomas Penrose, D.C.L.] 1790. See DANTE.

Petrarch's View of Human Life, by Mrs. Dobson. Lond. 1791, 8vo.—1797.

Translations chiefly from the Italian of Petrarch and Metastasio. By \* \* \* \* M.A., Fellow of New College, Oxford. Lond. 1795, 8vo.

Sonnets and Odes. Lond. 1801, 8vo.

A Selection of Sonnets from various authors. With a Dissertation on the Structure of the Sonnet, by George Henderson. Lond. 1803, 12mo. 3 plates.

The Triumphs of Petrarch, translated into English Verse, with an Introduction and Notes, by the Rev. Henry Boyd. Lond. 1807, 12mo.

Petrarch translated, in a Selection of his Sonnets and Odes; accompanied with Notes and the original Italian, by the Translator of Catullus (Geo. Fred. Nott, D.D.). Lond. 1808, 8vo. With a head of Petrarch, engraved by Heath, 5s.

A few Sonnets attempted from Petrarch by F. Wrangham, M.A. Kent, 1817, 4to. Printed at the private press of Lee Priory. Sir M. M. Sykes, pt. iii. 1149, 9s. Brockett, 2532, 10s.

Petrarcha due Canzoni tradotta in verso Inglese. Napoli, 1819, 8vo. Privately printed, thick paper.

Petrarque et Laure. Par Madame la Comtesse de Genlis. Lond. 1819, 12mo. 2 vols.

Select Sonnets of Petrarch, translated by James, Lord Charlemont. 4to. pp. 113. Dublin, 1822, only 20 copies printed.

Essay on the Love, the Poetry, and the Character of Petrarch. 1822, 8vo.

Two Canzone of Petrarch, translated by Barbarina (Wilmot), Lady Dacre, n. d. 8vo. Of these a few copies were privately printed by T. J. Mathias; but they were reprinted in Ugo Foscolo's Review of Madame de Genlis' 'Petrarque et Laure,' in No. 48 of the Quarterly. This Review is incorporated in Foscolo's volume, printed in 1823. See FOSCOLO, Ugo.

Translations from the Italian: [Petrarch's Sonnets, with the Italian on the opposite page] by Barbarina, Lady Dacre (privately printed).—Lond. Whittingham, 1836, royal 8vo. Sotheby's, March 14, 1854, 3l. 3s.

One hundred Sonnets translated by

Susan Wollaston, with the original notes and life of Petrarca. Lond. 1838, 8vo. 10s. 6d.

Odes of Petrarch translated into English verse by Captain R. G. Macgregor. Lond. 1851, 12mo. (privately printed) 10s. 6d. Second edition, revised, to which are added the Sonnets and other poems. Lond. 1858, (privately printed), 10s. 6d.

The Sonnets, Triumphs, and other Poems of Petrarch, now first completely translated into English verse by various hands. With a Life of the Poet by Thomas Campbell. Illustrated with sixteen engravings on steel. Lond. (Bohn's Illustrations Library) 1859, post 8vo. 5s.

The Life of Petrarch, with notices of Boccaccio and his illustrious Contemporaries, by Thomas Campbell. Lond. 1860, 8vo. 2 vols. 1l. 11s. 6d.—Second edition 1843, 8vo. 2 vols. 16s.

The Life of Petrarch. See DOBSON, Mrs. Susannah, p. 654.

A lengthy paper on the Life and Writings of Petrarch will be found in the Res Literariæ of Sir Egerton Brydges, No. 1, Oct. 13, 1820, pp. 107.

PETRARCHIANA, 1822. See WILKINSON, Stephen.

See Quarterly Review, viii. p. 189, April, 1821.

PETREI, William. Threnos Exonienses in Obitum Jo. Petrei, Fili Gul. Petrei, qui Exon. Collegium octo Sociis, &c. auxerunt. Oxon. 1613, 4to.

A copy is in Trinity College Library, Cambridge.

PETRI BLESSENSIS. See BLESSENSIS.

PETRIE, Adam. Rules of Good Deportment, or of Good Breeding, with a Preface by Thomas Maitland. Edinb. 1835, sm. 4to. frontispiece, 45 copies reprinted.

On drawing paper. Eyton, 1l. 12s.

The original edition was published at Edinburgh in 1720, 12mo.

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The Satyrical Works of Titus Petronius Arbiter, transl. into English by several Hands (Thos. Brown and others), with a key, his Life by St. Evremond, &c. Lond. 1708, 8vo. 5s. with cuts. — 1713, 8vo. — Fourth edition. 1714, 8vo.

The Works of Petronius Arbiter, translated by Mr. Addison, with the Life of Petronius, &c. Lond. 1736, 12mo. A translation which preserves all the spirit of the original. Roxburgh, Supp. 630, 3s.

Petronius Arbiter literally translated, (with Propertius, Joannes Secundus, and Aristænetus). Edited by W. K. Kelly. Lond. (Bohn's Classical Library), 1854, post 8vo. 5s.

See HARRIS, Barth.

**PETRUCCI, Ludov.** Farrago, raccolta d'alcune Rime, Ital. e Lat. Oxon. 1613. 4to.

Including verses addressed to Queen Elizabeth, King James, Sir T. Bodley, &c. Bright, 1l. 3s. Heber, pt. ix, last leaf damaged, 10s.

Apologia contra Calumniatores suos, &c. Lond. 1619, 4to. With portrait of the author and cuts. Bright, 1l. 14s.

An Account of Petrucci will be found in Wood's Athen. Oxon.

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**PETTIGREW, Thomas Joseph**. Bibliotheca Sussexiana. A descriptive Catalogue, accompanied by historical and bibliographical notices of the Manuscripts and printed Books contained in the Library of his Royal Highness the Duke of Sussex, K.G., &c. &c. &c. Lond. 1827-39, imperial 8vo. 2 vols. (vol. i is in 2 parts), pub. 5l. 5s.

A magnificent work. The first portion of vol. i. is appropriated to MSS. of the

Holy Scriptures, the number of which amounts very nearly to 800; the second part treats of printed editions, of Polyglot and Hebrew, Greek and Latin editions of the Bible, 499 in number, and vol. II. contains versions in various languages 181 in number. A few copies were printed on LARGE PAPER, in 4to. at 10l. 10s.

Views of the Basin of the Brain and Cranium. Lond. 1809, 4to.

History of Egyptian Mummies, and an Account of the worship and embalming of the Animals of the Egyptians. Lond. 1834, 4to. plates, 2l. 2s. LARGE PAPER, 4to. 3l. 8s. Utterson, 1l. 8s.

Medical Portrait Gallery: Biographical Memoirs of celebrated Physicians and Surgeons. Lond. 1840, imper. 8vo. 4 vols. 72 heads, with autographs, 4l. 4s.

Encyclopedia Egyptiaca, No. 1. Lond. 1842, 8vo.

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The Character of a Popish Successor

PHILLIPS—*continued.*

What England may expect from such  
; part the 2nd [Anon.] Lond. 1681,  
The first part was written by Elka-  
Settle.

Speculum Crape Gownorum; or Look-  
Glasses for the Young Academics, new  
ed. Lond. 1682, 4to.

Samuel [Parker], Bp. of Oxon. His  
abridged reasons for abrogating the test  
notions of idolatry, answered by Sa-  
Archdeacon of Canterbury [Anon.]  
ed. 1683, 4to.—Third edition. Lond.  
8vo.

Verses in Memory of Queen Mary.  
ed. 1695, folio.

Verses on the Peace of Ryswick. Lond.  
8vo, folio.

The English Fortune-Tellers: contain-  
ing several necessary Questions resolved  
by the ablest antient Philosophers, and  
Modern Astrologers, gathered from their  
Writings and Manuscripts by J. P., Stu-  
dent in Astrology. Lond. 1703, 4to. Pp.  
with a wood-cut frontispiece. The  
text is in verse and prose, and ornamented  
with curious wood-cuts. Inglis, 544, 3l. 3s.  
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et, 2292, russia, 1l. 11s. Evans' in March,  
16, 7l. 17s. 6d. Brand, 1l. 11s. 6d. He-  
pt, vii. 2l. 10s.

He translated the fifth and sixth Book  
of Virgil's Eneids, and edited the Monthly  
Mercury, begun in 1670.

Life. See GODWIN, William. An ac-  
count of Phillips will likewise be found  
in Wood's Athen. Oxon.

See CERVANTES, Don Quixote, p. 401.  
GRILOT, W. J., p. 942. HEATH'S Chro-  
nicle, p. 1090. LAMBERTO, Don Juan, p.  
1203. LUDOLPH'S Æthiopia, p. 1412. TA-  
VARNIER'S Voyages.

PHILLIPS, John, late Student of  
Christ Church, Oxon. Whole  
Works; with Life, by Mr. Sewell.  
Lond. Tonson, 1720, 8vo. portrait.

Contents, i. The Splendid Shilling, in  
imitation of Milton. ii. Blenheim. iii.  
Cyder. iv. Ode ad Henricum St. John  
(Bolingbroke). v. The same, translated  
by Mr. Newcomb. vi. Life.—Fourth edi-  
tion. Lond. 1723, 12mo.—Lond. 1760,  
12mo.—1762, 12mo.—Glasgow, by Foulis,  
1763, 12mo.—Lond. 1776, 12mo.

The first edition, 1703, 12mo., as well as  
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Blenheim, a Poem. Lond. 1705, folio.  
With portrait of J. Phillips by Van der  
Gucht. Bindley, pt. ii. 2264, 3l. 13s. 6d.

Cyder, a Poem. Lond. 1703, 8vo. Skegg,  
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Dunster. Lond. 1791, 8vo. 4s.

Poems attempted in the style of Milton;  
with a new account of the Author's Life  
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Poetical Works, with Life of the Author.  
Edinb. 1781, 12mo.

John Phillips' poems are inserted in  
Chalmers' and other collections of the  
Poets.

— John. Geology of Yorkshire.  
A description of its Strata, and Or-  
ganic Remains of the Yorkshire  
coast. Lond. 1829-36, 4to. 2 vols.  
plates of Fossils, 4l. 4s.

Guide to Geology. Lond. 1834, 12mo.—  
1836, 12mo. 6s.

Treatise on Geology. Edinb. 1837, post  
8vo.—Lond. (Lardner's Cab. Cyclop.), 1837-  
9, 12mo. 2 vols.—Lond. 1852, 12mo. 2 vols.

Palaeozoic Fossils of Cornwall, Devon,  
and West Somerset. Lond. 1841, 8vo.  
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Memoirs of William Smith, LL.D.  
Lond. 1844, 8vo. 7s. 6d.

Mexico Illustrated. Lond. Atchley, 1849.  
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press in English and Spanish, folio, 4l. 4s.  
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Collieries. Lond. 1850, folio.

Rivers, Mountains, and Sea-Coast of  
Yorkshire. Second edition. Lond. 1855,  
8vo. 15s.

Manual of Geology (from the Encyclo.  
Metropol.) Lond. 1855, post 8vo. 12s.

— John. Election Cases, deter-  
mined during the first Session of  
the fifteenth Parliament of Great  
Britain, by Committees of the  
House of Commons, appointed by  
virtue of Stat. 10 Geo. III. Lond.  
1782, 8vo. 5s.

— John. A General History of  
Inland Navigation, with two Ad-  
dendas. Lond. 1793-4, 4to.

This valuable work was abridged, and  
published, with a continuation, Lond.  
1803, 8vo.

— J. Thomas. An Account of  
the Religion, Manners, &c. of the  
People of Malabar, from the Danish  
of Bart. Ziegenbald. Lond. 1717,  
8vo. with a map.

Roxburghe, 7304, 4s. Nassau, pt. ii.  
20, 3s. Heath, 2601, 8s. 6d.

Thirty-four Conferences between the  
Danish Missionaries and the Malabarian  
Bramins, translated from the High Dutch.  
Lond. 1719, 8vo. Roxburghe, 657, 2s. 6d.

PHILLIPS, R. P. F. *Carmelitæ Itinerarium Orientale*. Lugduni, 1649, 8vo.

Heber, pt. ii. 1s.

— R. *The Victory of Cupid over the Gods and Goddesses*, 1683, 4to.

A series of Poetical Stories.

— Sir Richard. *A Morning's Walk from London to Kew*. Lond. 1817, 8vo.

Pp. 423, including preface, contents and index.

On the practices of anonymous Critics. Lond. 1806, 8vo.

Letter on the duties and office of Sheriff. Lond. 1808, post 8vo.

Essay on the powers and duties of Juries, and on Criminal Law. Lond. 1811, 12mo.

Observations on the Memoirs of his public and private life. Stamford, 1808, 8vo.

Twelve Essays on the Proximate Causes of Material Phenomena. Lond. 1821, 8vo. with four folding plates, 10s. 6d.—The first edition, 1818, 12mo.

Four Dialogues between an Oxford Tutor and a Disciple of the Common-sense Philosophy, on the Proximate causes of Maternal Phenomena. Lond. 1824, 8vo. 5s.

Golden Rules of Social Philosophy. Lond. 1826, 8vo. 10s. 6d.

Protest against the prevailing Principles of Natural Philosophy. Lond. 1830, 8vo.

Million of Facts of correct Data and Elementary Constants in the entire Circle of the Sciences. Lond. 1832, 12mo.—Enlarged (and Stereotyped). Lond. 1840, 12mo. 12s.—1849, 12mo.—New edition, 1853, 12mo.—1857, 12mo.—New edition, with a Supplement to 1859. Lond. Darton and Co. 1859, 12mo. 12s.

Dictionary of the Arts of Life and Civilization. Lond. 1833, 12mo. 14s.

Letter on the Theory of Education. Lond. 1835, 8vo.

Anecdote Library, sq. 12mo. Lond. 10s. 6d.

Book of Trades. Lond. n. d., 12mo. 7s. 6d. Sir Richard Phillips was editor of the *Monthly Magazine*, in which are many of his papers under the signature of 'Common Sense.' He also compiled and published 'New Voyages and Travels, consisting of Originals, Translations, and Abridgments, n. d. 8vo. 9 vols. plates,' and was concerned in the compilation of many popular volumes.

See VOYAGES and TRAVELS.

— Samuel March. *Treatise on the Law of Evidence*. Seventh edition, with considerable addition. Lond. 1829, royal 8vo. 2 vols.

Tenth edition, edited by Arnold. Lond. 1852, 8vo. 2 vols. 1l. 16s.

A Collection of the most interesting State Trials from the Revolution in 1688. Lond. 1826, 8vo. 2 vols. 1l. 8s.

— Teresa Constantia. *An Apology for the conduct of Mrs. T. Philips*. Lond. 1748-9, 12mo. 3 vols. portrait in mezzotinto.

This strange and confused work is 3 vols. The first is without date, place or printer's name, it being stated at the foot of the title that the Booksellers have been intimidated to stifle the work, and she was obliged to publish it herself. It came out in numbers, and each bears her signature. The title of the second volume has on it 'printed for the Author 1748.' At the end of it there is the Justification promised in No. 4, dated 1749. In Vol. 3, between pages 180 and 181, is an address to the Reader, complaining of the combination of the Booksellers and Printers of the Daily Papers; the latter having refused, it is said, to insert advertisements.

Several tracts were published relative to the work about this period.—1761, 12mo. 3 vols. North, pt. i. 70, 4s.

PHILLIPPS, Sir Thomas. *Privately printed publications*, edited by Sir Thomas Phillipps, and printed at Middle Hill, Worcestershire.

An ancient Confirmation Deed of Lands formerly possessed by the Abbey of Shaftesbury.—Copy of an exemplification of a Decree relating to Broadway; and of an eminent Deed relating to Broadway and Pershore Fairs. Evesham, 1819, 4to. 3 vols.

The Visitation of Middlesex, began in 1663, by William Ryley and Henry De-thick, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King-of-Arms. Salisbury, 1820, folio, pp. 52, and Index, 1 page.

Institutiones Clericorum in Comitatu Wiltoniæ, ab anno 1297, ad annum 1810. vol. i. Salisbury, 1821-2. vol. ii. Typis Medio Montanis, 1824-5, folio, 2 vols.

Book of Glamorganshire Antiquities, by Rice Merrick, Esq. 1578, now first published. Typis Medio Montanis, 1825, folio, pp. 68.

Pedigree, or Genealogie of the Family of the Frekes for near 200 years, first begun by Ralph Freke, of Hannington, Esq. augmented by Mr. John Freke, Rec-



## PHILLIPPS—continued.

of Ockford Fitzpaine, in Dorset, and reduced to this form by Wm. de Hinton St. Mary, in Dorset, Master of the Middle Temple, July 14, 1471. Typis Medio Montanis, 1825, fol. 1. Mari, Antonio. Art of Glass, translated E. M. Typis Medio Montanis, 1826, 2 pp. 33, with leaf of Index and 4 preliminary leaves.

Visitatio Heraldica Comitatus Willesham, A.D. 1623. Typis Medio Montanis, 2 folio, not paged, but containing pp. including the title leaf; besides which there is an Index, 1 leaf, and Errata, 2 leaves.

Index of Leases of Manors and Lands in England, granted since the Reformation, pp. 4 and 5 Edw. 6. Edited by Sir Thomas Phillipps, Bart. Lond. 1832, fol. Survey of the Manor and Forest of Wotton, Wilts, in 1272. Lond. 1833, 4to. North Wiltshire Musters anno 30 Hen. III. from the original in the Chapter House, Westminster. Lond. 1834, folio.

Descriptive Catalogue of the Original Carters, Royal Grants, &c. constituting the Muniments of Battle Abbey, comprising also Papers relating to the Brownes, Viscount Montague; the Sidney's, Lords of Leicester; and the whole of the Webster Family Evidences. Lond. 1835, 4to.

Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomae Phillipps, Bart. Lond. 1837. Typis Medio Montanis, 1837, folio, pp. 132. Stowe (wanting 6 leaves), 15s.

Catalogue of the Printed Books at Middle Hill. Middle Hill, 1828, folio, pp. 51. Six copies printed.

The Visitation of Somersetshire, 1623, with additions from earlier Visitations, by R. Mundy. Typis Medio Montanis, 1838, folio.

Aubrey's Collections for Wiltshire, printed from the original MS. under the inspection of Sir Thomas Phillipps, Bart. Lond. 1839, 4to.

Index to Particulars for Grants in the Augmentation Office, temp. Edward VI. Index to Particulars for Grants, temp. R. R. Philip and Marie in the Augmentation Office, by John Caley, Keeper of those Records, made circa 1800. Typis Medio Montanis, 1839, folio.

Index to Cartularies now or formerly existing, since the dissolution of Monasteries, by T. P. Typis Medio Montanis, 1839, 8vo.

The Cambridgeshire Visitation, by Henry St. George, 1619, from MSS. Phillips, No. 63. Typis Medio Mont. 1840, fol.

Index to the County Visitation, in the Library of Middle Hill, 1840, and to a few others in the British Museum, Bodleian

Library, and Queen's College, Oxford. Typis Medio Montanis, 1841, folio.

Parochial Collections for the County of Oxford. n. d. folio, pp. 98, and Pedigrees 2 leaves.

Catalogus Incunabulorum Professoris et Doctoris Theol. L. Van Ess, Darmstadt, nunc in Bibliotheca Phillipica deposit. n. d. folio, pp. 58.

Bibliotheca Urbis Constantinopolitanae, anno 1578. Catalogus Librorum Illustr. Principis Dom Antonii Cantacuzem, etc. n. d. fol. pp. 12.

Catalogue des Manuscrits de Monseigneur le President de Memes, anno 1650, ex Bibliotheca Meerma, nunc in Bibliotheca Phillipica, 1827. n. d. fol. pp. 6.

Catalogue of the Manuscripts in the Archives at Lille, 1828. Manuscrits dans les Archives de la Prefecture d'Arras, fol. pp. 2.

Catalogus Bibliothecae Monasterii Corbiensis codex saeculi XI. in Bibliotheca Phillipica, p. 5—8. Catalogue of Manuscripts at Porkington, the seat of William Ormsby Gore, Esq., pp. 9, 10. Catalogue of some of the Manuscripts in the Publick Library of Basle, n. d. folio, p. 5—8.

Fragment of the Voyage of Mr. Verigull Gulliver (grandson of the celebrated traveller). n. d. folio, pp. 4.

Antiquities of the County of Salop. n. d. folio, pp. 8.

Romance of Guy, Earl of Warwick, a fragment found on the cover of an old book. 1829, printed at Middle Hill, folio, pp. 4.

Registrum Henrici Cotton. n. d. folio, pp. 107.

Cartularum Saxonum Malmesburiensem, 1829, folio, pp. 25.

Cartularum Sareburnensis in Agro Dorset, n. d. folio, pp. 4.

Warwickshire Visitations, in the Harleian MSS. numbered 1167, 1194, 1563, and 6060. n. d. folio, pp. 3.

Wiltshire Fines from Edward III. to Richard III.—Wilts Close Rolls.—Wiltshire Gentry, circa tempus Caroli I. et II.—Registrum Abbatiss de Malmesbury.—Index Registri Cartarum Ecclesiae Cathedralis Sarum. n. d. folio.

Oratoria ex Roberti Wyvill Registro.—Oratoria ex Registris Waltham et Metford.—Dignitaries of Sarum Cathedral.—Excerpta ex Registris Episcoporum Sarum. n. d. folio. pag. 5 to 28.

Paternal Coats, Crests, and Mottoes of the Gentry of Wiltshire, by Thomas Gore, of Alderton, 1663, copies from his MS. by the Rev. T. Leman, of Bath, 1839. n. d. fol.

Tizon de Espana sobre los Linages de los Senores de Espana. n. d. folio.

Numismata Vetera. S. Bernardi Monasterii ex Templi Jovis Rudaribus Effossa. Typis Medio Montani, 1852, folio.

**PHILLIPPS—continued.**

Oxfordshire Pedigrees, No. 1557. Harl. MSS. no title, folio, pp. 98.

See GOUGH, Richard, p. 921.

Sir Thomas Phillipps has printed at his private press at Middle Hill more than twice the number of articles above indicated. We shall probably, with his assistance, complete the List in our APPENDIX.

**PHILLIPS, Thomas.** The History of the Life of Reginald Pole. Lond. 1767, 8vo. 2 vols.

With portrait of Pole. This work was written by a Roman Catholic divine. Bindley, pt. ii. 228, 6s. 6d. Hibbert, 6402, 8s. 6d. Roscoe, 288, 9s. Willett, 1902, 10s. 6d. — Oxford, 1764-7, 4to. Two parts, with an appendix. Prefixed is a portrait of Pole by Major. Nassau, pt. ii. 755, 6s. Reprinted, Dublin, 1765, 8vo. 2 vols. portrait

Poem to the Rt. Hon. Dame Elizabeth Phillips, on her entering the Religious Order of St. Benet, in the Convent of English Dames at Gant. n. p. or d. 4to. Privately printed.

Catholic Faith and Practice. Lond. 1765, 8vo. 'Addressed to the ingenious Author of the Life of Cardinal Pole.'

A Letter to Mr. Phillips, containing some Observations on his History of the Life of Reginald Pole, by Richard Tillard, A.M. Lond. (1765), 8vo.

The Study of Sacred Literature fully stated and considered; (with an Answer to the principal Objections made to the Life of Cardinal Pole). By Thomas Phillips. Lond. 1765, 8vo.

Remarks on the Life of Reginald Pole, by Edward Stone, Clerk, A.M. The second Edition revised, corrected, and enlarged. Oxford, 1766, 8vo. These remarks first appeared in the Public Ledger.

A Review of Mr. Phillips' History of the Life of Reginald Pole, by Gloucester Ridley, LL.B. Lond. 1766, 8vo. 3s.

Animadversions on Mr. Phillips' History of the Life of Cardinal Pole, by Timothy Neve, D.D. Oxford, 1766, 8vo. Bishop of Ely, 655, 3s.

See PHILEMON. POLK, Reginald.

— **T.** The History and Antiquities of Shrewsbury, with an Appendix, containing several Particulars relative to Castles, Monasteries, &c. in Shropshire. Shrewsbury, 1779, 4to.

Phillips' History was not written by him, but by Mr. Bowen, an Amanuensis of the late W. Mytton, Esq. of Halston. The MS. was lent to Cheney Hort, Esq., who unwittingly allowed Phillips to copy it, and who, with some alterations, subsequently printed it.

Heath, 4591, 3l. Nassau, pt. ii. 756, 1l. Dent, pt. ii. 891, 16s. White Knights, 32, 16s. Bindley, pt. iii. 1026, 1l. 10s. *Relation*.—Pp. 244, also errata and list of plates, one page. A general state of Salop infirmary, a folded sheet, facsim. 132. *FINE PAPER*, one copy only.

Second edition, enlarged, with the History and Description of the County of Salop, by Charles Hulbert. Shrewsbury, 1837, 4to. 2 vols. 1l. 11s. 6d.

— **Thomas, F.S.A.** Lectures on Painting, its History and Principles. Lond. 1833, 8vo. 13s.

Principles of Effect and Colour, as applicable to Landscape Painting, illustrated by Examples for the Amateur and Professional Student in Art. Third edition: Lond. 1838, oblong 4to. 10 coloured plates, 1l. reduced (Bohn) 8s.

— **William, F.L.S.** An elementary Introduction to the knowledge of Mineralogy. Lond. 1816, 8vo.

An excellent work.—Second edition, 1823, 8vo.—Third edition, 1828, 8vo.—Fourth edition. Edited by Robert Allan. Lond. 1837, 8vo.—New edition, with extensive alterations and additions, by H. J. Brooke and W. H. Miller. Lond. 1862, 12mo. 10s. 6d.

Eight Lectures on Astronomy. Lond. 1817, 8vo.

Outlines of Mineralogy and Geology. Third edition, with Additions. Lond. 1813, 12mo. with 4 plates.—1815, 8vo.—1816, 8vo.—Fourth edition enlarged, 1826, 8vo.

See CONYBEARE.

**PHILLIS and Flora.** See S. R.

**PHILLPOTTS, Henry,** Bishop of Exeter. Letters to Charles Butler, on the theological parts of his 'Book of the Roman Catholic Church,' with a Supplement. Second edition. Lond. 1826, 8vo. 16s.

Letter to G. Canning on the Roman Catholic Relief Bill. Lond. 1827, 8vo.

Letters to a Layman on the Coronation Oath. Lond. 1828, 8vo. 9s. 6d.

Letter to the Archbishop of Canterbury. Lond. 1850, 8vo. 3s. 6d.

Letter on the present state of the Church. Lond. 1851, 8vo. 4s.

Bishop Phillpotts has published several pamphlets and sermons.

**PHILOBASILEUS, Verax.** Confused Character of conceited Coxcombs, by Verax Philobasileus. 1661.

Lloyd, 328, 19s.

**PHILOBIBLION.**—Philologicarum Epistolarum Centuria una, accedit Philobiblion pc Richard de Buri,

**Francos. 1610.** Svo. Edit. nova, in duplice, uno Rerum et Verborum, altero Auctorum, qui explicatur, Indice; addita nunc Præfatione Hermanni Conringii. Lipzæ, 1674, Svo.

For other editions of Rd. de Bury's **PHILOSOPHY**, see p. 330.

**PHILO-DICÆUS.** The Standard of Equality in subsidiary taxes and payments, or a just and strong defender of Publique liberty. Lond. Printed by D. H. 1647, 4to.

**PHILO-JUDÆUS.** Opera omnia que reperiri potuerunt omnia, Græcè et Lat. edidit Thomæ Mangey. Lond. 1742, folio, 2 vols.

An esteemed edition, equally creditable to the editor, the Rev. Dr. Mangey, and to the printer, William Bowyer. Willett, 27, 71, 7s. **LARGE PAPER.** Heath, 3687, 2 vols., 9l. 9s. Drury, 3443, 8l. 14s.

The Sentiments of Philo-Judæus concerning the Philo-Judæus Logos or Word of God. By Jacob Bryant. Lond. 1797, 8vo.

The Works of Philo-Judæus, the contemporary of Josephus, translated from the Greek by C. D. Yonge. Lond. (Bohn's Ecclesiastical Library), 1854-5, post 8vo. 2 vols., 1l.

'His works are particularly valuable as an inquiry into the early history of the Christian church, coinciding as they do in their date with the first promulgation of the Gospel, and recording the opinions of a man who was deeply versed in Jewish and heathen literature.' — Dr. Burton, *Bampton Lecture*.

**PHILOLOGICAL MUSEUM, The.** Camb. 1832-3, 8vo. 2 vols. 1l.

**PHILOMATHIC Journal (The)** and Literary Review. Lond. 1824-26, 8vo. 4 vols. (all published).

**PHILOMEL;** a Collection of the best English Songs. Lond. 1744, 12mo.

**PHILOMELA.** Poems on several occasions, written by Philomela. Lond. 1696, 8vo.

Published by John Dunton. The maiden name of the authoress was Eliz. Singer: after her marriage, Rowe, q. v.

**PHILOPATER, Andreas.** See **PABSONS, Robert.**

— **Irenæus.** See **BELING, Richard.**

**PHILOPOLITEIUS, i. e. SKENE, John.**

**PHILOSOPHY.**—The Dioces and Sayings of Philosophers, translated out of Frenshe (of William de Thignonville) by Antoine (Widville) Erie of Ryuyers Lord of Scales & of the Isle of Wyght, &c. Westmestre, 1477, folio.

Of this work, from Caxton's press, there are seemingly three different editions. One has twenty-nine lines in a full page, and contains 75 leaves. It concludes with the words 'Et sic est finis.' Another, consisting of 75 leaves, has a colophon. Another has Caxton's large mark on the recto of the first leaf, 31 lines in a full page, signatures throughout, and the words 'Caxton me fieri fecit,' on the recto of I, v, on last leaf. Towneley, pt. i. first edition, morocco, 1891. Bibl. Liwyd. 1518", 22l. 1s. Dent, pt. i. 888, stained, 15l. 15s. Willett, 754, with a MS. copy of the Proverbes of Cristyne, 262l. 10s. Hibbert, 2510, 46l. 4s. Sotheby, June 1856, (3 leaves in facsimile), 68l. Loscombe (wanting first leaf), 69l. See Oldys' British Librarian, 63-7. Ames' Typog. Antiq. by Dr. Dibdin, i. 59-72. Bibl. Spencer. iv. 210-8. Dr. Dibdin's Lincoln Nosegay, no. i. Brydges' British Bibliographer, iv. 237-41, and Maitland's List of Books at Lambeth.

The Dyctes and the Sayenges of the Philosophers, otherwyse called Dieta Philosophorum. Lond. by me Wynkyn de Worde, 1528, 4to. **BLACK LETTER**, with woodcuts. Inglis, 534, 5l. 18s. Wilkes, 9l. 5s.

The Book of Sapience or Wysdom, translated from the French. Lond. T. Colwell, n. d. 12mo. **BLACK LETTER**, B1. to O viii. and one blank leaf.

The Philosopher's Game, 1563. See **FULKE, W.**, p. 845.

Philosophy of the Court. 1575. See **PHILBERT** of Vienne.

The morall Philosophie of the Stoicks, written in French, and Englished by Thomas I(ames). Lond. 1598, 16mo. Dedicated by James to 'Lord Charles Blunt, Lord Mountjoy.' Gordonstoun, 1254, 7s. 6d.

The Flowres of Philosophie. See **PLATT, Hugh.**

The Nosegay of morall Philosophie, translated from the Italian by Thomas Crewe. Lond. 1580, 16mo.

The Schoolemaster, or Teacher of Table Philosophie. Lond. 1583, 4to. A translation from the Mensa Philosophica, by Thomas Twyne. A copy is in the British Museum.

The Golden Cabinet of true Treasure,

containing the Summ of moral Philosophy, transl. from the French by Will. Jewell. Lond. 1612, 8vo.

Philosopher's Banquet newly furnished and decked forth with much variety of many several Dishes, &c. by W.B. Lond. 1614, 12mo.—1633, 12mo.

The Philosophy of the Stoics. See MACKENZIE, Sir George.

The Lives of ancient Philosophers; with an Appendix, containing the Lives of several later Philosophers; and an Account of the Women Philosophers, from Eg. Menagius. Lond. 1702, 8vo. See FENELON, p. 788.

The Contemplative Philosopher. Lond. 1800, 12mo. 2 vols.

The Philosophy of Nature, or Influence of Scenery on the mind and heart. By Charles Bucke. Lond. 1813, post 8vo. 2 vols.

PHILOSOPHICAL Transactions. See Royal Society.

Philosophical Magazine, by Benj. Martin, 8vo. 14 vols.

The Philosophical Dictionary: or the Opinions of modern Philosophers on metaphysical, moral, and political Subjects. [by Dr. F. Swediaur.] Lond. 1786, 12mo. 4 vols. See VOLTAIRE, F. M. A. de.

The Philosophical Library, being a Collection of the most rare and valuable Reprints of ancient Morality, &c. Edited by Telsa. Lond. 1818, 8vo. 2 vols. 10s. 6d.

Philosophical Magazine., See TILLOCH.

PHILOSTRATUS, Flavius. The two first Books of Philostratus, concerning the Life of Apollonius Tyaneus; written originally in Greek, and now published in English: together with Philological notes upon each chapter; by Charles Blount. Lond. 1680, folio, 10s. 6d.

According to Dr. A. Clarke, 'this piece was published with the design to invalidate the testimony of the Evangelists concerning the miracles of our blessed Lord. A few copies only were dispersed before the work was suppressed.' [The book is now common enough.]

The Life of Apollonius of Tyana, from the Greek of Philostratus, with notes and Illustrations, by the Rev. Edward Berwick. Lond. 1809, 8vo. An excellent translation, with some valuable notes, selected chiefly from Olearius.

PHILOTHEAS Pilgrimage to Perfection. By Brother John of the Holy Cross. Bruges, 1668, 12mo.

Heber, 1s. 6d.

PHILOTUS. — A verie excellent

and delectable Comedie, intituled Philotus. Edinb. 1612, 4to.

A copy of this edition is in the Bodleian Museum.—Edinb. R. Charteris, 1800. It was reprinted for the Bannatyne Club, and was presented by I. W. Mackenzie. Edinb. 1835, 4to. It is also contained in Pinkerton's Scottish Poems, vol. 3.

PHILPOT, Charles.

Said to be the author of an Introduction to the Literary History of the 14th and 15th centuries. See LITERATURE, p. 2.

PHILPOT, John, Archdeacon of Winchester. The Trew Reason of the Dysputacyon had and donne in the Convocation House at London among the clargye the assembled the XVIII daye of October, 1554. Basil, by Alexander Edmonds. n. d. 18mo.

Heber, pt. ii. 11. 11s. Bliss, mor. 3l. The Examination of John Philpot, the time of his sore imprisonment before the Queen's Commissioners at Newgate, 2 day of Oct. 1555. No place or date. 16mo. Inglis, 1107, 11. 16s.—Lond. Sutton, 1559, 16mo. Heber, pt. i. 53. 10s. Nassau, pt. i. 1169, 11. 1s.

Inserted in Fox's Acts and Monuments with other pieces.

Apology for Spitting upon an Arise. Lond. H. Sutton, 1559. Heber, both pieces pt. ii. 41.; pt. v. 18s. G. Chalmers, both pieces in one vol. date 1555, 41. 1s.

These pieces, with other writings, are republished by the Parker Society. See APPENDIX.

PHILPOT. See PHILIPOT.

PHINCH, R. The Knowledge of Appearance of the Church, gathered out of the holy Scriptures. Lond. 1590, 4to.

G 1, in fours.

PHIPPS, Sir Constantine. The Life of Aristides the Athenian, who was decreed to be banish'd for his justice. Translated from an Arabick manuscript suppos'd to be written originally in Greek, by Theophrastus. Dublin, 1714, 8vo.

PHIPPS, Constantine John, afterwards Lord Mulgrave. A Voyage towards the North Pole, 1773. Lond. 1774, 4to.

Edwards, 478, 14s. Roxburghe, 7164, 12s. 6d. Marquis of Townshend, 2580, 13s. Drury, 3413, 10s. Horne Tooke, 537, 19s. 6d. Nassau, pt. ii. 1559, russia, 12s.

lett, 1860, 16s. FINE PAPER, with proof-  
 ses. Heath, 2819, 12. 6s. Phipps'  
 ges. will be found in vol. i. of Pinker-  
 Collection of Voyages and Travels.  
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 Order of his present Majesty, for mak-  
 Discoveries toward the North Pole,  
 the Hon. Commodore Phipps and Cap-  
 Lutwidge, in his Majesty's Sloops  
 Porpoise and Carcase. To which is  
 fixed an Account of the several Voy-  
 undertaken for the Discovery of a  
 North-East Passage to China and Japan.  
 Lond. 1774, 8vo. 2s.

Remarks on the Observations made in  
 late Voyage towards the North Pole,  
 determining the Acceleration of the  
 pendulum, in Latitude 79° 50', by Samuel  
 Miley, LL.D. Sec. R. S., in a Letter to  
 the Hon. Constantine John Phipps. Lond.  
 184, 4to.

PHIPPS, Sir Wm. Pietas in Pa-  
 nam, or, The Life of Sir William  
 Phipps, Capt. Gen. of Massachusset  
 province. Lond. 1697, 12mo.

Heber, pt. iii. 9s. Chalmers, pt. i. 7s.  
 6d.

Reprinted in 1699, 12mo. Printed in  
 Magnalia Christi Americana. See MA-  
 gna, Cotton.

PHISTON, William. The Wel-  
 spring of wittie Conceits, trans-  
 lated from the Italian by W. Phist.  
 Lond. for R. Jones, 1584, 4to.

Noticed in Warton's History of English  
 Poetry. This is one of the books which  
 Ritson, in his remarks on Warton, re-  
 garded as supposititious. Heber, pt. viii.  
 12. 19s. A copy is in the Bodleian Li-  
 brary, and extracts from the work will be  
 found in the Monthly Mirror for July,  
 1803. See CONCEITS.

A Lamentation of England for John  
 Iveie, Bishop of Sarisburie, who deceased  
 the 22 of September, 1571. By W. Ph.  
 Lond. by Richard Jones. A description  
 and copious extracts of this poetical tract  
 are given, from an imperfect copy, in  
 Brydges' British Bibliographer, i. 567-9.

PHŒNIX.—Ane metaphorical In-  
 vention of a Tragedie called Phœ-  
 nix. 4to.

On sign. K. i. begins 'Ane schort Trea-  
 tise, containing some Reulis and Cantellis  
 to be obseruit and eschewit in Scottis  
 Poetrie.' On sign. N ii. begins 'The CIII  
 Psalm, translated out of Tremellius.' On  
 sign. O ii, 'Ane schort Peeme of Tyme,'  
 two pages. Then, 'A Table of some ob-  
 scure Wordis,' &c. The whole contains  
 P liii. A copy is in Trinity College, Cam-  
 bridge. [This is merely part of the vo-

lume, entitled 'Essayes of a Prentise on  
 the Divine Art of Poetrie, by KING JAMES  
 VI.' See p. 1180.]

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 men, &c., set forth by R. S. Lond. 1583,  
 4to. Heber, pt. iv. 812. 10s. Reprinted in  
 Park's Heliconia, vol. 2, but with several  
 omissions.

See BARCLAY, John. Phenix.

PHOTIUS. Epistolæ, Gr. et Lat.  
 cum Notis per Rich. Montacutium,  
 cum Auctorio quinque Epistolarum  
 non prius editarum. Lond. 1651,  
 folio, 6s.

A good edition. LARGE PAPER. Heath,  
 654. 12s.

PHOTI Lexicon e Codice Galeano  
 descripsit Ric. Porson. Cantab.  
 1822, 8vo. 2 vols. published at  
 12. 10s. reduced (Bohn) to 10s. 6d.  
 Drury, 3141, russia, 12. 14s. LARGE PA-  
 PER, 4to, 32. 3s.

PHRENOLOGY.—The Phrenologi-  
 cal Journal and Miscellany. Edinb.  
 1823-47, 8vo. Complete in 20 vols.

Published quarterly at 4s. each. Vols. i.  
 to x. published by Oliver and Boyd. Vols.  
 xi. to xx. by MacLachlan and Co.

Transactions of the Phrenological So-  
 ciety. 1824, 8vo. plates.

PHYSIC and Physicians; exhib-  
 iting the Public and Private Life  
 of the most celebrated Medical  
 Men. Lond. 1829, post 8vo. 2  
 vols.—1842, in 1 vol. 12s.

See PROFESSIONAL ANECDOTES.

PHYSIOGNOMY. — Philosophical  
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 which are added, Dissertations on  
 the Inequality of Souls, Philan-  
 thropy and Misfortunes. Lond.  
 1751, 12mo. 3s.

A very indifferent translation from the  
 French of the Abbot Pernetti.

PHYSIOGNOMICAL Portraits. See  
 PORTRAITS.

PHYSIOPHILUS, John [i.e. Ig de  
 Born, Baron Born]. Monachologia,  
 or a Specimen of the natural His-  
 tory of the various Orders of Monks,  
 after the Manner of the Linnæan  
 System: translated from the Latin  
 printed at Augsburg. Lond. 1783,  
 8vo. plates.

A satirical work.

Hibbert, 6188, 10s. Edinb. 1852, 8vo. with additional Notes, and 18 plates, by A. Arnst, 5s. See *Retrospective Review*, iii. 71—83.

PIANEZZA, C. E. F. H., Marquis. *The Truth of the Christian Religion*, translated by Thomas Wise, A.M., with some account of the Author. Lond. 1703, 8vo. front.

PICA. See *DIRECTORIUM*.

PICART, Bernard. *The Religious Ceremonies and Customs of the several Nations of the known World*. 1783-39, folio, 7 vols. usually bound in 6, 223 plates, 8l. 8s. *LARGE PAPER*, 12l. 12s.

This work was published weekly, by subscription. Gough, 2922, 14l. 14s.

*The Temple of the Muses*: or, the principal Histories of fabulous Antiquity, represented in 60 Sculptures, designed and engraved by Bernard Picart and other celebrated Masters (the Descriptions in four languages, Latin, French, Dutch, and English). Amst. 1733, folio. Gough, 3639, 8l. 10s.

PICCHEUS, Gregorius. *Oratio ad Sixtum V. et alios Christianos Principes pro Britannico bello indicendo*. Romæ, Accolti, 1588, 4to.

A curious Tract, consisting of 18 leaves only. Heber, pt. i. 5484, 1l. 1s. Bright, 1l. 12s.

PICCOLOMINI, Æneas Sylvius, afterwards Pope Pius II. *Three Eclogues of the Miseries and Manners of the Court and Courtiers*, by Alex. Barclay Priest. Lond. 1570, folio.

Appended to Brant's *Stultifera Navis*.

*The Historie of Evrials and Lveretia*, written in Latine by Eneas Sylvius, and translated into English by Charles Allen, Gent. Lond. 1639, 16mo. Pp. 105, not including title and the author's epistle dedicatory to Marianus Sozinus.

PICHLER, —. *Zuléma*. Paris, Didot, 1825, 8vo.

Privately printed and dedicated to the Roxburghe Club. Dent, pt. ii. 1816, 7s.

PICHOT, Amadée D. M. *Voyage historique et littéraire en Angleterre et en Europe*. Paris, 1825, 8vo. 3 vols.

An excellent exposé of this wretched compilation will be found in the Quar-

terly Review, xxxii. 342—54. An English translation appeared 1826, 8vo. 2 vols.

PICK, Samuel. *Festum Votatis, or the Banquet of Pleasures*, containing divers choice Songs, Posies, Sonnets, Odes, Madrigals, Satyrs, Epigrams, &c. By S. Gent. Lond. 1639, 4to.

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— William. *Turf Register and Breeder's Stud-book*. York, 1850, 8vo. 2 vols.

PICKBOURN, James. *A Dissertation on the English Verb*. Lond. 1789, 8vo.

An excellent grammatical treatise. Gossett, 4046, 10s. 6d. Horne Tooke, 15s. 6d.

PICKERING, Amelia. *Sorrowful Werter, a Poem*. Lond. 1788, 4to.

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— Danby. *Index to the Statutes at Large, from Magna Charta to 1761*. Camb. 1769, 8vo.

— George, and Thomas Bedingfield's *Poems*. Newcastle, 1815, 8vo.

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— Robert. *Warranted Tydings from Ireland*. Lond. 1641, 4to.

**PICKERING, William.** Marrow of the Mathematicks. Lond. 1686, 8vo.

**PICKERING.**

**PIC-NIC [The].** A Periodical Paper. Lond. 1803, 2 vols. 7s.

Second Edition, 1806, 2 vols. For a note of the contributors to this work, see the *GENERAL*, vol. 2, p. 200.

**PICOT, Marc Augustus.** Voyage de trois Mois, en Angleterre, en Ecosse et en Irlande. Geneve, 1802, 8vo.

This work principally relates to arts and sciences, agriculture and natural history, principally geology. Fonthill, 2151,

**PICTS.**—History of the Picts, with a Catalogue of their Kings, &c. with Sir Robert Sibbald's Observations. Edinb. 1706, 12mo.

Nassau, pt. i. 1599, 10s. Reed, 4315, 12s. Edinburgh, 8724, 1l. 6s. Heber, pt. ii. 7s.

Attributed by some to Sir James Balfour, by others to Mr. Henry Maule of Helgum; it will be found inserted in the *Miscellanea Scotica*, 4 vols. 12mo. Glasg. 1818.

See *DE BRY*, Theodore. MAULE, Henry.

**PICTURE and Image Worship.**—A Treatise declaring and shewing that Pictures and other Images, which were wont to be worshiped, as in no wise to be suffered in the Temples and Churches of Christen Men, &c. Printed for William Marshall, 16mo. n. d. **BLACK LETTER.**

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The Lives of Picus and Pascal, with a Parallel between those two Christian worthies, by Mr. Jeausup. Lond. 1780, 8vo.

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History of Piedmont, by Antonio Galenga. Lond. 1855, post 8vo. 3 vols. maps, pub. at 1l. 4s. reduced, 10s. 6d.

The Subalpine Kingdom, or Experiences and Studies in Savoy, Piedmont, and Genoa. By Bayle St. John. Lond. 1856, post 8vo. 2 vols. published at 1l. 1s. reduced to 7s.

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*Pigafetta's* report of Congo is reprinted in the second volume of the Oxford Collection of Voyages and Travels. His voyage round the world, and extracts from his treatise on Navigation, will be found in *Pinkerton's* Collection of Voyages and Travels, vol. xi.

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Robert Manners, a Poem in Italian and English. Translated by Robert Merry. Florence, 1785, 8vo. Privately printed. Andley, pt. iv. 235, 7s.

Pigot, Charles. A Political Dictionary. Lond. 1795, 8vo. 3s. 6d.

A posthumous satirical production.

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Twenty leaves, in BLACK LETTER. Unknown to Dibdin, Baker, Collier, and other dramatic bibliographers. A copy is in the British Museum.

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PILBAROUGH, Jo. Comemoration of the inestimable Graces and Benefits of God infused through ye bright Light of the Knowledge of his holy word, to our most dradde

Sovereign Lord Henry the eyght. Lond. An. 1540, 4to.

Dedicated to Lord Cromwell.

PILES, Roger de. The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters. Lond. 1706, 8vo.

Other editions. Lond. n.d.—Lond. 1744.

The Lives of the most eminent modern Painters, who have lived since, or were omitted by, Mona. de Piles. By J(amcs) B(urgess). Lond. 1754, 8vo. 2s. 6d. This work is chiefly extracted from a French author, and was collected for private use.

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The Pilgrim's Passage in Poesie to (and from) the Palace Beautiful. Lond. 1697-8, 4to. 2 vols. Skegg, 14s.

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The Pilgrim of the Hebrides; a Song of the North Countrie. Lond. 1820, 12mo.

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**PILKINGTON, Gilbert.** The Tournament of Tottenham; or, the Wooing, Winning, and Wedding of Tibbe, the Reeu's Daughter there. Published by Wilhelm Bedwell. Lond. 1631, 4to.

Pp. 42. 'A burlesque on the parade and fopperies of chivalry.'—*Warton. Bibl. Anglo-Poet.* 526, 2l. 10s. *Boswell*, 1672, 2l. *White Knights*, 3362, morocco, 4l. 5s. *Heber*, pt. viii. cropped copy, 1l. 2s. This poem will be found in Wilhelm Bedwell's Description of Tottenham High Cross, and also in R. R. Dyson's History.

Gough supposes this to have been written by John Skelton. The name of Pilkington does not occur in the list of the Vicars of Tottenham, *vide Bibl. Topog.* 1. 541.

— **James, Bishop of Durham.** A godlie Exposition vpon certain Chapters of Nehemiah. Cambridge, 1585, 4to.

Eighty-two leaves, numbered only 75; many other leaves are incorrectly numbered. It is introduced by 'A Preface of M. John Fox, to the Christian Reader.'

**Works.** With biographical Notice of the Author, by the Rev. James Scholefields, published by the Parker Society. Camb. 1841, 8vo.

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— **James.** A View of the present State of Derbyshire, with an Account of its most remarkable Antiquities. Derby, 1789, 8vo. 2 vols.

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Perhaps no book, the Sacred Scriptures excepted, has undergone so many versions. A notice of them will be found in the

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Odes of Pindar, with several other Pieces in Prose and Verse, translated from the Greek: to which is prefixed a Dissertation on the Olympick Games, by Gilbert West, LL.D. Lond. 1749, 4to. Willett, 1964, 1l. 2s.—1753, 12mo. 2 vols. Edwards, 299, 8s.—1766, 12mo. 3 vols. Drury, 3159, 10s. Roscoe, 830, 15s. Heath, 3447, 1l. 9s.

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All the Odes of Pindar translated from the original Greek, by the Rev. J. L. Girdlestone, A.M. Norwich, 1810, 4to. Mr. Girdlestone, according to the *Quart. Review* (v. 437-57), 'is too often aiming at force and fire, and sometimes fancies himself spirited, when he is, in fact, only abrupt.'

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**Plowman, Pierce.** Visio Willi de Petro Plouhman, item Visiones ejusdem de Dowel, Dobet et Dobest, or The Vision of William concerning Piers Plouhman, and the Visions of the same concerning the Origin, Progress and Perfection of the Christian Life: together with an introductory Discourse, a perpetual Commentary, Annotations,

and a Glossary, by Thomas Dunham Whitaker, LL.D. Lond. 1813, 4to.

A religious allegorical satire, in which the vices of almost every profession are attacked; generally attributed to Robert Langland or Longland, who flourished about the beginning of the 14th century. In the *Gent. Mag.* for 1834, p. 385, there is a notice of several MS. copies of this poem, shewing that the Text which Dr. Whittaker has published is not one with which we can be satisfied. And Craik, in his 'History of Literature,' remarks that Dr. Whitaker's acquisitions in this department of study were very slender. Hibbert, 4556, with the Creede, 1814, 3l. Nassau, pt. ii. 760, 2l. 18s. Bindley, pt. iii. 1003, 2l. 3s. Brockett, 2327, russia, 5l. Strettell, 1429, 3l. 5s. Bright, 1l. 5s. This volume, finely printed in BLACK LETTER, was originally published at 8l. 8s. 'The value of the old editions is not at all lessened by the reprint of Dr. Whittaker, as he has carefully suppressed all the passages relating to the indecent lives and practices of the Romish Clergy.'

The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, 1550, 4to. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves. There is a copy in the British Museum, with MS. collations by Tho. Tyrwhitt. Crawford, 3l. 11s. Two copies are known on VELLUM: one in the Spencer Collection at Althorp, the other in the Grenville Collection, British Museum.

The Vision of Pierce Plowman, now the seconde Time imprinted by Robert Crowley, whereunto are added certayne Notes and Colations in the Meryne, gevyng light to the reader, &c. 1550, 4to. BLACK LETTER. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves, also 'A brief Sume of the principall Poyntes,' 6 leaves. Heath, 1859, morocco, 1l. 14s. North, pt. iii. 778, russia, 2l. Sir M. M. Sykes, pt. iii. 97, with autograph of Lord Fauconberg, 2l. 1s. pt. ii. 782, 2l. 1s. Bibl. Anglo-Poet. 512, 14l. 14s. Roxburghe, 3238, morocco, 6l. 16s. 6d. Utterson, mor. 4l. 14s. Singer, 3l. 6s.

The Vision of Pierce Plowman, newlye imprinted after the Authours olde Copy, with a brefe Summary of the principal Matters set before euery Part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the Booke before. Lond. by Owen Rogers, 1561, 4to. Collation.—A—H 2, not including title, or summes, one leaf, marked \*ii. The Crede, consisting of 28 pages, is very seldom found in the volume, though mentioned in the title-page. Sir

M. M. Sykes, pt. ii. 783, 3l. 1s. Heber, pt. iv. 3l. 11s. Ames by B. iv. 546-7. Nassau, pt. ii. 759, morocco. Willett, 1970, 3l. 10s. Boswell, 1602. White Knights, 3355, morocco, 7l. 1321, Pope's copy, 5l. 17s. 6d. Bibl. Anglo-Poet. 513, morocco, 12l. 514, russia, 1l. 515, 12l. 12s., 516, 12l. 12s. Jolley, with Crede, 10l. 6s. Loscombe, with Crede, 3l. 6s.

Pierce the Ploughman's Crede. Lond. Reynold Wolfe, 1553, 4to. Sixteen leaves in fours. Roxburghe, 3239, last wanting, 10l. resold to M. M. Sykes, 781, 1l. 11s. A complete copy of this edition is in the Grenville Collection. Dent, pt. ii. 894, with Pierce Plowman's Vision, 1561, 4l. 10s. The Crede may be considered as an appendage to the Vision.

Pierce the Ploughman's Crede. Lond. by Owen Rodgers (1561), 4to. Below the edition of the Vision of that name. Heber, pt. iv. 19s. Utterson, 1852, 4l. 16s. Bibl. Anglo-Poet. 517, imper. 8l. 8s. BLACK LETTER.

Pierce the Ploughman's Crede. Lond. 1814, 4to. Reprinted in BLACK LETTER from the edition of 1553, with a short preface; published at 1l. 11s. Bindley, pt. iii. 1005, 9s. Nassau, pt. 761, 18s. Brockett, 2540, 1l. 1s. Bright, 6s. 6d. See VISION.

Vision and Crede. Edited by T. Wright. With Notes and a Glossary. Lond. Pickering, printed by Whittaker, 1842, 12mo. 2 vols. 1l. 1s. See ANCESTRUM, 5 Nov. 1853, p. 1325.

New edition, revised, with additions to the Notes and Glossary. Lond. J. Russell Smith, 1856, 12mo. 2 vols. 10s.

The Praier and Complaynte of the Plowman unto Christe: written not long after the Yere of oure Lorde, a thousand and thre hundred. 16mo. 96 pages. The early attempt to expose the corruption and fallacies of popery, exhibiting a curious specimen of the language and orthography of the time, is reprinted in the sixth volume of the Harleian Miscellany.

A prose tract, entitled the Ploughman's Complaint of the Abuses of the Workmen, will be found in Fox's Acts and Monuments, edit. 1641.

Piers Plowman, a work (different from the preceding) with the following quaint title:—

I playne Piers, which cannot flatter,  
A Plowe man, Men me call;  
My Speeche is fowle, yet marke the matter,

How thynges mayhap to fall.  
*It concludes on the reverse of the 44th leaf thus:—*

God save the kynge and speed the ploughe,  
And send the prelates care ynowghe.  
16mo. A severe satire on the Catholics,



**FLOWMAN—continued.**

Prose and verse. Stevens, 1011, 6d. Dent, pt. ii. 176, 3s. 5s. See Russell's Catalogue, pp. 80, 81.

Heber's Catalogue, Part iv. No. 1753, volume which sold for 9l. 19s. 6d., and apparently the same as that described by Russell, from an imperfect copy. In a note by Mr. Heber, the authorship ascribed to Wm. Roy, the author of the same and be not wroth.

Pyers Plowman's Exhortation unto the Nobles, Knights and Burgesses of the Parliament House, in the reign of K. Edward VI. Anthony Scoloker, in the Savoy Press. n. d. 16mo. Heber, pt. vi. 1l. 4s. Copy is in the library of George III. and in the British Museum.

A goodly Dialogue and Dysputation between Pyers Plowman and a Popish Priest, concernynge the Supper of the Lords. n. d. 16mo. Eight leaves. Horne Cooke, 543, 1l. 19s. resold Heber, pt. vi. 19s. A lytell Geste howe the Plowman named his Pater Noster. 4to. A poetical satire of four leaves, printed by W. de Worde.

News from the North: otherwise called a Conference between Simon Certain and Pierce Plowman, collected by T. F. Aldent. Lond. E. Alde, 1585.

A very curious volume, in which some humorous Tales are related, and in the course of them mention is made of the Court, and the Theatre recently constructed. Mr. Collier suggests that the initials on the title are those of Francis Thynne reversed.

**FLOWMAN, Richard.** Essay on the Illustration of Books. Lond. 1824, royal 8vo.

Not printed for sale.

**PLUKENET, Leonard.** Opera botanica. Lond. 1769, 4to. 4 vols.

Second and most complete edition. Willett, 1971, 2l. 14s. The works of this author are still held in considerable estimation. They contain upwards of 2740 figures, and are a large magazine of botanical stores. No work, says Dr. Pulteney, before published by one man, ever exhibited so great a number of new plants.

—FIRST EDITION. Lond. 1691—1705, 4to. 4 vols. Hibbert, 6940, 1l. 5s. *Collation*.—Vol. i. *Phytographia*, Pars prior. Tab. i—lxxii, not including four leaves engraved, containing a portrait of Plukenet, a title-page, dedication to H. Compton, Bishop of London, and 'Lectori benevolo.' Pars altera. Tab. lxxiii—cxiv, besides a title-page and dedication to the Duke of Portland, 2 leaves, also engraved. Appendix, Tab. cxv—cxvii, not including a title-page, Altera Appendix. Tab. cxviii—cxi, not including title-page. Pars

tertia, 1692. Tab. cxxi—ccxxxix, not including title, dedication to K. William III. and 'Ad studiosos Botanicos,' 4 leaves also engraved. Appendix, Tab. ccxi—ccl. not including an engraved title-page. Index, four printed leaves. Vol. ii. *Almagestum Botanicum*, 1696, pp. 402, not including title, and 'benigno lectori,' two leaves, also 'hortorum, &c. explicationes,' one leaf. *Phytographia Pars quarta*, 1696. Tab. cclii—cccxviii, not including an engraved title-page. Vol. iii. *Almagesti Botanici Mantissa*, 1700, pp. 192, not including title and 'candido lectori,' two leaves; complimentary letter and verses, 4 leaves. Tab. ccxxxix—cccl, with a plate not numbered. Index totius Operis, 14 leaves. Vol. iv. *Amalthæum Botanicum*, 1706, pp. 214, not including title and preface, 2 leaves; appendix, one leaf, and errata, 4 leaves. Tab. ccclii—cccliv.

Index Linnaeus in Leonhardi Plukenetii Opera botanica, edid. Paulus Dietericus Giseke; additus est Index Linnaeus in Ioan. Jac. Dillenii Historiam Muscorum. Hamb. 1779, 4to.

**PLUMPTRE, Anne.** A Narrative of three Years' Residence in France, principally in the southern Departments, 1802—5. Lond. 1810, 8vo. 3 vols.

Some useful information on the productions, scenery and manners of this part of France may be collected from these volumes.

Narrative of a Residence in Ireland during the Years 1814 and 1815. By Anne Plumptre. Lond. 1817, 4to. A prejudiced work, severely criticised in the Quarterly Review. Fonthill, 3637, 1l. 8s.

The Life and Literary Career of Kotzebue. Lond. 1800, 8vo.

Miss Plumptre was an elegant and successful translator from the German and French, and among other books, translated the following:—

Seven Plays of Kotzebue. Lond. 1796, 8vo.—Letters from different parts of the continent, by F. Matthiesson. Lond. 1799, 8vo.—The Physiognomical Travels of Musseus. Lond. 1800, 12mo. Travels through the Morea and Albania, by Pouqueville. Lond. 1813, 4to, 3 vols. See also LANGSDORF, G. H. von. LICHTENSTEIN, Henry.

—Huntingdon, M.D. Epigrammatum Opusculum et Homerum Batrachynomachio Latine reddita, duobus Libellis distinctum. Lond. 1629, 8vo.

Hibbert, 6354, 9s.; 6355, 12s. Heber, pt. ix. title damaged, 10s. Bright, 1l.

**PLUMPTRE, James, M.A.** *Observations on Hamlet, with an Appendix.* Lond. 1796-7. 8vo.

An attempt to prove that Shakespeare designed the tragedy as an indirect censure on Mary Queen of Scots. Field, 562 & 3, 8s. 6d.

A Collection of Songs, with Music. 1806, 4to. Bindley, pt. iii. 1233, 5s. 6d.

Collection of Songs, moral, sentimental and instructive, selected from various sources. Lond. 1806, 12mo. 3 vols. The title-pages of some copies have the imprint, Lond. 1824.

Four Discourses on Subjects relating to the Amusement of the Stage. 1809, 8vo.

Letters to John Aikin, M.D. on his Volume of Vocal Poetry, and on his Essays on Song Writing. 1811, 12mo. Sir M. M. Sykes, pt. ii. 744, morocco, 1l.

The English Drama purified. Select Plays, in which the immoral passages are omitted. Lond. 1812, 12mo. 3 vols.

A popular Commentary on the Bible, in a Series of Sermons. Lond. 1821, vols. i. and ii. (the old Testament), 1l. 6s.

One hundred Fables in Verse, by various Authors. Lond. 1825, 12mo.

**PLUNKET** (Oliver, titular Bishop of Armagh). *Jus Primatiale, or the antient right and preeminancy of the see of Armagh above all other Archbishopricks in the kingdom of Ireland.* 1672, 8vo.

Heber, pt. ii. 1l. 11s. 6d.

**PLURALITIES** indefensible, by a Presbyter of the Church of England (R. Newton). Lond. 1743, 8vo.

Williams, 1247, date 1745, 13s. Written in answer to the Rev. Henry Wharton's Defence of Pluralities.

A purge for Pluralities, shewing the unlawfulness of Men to have two livings; or, The Downfall of double Benefices. Lond. 1642, 4to. Heber, pt. vi. 4s.

**PLUTARCH.** *Plutarchi Vitæ parallelæ, Græce et Latine, adduntur variantes Lectiones, recensuit Aug. Bryanus.* Lond. 1723-9, 4to. 5 vols.

An excellent edition with the heads of the illustrious persons engraved from gems. Heath, 3330, 9l. 9s. Roscoe, 318, 5l. 10s. Combe, 1631, 3l. 9s. Duke of York, 3927, 2l. 14s. Duke of Grafton, 946, 8l. Willett, 1972, 8l. 15s. Sir M. M. Sykes, pt. ii. 788, with *Plutarchi Moralia*, vols. i.—v. russis, 18l. 15s.

*Plutarchi Apophthegmata Regum, Im-*

*peratorum, &c. Gr. et Lat. (edit. Maittaire).* Lond. 1741, 4to. This forms a supplement to Bryan's of *Plutarch's Lives*. Heath, 3333, 1l.

*Plutarchi Apophthegmata, Gr. recensuit et ornavit Steph. Pems.* A.M. Oxon. 1768, 8vo. A correction. Heath, 3334\*, 3s. Drury, 3294, Dent, pt. ii. 206, 3s. LARGE PAPER.

*Plutarchi Chæronensis Moralia, Opera, exceptis Vitis, reliqua. Emendavit, Notationem Emendationum Latinam Xylandri Interpretationem, titigatum, subjunxit, Animadversiones, plicandis rebus ac verbis, item In copiosos, adjecit Daniel Wyttmann.* Additur Index Verborum. Oxon. 1795-1830, 4to. 8 vols. published 19l. 13s. 6d. but since reduced to 7l. The eighth volume, consisting of an Index verborum, was published separately.

At the same time with the quarto published an 8vo. edition, 15 vols. 7d. lately reduced to 2l. 15s., or on LARGE PAPER, in royal 8vo., published at 11l. reduced to 5l. 5s.

*Plutarchi, Demosthenis et Ciceronis Vitæ Parallelæ, Gr. a Plutarcho; Græce recensuit, Latine reddidit, Notis illustravit Phil. Barton.* Oxon. 1744, 8vo. 3s. A good edition. LARGE PAPER. Dent, pt. ii. 202, morocco, by Roger Payne, 3l. Sir M. M. Sykes, pt. ii. 747, morocco, 1l. Drury, 3294, morocco, 16s. Williams, 1247, morocco, 1l. 11s.

*Plutarchi Vitarum parallelarum Delectus, Gr. et Lat. cum variantibus Lectionibus et doctorum Virorum Notis.* Dublin. G. and A. Ewing, 1761, 8vo. 3 vols. LARGE PAPER, royal 8vo. 2l. 2s. MacCarthy, 120 fr.

*Vitæ parallelæ Lycurgis et Numæ, Gr. et Lat. edente C. R. E.* Dub. 1819, 8vo.

*Plutarchi Chæronensis Opusculum Liberorum Institutione. Item: Isocratæ Orationes tres. 1. Ad Demonicum. 2. Ad Nicolem. 3. Nicolis.* Lond. Officina Typographica Henrici Byneman, 1581, 16mo. D in eights. In very neat long primer Greek.—1599, 16mo.

*Plutarchi de Educatione Liberorum Liber, Gr. et Lat. Variorum Notas adjectas, suasque Animadversiones immiscuit Thomas Edwards, LL.D.* Cantab. 1791, 8vo. 2s. 6d. Fp. 190, of which 60 are text. A critique on this edition, by Professor Porson, appeared in the Monthly Review for July, 1793.

*Quomodo Juveni audienda sint. Poemata. Basilii M. Oratio de legendis Græcorum Libris, Gr. et Lat. ed. Jo. Potero.* Oxon. 1694, 8vo. Heath, 3338, 2s. 'This book was printed at the charge of Arth. Charlet, D.D. Master of Univ. Coll. and by him given as a new-year's gift to the students of his house, and other of his friends, an. 1693.'—*Ant. & Wood.*

## PLUTARCH—continued.

*Amatendiis Poetis Liber*, Gr. et Lat. 1753, 8vo. Duke of Grafton, 319,

*Plutarchi Liber de Iside et Osiride*, Gr. cum Emendationibus Variorum, Accessione Sam Squire. Cantab. 1744, Towneley, pt. i. 201, 5s. Heath, 3s. 6d. LARGE PAPER. Dent, pt. ii. morocco, 1l. 8s. Drury, 329s. morocco, 1l. Williams, 1394, morocco, 1l. 18s. *Fragmenta duo Plutarchi* (ex Codice qui inter Harleianos in Museo Britannico asservatur, num. 5612, edidit Th. Whitt). Lond. 1773, 8vo.

## TRANSLATIONS.

*The Lives of the noble Grecians and Romans compared together by Plutarche*, into English by Thomas North. Lond. 1579, folio, 10s. 6d. pp. 1173, besides table. This Translation, which is the French of Amyot, is styled by Martin Shakespeare's 'Storehouse of learned history.' Heber, pt. ii. 1l. 2s., pt. 10s.—1595, Heber, pt. v. 6s. 6d. Stowe, 1612.—1631, folio. Garrick, 2138, 9s. Heber, pt. ii. 2s. 6d.—1657, folio. Bindley, pt. ii. 2152, 5s. 6d. Heber, pt. v. 6s. 6d.—Camb. 1676, folio. Horne Tooke, 548, 4s. 6d.

*Plutarch's Lives*, translated from the Greek by several Hands: to which is prefixed the Life of Plutarch, by Mr. J. Dryden. Lond. 1683-6, 8vo. 5 vols. A very different translation.—Lond. 1688, 8vo. 6 vols. Roxburghe, 9149, 11s.—1693.—1700.—1703.—1710.—1714.—1716, 8vo. 5 vols. Dent, pt. ii. 207, 10s.—1727, 8 vols. Gough, 2777, with Supplement, 1l. 3s.—1728, 8 vols. Dent, pt. ii. 208, 2l. 7s.—1749, 18mo. with heads, 9 vols.—Lond. Tonson, 1758, 8vo. 6 vols. Best edition, revised by Samuel Dyer. Garrick, 1901, 1l. 2s.—Edinb. 1758.—Edinb. 1763.—Lond. 1770, 8 vols. 12mo. Goldsmid, 531, 19s. Sir M. M. Sykes, pt. ii. 748, 1l. 4s.—Edinb. 1774, 6 vols. 12mo.

*Plutarch's Lives*, translated from the original Greek; with Notes critical and historical, and a new Life of Plutarch, by John Langhorne, D.D., and William Langhorne, M.A. Lond. 1770, 8vo. 6 vols. An accurate and elegant version.—1778, 8vo. 6 vols. Duke of York, 4123\*, 1l. 16s. LARGE PAPER. Williams, 1397, morocco, 8l. 2s. 6d.—1792, 8vo. 6 vols. on a ROYAL PAPER.—1795, 12mo. 6 vols.—1801, 8vo. 6 vols. on a ROYAL PAPER. Hollis, 1048, 2l. 3s. Edwards, 298, 3l. 8s. Nassau, pt. ii. 1425, 1l. 3s.—1806, 12mo. 8 vols.—1809, 8vo. 6 vols. Duke of York, 4124, 2l. 3s. Libbert, 6360, 1l. 1s.—Edinb. 1811, 12mo. 6 vols.—Lond. 1812, royal 8vo. (in double columns), 3 vols.—Lond. (Valpy's Classical

Library) 1831, 12mo. 7 vols.—Lond. Tegg, 1832, 8vo. in 1 vol.—Lond. Limbird, 1840, in double columns, 2 vols.—Lond. 1848, 8vo. in 1 vol. with wood-cut portraits.—Again 1851, 6s.—Lond. H. G. Bohn, 1853, 8vo. 2 vols. with medallion portraits, 10s. 6d.

*Plutarch's Lives*, translated by the Langhorne; edited by the Rev. F. Wrangham, F.S.A. Lond. 1810, 12mo. 8 vols.—Lond. 1813, 8vo. 6 vols. A single copy, on blue paper, for the author.—Lond. 1819, 8vo. 6 vols.—Fourth edition, with corrections and additions. Lond. 1826, 8vo. 6 vols. published at 2l. 14s.

*The Worthies of the World*, abridged from Plutarch by David Lloyd. Lond. 1665, 8vo. 8s. 6d.

*Plutarch's Lives* abridged, from the original Greek; illustrated with Notes and Reflections, and embellished with Copperplates. Lond. 1762, 18mo. 7 vols.

*Plutarch's Lives*, abridged by Elizabeth Helme. Lond. 1795, 8vo. 6s.

*Plutarch's Lives*, abridged by Dr. Mavor. Lond. 1805, 12mo.

*The Civil Wars of Rome; Select Lives*, translated from Plutarch, with Notes by Professor Long. Lond. Ch. Knight, 1845, 18mo. 5 vols. 7s. 6d.

*Plutarch's Lives* (Dryden's), corrected from the Greek, and revised by A. H. Clough. Boston, N.A., 1859, royal 8vo. 5 vols. 2l. 10s.

*Lives of Solon, Pericles, and Philopomen*. Lond. 1844, 12mo. 2s.

*Lives of several ancient and illustrious men omitted by Plutarch*. See ROWE, Nicholas.

*Plutarch's Morals*, translated into English by Philemon Holland, Doctor in Physicke. Lond. 1603, folio. A most accurate translation, according to Dr. Zachary Grey. Reed, 915, 8s. 6d. Gough, 2935, 4s. 6d.—1657, folio. Horne Tooke, 547, 17s. 6d.

*Plutarch's Morals*, translated from the Greek by several Hands. Lond. 1718, small 8vo. 5 vols. Revised and corrected from the many errors of the former editors. Willett 1917, 1l. 1s.—1684.—1694, 5 vols. Hollis, 1049, 8s.—1704, 8vo. 5 vols.

*Plutarch's Morals*, by way of Abstract, done from the Greek. Lond. 1704, 8vo.—1707, 8vo.

*The Education or Bringinge vp of Children*, translated by Syr Thomas Elliot Esquier. Lond. in the House of Th. Berthelet, 4to., dedicated by the translator to his only beloved sister, Margery Puttenham. Contains F in fours. Another edition in 4to. differing in the orthography and the word 'Knight' instead of 'Esquier.' Caldecott, 1l. 16s.

A President for Parentes, teaching the

**PLUTARCH—continued.**

vertuous Training vp of Children, and wholesome Information of Young men, translated and partly augmented by Ed. Grant. Lond. by H. Bynneman, 1671, 16mo. Bindley, pt. ii. 2440, 4l. 3s. Heber, pt. ii. 19s.

Howe one may take Profit of his Enemys, translated out of Plutarche. The Manner to chuse and cherysshe a Friende. Lond. by Tho. Berthelet, n.d. 18mo. Contains sixteen leaves, the last page blank. Herbert conjectures that Sir Tho. Elliot was the translator. Bindley, pt. ii. 2464, 1l. 13s. Heber, pt. v. 13s. See **CRICKS**.

Treatise upon the Distinction between a Friend and Flatterer, with Remarks by Thomas Northmore. Lond. 1793, 8vo. A correct and elegant version. Hollis, 1050, 6s.

Practica Plutarche the excellent Philosopher. Lond. by Rob. Wyer. 16mo. A copy is in the British Museum.

The Gouvernaunce of good Helthe by the moste excellent Phylosopher Plutarche, the moste eloquent Erasmus beyng Interpretour. Imp. by me Robert Wyer, 16mo. Contains D in fours. At the end are certain recipes on three pages. Bindley, pt. iii. 430, 2l. 10s. Heber, pt. viii. 1l. 1s. A copy is in the British Museum.

The Preceptes for the Preservation of good Healthe. Lond. in Offic. Rich. Grafton, 1543, 16mo. Contains f 10, besides the dedication to 'Lorde Audeley of Walden,' by Jhon Hales, in eights, half sheets.

Plutarchi de Musica Liber Gr. with an English translation by J. H. Bromby. Chiswick, 1822, 12mo. Private impression. Wrangham, 8s.

Plutarchus and Theophrastus on Superstition, Gr. and English, with a Life of Plutarch. Lond. 1828, 8vo. Printed at the private press of the late Mr. Julian Hibbert, Fitzroy Place, Kentish Town. The Greek type is of a primitive character, and cast expressly for this and one or two other small volumes from the same press.

The Amorous and Tragical Tales of Plutarch, whereunto is annexed the History of Cariclea and Theagenis and the Sayings of the Greeke philosophers, translated by Ja. Sanford. Lond. Bynneman, 1667, 12mo. Bright, 6l. 12s. 6d. The only other copy known wants the title.

Three Moral Treatises, no lesse pleasant than necessarie for all men to reade. Whereof the first is called 'The Learned Prince;' the second, 'The Fruit of Foes;' the third, 'The Port of Rest;' set forth by Thomas Blundeville, Gentleman. Lond. H. Denham, 1580, 12mo. Heber, pt. iv. 1895, 15s. the second, or, probably, the third edition.

**PLUTARCH.**—The British Plutarch. Lond. 1776, 8vo. 6 vols.

By Thomas Mortimer. Lond. 1776, 12mo. 8 vols.—New edition, with external additions by the Rev. F. Wrangham, M.A., F.R.S. Lond. 1810, 12mo. 8 vols.—Again, 1816, 8vo. 6 vols.

The Revolutionary Plutarch. A new edition corrected and much enlarged. Lond. 1804, 12mo. 3 vols. Duke of York 4376, with the Female Revolutionary Plutarch, 3 vols. 1l.—1805, 3 vols. Dent, pt. ii. 348, 7s. 6d. Strettell, 1183, 8s.

The Female Revolutionary Plutarch. Lond. 1806, 12mo. 3 vols. Strettell, 1184, 8s.

PLUTO furens et vincit, or the Raging Devil bound, a modern Fable. Amstelodami, 1669, 4to.

Rhodes, 304, 1l. 7s.

Grand Plytoe's Remonstrance; or the Devill horn-mad at Roundheads and Brownists. Lond. 1642, 4to. Nassau, pt. ii. 774, 8s.

PLYMLEY, Peter. See **SMITH**, Sydney, A.M.

**PLYMOUTH.**—A true Narrative of the most observable Passages in and at the late Siege of Plymouth. Lond. 1644, 4to.

With a plan of the town and harbour by Hollar. Marquis of Townshend, 2592, 2l. Garrick, 1592, 5l. Hibbert, 6463, with the map and a portrait of Prince Maurice, by Stent, morocco, 2l.

**PLYMOUTH** in New-England.—A Relation or Iournall of the beginning and Proceedings of the English Plantation settled at Plimouth in New England. Lond. 1622, 4to.

Reprinted under the title of the Journal of the Pilgrims at Plymouth; or New England in 1620. By J. B. Cheever, D.D. New York, 1848, 8vo.

The Book of the general Laws of the Inhabitants of the Jurisdiction of New Plimouth, Boston, 1685, folio.

**POCKLINGTON**, John, D.D. The Dead Vicar's Plea against him that hath broken down his Altar. Lond. 1637, 4to.

LARGE PAPER, second edition, 1637, 4to. Tenison, June, 1861, 11s.

For writing this book and another entitled 'Sunday no Sabbath,' Dr. P. was deprived of all his livings, dignities, and preferments, and prohibited the King's court. It is supposed that this abominable tyranny was exhibited against him at the instigation of Abp. Williams, whom he had foiled in the controversy, &c.

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**POINTIS**, Louis de. Expedition to Cartagena; being a Relation of the taking and plundering of that city by the French in the year 1697, of their meeting with Admiral Nevil in their return, &c. Englished from the original, and illustrated with a large draught of the city. Lond. 1699, 4to.

Puttick's, March, 1861 (wanting the plan), 3s.—Second edition. Lond. 1740, 8vo. with a plan, 2s. 6d.

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POINTS of Humour, two parts. Lond. 1823-24, 8vo. Plates by Geo. Cruikshank.

POINTZ, Captain John. The present Prospect of the Island of Tobago, &c. with Proposals for the Encouragement of all those that are minded to settle there. Lond. 1683, 4to.—Lond. 1695, 4to.

—Robert. Testimonies for the real Presence of Christ's Body and Bloud in the Sacrament of the Aultar. Lovanii apud Johannem Foulcr. 1566, 16mo. BLACK LETTER.

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This work is interesting from the picture it exhibits of the Bedouin Arabs, and from the details into which it enters respecting the natural history of the country, especially the botany. The botanical parts are omitted in this English translation.

—Peter. Of the Divine Economy; or, an universal System of the Works and Purposes of God towards Men demonstrated. Lond. 1713, 8vo. 6 vols. in 4, 1l. 1s.

POIVRE, M. Le. Travels of a Philosopher. Lond. 1769, small 8vo. 2s. 6d.

A curious and interesting little work, containing remarks on the arts and people of Asia, Africa, and America.

POLAND, Fred. Aug., King of. La Saxe Galante; or the Amorous Adventures and Intrigues of, &c. Translated from the French by a Gentleman of Oxford. Lond. n.d. 12mo.

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Letters, literary and statistical, on Poland, &c. Edinb. 1823, 8vo.

The History of Poland. Lond. Verner's Cabinet Cyclopaedia, 1831, 12mo. See PARTHEMAY, Abbé de.

POLANO. See PAUL.

POLANUS, Amandus. A Treatise concerning God's eternal Predestination. Cambridge, 1561, 16mo.

Dedicated to Sir Edward Ratcliffe Knight, by Roger Goswylke.

Amandi Polania Polansdorf Partitio theologica. Lond. 1591, 16mo.

The Substance of Christian Religion transl. by E. Wilcocke. Lond. 1591, 16mo.

POLE, Reginald, Cardinal, and Archbishop of Canterbury. Po Ecclesiasticæ unitatis defensionis lib. iv. ad Henricum Octavum Britannicæ Regem. Romæ, Bladus (circa 1536) fol.

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The Political Register and Impartial Review of new Books for 1767 and 1768. This work only 11 Nos. were published. It contains some satirical prints and allude to the political occurrences of the time.

The Politician's Dictionary; or, a Summary of political Knowledge. Lond. 1775, 2 vols.

POLITICAL POEMS. See POEMS.

POLLANUS, V. Vera Expositio captationis institutæ mandato D. Mariæ Reginæ Angl. et Hibern. in modo Ecclesiastica, Londini in semitiis regni ad 18 Octob. Anno 1553. Romæ (but probably printed in Germany), 1554, 16mo.

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This is an Italian translation of Nic. Sander's work De Origine et Progressu Schismatis Anglicani. Heber, pt. iii. 15s. Bright, 17s.

POLLNITZ, C. L. Baron de. Memoirs. Lond. 1737-8, 8vo. 4 vols. Roxburghe, 7185, 7s. 6d.—1745, 12mo. 5 vols. Drury, 3329, 2s.—1739, 8vo. 4 vols. Bindlev, pt. ii. 2259, 4s.

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The Travels of Marco Polo, the Venetian. The translation of Marsden revised, with a selection of his notes and an index. Edited by Thomas Wright, F.S.A. Lond. (Bohn's Antiquarian Library) 1854, post 8vo. 6s.

The Travels of Marco Polo are likewise to be found in Harris' and Pinkerton's Collections of Voyages and Travels.

POLUS, Anglice POLE and POOLE. POLWHELE, Rev. Richard. The History of Devonshire. Exeter, 1793-1806, folio, 3 vols.

Nassau, pt. ii. 624, 3l. 9s. Sir M. M. Sykes, pt. ii. 619, 4l. 1s. Dent, pt. ii. 1107, 4l. Dowdeswell, 631, 3l. 9s. LARGE PAPER. Collation.—Vol. i. 1797. Title and dedication to King George III., 2 leaves; contents, 8 pages; 'Sketch,' &c. B-3 P; pp. 1-329; postscript and a list of the author's publications, 4 pages, also a sheet map of Devonshire by John Cary, 1811. Vol. ii. 1793. Half-title and title, 2 leaves; preface, 2 pages; the Diocese of Exeter, 46 pages, not including the half-title; Archdeaconry of Exeter, pp. 5-382, not including two half-titles. Pages 247-8, the Deanery of Plymtree, were cancelled for the purpose of inserting a list of benefices remaining in charge and discharged, also pp. 381-2, the cancelled leaf concludes 'End of the second Volume,' the reprinted one with the catchword 'Archdeaconry.' The volume contains 15 plates at pp. 89, 149, 154, 165,

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THE HISTORY OF CORNWALL. A new edition corrected and enlarged. Lond. 1816, 4to. 7 vols. usually bound in 2, 4, 4s. This work was published at various times, and in 1816 the original titles were cancelled and new ones affixed. Collation.—Vol. i. Pp. 212, not including the title-page, also a folded map to front the title, and six plates at pp. 31, 31, 66, 68, 101 and 150. This volume was printed at Falmouth in 1803, with a dedication to George Prince of Wales, which with the title was cancelled. Vol. ii. Pp. 224, not including the title-page with 9 plates at pp. 114, 138, 139, 139, 163, 185, 187, 197 and 221. Between pp. 42-8 are eight genealogical tables, and one at p. 44. The original title-page is dated Falmouth, 1803. Vol. iii. Pp. 60, not including the title-page, with Supplement by the Rev. John Whitaker, 96 pages, not including the title-page dated Exeter, 1804, and a separate slip of errata, also 4 plates at pp. 15, 16, 8 and 14. Vol. iv. The civil and military History of Cornwall, with illustrations from Devonshire. Pp. 3-96 'end of the first part,' part the second, pp. 97-147, including the title, also 27 plates (one of which, no. 15, is not in the printed list of plates), one at p. 117, fifteen at p. 119, one at p. 120, at p. 126, at p. 127, two at p. 131, four at p. 132, and one at p. 140 and at p. 145, also 8 pedigrees, one at p. 94 and seven at p. 112. (*The Pedigrees 2 and 3, being Vyvian and Bassett, were never printed.*) The original title to this volume is dated Exeter, 1806. Vol. v. The Language, Literature, and literary Characters of Cornwall, with Illustrations from Devonshire. Pp. 207, misprint 206, including the title-page, with a portrait of Attorney-general Noye, at p. 140. The original title is dated 1806. Vol. vi. A Cornish English Vocabulary: a Vocabulary of local Names, chiefly Saxon, and a provincial Glossary. Pp. 9-98, not including the title, and an advertisement of 5 pages.

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POLYANDER, John. Disputation against the adoration of the Reliques of Saints defended. Translated by H. Hexham. Dordrecht, 1611, 4to.

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POLYANTHEA, The, or, a Collection of Interesting Fragments, in Prose and Verse, consisting of Original Anecdotes, Biographical Memoirs, Letters, &c. Lond. J. Budd, 1804, 8vo. 2 vols.

compiled by Charles Henry Wilson, *See Gent. Mag.* vol. lxxviii. pp. 459.]  
 named with new title, 'Anecdotes of Eminent Persons.' Lackington and Co. 1804, 12s.

These amusing volumes contain a Life of Capt. John Smith of *Virginia*, by Dr. Knapp, vol. i. pp. 267—350; an abridged account of the Three Regicides who at the Restoration fled to America, by Dr. Stiles, of Yale College, &c. &c., vol. i. pp. 75—194, &c. &c.

**POLYBIUS.** The general History of Polybius, translated from the Greek by the Rev. James Hampton. Lond. 1772-3, 8vo. 4 vols.

An excellent translation, with maps. Was reviewed by Dr. S. Johnson in the *Literary Magazine*.—Lond. 1756-61, 4to. 1761, 8vo. 4 vols. Reed, 5379, 6s. Gough, 2817, 12. 6s.—1772, 4to. 1781, Hibbert, 6488, 7s.—1809, 8vo. 1812, Drury, 3337, 12. 3s.—Lond. 1812, 8vo. in 1 vol.—Oxford, 1823, 8vo. 2 vols.

The *Hystories* of the most famous and worthy Cronographer Polybius; Englished by C(hristopher) W(atson). Whereunto is annexed an Abstract, compendiously coarcted out of the Life and worthy acts perpetrated by oure puissaunt Prince King Henry the fift. Lond. by Hen. Byneman for Tho. Hacket, 1568, 8vo. Containing fol. 130, with title, life of Polybius, dedication by the translator to Thomas Handy, Esq. his epistle to the reader 'Franciscus Asulanus Lectori salutem,' and 'R.W. in laudem Histor. Polybij, An. Elico Hecctori,' in five short stanzas. The last contains the colophon. Bright, 42. 6s. Now in the Grenville collection.

The History of Polybius translated into English by Edward Grimestone. Lond. 1634, folio, 4s.—1648, folio. Roxburgha, 7606, 4s.—1673, Geo. Chalmers, pt. ii. 510, 2s. According to Dryden, Polybius appeared in this translation 'under such a cloud of errors that his native beauty was not only hidden, but his sense perverted in many places.'

The History of Polybius translated by Sir H(enry) S(hears): to which is added, a Character of Polybius and his Writings by Mr. Dryden. Lond. 1693, 8vo. 2 vols. 4s.—Second edition, 1698, 8vo. 2 vols. A wretched translation.

The Story of the war between the Carthaginians and their own Mercenaries, from Polybius. By Sir Walter Raleigh. Lond. 1647, 4to.

A Fragment out of the sixth Book of Polybius. Lond. 1748, 8vo. 'This curious and scarce tract does great honour to the

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Two Extracts from the sixth Book of the general History of Polybius: to which are prefixed some Reflections by Mr. Hampton. Lond. 1764, 4to. 3s.

Traduction d'un Fragment du xviii. Livre de Polybe, trouvé dans le Monastère de Sainte-Laure au Mont Athos, par M. Le Comte d'Antraigues. Lond. 1806, 8vo.

Historiarum libri xvii. Gr. et Lat. ex recensione Schweighæuseri, cum Lex. Polybiano. Oxford, 1823, 8vo. 5 vols. 2l. 2s.

Schweighæuseri Lexicon Polybianum. Oxford, 1823, 8vo. 10s.—Lond. Whittaker, 1837, 8vo. 15s.

Maps and Plans to Polybius. Lond. 1842, 8vo. 3s. 6d.

**POLYCARP.** The famous Epistles of St. Polycarp and St. Ignatius, with the Epistle of St. Barnabas and some Remarks upon their Lives and Deaths, translated by Thomas Elborowe. Lond. 1668, 12mo. 6s.

Polycarp's Epistle, translated, will also be found in the genuine Epistles of the Apostolical Fathers, translated by Archbishop Wake; Lond. 1693, &c., and by the Rev. Temple Chevallier, Camb. 1833, 8vo. and 1851, 8vo.; and the original Greek among the *Patres Apostolici* of Russell and Jacobson. Lond. 1746, 8vo. 2 vols.—Oxford, 1840, 8vo. 2 vols.

*See* IGNATIUS, S. USHER, James.

**POLYCRONYCON.** *See* HIGDEN, Ran.

**POLYDORE VERGIL.** *See* VERGIL, Polydore.

**POLY FAMILY.** *Memoirs of the Family De Poly.* By Antoinette, Baroness de Poly. Northampton, 1822, 8vo.

**POLYLOGIA**, containing Specimens of Fourteen Languages, with Metrical Translations. Lond. 1834, folio.

With frontispiece, 28 illustrative borders, and 2 vignettes. Privately printed. Eyton, 17s.

**POMBAL.** *See* MOORE, George. Life of the Marquis of Pombal, the famous Portuguese minister of state. By John Smith. Lond. 1843, 8vo. 2 vols. 1l. 1s.

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Letter sent to the Faythfull christen congregation in Englande. 1536, 18mo.

Heber, pt. ii. 10s.

See Ames' Typog. Antiquities, p. 1546.

POMFBET, Louisa Fermor, Countess of. Correspondence with Frances Countess of Hartford (afterwards Duchess of Somerset). Lond. 1805, crown 8vo. 3 vols. portraits, 10s. 6d.

POMFRET, Rev. John. Poems on several Occasions. Tenth Edition, with some Account of his Life and Writings, to which are added his Remains. Lond. 1740, 8vo.

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— Thomas. The Life of Christian, late Countess Dowager of Devonshire. Lond. 1685, 8vo.

Privately printed. Nassau, pt. ii. 64, 7s. Lloyd, 158, 9s. Bright, mor. 11. 13s.

POMOLOGICAL MAGAZINE. See LINDLEY, John.

POMPADOUR, Marchioness of. Memoirs of the Marchioness of Pompadour, written by herself, translated from the French. Lond. 12mo 2 vols.

Dent, pt. ii. 220, 7s. 6d.

The History of the Marchioness of Pompadour. Lond. 1758-64, 12mo. 4 parts in 2 vols.

Letters of the Marchioness of Pompadour, 1746-62, 3 vols.—1771, 2 vols. 12mo.

POMPEII Illustrated with picturesque Views engraved by W. B. Cooke, from Drawings by Lieut. Col. Cockburn, with descriptive Letter-press to each Plate by T. L. Donaldson. Lond. 1827, imp. fol. 2 vols.

Published in 4 parts at 4l. 4s. each. PROOFS, at 6l. 6s., and INDIA PAPER PROOFS, twenty-five copies printed, at 8l. 8s. each part. Hibbert, INDIA PROOFS, 6719, russia, 19l. 19s.

Pompell. Lond. (Library of Entertaining Knowledge), 1831-2, 12mo. 2 vols. Republished under the following title,

'Pompell: its Destruction and Recovery.' Lond. Charles Knight, 18mo. 2 vols. 3s.

See GRILL, Sir W. p. 872.

POMPEY the Little.—The History of Pompey the Little; or Life and Adventures of a Lapdog. Lond. 1751, 12mo.—Lond. 12mo.—1778, 12mo.—Lond. 12mo. n.d. 18mo.—Lond. 1800, 12mo.

An admirable jeu d'esprit, written by the Rev. Francis Coventry.

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With 27 maps. An elegant and fully edited edition, reprinted 1719, 1739; Etonæ, 1761, 1775; all in 4to.

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POMPONTUS.—The Adventures of Pomponius, a Roman Knight: or the History of our Times. Made English from the Rome Edition of the French Original, by Mr. Macky, in two Parts. Lond. E. Curll, 1726, 12mo.

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PONCIUS, Johannes Scotus. Hiberniæ restitutus. Parisiis, 1660, 8vo.

A very curious and rare work, written to prove that Duns Scotus, so celebrated

the Controversies of the XIIIth and XIVth centuries, was neither an Englishman nor a Scotchman, but an Irishman. Not mentioned in Harris's Ware. At its sale, in 1773, it produced only 1*l.*, but is now worth two or three *l.*

Richardi Belingi Vindiciæ Eversæ, occasione expositur, quibus potissimè avilis Hibernia a Parliamentariis suspecta. Alia etiam ejusdem D. Belingi stola refellitur. Et denique Doctoris Maghani correctoratus Corpopolitanus pro duas ipsius Gallicas Epistolas et morem libri Gallici 'Innocente et hie defendendæ confirmatur.' Paris, J. F. Piot, 1653, 8vo. Horner, 1854, 4*l.* 6*s.* Sotheby's, 1861, 7*l.* 15*s.*

This is an Answer to the Vindiciæ Mr R. Beling, printed in 1650, and mentioned at our page 148. Beling replied to the work, and the reply is equally rare in this. Copies of both are in the Saville collection; but this answer Mr Grenville says he could not procure in many years.

Cursus Philosophicus ad mentem Scotti. Mr R. Beling, printed in 1650, and mentioned at our page 148. Beling replied to the work, and the reply is equally rare in this. Copies of both are in the Saville collection; but this answer Mr Grenville says he could not procure in many years.

POND, Arthur. Eccentric Characters: being twenty-four of the most humorous designs ever executed by that celebrated Artist. Lond. 1823, folio.—1832, folio.

— John. Astronomical Observations made at the Royal Observatory at Greenwich, in the Years 1811-35. Lond. Murray, 1815-36, folio, published at 1*l.* 1*s.* each year.

The subsequent volumes are by G. B. Airy. See GREENWICH.

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PONET, or POYNET, John, successively Bishop of Rochester and Winchester. A shorte Treatise of politick Pouuer, and of the true Obedience which Subiectes owe to Kynges and other civile Gouvernours, with an Exhortacion to all true naturall Englishmen, compyled by D. I. P. B. E. W. (n. p.) 1556, italic type, small 8vo.

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A Defence for Mariage of Priests, by Scripture and aunciente Wryters, made by John Ponet, Doctoure of Divinitie. Lond. in the House of Reynoide Wolfe, 1549, 16mo. Contains F, in eights; the seventh leaf blank; the colophon on the last. Heber, pt. v. 1*l.* 1*s.*—Another with the Politique Power, 1556, 1*l.* 18*s.*

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Dialecticon de veritate, natura atque substantia Corporis et Sanguinis Christi in Encharistia. s. l. 1557, sm. 8vo.—a. l. 1576, 8vo.

Dialecticon Eucharistie, translated into English. Lond. 1683, 4to. pp. 82.

An Apologie fully answeringe by Scriptures and auncient Doctors a blasphemose Book gathered by D. Steph. Gardiner, &c. set furth vnder the Name of Thomas Martin against the godly Mariage of Priests, n. p. (1556), 16mo. White Knights, 8263, morocco, 1*l.* 2*s.* Horner, 1854, 4*l.* 6*s.* Bright, 2*l.* 5*s.* Gardner (poor copy), 2*l.* 6*s.* Sotheby's, 1854, 2*l.* 12*s.* 6*d.* See OCHINUS, Bernard.

PONT, Robert. Against Sacrillege: Three Sermons preached by Mr. Robert Pont, an aged Pastour in the Kirk of Scotland. Edinb. 1599, 16mo.

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A newe Treatise of the right Reckoning of Yeares, and Ages of the World, and Mens Lives, and of the Estate of the last decaying Age thereof, this 1600 yeare of Christ (erroneously called a yeare of Jubilee) which is from the Creation, the 5548 Yeares. Edinb. 1599, 4to. 1*l.* 1*s.*—Latine, 1619, 4to.

De Unionē Britannicæ, seu de regnorum Angliæ et Scotiæ, &c., in unam monarchiam consolidatione, Dialogus. Edinb. 1604, small 8vo.

The first work published relative to the union between England and Scotland. Roxburghe, 8447, 7*s.* 6*d.* Heber, pt. vii. 2*s.* and 1*s.*

De Sabbaticornum Annorum periodis Chronologica a Mundi exordio digestio. (Lond.) 1619, 4to.

Pont is supposed to have been the translator of the Confessions of the Swesserlandes. See p. 509.

**PONTHUS.**—The noble Hystory of the moost excellent and myghty prynce and hygh renowned Knyght, Kyngye Ponthus of Galyce and lytell Brytayne. Lond. Wynkyn de Worde, 1511, 4to.

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**PONTIS.**—Memoirs of the Sieur de Pontis, who served in the Army 56 years, under Henry IV., Louis XIII. and XIV. Translated by C. Cotton. Lond. 1694, folio.

**PONTOPPIDAN**, Rev. Eric. The Natural History of Norway, in two parts, translated from the Danish. Lond. 1755, folio.

Pp. 291, with a map and 23 plates. 'This work contains much valuable information on subjects of Natural History.'—*Quart. Review*. Hibbert, 6721, 1l. 8s. Nassau, pt. ii. 626, 2l. 12s. 6d. Fonthill, 2389, 4l. 4s. LARGE or FINE PAPER. Dent, pt. ii. 1110, russia, 4l. 10s. Stevens, 1665, russia, 4l. 6s. Heath, 2495, 4l. 19s. Roxburghe, 7857, 5l. Willet, 2016, 4l. 14s. 6d. LARGEST PAPER. A copy, supposed unique, is in the Earl Spencer's library. A notice of Pontoppidan's work will be found in the *Retrospect. Review*, xlii. 181—218.

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Poole has likewise published several farces, &c.

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— Matthew. Synopsis Criticorum aliorumque S. Scripturæ Interpretum. Lond. 1669—76, folio, 5 vols.

An elaborate and much-esteemed work, on which the author spent ten years. It consolidates with great skill and conciseness all the Critici Sacri of the London edition into one continued comment, besides many valuable additions from other authors of note, Hammond, &c., and his own corrections and decisions in several places. Heath, 691, 5l. LARGE PAPER—Ultraj. 1684, folio, 5 vols. Best edition, edited by John Leusden, 8l. 8s.—Francof. 1694, folio, 5 vols. 3l. 3s.—Francof. 1712, folio, 5 vols. 3l. 13s. 6d.

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the Nullity of the Romish Faith; or, a Treatise of the Root of the Romish Church. Lond. 1667, 8vo.

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POOLE, Dr. R. Journey from London to France and Holland; the Traveller's useful Vade Mecum. Lond. 1750, 8vo. 2 vols.

POOLE.—The History of the Town and County of Poole: compiled from Hutchins's History of the County of Dorset. Lond. 1788, 8vo. Dent, pt. i. 1056, 6s. 6d.

History of Poole, Dorset. By J. Sydenham; edited by Salter. Lond. 1839, 8vo.

POOR.—A Poor Knight: his Palace of Private Pleasure. Written by a Student in Cambridge, and published by J. C. Gent. Lond. R. Jones, 1579, 4to. BLACK LETTER.

Reprinted in 1845, from a unique copy at Northumberland House, for the Earl of Fowls, as his contribution to the Roxburghe Club; edited by Sir H. Ellis. See APPENDIX.

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Reports of the Society for bettering the Condition of the Poor. Lond. 1798—1816, 7 vols. Hollis, 1181, 18s.

See EDEN, Sir F. M.

POPE, Alexander. The Works of Alexander Pope, Esq., with Notes and Illustrations by himself and others: to which are added a new Life of the Author, an Estimate of his poetical Character and Writings, and occasional Remarks by William Roscoe. Lond. 1824, 8vo. 10 vols. portrait.

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An able article on Pope's works and character will be found in the Quarterly Rev. xxxii. 271—311; and see Knight's Quarterly Mag. vol. iii. p. 304.

Second edition revised. Lond. 1846, in 8 vols. 8vo. 4l. 4s.

#### Other Editions.

The Works of Mr. Alexander Pope. Lond. B. Lintot, 1717. The first collected volume of his Miscellaneous Poems. Published both in folio and 4to.

The Epistle of Eloisa to Abelard first appeared in this collection.

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The Works of Mr. Alexander Pope, vol. second. Lond. B. Lintot, 1735, folio. Published also in 4to. at same time, to correspond with his translation of Homer.

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This is Pope's own edition of his correspondence, published to range with the previous volumes of his Poetical Works.

The Works of Mr. Alexander Pope in Prose, volume the second. Lond. Dodsley, 1741, folio and 4to.

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There is also a Supplementary volume, published in 1738, called vol. ii. part 2, 'printed for R. Dodsley, and sold by T. Cooper,' said to contain 'all such pieces of the author as were written since the former volumes, and never before printed in octavo.'

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The Works of Alexander Pope, Remarks and Illustrations by Wakefield. Lond. 1794, 8vo. v. printed). Bindley, pt. ii. 2202, 8s.

The Works of Alexander Pope, 9 volumes complete, with a Memoir of the author, and with Notes and Illustrations by JOSEPH WARTON, D.D. and others. Lond. 1797, 8vo. 9 vols. two portraits, 7542, 8l. Bindley, pt. ii. 2201, 2l. 13s. of York, 4157, 2l. 10s. Copies with translation of Homer, edited by Gifford, 1798, 11 vols. together, Drury, 3352, 7l. 12s. 6d. Hibbert, 5l. 5s. Earl of Kerry, 420, 13l. 5s. vens, 1021, 4l. 2s. 6d. Fonthill, 1l. 10s. Williams, 1433, illustrated portraits and plates, to which are his translation of Homer, 1796, also illustrated with prints, Warton's Essay, 1782, 2 vols. and the Supplementary volume, 1807, morocco, 31l. 10s.

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The notes to these editions, which necessarily include the greater part of Warton's celebrated essay, are highly interesting and instructive. But the edition is severely and illiberally attacked for inserting one or two indecent pieces (Ari and May, &c.), which had been excluded from his collected works.

The Works of Alexander Pope, in Verse and Prose, containing the preface, Notes of Drs. Warburton and Warton, Illustrations and critical and explanatory Remarks by Johnson, Wakefield, Amers, and others. To which are now first published, some original letters, additional Observations, and memoirs of the Life of the Author, by Rev. WILLIAM LISLE BOWLES. Lond. 8vo. 10 vols. two portraits and fac-simile writing. For editing this edition, Bowles received 300l. from the Association of London Trades. Dowdeswell, 556, 4l. LARGE PAPER. Stretzell, 1083, with the Homer, 9 vols. 17l. 10s. The editor, Bowles, has been much censured for this edition by Lord Byron, Mr. Roscoe, Campbell, the Quarterly Reviewers, and editors of the London Magazine, &c. &c. which Mr. Bowles replied in several pamphlets, and likewise in the Pamphleteer.

Works of Alexander Pope: with explanatory Notes and Account of his Life,

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F. Moscoe. 1824. Second edition, 1846.  
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Editions to the Works of Alexander  
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ed., says Mr. Park, by Baldwin, from  
communications of Mr. Steevens in  
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with a preface by Wm. Cooke, Esq.  
The Mag. N. S., Vol. 32, p. 619.  
Supplement to the Works of Alexander  
Pope; edited by Warton, Bowles, and  
Pope. Lond. 1807, 4to. With 19 por-  
traits. (Published as a 6th vol. to com-  
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Miley, 1739, 12mo.  
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Works. Lond. 1796, 12mo. 2 vols.  
Œuvres complètes de Pope, trad. en  
français [Publiée par l'Abbé De la Porte.]  
Épigrammes du texte Anglais mis à côté  
des meilleures pièces. Paris, 1779, 8vo. 8  
plates. FINE PAPER.—Paris, 1796, 8vo.  
2 vols.—FINE PAPER.  
THE POETICAL WORKS OF ALEXANDER  
POPE. Glasgow, 1768, 12mo. 4 vols.  
The Poetical Works of Alexander Pope.  
Glasgow, Foulis, 1785, folio, 3 vols. Mar-  
tins of Townshend, 2676, 2l. 2s.  
The Poetical Works of Alexander Pope.  
A new Edition. Lond. 1804, sm. 8vo. 6  
vols. Duroveray's Edition, with plates.  
LARGE PAPER, in royal 8vo. with proof  
plates, 3l. 3s. LARGEST PAPER, in imperial  
8vo. 4l. 4s. This edition of the Poetical  
Works was printed to accompany Duro-  
veray's illustrated edition of Pope's *Ho-  
mer's Iliad and Odyssey*, forming to-  
gether, 18 vols. See HOMER, p. 1100.  
Poetical Works, with Life. Montrose,  
1804, 12mo. 6 vols.  
Poetical Works, with Life by Dr. John-  
son. Lond. Sharpe, 1811, 12mo. 2 vols.—  
Large Edition, 8vo. 2 vols. plates by  
Hath, after Stothard.  
Poetical Works. Lond. Walker, 1819,  
2mo.—1825, 24mo. 4s.  
Poetical Works. Lond. 1821, 8vo. 2  
vols. portrait.

Poems, with Life by Dr. Johnson. Chis-  
wick, 1822, 12mo. 3 vols.

Poetical Works, with Life by A. Dyce.  
Lond. Pickering (Aldine Poets, vols. xiii.  
xv), 1835, 12mo. 3 vols.—New Edition,  
1851, 12mo. 3 vols. 15s.

Poetical Works, edited, with Life of the  
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Lond. Valpy, 1835, 12mo. 4 vols. with two  
plates in each volume, after Withering-  
ton, by Warren.

Poetical Works. Lond. A. Scott, 12mo.  
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Poetical Works. Lond. W. Smith,  
1839, 8vo. 6s.

Poetical Works. Lond. Daly, 1842,  
12mo. engravings, 5s.

Poetical Works. Lond. Bohn, 1847 (and  
since), post 8vo. frontispiece, 3s. 6d.

Poetical Works and Translations, edited  
by the Rev. H. F. Cary, with a Biog-  
raphical Notice of the Author. Lond. 1849,  
royal 8vo. 10s.—Again, 1859, royal 8vo. 9s.

Poetical Works, edited by the Rev. H.  
F. Cary. Lond. Routledge, 1853, 12mo.  
Illustrations by J. Gilbert, 5s.

Poetical Works, arranged for Young  
People by W. C. Macready. Lond. Brad-  
bury and Evans, 1849, 12mo. 4s. 6d.

Poetical Works, with Extracts from  
his Correspondence, and Memoir by  
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Cooke, 1853, post 8vo. 4 vols. wood en-  
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Poetical Works, edited by Robert Car-  
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larged. Lond. (Bohn's Illustrated Library)  
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engravings, 10s.

In this Edition the Poems have been  
collated with the early copies, and the  
principal variations are pointed out.  
Notes and Biographical Sketches have  
also been added from various editions and  
sources, including all the Notes of the  
celebrated John Wilkes, from an anno-  
tated copy of Warburton's Edition in the  
Grenville Collection. As a Companion to  
this Edition is published, 'The Life of  
Alexander Pope, including Extracts from  
his Correspondence.' By Robert Car-  
ruthers. Second Edition, revised and  
considerably enlarged. Lond. Bohn's Il-  
lustrated Library, 1857, post 8vo. 5s.

Poetical Works. Lond. Houlston, 1860,  
12mo. 3s. 6d.

Poetical Works. Lond. Groombridge,  
1860, 12mo. 3s. 6d.

## SEPARATE WORKS.

PASTORALS; with a Discourse on Pasto-  
ral Poetry, written in the year 1704. Pub-  
lished in the 6th vol. of Tonson's Miscel-  
lany, 1709.

ESSAY ON CRITICISM. (Anon.) Lond. W.  
Lewis, 1711, sm. 4to.—Second edition, W.  
Lewis, 1712.—Third edition, 1713, 12mo.—

## POPE—continued.

Fourth edition, 1719, 8vo.—Seventh edition, 1722, 8vo.—With Commentary and Notes by Warburton. Lond. 1743, 4to.—Lond. 1749, 8vo.

Essay on Criticism and Essay on Man; with a French translation on opposite page. Lond. 1737, 4to.

Essay on Criticism; with a translation in Polish Verse. Krakowie, 1790, 12mo.

RAPE OF THE LOCK; an heroi-comical Poem (2 Cantos). Lond. 1711, 4to.

Rape of the Lock (5 Cantos). Lond. 1712, 8vo.—Lond. B. Lintot, 1714, 8vo. plates by Guernier.—Fifth edition. Lond. 1718.

—Lond. 1798, Duroveray's edition, with plates after Fuseli and Sothard, engraved by Bartolozzi, etc. Hibbert, 6427, 7s. 6d.

Bindley, pt. ii. 2429, 16s. LARGE PAPER.

—LARGEST PAPER, Fonthill, 3371, with two sets of plates, one proof on India paper, 12. 18s.—New edition, Duroveray, 1801, sm. 8vo. plates.

Le Boucle de Cheveux enlevée; Poeme Heroicomique de Monsieur Pope. Traduit de l'Anglois par Mr. \* \* \*. Paris, 1728, 8vo.

Il Riccio rapito trad ed illustrato da G. V. Beninio. Milan, 1819, 8vo.

Il Riccio rapito e l'Epistola de l'Eloisa, trad. da M. Leonl. Pisa, 1820, 18mo.

Il Riccio rapito trad. da A. Beduschi, 1830, 8vo.

A Key to the Lock; or a Treatise proving beyond all contradiction the dangerous tendency of a late Poem, entitled the 'Rape of the Lock,' to Government Religion. By Esdras Barneveldt, Apoth.

Lond. J. Roberts, 1715, 8vo.—1718, 12mo.

Reprinted in the Miscellanies, vol. ii.

TEMPLE OF FAME. Lond. B. Lintot, 1712, 8vo.—Second edition, Lond. B. Lintot, 1715, 8vo.—1728, 8vo.

Ode for Musick on St. Cecilia's Day. Lond. 1713, fol.—Third edition, 1719.—Fourth edition, 1722.

Ode on St. Cecilia's Day. Set to Music by Dr. Greene, 1730. The verses were published under the title, 'An Ode for the public Commencement at Cambridge, July 6, 1730, n. p. 1730,' 8vo.

In this edition the third stanza was first given, together with other variations.

WINDSOR FOREST; dedicated to Lord Lansdown. Lond. B. Lintot, 1713, folio.—Fourth edition, 1720, 8vo. with frontispiece by Gribelin.

Windsor Forest; with a French translation by M. Viel de Boisjolin. Lond. 1799, 8vo.

Narrative of Dr. Robert Norris, concerning the strange and deplorable frenzy of J. D. (John Dennis), (Anon.) Lond. B. Lintot, 1713, 8vo.

Republished in the Miscellanies, vol. iii.

Miscellaneous Poems, with additions by others. Lond. 1714, 8vo.

The Full and True Account of a horrid

and barbarous Revenge by Poison on body of Mr. Edmund Curll, Bookseller with a faithful copy of his last Will and Testament. Published by an Eye-Witness. Lond. J. Roberts, 1716, 8vo.

Republished in the 'Miscellanies,' vol. i.

WORMS (a Satire), to 'the ingenious J. Moore,' Author of the celebrated Worm Powder, 'Moore' Worms, for the learn

Mr. Curll, Bookseller; who to be revenged on Mr. Pope for his pernicious Emel

gave him a Paper of Worm-Powder, which caused that gentleman to void a stran

sort of worm [Verses on a Broadside] Printed for E. Smith, Cornhill, 1716.

Another edit. Lond. J. Roberts, 1716, 8vo.

Poems. Lond. 1717 and 1735, 4to. 3

WORKS at commencement of article.

ELOISA to ABELARD. Second edition. Lond. 1720, 8vo. (First published in h

Works printed in 1717.)

Eloisa to Abelard. Lond. 1780, 8v

Frontispiece by Gribelin.

Eloisa to Abelard, with versions i

French and German. Zurich, 1804, 4v

with plates by Caroline Watson. Bindley

pt. ii. 1022, russica, 2l. 3s.

POPE'S LETTERS. Curll's and other surreptitious editions.

Familiar Letters to Henry Cromwell Esq. Lond. E. Curll, 1727, 12mo.

Mr. Pope's Literary Correspondence. (Third edition of vol. i., second of the other three). Lond. E. Curll, 1735, 12mo.

4 vols. with four different portraits of Pope, 12. 11s. 6d.

Mr. Pope's Literary Correspondence for thirty years, from 1704 to 1734; being a

Collection of Letters which passed between him and several eminent persons.

Lond. E. Curll, 1735-7, sm. 8vo. 5 vols. ports.

Dean Swift's Literary Correspondence for twenty-four years; from 1714 to 1738.

Consisting of original Letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, Dr. Arbuthnot, Dr. Wotton.

Bp. Atterbury, Duke and Duchess of Queensbury. Lond. E. Curll, 1741, sm. 8vo.

This forms a sixth volume to the previous edition. It was printed from an edition published by Geo. Faulkner, Dublin (June), 1740.

Letters of Mr. Pope and several eminent Persons, from the year 1705 to 1711.

Printed for T. Cooper, 1735, 12mo. 2 vols.—Another edition. Printed for J. Roberts, 1735, sm. 8vo. 2 vols.

Letters of Mr. Pope and several eminent Person, from the years 1705 to 1711, and 1711, &c. (i.e. to 1734). Printed and sold by the Booksellers of London and Westminster, 1735. 2 vols. sm. 8vo. 10s. 6d.

Another edition, with 'The True Narrative of the Method by which Mr. Pope's Letters have been published.' 1735, 12mo. 2 vols.

## POPE—continued.

Letters of Mr. Pope and several eminent Persons, from 1705 to 1735. Containing more Letters than any other Men (with the Narrative, &c.) Sold by the Booksellers of London and Westminster, 1735. 12mo. with a portrait. (In two volumes, 266 pp. and 22 pp.)

For an account of the numerous variations found in these surreptitious editions of Pope's Letters, see the *Athenæum*, Nov. 1714, 15 (Sept. 1860), and Notes and Queries, Nos. 620, 261 (Dec. 1860).

## Authentic Editions.

Letters of Mr. Alexander Pope and several of his Friends, &c. Lond. 1737—41. fol. 2 vols.—1737—41, 4to. 2 vols. See Works at commencement of article.

Letters of Mr. Alexander Pope and several of his Friends, from 1704 to 1737. Lond. 1737—38, 8vo. 3 vols.

This edition (given on the authority of Roscoe and Dyce) contains all the letters from Curli's publications which are genuine, and several never before published, and seems to be very scarce, having been advertised for unsuccessfully as 'Notes and Queries.' [Query, do not these three volumes form the last three of the 9 volume edition of Pope, published in 1739?] Mitford had vols. i and ii. (1704 & 1732), Lond. 1737, sold April, 1860, 2804. Letters, Lond. 1742, 12mo. 3 vols.

A Collection of Letters never before printed, written by Alexander Pope, Esq. and other ingenious Gentlemen, to the late Aaron Hill, Esq. Lond. 1751, 12mo. 88 pp.

Letters to a Lady, never before published. Lond. Dodsley, 1769, sm. 8vo. 87 pp.

MISCELLANIES [By Pope and Swift]. Lond. B. Motte, 1727—33, 12mo. 4 vols.

Second edition, B. Motte, 1733 [vol. iii. is dated 1732, vol. iv. is called the last volume], 12mo. 4 vols. 16s.

Lond. 1736, 12mo. 6 vols. In the preface to the first volume of the several editions of these 'Miscellanies,' occurs the following announcement:

'Having both of us been extremely ill treated by some booksellers (especially by one Edmund Curli), it was our opinion that the best method we could take for justifying ourselves, would be to publish whatever loose Papers in prose and verse we had formerly written,' &c. Preface (p. 1), signed 'Jonath. Swift, Alex. Pope, Twickenham, May 27, 1727.'

## THE DUNCIAD.

The Dunciad was first announced under the title of 'Dulness,' but altered before publication to 'Dunciad.'

The Dunciad, an Heroic Poem, in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl (with a label from the beak inscribed 'The Dunciad,') on a pile of books

inscribed P. and K. Arthur; Shakesp. restor'd, Ogilby; Dennis' Works, New-castle; Cibber's Plays. pp. 51. Pub. at 6d.

This edition was advertised in the Daily Journal, May 11, and is thought by Malone to be the first.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 8vo. Frontispiece with an owl. pp. 51.

Precisely the same type and page as the former, but worked off in octavo.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl. pp. 51.

This is a third issue from the same types, with some typographical corrections.

The Dunciad, an Heroic Poem in three Books. The second edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece. pp. 51.

This edition is printed from the same types, but re-imposed.

The Dunciad, an Heroic Poem in three Books. The third edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece.

The Dunciad. An Heroic Poem. In three Books. Written by Mr. Pope. London printed, and Dublin, reprinted, by and for G. Faulkner, J. Hoey, J. Leathby, E. Hamilton, P. Crampton, and T. Benson, 1728, small 8vo. (no frontispiece).

Pp. 47. In this edition the names are given at length, and not as in the preceding, by initials only.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 4to. with frontispiece of an ass chewing thistles and laden with books, on the top of which is an owl. LARGE PAPER. Pp. 118. Index pp. cxi—cxliv. The author's first avowed edition.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. for A. Dob, 1729, 8vo. Frontispiece with an ass chewing thistles, laden with a pile of books having an owl on the top. This edition contains at page 18, a list of the Author's genuine Works hitherto published. In all probability the first octavo variorum edition. Roscoe, 1403, 7s.

The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus. Lond. Lawton Gilliver, 1729, 8vo. sometimes with two frontispieces, the ass and the owl. Roscoe, 1402, 6s.

This edition has, after the Index, an address, M. Scriblerus Lectori, setting forth 2 pages of Errata.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 8vo. with frontispiece of the owl with the scroll. The owl stands upon a pedestal formed by books, lettered Gildon and Woolston against

## POPE—continued.

Christ; Shakesp. Restor'd; Ogilby; Dennis's Works; Blackmore; Cibber's Plays.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. The second edition, with some additional Notes. Lond. printed for Lawton Gilliver. 1729, 8vo. with the ass frontispiece. Roscoe, 1434, 5s.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Written in the year 1727. Lond. printed for Lawton Gilliver. n. d. (1733) 12mo. Some copies have the frontispiece with the ass, and some with the owl.

The Dunciad; an Heroic Poem to Dr. Jonathan Swift. With the Prolegomena of Scriblerus and Notes Variorum. Lond. printed for Lawton Gilliver, 1736, 12mo. Frontispiece with the ass.

This edition is from the same types as the preceding, excepting the title-page. From this period the rival frontispieces of the owl and the ass disappear, and with them all the mystification with regard to the dates and precedence of editions.

The Works of Alexander Pope, Esq. Vol. IV. containing the Dunciad, with the Prolegomena of Scriblerus and Notes Variorum. Lond. printed for L. Gilliver and J. Clarke, 1736, 12mo.

The New Dunciad; as it was found in 1741. With the Illustrations of Scriblerus and Notes Variorum. Lond. printed for T. Cooper, 1742, 4to. Pp. 39. This is the first edition of the Fourth Book.

The New Dunciad, &c. Second edition. Lond. T. Cooper, 1742, 4to. Pp. 44.—Lond. R. Dodsley, 1742, 12mo.

The Works of Alexander Pope, Esq. Vol. 3, part i., containing the Dunciad, now first published according to the complete copy found in 1741. Lond. printed for R. Dodsley, and sold by T. Cooper, 1743, small 8vo.

The Works of Alexander Pope, Esq. Vol. 3, part ii. containing the Dunciad, Book IV. and the Memoirs of Scriblerus. Never before published. Lond. printed for R. Dodsley, and sold by T. Cooper, 1742, small 8vo.

These two volumes form the first perfect edition of the Dunciad, in four books.

The Dunciad, in four Books. According to the complete copy found in the year 1742. With the Prolegomena of Scriblerus and Notes Variorum. To which are added several Notes, now first published; the Hyper-Critics of Aristarchus, and his Dissertation on the Hero of the Poems. Lond. printed for M. Cooper, 1743, 4to.

Pp. xxxvi. and 235. An Advertisement to the Reader is signed W. W.

The Dunciad, complete in Four Books, according to Mr. Pope's last Improve-

ments, with several Additions now first printed, and Dissertations on the Poem and the Hero, and Notes Variorum. Published by Mr. Warburton. Lond. and R. Knapton, 1749, 8vo. Frontispiece.

The Dunciad, in four Books. Lond. 1750, 4to. In this edition the name of Dr. Burton, of Eton, is introduced; it is omitted in Warburton's edition of Pope's Works in 1761.

La Dunciade Poeme; Revue, corrigée et augmentée de deux Chants à Londres et à Paris, 1773, sm. 8vo. 2 vols. Vol. ii. contains biographies of celebrated authors from the period of Francis I.

Notes on Editions of the Dunciad; from 'Notes and Queries,' No. 268, 270. Reprinted privately, without general title, 12mo. pp. 20.

## ESSAY ON MAN.

Addressed to a Friend. Parts 1—4. (Anon.) Four epistles to Lord Bolingbroke. Lond. J. Wilford, 1732-34, folio.

'The first epistle appeared without the writer's name: the applause with which this fragment was received took off all the alarm which the writer might have felt at his new experiment in the marriage of metaphysics with immortal verse.'—*Dr. Croly.*

Essay on Man. Lond. 1734, 4to. with emblematic prints from Kent's designs. Roscoe, 1401, 10s. 6d.—1735, 8vo.

Essay on Man, in Ethic Epistles to Lord Bolingbroke, with Commentary and Notes by W. Warburton. Lond. 1742, 4to.—1743, 4to.—1745, 4to.

Essay on Man. Lond. Knapton, 1748, 12mo. with a frontispiece designed by Mr. Pope.

Essay on Man. To which is prefixed a critical Essay by J. Aikin, M.D. Lond. 1798, 8vo. Fonthill, 3498, 1l. 1s.

Essay on Man, Messiah, and other Poems. Edinb. 1806, 12mo.

Essay on Man, with Warburton's Notes. Lond. 1823, 12mo.

Pope de Homine, Carmino Latino cum Notis à Am-Ende, Vitemb. 1743, 4to.—Lug. Bat. 8vo. 1761.

Essay on Man; a polyglot edition in English, Latin, Italian, French, and German. Strasburgh, 1772, 8vo.

Saggio su l'Uomo, Poema Filosofico di Alessandro Pope in cinque Lingue, cioè Inglese, Latina, Italiana, Francese e Tedesca. Parma, Bodoni, 1801, 4to. LARGE PAPER.

Ensaio sobre o Homem, traduzido verso por verso (*Portuguese*) por F. B. M. Targini Barão de São Lourenço. Lond. C. Whittingham, 1819, roy. 4to. 3 vols. with a full-length portrait of Pope after Jervas, and another of the translator, and four fine plates after Uwins, engraved by C. Heath and Warren. This splendid work contains the English

## POPE—continued.

Text, and Annotations in eight languages. Lond. at 6s. 6s. but now sold for about 2s. 2s.

A beautiful edition of the 'Essay on Man' was obtained by working off the English Text of the above separately, and including the embellishments, consisting of the full-length portrait of Pope after Jervas, and the four other engravings after Uwins, by Heath, &c. Lond. 1819, sm. folio. Two hundred copies printed. Published at 4l. 4s. One copy on VELLUM. Watson Taylor, 861, 21l.

Essai sur l'Homme trad. par Delille, Paris, 1831, 8vo.

Essai sur l'Homme trad. par M. de Fontanes. Paris, 1821, 8vo.

Universi Generis Humani Supplicatio Latine reddita a Johanne Sayer. Lond. 1756, 4to.

## SATIRES AND EPISTLES OF HORACE IMITATED.

The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in coun. Midd. Esq. on the one hand, and his Learned Counsel on the other. Lond. A. Dodd, 1733, folio.

The First and Second Satires of the Second Book of Horace imitated, in a Dialogue. Lond. 1734, folio.—1734, 4to.

The First Epistle of the First Book of Horace imitated. Lond. R. Dodsley and T. Cooper, 1737, folio.

The Sixth Epistle of the First Book of Horace imitated. Lond. L. Gilliver, 1737, folio.

The First Epistle of the Second Book of Horace imitated. Lond. R. Dodsley, 1737, folio.

Horace, his Ode to Venus, Lib. iv. Od. i. imitated. Lond. J. Roberts, 1737, folio.

A Sermon against Adultery; being sober advice from Horace, as delivered in his second sermon, imitated. Lond. n. d. folio (1735).

One Thousand Seven Hundred and Thirty-eight. A Dialogue something like Horace. Lond. T. Cooper, 1738, folio. Dialogue H. Lond. R. Dodsley, 1738, folio.

Poems and Imitations of Horace. Lond. 1738, 4to.

Poetica de Horatio, eo Ensaio sobre a Critica de Alexandre Pope. Em Portugal. Lond. 1812, 8vo.

An Epistle from Mr. Pope to Dr. Arbuthnot. Lond. 1734, folio.

This is placed as a prologue to the Satires.

Pope's Epistles and Satires, folio. The original editions. Bindley, pt. ii. 2372, 313s.

Ethic Epistles, Satires, &c. with the Author's Notes. Written by Mr. Pope. Lond. printed for the Company, 1735, 8vo.

MORAL ESSAYS, in FOUR EPISTLES, viz.:

1. Of the Knowledge and Character of Men. An Epistle to Sir Richard Temple, Lord Viscount Cobham. Lond. L. Gilliver, 1733, folio.

2. Of the Characters of Women: an Epistle to a Lady. Lond. L. Gilliver, 1735, folio.

3. Of the use of Riches. An Epistle to Allen, Lord Bathurst. Lond. L. Gilliver, 1732, folio.

4. Of Taste. An Epistle to the Right Hon. Richard, Earl of Burlington, occasioned by his publishing Palladio's Designs of Baths, Arches, Theatres, &c. of ancient Rome. Lond. L. Gilliver, 1731, folio.—A second edition, entitled 'An Essay on False Taste,' 1731, folio.

A pirated edition with the title, Mrs. OXLEY ON TASTE; an Epistle of Taste in Architecture [on 'building Burlington House], to the Earl of Burlington. Lond. 1732. 8vo. With a frontispiece designed by Hogarth, being a view of Burlington House with Pope whitewashing it, and the Earl serving as labourer. See PALLADIO.

Memoirs of the extraordinary Life, Works, and Discoveries of Martinus Scriblerus. By Mr. Pope. Dublin, Geo. Faulkner, 1741, 12mo.

Bucolica Alex. Pope interprete S. Barrett, Lond. 1746, 4to. cuts.

The Messiah (first appeared in the Spectator May 14, 1712).

Messia carmen; per Thomam Tyrwhitt, Latine redditum, 1747. Oxon. 1752, 4to.

Ecloga sacra vulgo Messia, dicta Græce reddita; accedit etiam Græce, inscriptio sepulchralis ex elegia Tho. Gray; curante Jo. Plumtre. Oxon. 1795, 4to.

Messiah, a sacred eclogue; translated into Hebrew by Stanislaus Hoga. Lond. 1837, 8vo.

Melanges de Litterature et de Philosophie. Lond. 1742, 12mo. 2 vols. portrait by Gravelot.

These volumes, translated under the author's eye, contain vol. i. Essai sur la Critique, Essai sur l'Homme, Epitres Morales sur le caractere des Hommes, &c. Ouvrages de M. Pope traduits de l'Anglais. Vol. ii. Lettres Philosophiques et Morales, ou l'on donne une explication raisonnée du systeme de M. Pope, dans son Essai sur l'Homme, tirées d'une réponse de M. Warburton au Commentaire de M. Crousaz.

Homer's Iliad and Odyssey, translated by Pope. See HOMER, p. 1100.

Parnell's Poems, edited by Pope. 1722. See PARNELL, THOMAS.

Shakspeare's Plays, collated and corrected by former editions, by Alex. Pope. Lond. 1725, 4to. 6 vols. See SHAKSPEARE.

Selecta Poemata Italorum, ed. Pope. See POETÆ LATINI.

## POPE—continued.

## POPEIANA.

Reflections, critical and satirical, upon a late Rhapsody, called an 'Essay upon Criticism.' By John Dennis. Lond. B. Lintot, 1711, 8vo.—1715, 8vo.

Pope, in a letter to Craggs, dated June 15, 1711, says, 'I send you Dennis's Remarks on the Essay, which equally abound in just criticisms and fine railleries.'

Prefatory Remarks concerning some Remarks to be published on Homer's Iliad. By R. Fiddes. Lond. 1714, 8vo.

Homerides; or, a Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Doggrell. Lond. 1715, 8vo.

Homer in a Nutshell; or, Iliad of Homer in Immortal Doggrell, by Nicydemus Ninnyhammer. Lond. 1715, 8vo.

COURT POEMS—viz. 1. The Basset Table, an Eclogue. 2. The Drawing Room. 3. The Toilet. Published faithfully as they were found in a Pocket-Book taken up in Westminster Hall the last day of Lord Winton's Trial. Lond. J. Roberts, 1716, 8vo. Sometimes found at the end of Pope's Literary Correspondence (Curll), Vol. 4, 1736.

In an advertisement to the Reader these Poems are attributed to the translator of Homer. Pope having ascertained that Curll had something to do with the publication, although his name is not on the title-page, sought an interview with him, and a scene at the Swan Tavern in Fleet Street is recorded in the 'full and true account.' See under Pope's Separate Works, p. 1916.

COURT POEMS—In Two Parts. To which are added: 1. Verses upon Prudery. 2. An Epitaph upon John Hewett and Mary Drew, who were killed by Lightning at Stanton Drew, in Oxfordshire. By Mr. Pope. Lond. R. Burleigh, 1719. Each of the parts has a second title, viz. *To Part First*. Pope's Miscellany, containing, 1. The Basset Table. 2. The Drawing Room. 3. The Toilet. 4. The Looking Glass. 5. The Worms. 6. The First Psalm. The Second Edition. Lond. R. Burleigh. Pp. 22. *To Part Second*. Pope's Miscellany, the Second Part, containing, 1. Hyde Park Ramble. 2. The Parson's Daughter. 3. The Court Ballad. 4. Court Epigrams. To which is added the Westminster Ballad, or the Earl of Oxford's Trial. By Mr. John Gay. Lond. R. Burleigh, 1717.

The true Character of Mr. Pope and his Writings. (By C. Gildon.) Lond. printed for S. Popping, 1716, 8vo.—Second Edition, 1717, 8vo. Four leaves.

Mr. Pope's Worms, and a new Ballad on the Masquerades. Lond. E. Curll, 1718, 8vo. See page 1916.

Remarks upon Mr. Pope's Translation of Homer; with two Letters concerning Windsor Forest and the Temple of Fame. By John Dennis. Lond. E. Curll, 8vo.—Second Edition, 1717.

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An Essay on Pope's Translation of Homer's Odyssey. By Joseph Spence. Lond. 1726, 8vo.—1707, 12mo.

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Essay on the Genius and Writings of Alexander Pope. By J. Warton. Lond. 1782, 8vo. 2 vols.

Historical Rhapsody on Mr. Pope. Thomas Tyers. Second edition, corrected and enlarged. Lond. 1782, 8vo. 5s.

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In Gent's Mag. for 1836, vol. vi. p. 239, is an amusing article on Pope, containing notices of many satires and replies by

parties introduced in the Dunciad. Also the Athenæum for 1864, pp. 835, 837, 942.

his Relations with the Duchess of Berrough, *see* Athenæum, Aug. 4, 1864. And there are articles on Pope's Poetry and Writings, in the Nos. for 1863 and 15, 1860. Also in Fraser's Mag. for April, 1860, and in Notes and Queries, *passim*.

AYRE, Wm. CROUSAZ, J. P. de. WAKEHEAD, Owen. WAKEFIELD, Gilbert. WARTON, Joseph.

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— Sir Thomas. *See* WARTON, Thomas.

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 GIBSON, Edmund, p. 888.

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omnes Herodoti Libros conti-  
ens. Oxon. 1810, 8vo.

Reprinted Oxon. 1815, 8vo. and Lond.  
1823, 8vo.

PORTUSIUS, Jacob. Examen Con-  
versationis Scoticæ: sive Oratio  
habita Lisnagarvæ in Visitatione  
Dioceseos Dunensis et Conno-  
rensis, Latinitate donavit Jacobus  
Portusius. Dubl. 1639, 4to.

A translation of Bishop Lesley's speech.  
See LESLEY, Henry, p. 1848.

POST, POSTBOY, POSTMAN, &c.

There were several papers with similar  
titles published about the year 1645.

The Post with a Packet of Letters. See  
BARTON, Nich.

The speedy Post, with a Packet of Let-  
ters, 1645, 4to. Roxburghe, 6688, 3l. 3s.

Post-boy rob'd of his Mail. 1692, 8vo. 2  
vols. Bindley, pt. iii. 65.—1706, 8vo.

Post Angel. Lond. 1701, 4to. 2 vols.  
A periodical publication carried on by  
John Dunton for eighteen months. Di-  
vided into 1. Remarkable Providences; 2.  
Obituary; 3. New Athenian Mercury; 4.  
Publick News; 5. Review of Books. A  
copy, calf gilt, was formerly marked in a  
bookseller's catalogue 7l. 7s. and now 3l. 3s.

Post Boy, a periodical paper, from 16 May,  
1696, to 20 May, 1699, with other papers  
of the period, in fol. 8 vols. Heber, pt.  
vi. 3l. 3s.—1709-19. Garriek, 1835, in 3  
vols. 1l. 16s.

Post Man rob'd of his Mail, 1719, 8vo.  
Hibbert, 6549, 2s. Dowdeswell, 558, 5s. 6d.

A Strange Foot Post. See NIXON, Anth.  
Knights of the Post. See S. E.  
Post Man, The. Folio, published by  
Dryden Leach, 1705-12.

POSTILL, A; or Collection of  
most godly doctrine upon every  
Gospell through the yeare, as well  
for Holye Days as Sondayes, dy-  
gested in such order as they bee  
appoynted and set forthe in the  
Bcookes of Common Prayer, very  
profitable for all Curates, Parentes,  
Maysters of Householdes, and other  
Governors of Youth. Lond. by  
Reginald Wolfe, 1550, 4to. 2 parts  
in 1 vol.

Translated from the works of Ant. Cor-  
vinus, and used as Homilies. A copy is  
in the Grenville collection.

POSTILLA sive Expositio Episto-  
larum et Euangeliorum Dominica-  
lium, &c. Impress. per Julianum  
Notarium, 1509, 4to.

A copy is in the public library at Cam-  
bridge. It consists of 385 leaves, without  
the Index.

POSTLETHWAYT, Malachy. The  
universal Dictionary of Trade and  
Commerce. Lond. 1774, fol. 2 vols.

Best edition. Hibbert, 6722, russla,  
1l. 11s. Heath, 149, russla, 2l. 2s. A  
notice of Postlethwayt and his various  
works, most of which, being relative to  
trade, are now obsolete, will be found in  
Brydges' Censura Literaria.

POTE, Joseph. The History and  
Antiquities of Windsor Castle, and  
the Royal College and Chapel of  
St. George, &c. With an Appen-  
dix. Eton, 1749-62, 4to.

This work contains many particulars  
not in Ashmole, Anstis, or any other  
writer. Willett, 1974, 19s. LARGE PAPER,  
Dent, pt. ii. 915, russla, 2l. 2s. Collation.—  
Title and Royal Licence for printing, 2  
leaves; dedication to Frederick Prince of  
Wales, printed with red ink, one leaf;  
preface, &c. 12 pages; contents, 2 pages;  
the history, 481 pages. Appendix, 1762,  
(often deficient). Half-title and title, two  
leaves; dedication to K. George III., ad-  
vertisement and additions to the index,  
4 pages; appendix, 40 pages; ceremonies,  
&c. 10 pages, including the title. The  
volume contains 13 plates at pp. 1, 80,  
80, 46, 60, 72, 198, 363, 380, 381, 390  
and 391.

**POTEMKIN, Prince.** *Memoirs of Field Marshal, with Anecdotes of the Russian Court.* Lond. 1813, 8vo.

**POTENTATES** (The School of); or the Mutability of worldly Honour. Englished from the Latin by T. N. (Thomas Nash.) Lond. 1648, 12mo.

**POTHIER, Robert Joseph.** *A Treatise on the Law of Obligations or Contracts, translated from the French by W. D. Evans.* Lond. 1806, royal 8vo. 2 vols.

Sotheby's in 1821, 1l. 9s. Brockett, 2418, 16s.

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Fourth edition, 1822, 8vo. 2 vols.

*Course of Sermons for the Festivals and Fasts of the Church.* Lond. 1821, 8vo. pub. 12s. 6d.

This learned divine has published several sermons and pamphlets. He was Rector of Little Burstead, Essex, in 1797; Vicar of St. Martin's in the Fields, 1813; Archdeacon of London, 1814; Vicar of Kensington, 1824.

— **Percival.** *The chirurgical Works, with a short Account of the Life of the Author, &c.* by James Ealre. Lond. 1790, 8vo. 3 vols.

With a portrait of Pott after Sir Joshua Reynolds.

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Bliss, 13s. Called in by order of Archbishop Laud, who caused another mutilated edition to be printed same year. Oxford, 8vo. 1633. Bliss, 5s.

— **Francis, B.D.,** *Rome's Downfall, or an Interpretation of the No. 666.* Oxon. 1642, 4to.—1666. Bliss, 10s. 6d.

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*Archæologia Græca: or, the Antiquities of Greece,* 8vo. 2 vols. An excellent and once very popular work.—Oxford, 1697–9, 8vo. 2 vols.—Lond. 1706, 8vo. 2 vols.—1722, 8vo. 2 vols.—1728, 2 vols. Gough, 2835, 8s. Willett, 1934, 9s.—1740, 2 vols. Marquis of Townshend, 2542, 10s.—1751, 8vo. 2 vols.—1764, 8vo. 2 vols. Williams, 1439, 1l. 11s. 6d. Marquis of Townshend, 2543, 1l. 15s.—The ninth Edition. Lond. 1775, 8vo. 2 vols. Hibbert, 6551, 8s.—1795, 8vo. 2 vols. Edwards, 460, 13s. 6d. Edited with Appendix by Professor Dunbar.—Edinb. 1813, 8vo. 2 vols. Sotheby's in 1821, 1l. 3s.—1824, 8vo. 2 vols. Drury, 3369, 1l. 2s.—Edinb. 1832, 8vo. 2 vols. 10s. 6d.—Edited by J. Boyd. Lond. Tegg, 1841, 12mo. 7s. 6d.—The work was translated into Latin, Lugd. Bat., 1702, folio.

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This extremely foresighted, thoughtful, but eccentric man, was the projector of the Sun Fire Office, and of the publication *The Historical Register*, the precursor of the *Gentleman's Magazine*, the *London Magazine*, and other Serials or Annuals.

POWEL, G. *The Catholike's Supplication unto the Kings Majestie* (James I.) for Toleration in England. Lond. 1603, 4to.

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*Tract. de non dissolvendo Henricis cum Catharina Matrimonio Lib. notice of Edward Powell will be found in Wood's Athenæ Oxoniensis.*

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copies are in the British Museum. Printed also in 'The Chronicle of Jane and Queen Mary,' 1850, for Camden Society.

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Evidence is given in Mr. Lathbury's *History of Convocations*, p. 139, as to this being the First Edition, and that it was used in the London churches on the last of April, 1549, being Whitsunday.

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A copy in the British Museum, published 'Mense Junij,' contains A to R in eights, and S and T in sixes, likewise title and introductory matter, 10 leaves. This collation does not accord with that given by Dr. Dibdin in his edition of Ames' *Typogr. Antiquities*.

Hollis, 241, with Whitchurch's edition of 1552, in 1 vol. 7l. 7s.

**THE BOOKE OF COMMON PRAYER** and Administration of the Sacramentes, &c. Lond. in Officina Edouardi WHITCHURCH, 1549, folio. There are variations in the colophon respecting the month when published, some having March, others May, and others June. See Strype's *Eccles. Memor.*

WHITCHURCH, MENSE MARTII, 1549.

**Collation.**—Title, king's arm at the top; the printer's rebus at the foot. At the back the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table, Kalendar and Almanack of the Months, 8 leaves, with ordre how the Psalter is appoynted to be redde, 1 leaf, in all 10 leaves. A 7 leaves, at the back of the last. Thus endeth the order of Matynes and Evensong through the whole yere. B to I in sixes. K 8. L to X in sixes. Y 8. (C 4 leaves, last blank).—Ca 6 leaves. Cb 6. Cc 6. Cd 6. Ce, Cf 8, or,—Title as before, with Contents of this Booke, one leaf. Preface, one leaf. The Table and Kalendar, with ordre how the Psalter is appoynted to be redde, one leaf. A Table for the ordre of the Psalmes to be sayed at Matins and Evensong. The Ordre how the reste of Holy Scripture (beside the Psalter) is appoynted to be redde, one leaf. Almanac of the Months, 6 leaves. In all, 10 leaves.—Order for Mattyns, A 1, fol. 1, unmarked to cxxiii. (fol. vii is repeated, and fol. lx. is given three times.) The Letany and Suffrages are unpagged. C 1, three leaves, then blank leaf.—Title (not in list of Contents of the volume). Of the Administration of Publyke Baptism, Ca 1, pagged i to xxxvii. to Cf vii. On reverse is the order as to price, viz. 2s. unbound, 8s. 4d. bound. This edition is by some supposed to have been issued without the royal order as to its price. Hawtrey, 40l. 10s. Heber, pt. vii. 5219, 8l. 8s. Bp. Daly [No. 179], (title repaired, some margins restored, and 2 leaves MS.), 11l.

This impression of March, 1549 was reprinted in Pickering's series of Liturgies. See end of Article, p. 1945.

WHITCHURCH, MENSE MARTII, 1549.

**Collation.**—Title as before; same prefaces, 10 leaves. Fol. i to civi; fol. i not marked. On reverse of 157, imp. 4th daye of Maye, 1549, followed by leaf as to the price. **Another Collation.**—Title, with the Contents of this Booke on the back of it, 1 leaf; Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to P in 8's. Q rv. R 8. S 8. T 8. U 10. On the last leaf the order as to the price. Last leaf but one, imp. the fourth day of May. Bp. Daly, June, 1858 (180). Printed on yellow paper, 15l. No royal order. Sir J. and H. Savile, Dec. 1860

## PRAYER—continued.

(No. 247), with the leaf ordering the price of the volume, viz., 2s. 2d. and 3s. 8d. each, 78r.

## WHITCHURCH, MENSE JUNII, 1549.

*Collation*.—Title, &c. as before; same prefixes, 10 leaves. Fol. i to clvii, (fol. 1, and 132 not marked). At the end of 157, imp. xvi. June, by Edw. Whitchurche.—Or, Title, on the back, the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to F in eights. Q iv. R 8. S 8. T 8. U 10. On the last the order as to the price, 2s. 2d. sewed, 4s. bound. Last leaf but one imp. xvi. June.

N.B. The Tables of the Gospels, &c. in all the editions of 1549, are for Matyns and Evensong.

Bishop Randolph, 394, 2l. 17s. Bindley, pt. 1. 954, 4l. 18s. Inglis, 892, 4l. 7s. White Knights, 3777, 6l. Gardner in 1854, 51l. 10s. (Lea Wilson's copy.) Maskell, April, 1857, 21l. Bp. Daly, in 1858, 11l. 5s.

THE BOOKE OF COMMON PRAYER NOTED. Imp. by R. Grafton, 1550, 4to. Maskell, slightly wormed. April, 1857, 9l. 9s. See MARBECK, John.

THE BOOKE OF COMMON PRAYER, &c. Dublinæ in Officina Humphredi Powell, 1551, folio. Put forth at the commandment of Sir Anthony St. Leger, Lord Deputy, &c. Copies are in Emmanuel College Library, and in Trinity Coll. Lib. Dublin.

'THE BOOKE OF THE COMMON PRAYER' and administration of the Sacramentes, and other Rites and Ceremonies of the Church after the use of the church of Englande. Wigornie in Officina Ioannis Osweni cum privilegio ad imprimendum solum. Anno Do. 1549, (Mense Maii), 4to. Bp. Daly, 1858, [No. 320], (wanting 33 leaves), 9l. 18s. A copy of this edition, 'imprinted the xxliii day of May,' is in the library of K. George III. now in the British Museum. It consists of 232 leaves, A—C, A—X, including W, a—z, including w, and Aa—II, all in fours.

*Collation* of a fine copy in the Library of Magdalen College, Oxford. A to C in fours, containing title, at the back of which is 'The Contents of this Booke.' The Preface. The Table, and Kalendar, expressing the order of the Psalmes and Lessons, &c. C 4 is blank; but on the reverse is the royal arms, round which 'Dieu et mon Droit.' a 1, ordre for Matyns daylye through the yeare; at D i. the folios commence, viz. fol. xlii. and extend to Z iii. or fol. clxxxiij. It would appear that the paging was not thought of whilst the first three sheets passed through the press. Two erratas

occasion the signatures, viz. w ii. and w liii, for xliii. At Aa a new folios commence, and extend to a leaf but one, ending with fol. xxxv. Confirmation, wherein is contained Catechisme for Chylidren.

The forme of Solemnization of monye. Cc liii. The order for the tation of the Sycke, and the com of the same. Ee liii. The order Buryall of the Dead. Gg ii. The bration of the Holy Communion there is a buryall of the dead. rev. The ordre of the Purification Women. (II lii, fol. xxxv (b). C notes for the more playne exp and decent ministration of thing teyned in this booke. Last fol numbered (xxxvi).—Imprinted the day of May anno MDLIX, at W by Ihon Oswen. They be to a Shrewesburye, cum privilegio ad mendum solum. (Reverse, The maiestie by the advise of hys most oncle the Lord Protector, and other highnes councill strictly charged commandeth y<sup>e</sup> no manner of person sell this present boke unbounde above price of ii. shillings and two pence, and the same bound in paste boordes not above the pryce of. shillynges and eyght pence the piece God save the Kyng.)

WIGORNIE IN OFFICINA IOANNIS WENI, 1549, folio. A copy of this at Thomas Rawlinson's sale in 1722 purchased by Lord Oxford for ten p. A copy in the British Museum, 'Imprinted the xxx day of July,' contains 122 leaves (A—O 4, in sixes, P—X 4, in sixes), including title, &c. 10 leaves. The nation of the folios is very incorrect.

THE BOOKE OF COMMON PRAYER. Lond. Richardus Graftonus, typog. Regius excudebat, Mense Augusti, Domini 1552, folio. This is the Book of Edward the Sixth. Sir J. H. Savile, Dec. 1860, 12l. This edition contains fol. 128, not including title, 16 leaves. Annexed is 'The Forme Maner of making and consecrating of hoppers, Priestes and Deacons,' 17 fol. which is a leaf 'This booke is truly and diligently imprinted. The prices thereof, &c. It is evident from a comparison that Grafton printed two editions in 1552. In this 'second book,' as it is called, of King Edward, there were, says Bp. Tomline, many additions and corrections.

*Collation*.—Title, with the king sitting in parliament; the printer's rebus at the foot, as in the edition of 1549; Contents at backe, 1 leaf. Preface of Ceremonies, 3 leaves. The Table and Kalendar, Almanacke for xix years, 1552—1570, 10 leaves. Act for uniformity, 2 leaves. In

## PRAYER—continued.

16 leaves.—Order for Morning and Evening Prayer. A to P in sixes. Q 8. R 8. S 6. T 6. U 6. X 8. Aa 6, (on the first of which is a wood-cut title; the name and manner of making Bishoppes, within a wood-cut border as the first B). Bb (marked single B) 6. Cc 6. The last leaf is, 'This Booke is truly and diligently imprinted. The prices thereof. The Imprinter to sel this Booke in queres for Two Shyllinges and Sixpence, and not above; bounde in Parchment or Forell, for three shillings and sixpence, and not above. And bounde in leather, in Paper borders or claspes, for two Shyllinge and not above. And at the next impression, the Imprynter, leauveth out The Fourme of making and consecrating of Archebishoppes, Bishops, Deacons, and Deacons, shal sel the saied booke in queres for Two shyllinges, and not above, and bound in Forell for two shyllinges and eight pence, and not above, and bounde in leather, in Paste borders or claspes, for three shyllinges and four pence, and not above.

These Bookes of 1549 and 1552 have been collated with that of Oswen of 1549, and the differences pointed out in the volume edited by Mr. Ketley, for the Parker Society. See APPENDIX.

Variations exist in the different copies of the first impressions of Grafton and Whitchurch, of the date 1552. After the editions were printed, 'a Declaration' concerning Kneeling at the Lord's Supper was ordered to be added. In some copies this Declaration stands as the fourth, and in others as the fifth rubric, at the end of the Communion service; whilst in some it is found inserted on a separate leaf; some copies having already been dispersed without it.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacramentes, &c. Londini in Officina Edwardi Whytchurche, 1552, folio. The Second Book of Edward the Sixth. Hollis, 241, with Grafton's edition of 1549, in 1 vol. 7l. 7s. Gardner, in 1854, 29l.—Reprinted in Pickering's Series of Liturgies. Whitchurch printed three editions in this year. At the back of the title are the contents, which, however, do not mention 'An Acte for the uniformitie of common prayer,' two leaves, and 'This booke is truly and diligently imprinted,' &c. one leaf.

Collations.—No. 1, unpagged. The Heading of 'The Preface,' common Black Letter Almanacke for xix yeares, 1552-1570, 14 Preliminary pages. Acte for the uniformity, two leaves, in all 16 leaves. This is not mentioned in the contentes at the

back of title, A 6, B to R in eights, 8 6. Date on Bb, XI. in Roman M.D.LII. Aa 8, Bb XII., followed by Faulken Escaped, and the prices of thys Boke. Wood-cut title. Title to the ordering of Bishoppes, on Aa 2.

No. 2, unpagged. The heading of 'the Preface' in angular Black Type, Almanacke for xix yeares, 1552-1570. Prefixes, in all 14 leaves. A to K in 8's—L 10. M 8, N 8, O 10, P 10. Aa 8, Bb 10. Title to ordering of Bishops, Aa 1. Date on Bb IX. in Italic, M.D.LII., and leaf of Prices, the corrections being made in this edition.

No. 3, unpagged. The heading of the Preface in common Black letter (as No. 1). Almanacke for xix yeares. Prefixes, in all 14 leaves. C 6, CC 8. A to Q in eights. R 6, Aa 6, Bb 6, Cc 8. Wood-cut title to Forme, &c. on Aa 1, to the next leaf marked S 11. Date on C.C.VII., followed by a wood-cut of Devotion in a Garden. A copy of this edition sold at Bp. Daly's sale (No. 184) for 10l. 10s.

There is a fourth variation in which the folios are marked. The Table of Lessons in all the editions of 1552 are for Morning and Evening Prayer.

THE BOOKE OF COMMON PRAYER, &c. Lond. by Edw. Whitchurche, n. d. (1552), 4to. Another edition of Edward Sixth's Second Book. The rarest of the editions of 1552. After the title 'The Preface.' The text of the C. Prayer ends on P, in eights. Then 'The Psalter poynted' commences with fresh sign. extending to K iij in eights. Then, in four, to the last leaf of the Psalms: a a 1. The back blank. Next 'Certain godly prayers' ending on aa viij. The Godly Prayers appeared in this edition for the first time. Sotheby's, April, 1857, No. 563 (wanting 4 leaves), 10l. 10s. A fine perfect copy is now in the Maskell Collection, British Museum.

Lond. by R. Jugge and J. Cawoode, 1552, 4to.

Lond. by N. Hyll, 1552, 4to. A copy is in the possession of Mr. George Ofor.

Lond. in Ædibus R. Graftoni, 1553, 8vo. White Knights, 3283, morocco, 2l. 5s.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacramentes, &c. Londini in Offic. Rich. Grafton, 1559, folio. The first edition of the Liturgy published in QUEEN ELIZABETH'S REIGN, differing in many particulars, says Bishop Tomline, from the second book of King Edward VI. A copy is in the Bodleian Library. Reprinted in Pickering's Series of Liturgies.

THE BOOKE OF COMMON PRAYER, &c. Londini in Officina Richardi Jugge and Johannis Cawode (1559), folio. A—K, in eights, L has 7 leaves, M 3 leaves, and M and N eight leaves each, O and P ten leaves each. The title and introductory

## PRAYER—continued.

matter occupy 17 leaves. Sotheby's, 1851, 28l. 10s. Gardner, 1854, 61l.

Until lately Grafton's was supposed to be the only edition of this year. Jugge and Cawood's contains certain prayers not found in Grafton's, and is thought by Mr. Lathbury to be the first edition of the two. (Hist. Com. Prayer, p. 60.)

Some copies have pieces of paper pasted over Jugge and Cawood's name, to intimate their being sold by Grafton. They have been collated with that of 1596, and printed by the Parker Society. See APPENDIX.

An edition without date. Supposed to be of the year 1559, sm. 8vo. The only copy known is in the possession of Lord Ashburnham.

Lond. Richarde Jugge and John Cawood, Lond. 1560, 4to.

Lond. by Richarde Jugge and John Cawood (1561), folio. A—Q 6, in eights, not including title, &c. 18 leaves. Puttick's, May, 1861 (wanting title), 1l. 1s.

Londini in Officina Richardi Jugge & Johannis Cawood, 1562, 4to. Also in folio. Londini in Officina R. Jugge & J. Cawood, 1564, 4to.

R. Jugge & J. Cawood, 1565, 8vo.

Lond. W. Serres, 1565, 8vo.

Lond. R. Jugge & J. Cawood, 1566, folio. A copy (wanting title and a few leaves), with Psalter of the Great Bible pointed, 1566, and Psalms by Sternhold & Hopkins. J. Day, n. d. in 1 vol. Maskell, 9l. 9s.

Rouen, by C. Hamillon, at the cost and charges of Rychard Carmarden, 1566. The 'Letanie' prays for 'thy servante Elizabeth,' &c. Mr. George Offor.

Lond. R. Jugge & J. Cawood, n. d. 8vo. Heber, pt. iv. [with Psalms in metre], 4l. 8s.

Lond. 1570, 16mo.

Lond. R. Jugge & J. Cawood, 1571, folio. (Douce Collection).

Lond. J. Cawood, 1571, 4to. White Knights, 3539, morocco, 1l. 14s.

Lond. R. Jugge, 1572, 4to.

Lond. R. Jugge, 1573, 4to.

Lond. R. Jugge, 1575, 4to.

Lond. by Richarde Jugge (1575), 16mo. A—Y, in eights.

Lond. in Officina Richardi Jugge, n. d. (1577), 4to. Title, Contents at the back, Almanacke, 6 leaves. 7 other leaves containing Preface, &c.; in all 14 leaves. A 1 to V 6, in eights, in the last of which is the printer's device. With Psalter of the Great Bible, 1577. Bp. Daly, 9l. 7s.

Lond. by C. Barker, 1579, 4to.

Lond. by the Widowe of Richarde Jugge, 1580, folio.

THE BOOKE OF COMMON PRAYER, &c. Lond. C. Barker, 1591, folio.

Lond. by C. Barker, 1582, 4to.

Lond. by C. Barker, 1583, 4to.

Lond. by C. Barker, 1584, 4to.

Lond. C. Barker, 1585, 32mo. B to eights; besides title. Bp. Daly (wanting title), 1l. 6s. A copy (wanting title and one leaf of calendar, having the Psalms), in 2 vols. Sotheby's, April 3l. 8s.

Lond. Chr. Barker, 1586, and Book of Psalms, by Sternhold and Hopkins, Day, 1590, folio. Stowe, 8l. 8s.

Lond. 1586, 16mo.

Lond. R. Jugge & J. Cawood, 1588, In Trin. Coll. Camb.

Lond. by C. Barker, 1589, 4to.

Lond. C. Barker, 1590, folio.

The Booke of the Common Prayer, Lond. Dep. of Chr. Barker, 1595, folio. 1596, folio.

Lond. Dep. of C. Barker, 1598, 8vo. Roman Letter.

Lond. Dep. of C. Barker, 1600, folio.

Lond. 1603, 4to.

THE BOOKE OF COMMON PRAYER, Administration of the Sacraments, &c. Lond. R. Barker, 1603, folio. FIRST EDITION of the reign of James I. There is a copy in the Lambeth Library; another at Cambridge; and an imperfect one in the British Museum.

Lond. R. Barker, 1604, folio, with Psalms by Sternhold. Comp. of Stationers, 16 folio. SECOND EDITION of K. James as settled at the Hampton Court Conference. Various alterations were made in the Liturgy early in the reign of K. James I. Sotheby, Ap. 1857, 130l. Reprinted in Pickering's Series of Liturgies.

Under this date of 1604, there is a third edition, in folio, varying so slightly from the second as to appear the same. One test occurs in the Rubric respecting ornaments; the word *all* being omitted in the following passage: 'at the time of the Communion, and at *all* other times.'

LOND. R. BARKER, 1604, 4to. with the Psalms, after the translation of the Great Bible, pointed to be sung in the churches. BLACK LETTER.

No allusion has hitherto been made to an edition in *quarto* of this date (1604) and by the royal printer. A copy with the Psalms by Sternhold and Hopkins, printed by J. Windet, 1598, bound in one volume occurred in the Libraries of Sir Henry and John Savile, at Sotheby's, Dec. 1860, and sold for 120l. A fine copy is in the British Museum.

Lond. R. Barker, 1604, 8vo. (Douce Collection.)

Lond. R. Barker, 1605. The fourth folio edition. Sotheby, April 1857, 8l. 18 6d. (Imperfect in the Psalms, which, however, did not belong to this edition.)

## PRAYER—continued.

- Lond. R. Barker, 1606, 4to.  
 Lond. Robert Barker, 1606, 4to. (Douce edition.)  
 Lond. Rob. Barker, 1607, folio. Sir M. Symes, pt. iii. 1019, ruled, in curious embroidered binding, 5l. 7s. 6d.  
 Lond. by R. Barker, 1607, 4to.  
 Lond. R. Barker, 1608, 4to.  
 Lond. R. Barker, 1609, 4to.  
 Lond. R. Barker, 1611, 4to.  
 Lond. by R. Barker, 1613, folio. With Psalms of Sternhold, 1614. Sotheby's, April, 1857, morocco, 3l.  
 Lond. R. Barker, 1613, 4to.  
 Lond. R. Barker, 1614, 4to.  
 Lond. by Rob. Barker, 1615, folio. In the Library of St. John's College, Oxford, a copy of this edition, with five pages of manuscript, containing divers sentences from the Holy Scriptures used by James I. immediately before his disputation. The volume is in the original yellow morocco binding, and has the royal arms and crest richly stamped on the sides and back.  
 Lond. Norton and Bill, 1618, 4to.  
 Lond. Norton and Bill, 1619, folio.  
 Lond. R. Barker and J. Bill, 1620, 4to.  
 Lond. Daly, 13a.  
 Lond. Norton and Bill, 1621, 4to.  
 Lond. Norton and Bill, 1622, folio, and 4to.  
 Lond. 1625, fol. King Charles I., by his own authority only, made some few unimportant alterations in the Liturgy. The copy used by Secretary Nicholas is in the Bodleian Library.  
 Lond. Norton and Bill, 1627, sm. 8vo.  
 Lond. 1628, sm. 8vo. Sotheby's, April, 1857, 1l. 8s.  
 Camb. 1629, folio.  
 Lond. 1629, folio.  
 Camb. T. & J. Buck, 1630, 4to.  
 Lond. R. Barker, 1631, folio, and in 8vo.  
 Lond. R. Barker, 1631, 8vo. With genealogies on page 3, two Scots holding candles. Mr. George Offor.  
 Lond. R. Barker, 1632, 4to. The edition used by King Charles for his edition of 1637. After the Prayers occur 2 leaves, Certaine Godly Prayers, to be used for sundrie purposes. A copy of it with the alterations in MS., probably copied from Abp. Laud, having been originally found by W. Prynn, in his apartments in the Tower. About a century and a half since, this volume was in the possession of the Rev. — Watson of Hingham, in Norfolk, and by him presented to the Library of the city of Norwich; but about 1766, it had gone into the possession of the Rev. Mr. Primate of the same city. But where it now is, or whether it still ex-

ists, is unknown. Williams, 331, ruled and bound in mor., 1l. 9s.

Lond. R. Barker, 1632, 8vo. Williams, 519, with Sternhold and Hopkins' version of the Psalms, morocco, 1l. 5s.

The Book of Common Prayer, &c. with the Psalter. Edinb. R. Young, 1633, sm. 8vo. printed in double columns, in small type.

Lond. R. Barker, 1633, folio, 4to, and 8vo.

Lond. R. Barker and Assigns of Bill, 1633, 4to, and 8vo.

Edinb. by the King's Printers, 1633, 8vo.

Edinb. R. Young, 1634, sm. 8vo. Sotheby's, April, 1857, morocco, 1l. 7s.

Lond. K. Barker, 1634, folio, also in 4to.

Lond. 1635, 4to, and in 8vo.

Lond. R. Barker, 1636, folio.

Lond. by Bill, 1636, folio. Bindley, pt. i. 955, Evelyn's copy, with ornamented titles for various divisions inserted, 6l. 6s. Sotheby's, Ap. 1857, mor. K. Charles II.'s Copy, 18l. 10s.

THE BOOK OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND. Edinb. Robert Young, 1637, folio. The edition known as 'Laud's Book.' Bishop Randolph, 397, 1l. 1s. Roxburghe, 100, 1l. 6s. Williams, 495, morocco, 1l. 18s. Constable, 281, 2l. 10s. Inglis, 393, with The Psalms, by King James (*in verse*). Lond. 1637, morocco, 3l. 4s. Hollis, 469, morocco, 3l. 18s. Bp. Daly, 2l. Sotheby's, April, 1857, 6l., with K. James' Psalms. The Psalms of King James, printed in London, 1636, are usually added, and are necessary to complete the book. This volume ends in general with the word 'Certaine,' it being originally intended to append 'Certaine Prayers;' but that leaf was cancelled in some copies, and finishes properly. LARGE PAPER. Sotheby's, Feb. 28, 1861, 13l. A copy (wanting the Psalms) is in Trinity College Library, Dublin. In the British Museum is a copy with the first draught of the work in MS. See King Charles' Declaration concerning the Tumults in Scotland, 1639, p. 415. Leaf H h 3 of the Psalms was cancelled in the early copies, owing to the printer having omitted nearly three lines of Psalm 109, on the reverse of that leaf. The imperfection occurs, we believe, in all the large paper copies. Reprinted in Pickering's Series of Liturgies, and in Hall's Reliquiæ Liturgicæ.

The Book of Common Prayer for the Use of the Church of England. Lond. R. Barker, 1637, 4to.

Dublin, for the Societie of Stationers, Printers to the King's most excellent Majestie, 1637, 4to. The second English Prayer Book printed in Dublin. The Almanack is for xxx years following the

## PRAYER—continued.

Kalendar for Psalmes and Lessons. The Prayers are for King Charles, Queen Mary, Prince Charles, &c. Bp. Daly, 17s.

Lond. Rob. Barker, and by the Assigns of John Bill, 1638, folio. Williams, 521, ruled with red lines and bound in morocco, 11. 6s. White Knights, 8296, 10s.

Lond. Barker and Bill, 1638, 48mo.

Lond. R. Barker, 1638, 8vo.

Camb. Buck and Daniel, 1638, folio.—  
LARGE PAPER, Mr. George Offor.

Camb. 1638, 4to.

Lond. Rob. Barker, 1639, folio. Bind-  
pt. i. 956, 11.

Lond. R. Barker, 1639, 4to. White  
Knights, 3540, morocco, 9s. Sir M. M.  
Sykes, pt. —. 729, 14s. A copy with MS.  
Notes by Bp. Brian Duppa is in the  
Bodleian Library.

Lond. R. Barker, 1639, 8vo. Williams,  
520, a beautiful copy, with Psalmes by  
Sternhold and Hopkins, in a richly tooled  
binding, 51.

Lond. Barker and Bill, 1641, 4to.

Lond. Barker and Bill, 1641, 8vo. with  
Godly Prayers at the end.

Lond. 1642, 8vo.

The new Booke of Common Prayer, ac-  
cording to the Forme of the Kirke of  
Scotland. Lond. 1644, sm. 8vo.

Lond. C. Barker, 1660, folio. With the  
Form and Manner of making and Ordain-  
ing Bishops. Bill and Barker, 1660. The  
music in separate types. Mr. G. Offord.

Lond. 1660, folio. Bindley, pt. i. 957,  
8s. 6d. The first folio edition after the  
Restoration. There were two editions in  
folio in this year. The first without the  
name of place or printer, and evidently  
published in haste, as the names of the  
royal family are not altered from the  
reign of Charles I. Another was soon  
afterwards printed with the royal licence.  
During 1660 and 1661, the demand being  
great, several editions of different sizes  
were published, with alterations adapted  
to the new reign.

Lond. J. Bill and C. Barker, 1660, 4to.

Lond. Henry Hills, 1660, 8vo.

Lond. Bill, 1661, folio. In this edition  
the Form 'at the Healing' was introduced.  
Bright, old morocco, 31. 4s.

Lond. Printed by His Majesties Prin-  
ters, 1662, folio. Called the 'SEALED BOOK  
OF CHARLES THE SECOND.' First edition  
of the Common Prayer, revised by a Con-  
vocation of Clergy, and submitted to the  
Savoy Conference, and the last in which  
any alteration was made by public author-  
ity. Bindley, pt. i. 958, morocco, 13s. 6d.  
LARGE PAPER, White Knights, 3778, with  
engraved title by Loggan, mor., 51. 7s. 6d.  
A copy with the Form 'at the Healing,'

LARGE PAPER, Gardner, in 1664, 151.  
the Form 'at Healing.' Sotheby's,  
1857, 261. 10s. Tenison, June, 18  
morocco, ruled with red lines, 21  
VELLUM. A copy, with the great  
England appendant, and certified  
correct copy, with several correct  
manuscript, is in the Tower of L  
Republished by Masters in 1648,  
8vo. 12s. 6d.

An edition taken from the '4  
Book,' in the Tower of London, is  
in Pickering's Series of Liturgies.  
by's, April, 1857, 31. 4s.

Lond. Bill and Barker, 1662, 8vo.

Camb. J. Field, 1662, 8vo. First  
tion of the Sealed Book printed at  
bridge. Field printed another edition  
this book in 1662, 8vo.

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Welsh. 1567, 4to. Ric. Davyes trans-  
 lated the Liturgy and N. Test. into Welsh,

printed 1567, 4to., wherein he was assisted  
 by W. Salesbury.—Lond. by John Win-  
 det, 1586, 4to.—1598, 4to.—1621, 4to.

Bindley, pt. ii. 150, 1l. 8s.

Welsh. Lond. 1664, folio. Dent, pt. i.  
 570, 2l. 2s.—Lond. J. Bill, 1678, 8vo.—Oxf.  
 1683, 8vo.

Welsh. With the Psalms, by E. Prys.  
 1708, 8vo.

Welsh. Lond. 1770, 8vo. Illustrated  
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Welsh. Oxford University Press, folio.  
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## PRAYER—continued.

## PUBLICATIONS RELATING TO THE COMMON PRAYER BOOK.

A brief Discours off the Troubles begonne at Franckford in Germany, A.D. 1554, aboute the Booke off Common Prayer and Ceremonies, and continued by the Englishe Men theyre to Thende of Q. Maries Reigne. M.D.LXXV. 4to. Secretly printed. The preface commences on p. i., and the pages are all marked with numeral letters on the middle of the page to p. ccxv, on the back of which is a correction of faults. Sotheby's, April, 1857, 11. 10s. Bright, 3466, 21. 2s.—*Lond.* 1642, 4to.—With an Introduction by J. Petheram. *Lond.* 1946, 8vo. LARGE PAPER. Eyton, 3s. Reprinted in the second Volume of the Phenix, 8vo.

Certain Prayers set forth by Authority for Her Majesties Forces and Navy. *Lond.* Deputies of Chr. Barker, 1597, 4to.

An Explanation of the terms, order, and usefulness, of the Liturgy of the Church of England, by way of question and answer. *Lond.* 1602, 8vo.

An Abridgement of that Booke which the Ministers of Lincolne Diocese delivered to his Majestie, the first of December, 1605, 4to.

Certaine Considerations for not subscribing to the booke of Common Prayer within the Diocese of Worcester. Privately printed 1605, 4to. Bright, 13s.

Reasons for Refusal of Subscription to the Books of Common Prayer, with an Answer by Tho. Hutton. Oxford, 1606, 4to. Lloyd, 1047, 8s. G. Chalmers, pt. i. 2231, 11. 5s.

Defence of the Ministers' Reasons for Refusal of Subscription to the Booke of Common Prayer and of Conformitie. 1607, 4to.

A Survey of the Book of Common Prayer by way of 197 Queries grounded on 58 places ministering just matter of question, s. 1. 1610, 18mo.

A Defence of the Liturgie of the Church of England, or the Booke of Common Prayer, in a dialogue betweene Novatus and Irenæus. By Ambrose Fisher, of Trinity College, Cambridge. *Lond.* 1630, sm. 4to. pp. 309. Dedicated to Sir Rob. Filmer, Knight, by John Grant, with three Epitaphs. I. By Sir Rob. Ayton. II. Dr. Thory. III. In English, by John Harris, at C. C. Oxford.

Certaine Grievances, &c. for the Satisfaction of those that do clamour and revile them that labour to have the Common Prayer reformed. *Lond.* 1640, 4to. 5s.

Certaine Reasons why the Booke of Common Prayer being corrected, should continue. By I. W. *Lond.* 1641, 4to.

The Use of daily publick Prayer in three Positions. *Lond.* 1641, 4to.

LIX Exceptions against the Book of Common Prayer. *Lond.* 1644, 4to. 8s. no title.

The Common Prayer Book unmasked. 1660, 4to.

Common Prayer no divine Service. &c. By V. Powell. *Lond.* 1660, 4to.

(The Savoy Liturgy.) The Restoration of the Liturgy, as it was presented to the Right Reverend Bishops by Divines appointed by His Majesties Commission, to treat of the alterations. Printed anno 1661, 4to. [By Richard Baxter,] preceded by the Petition for the reformation of the Liturgy, &c. 4to. Both reprinted in the History of Nonconformity, *Lond.* 1704, 8vo. See *lique Baxterianæ*, pt. iv. p. 306. *Lit. Baxter*, by Orme, vol. ii. p. 420. *Cardwell History of Conferences*, Oxf. 1841, & *Collier's Church History*.

An account of the Proceedings of Commissioners appointed by his Majesty (Charles II.) for the Review and Amendment of the Book of Common Prayer, 1661, 4to. Sotheby's, April, 1857, 11s.

A Collection of Tracts relating to the proceeding, of the Savoy Conference, sold at Sotheby's (Bp. Daly), June, 1857, for 51. 12s.

The old Puritan detected and defeated. A Treatise, shewing how by the artifice of pulpit prayer the dissenters have at all times endeavoured to undermine the Liturgy of the Church of England. *Lond.* 1682, 4to.

Several short, but reasonable discourses touching common and private prayer, relating to the publick offices of the Church. Oxf. 1684, 8vo.

Vox Cleri, or the Sense of the Clergy concerning the making of alterations in the Established Liturgy (by Mr. Thomas Long). *Lond.* 1690, 4to. An Answer to Vox Cleri, &c. examining the reasons against making any alterations. *Lond.* 1690, 4to.

Liberty of Prayer asserted. *Lond.* 1695, 8vo.

Liturgies Vindicated against John Bunyan. *Lond.* 1700, 8vo.

The Common Prayer-book, the best companion in the house and closet, as well as in the temple, or a Collection of Prayers. *Lond.* 1704, 8vo.

Rule for finding Easter, against Wallis, Baxter, and other Dissenters; St. Matthias' Day, in Leap year, &c. [by R. Watts]. Oxford, 1711.—*Lond.* 1712, 8vo.

Reasons for restoring some prayers and directions as they stand in the communion service of the first English reformed Liturgy, completed in the 2nd and 3rd years of Edward VI. *Lond.* 1717, 8vo.

PRAYER—*continued.*

Reasons of the Reasons, being a reply to the Reason for restoring them. Lond. 8vo.

Reason to alter the present Liturgy of the Church of England, on account of the reasons for the dead. Lond. 1718, 8vo.

Dialogue in vindication of our present Liturgy and Service, between Timothy a churchman, and Thomas, an essentist. Lond. 1719, 8vo.

Vindication of the Reasons and Defence, part ii.; being a reply to the second of 'No sufficient Reason.' Lond. 8vo.

Further Defence; being an answer to the 'Vindication,' by the author of 'Reasons.' Lond. 1720, 8vo.

Common Prayer, not common Sense, &c. See OZELL.

An Essay for a review of the Book of Common Prayer, with a Specimen attempted by an impartial hand. Lond. 8vo.

Defence of the Essay for a review, &c. Lond. 1734, 8vo.

Observations on the Liturgy, with Proposals for its reform. Lond. 1789, 8vo.

Christian Devotion recommended under two following heads: 1. The great and beneficial Duty of Prayer made easy and Delightful. 2. Spiritual Entertainment; or some of the soul's best rest against all the Troubles of this world. Whereto is annexed a large Preface, designed to enforce and recommend the whole, by Edmund Brown, B.D., 1737, 8vo. pp. cxviii and 236.

The expediency and necessity of revising and improving the public Liturgy, being the substance of an Essay, &c. Lond. 1749, 8vo.

An objection drawn from the Act of Union against a review of the Liturgy, and other ecclesiastical forms considered, submitted to the after thoughts of W. Blackstone. Lond. 1770, 8vo.

A Commentary, Practical, and Explanatory, on the Liturgy, as used on Sunday; including the Athanasian Creed, by a Layman. Lond. J. Walter, 1772, 8vo.

Observations upon the Liturgy, with a Proposal for its Reform, &c. By a Layman; with the Journals of the American Convention appointed to propose a Liturgy for the Episcopal Churches in the United States. Lond. 1789, 8vo.

The Manner pointed out in which the Common Prayer was read in Private by the late Mr. Garrick, for the Instruction of a young Clergyman: from whose MS. this Publication is composed. By J. W. Anderson, A.M. Lond. 1797, 8vo. 2s. 6d.

Lives of the Compilers of the Liturgy. Lond. n. d. 8vo. In Sparrow's Rationale, 1722, 8vo.

Origines Liturgicæ, 1832, &c. See PALMER, William.

The book of Common Prayer illustrated so as to shew its various modifications; the date of its several parts, and the authority on which they rest. With an Appendix, containing the order of the communion, the four Acts of Uniformity, the Long Parliament Directory, and sundry other documents, by William Keating Clay. Lond. 1841, 12mo. 7s. 6d.

A chapter on Liturgies, by C.W. Baird. With the Conference of Dissenting Ministers as to whether they ought to have a Liturgy. Edited by Burney. Lond. 1866, 12mo. 5s.

A History of the Book of Common Prayer, and other Books of Authority, &c. By the Rev. Thomas Lathbury. Lond. 1858, 8vo.—Second edit. 1859, 8vo. 10s. 6d.

Sixty-five historical Cuts for the Book of Common Prayer, by John Sturt, small 8vo.

Illustrations to the Book of Common Prayer by Richard Westall, R.A. Lond. 1813, 8vo. PROOFS in 4to. Duke of York, 751, morocco, 3l.

Twelve Illustrations to the Book of Common Prayer engraved by John Scott, from Drawings by Burney and Thurston, royal 8vo. 10s. 6d.

In the British Museum and the Bodleian Library are many tracts relative to the Common Prayer, likewise many Forms of Prayer. See Catalogue of the Library, art. Common Prayer. Liturgia. Prayer. Preces.

See CLARKSON, COMBER, THOS. LITURGY. NICHOLLS, WM. PRIMERS. L'ESTRANGE, HAMOR. SPARROW, A. WHEATLEY, C.

## PRAYERS, PRIVATE FORMS, COLLECTIONS, &amp;c.

PRAYERS.—'Thiese prayers tofore wretton ben enprinted bi the comaundements of the moste hye and vertuous pryncesse our liege lady Elizabeth, by the grace of God Quene of Englonde and of France, and also of the right high and most noble pryncesse Margarete moder vnto our soverayn lorde the kyng. ¶ By their most humble subget and servaūt, William Caxton.' Sm. 4to. 22 leaves.

Collation.—Sig. a, b, eight leaves each; and c, six leaves. The reverse of the first leaf has a wood engraving of the Crucifixion. Each page is surrounded by a woodcut border. The type is the same as that used by Caxton for the Virgil of 1490. At the beginning of the volume

## PRAYER—continued.

are the prayers called the 'Fifteen O's,' with others in English; the remaining prayers are in Latin. On the last page of which is the Colophon, as above.

This unique and recently discovered book differs in style from any other production from Caxton's press, inasmuch as each page is printed within narrow borders of animals, fruits, &c.; no date is given with the Colophon, but as the Lady Elizabeth (of York) was not united to Henry (of Lancaster), afterwards Henry VII., until 1486, and the date of Caxton's demise being 1491, this interesting volume must have issued from the press between those years. The book has been recently added to the treasures of the British Museum. In the small catalogue issued in 1850, it is there called 'The fifteen O's in English,' but why, is doubtful—the Book being noticed by Dr. Thomas Fuller, as being the FIRST BOOK OF PRAYERS tending to forward the Reformation.—Also by Ames, though placed among Books printed by Winkyn de Worde; for his conjectural account of it, read Ames, by Herbert, vol. i. p. 117; to his account Herbert or Dibdin have added nothing.

PRAYERS.—Thyse forsayd prayers as the XV O's in Englysshe and the other folowing ben emprynted by the commaundementys of the moost hye and virtuouse pryncesse our lyege lady Elizabeth, by the grace of God quene of england and of fraunce, and also of the ryght hye and moost noble pryncesse Margarete, moder to our sonerayn lord the kyng. Wynkyn de Worde, 4to. no date. A copy printed on VELLUM is in the Lambeth library.

Prayers of the Byble, taken out of the olde testament and the newe, as olde fathers bothe men and women, were wont to pray in tyme of tribulation, deuyded in vi partes, etc. Lond. Rob. Redman. n. d. (1530) 8vo. A copy is in the Lambeth Library, supposed to be unique.

Deuoute Prayers in Englysshe of Thaotes of our Redemption. Impr. by me Robert Redman. n. d. (1535), 16mo. Contains C 4, in octaves.

PRAYERS.—Certelne prayers and godly meditacyons very nedefull for every christen. Emprynted at Malborow the yeare of our Lorde, a. m. cccc. xxxvij. per me Joannem Philoponon. 24mo.

In BLACK LETTER. Queen Elizabeth's copy is in the British Museum.

An Exhortation vnto Prayer, thought mete by the Kings Maiestie and his Clergy to be read to the People in every Church afore Processyons. Also a Letania with Suffrages to be sayd or sung in the sayd Processyons. Lond. by Tho. Ber-

thelet, 1544, 4to. An edition by printer, in 8vo. Bright, 40l. 10s.—hortation contains 11 leaves, the in red and black printed on a fine signatures, ends on C 4. Again, Heber, pt. vi. 11. 1s.

This Litany was edited by It was circulated by royal With a few omissions it is the that in the Common Prayer; Lathbury's Hist. of Com. Prayers.

The Forme of Common Prayer in the Churches of Geneva, and chism made by John Calvin, from the Frenche by William Lond. E. Whitchurche, 1550, Wingham, 20l. 10s. A copy in the ville Collection.

See CALVIN, John. GENEVA. Liturgia sacra, seu Ritus Ministerii Ecclesie peregrinorum Profugorum Evangelium Christi Argentinae. Aest ad finem brevis Apologia per Liturgia, per Valerandum Pollanum drum. 1551, sm. 8vo. Printed by Myerdmann or Mierdman. (Leipzig.) Strype's Eccl. Mem. ii. 317.

Liturgia Sacra, seu Ministerii in sia peregrinorum Francofordia ad num. Francof. 1554, 8vo.—A second edition in 1555, without the names of English exiles which appeared in first.

A Praier to be sayd of all trewe tianes against the Pope and all the myes of Christ and his Gospell. Gwyche by Conrade Freeman, 1554. octavo pages in BLACK LETTER. Reprinted in the first number of Morgan's six Britannicus.

An excellent and a right learned tacion, compiled in two Prayers, frutefull and necessary to be used of al true Englishmen in these daungerous daies of affliction, for the comfort and stay of the Christen conscience, waiting the deserved plagues of Rome. Printed at Roane, by an English Scholastic, by Michael Wodde, the third of Januarye, 1554, sm. 8vo, pp. 12, including title. Sotheby's (Banel), Aug. 1831. 13s. 6d.

The Forme of Prayers and Ministrations of the Sacraments, &c. used in the ENGLISH CONGREGATION AT GENEVA and approved by the famous and godly learned Man, John Calvin. Geneva, by Jo. Gopin, 1556, 12mo. With Psalms by Stenhold, n. d., and Calvin's Catechism, 1556, in 1 vol. Heber, pt. ix. 8l. 12s.—Geneva, 1558, 16mo.—Another edition, n. p. name, 1561, 12mo. Eighty-four leaves.

Edinb. by R. Lekprevik, 1562, sm. 8vo. Reprinted in Laing's edition of Knox's Works, vol. iii. pp. 149—214, from a collation of these early editions, and also of

PRAYER—*continued*.

Latin translation, *Ratio et Forma*, &c. Geneva, 1556, 12mo.

The Forme of Prayers and Ministration of the Sacraments, &c. used in the English Church at Geneva, approved and received by the Church of Scotland. Whereunto are added sundrie other prayers, with the whole Psalmes of David in English Verse. [Commonly called *Knor's Prayer*.] Edinb. by Robert Lekprevik, 1564, 12mo. On the reverse of the title contents of the booke (22 Articles), the Preface, &c. including title, 13 pages.

Confession of Faith, &c. p. 1—117. Table of the Psalmes, 4 leaves, unpagged. Psalms, p. 1—460. No separate title of the Psalmes, but one to 'Calvin's Preface,' &c. Edinb. by Robert Lekprevik, 1564, p. 1—181, last page blank.

This copy is in the library of Corpus Christi Coll. — Other editions, viz. No. 12mo, but probably Edinb. 1564, 24mo. No. 7, in eights; the last page blank. Ed. by Rob. Waldegrave, n. d. (1567). 17 pages, numbered over the inner margins. Sotheby's, Bandinel, (bound in Ecclesiastical tracts), Aug. 1861, 2s. 6d.—*London*. 1641, 4to.—*London*. (reprinted from Geneva, 1556), 1648, 4to. In Phoenix, vol. 2.

These Prayers (Genevan or Knor's) originally printed with the subsequent tables of the metrical Psalmes used in the Church of Scotland before the year 1560. See PSALMS.

The Form of Prayers, &c. (Genevan or Knor's) in Latin. Geneva, 1556, sm. 8vo.

The same Form of Prayers, translated into the Irish-Gaelic, for the use of the Bishops of Scotland, by Mr. John Carswell, Bishop of the Isles. Edinb. Robert Lekprevik, 1566, sm. 8vo. In this Liturgy, dedicated to the Earl of Argyll, is the form of prayer used by many of the Islanders at sea, after the sails are hoisted, of which a copy (incorrect, according to Toland) from the original may be seen in Martin's Description of the Western Isles of Scotland, p. 127, &c. The only copy known is in the possession of the Duke of Argyll.

PRIMER.—The Poies of Godly Prayers for every Christian to use, with an Exhortation to forsake the World, and not to Feare Death. Made and collected by Nicholas Themythrop, Esq., one of the Queenes majesties Gentlemen Servers. (Advertised by S. Lee, in 1690.) Now newly mended and enlarged by the same author, and the one and fortieth time imprinted.

Certain Notes set forth in foure and thine Parts, to be song at the Morning

Communion, and Evening Praier, &c. (Bassus, Medius, Tenor and Contra-tenor) *London*. 1560, folio.—*London*. by John Daye, 1565, folio. A specimen is given in Burney's History of Music, iii. 26—9.

A Fourme to be used in Common Prayer twyse a weeke, and also an Order of publique Fast, to be used every Wednesday in the Weeke, during this Tyme of Mortalitie and other Afflictions. An Homily, concerning the Justice of God, in punysshing of impenitent Synners, &c. *London*. 1561, 4to. F 4, in fours. Bindley, pt. iv. 124, 6s. 6d.—1563, 4to.

A good and godly Prayer to be said at all Tymes, of every Christen both Man and Woman, with a Prayer vpon the Paternoster, or Paraphrase vpon the same. *London*. by John Alde for Mychell Lobley, 1563, 8vo. Contains 8 leaves, the last blank.

Preces privatae in Studiorum Gratiam collectae et Regia Auctoritate approbatæ. *London*. W. Seres, First edition, 1564, 16mo. Sotheby's, April, 1857, 2l. 18s. A copy is in the British Museum. — 1568, 16mo. W. Seres, 1573, 16mo. Also in 1574, and probably oftener. — Reprinted Oxford, 1554, 16mo.

Private Prayers, put forth during the reign of Queen Elizabeth, edited by the Rev. W. K. Clay. Camb. 1851, 8vo. See Parker Society. Contains the Primer of 1559. Orarium of 1560. Preces Privatae, 1564. Book of Christian Prayers, 1573; and in Appendix, the Library of 1544.

This Booke is called the Treasure of Gladness; a very little mannell of Prayers, H. Denham, for J. Charlewood, 24mo. 1564. — Another edition, 1581. Horner, 5l. 12s. 6d. The ed. 1564, with Psalmes or Prayers taken out of Holy Scripture, with Letany and suffixes, 24mo. 1569, W. Copeland for J. Walen and W. Seres, 2 vols. in 1. Sotheby's, 1853, 8l. 10s.

The Poies of flowred Prayers, disposed in Fourme of the Alphabet of the Queene her most excellent Majesties Name. *London*. by Henry Wykes, n. d. (1565), 16mo. White Knights, 3544, morocco, 8l. 15s.

A Fferme to be used in Common Prayer euery Sunday, Wednesday and Friday throughout the Realm: to excite and stirre vp all Godly People to pray vnto God for the Preservation of those Christians, and their Countreys, that are now innuaded by the Turke in Hungary, or elsewhere. Set forth by Mathewe, Archbishop of Canterbury.—*London*. R. Jugge and Cawood, n. d. (1566), 4to.

A Booke of Christian Prayers, collected out of the antient Writers. *London*. by John Day, 1569, 4to. This work, usually called *QUEEN ELIZABETH'S PRAYER BOOK*, is by some attributed to John Foxe, by

## PRAYER—continued.

others to Richard Day. Every page is ornamented with wood-cuts from the designs of Albert Durer, Hans Holbein, &c. On the back of the title-page is a portrait of Queen Elizabeth on her knees. The only copy known of this edition, formerly Q. Elizabeth's, afterwards in the possession of Queen Anne, is now in the Archiepiscopal Library, Lambeth Palace. It is supposed to have been printed expressly for Elizabeth, as the prayers for the Queen are in the first person.—Lond. by John Daye, 1578, 4to.—Lond. by John Daye, 1581, 4to. Roscoe, 571, 10l. 10s. Nassau, pt. i. 1310, 7l. 7s. Saunders' in 1818, morocco, 4l. Gardner, July, 1854, 18l.—Lond. 1590, R. Yardley and P. Short, for the assignees of Richard Day, 4to. Sotheby's in 1821, mor. 2l. 16s. White Knights, 3538, mor. 5l. 15s. 6d. Evans' in 1817, 4l. 6s. Gardner, 8l. 18s. 6d. LARGE PAPER. A copy is in the Library of K. George III. now in the British Museum.—Lond. 1608, 4to. folios 138, besides title, to the Christian reader, three prayers and a table, 10 leaves. Dowdeswell, 274, 3l. 3s. Saunders' in Nov. 1823, 4l. 14s. 6d.

*Meditationum ac Precationum Libellus* (Elizabethæ Reginae Angliæ). Lugduni, 1570, 16mo. A copy is in the library of K. George III. now in the British Museum.

Most Godly Prayers, compiled out of David's Psalmes, by Peter Martyr. Lond. W. Seres, 1569, 8vo. Heber, pt. vii. 10s. 6d.

A Booke of private Prayer necessarye to be used of all Christians, with manye godly Prayers. Lond. by William Seres, [1570], 48mo. 1l. 1s. Williams, 1444, superbly bound in morocco, 6l. 6s.

Christian Prayers and holy Meditations. Lond. 1570, 4to. Several times reprinted. See BULL, Henry. Parker Society, APPENDIX.

An Alphabet of Prayers, verie fruitfull to be used of everye christian man. Lond. 1573, 8vo.

The Garland of Godlie Flowers beauti fully adorned with the most fragrant blossoms (commonly called Tyme's Pralers). Lond. 1574, 48mo. Dedicated to Sir N. Bacon. No pagination, end on P 7, woodcut border round each page.

The Lord's Prayer, Creed, and ten Commandments, in the *English* and *Saxon* Language. J. Day, n. d. (1577), 12mo.

Godlye priuate Prayers for Housholders to meditate vpon, and to say in their Families. Imprinted by John Awdeley, 1576, 8vo. C, in eights.

A Fourme of Prayer to be used of all the Queen's Majesties' Subjects every yeere the 17 of November, being the day of her Highnes' entrie to her Kingdome. Lond. 1578, 4to.

An Order for Prayer and giving (necessary to be used in dangerous times) for the safetie & preservation of her Majesty and this Lond. Deputies of C. Barker, n. d. 4to. Sotheby's, Apl. 1857, 9l. 15s. in 1594, 14 leaves.

A Prayer for the State of Church. A Prayer to be used by householders with their whole every Evening before they go to bed it would please God to turn him from us, threatned in the last earthquake. Lond. by Chr. Barker, 4to. Grenville Collection.

Order of Prayer and other exercises upon Wednesdays and Fridays, and turne God's wrath from us, threatned by the late terrible earthquake. C. Barker, 1580, 4to. Sotheby's, Apr. 7l.

A Booke of the Forme of Ceremonies, Administration of the Sacraments, &c. agreeable to Gods Word, the Use of the reformed Churches. Middleburgh, by Richard Schilders, 8vo. This appears to be the Form of Prayer exhibited by the PURITANS to Parliament three times. See Strype's Life of Abp. Whitgift, Neal's History of the Puritans, and Ames' Typogr. by Herbert.—Middleburgh, 1587, by Thompson, 234, 7s. Inglis, 209, Hall, 6l. 8s. 6d. An edit. R. Waldegrave, n. d. (circa 1586), 12mo. Sotheby's, 1857, 8l. 15s.—Fourth edition. Middleburgh, 1602, 8vo.

The Middleburgh Prayer Book (as it is reprinted in Hall's Reliquiæ Liturgicæ).

Certaine Praiers collected out of the Forme of Godly Meditations, set forth by Her Majesties (Elizabeth) authorities the fifth yeere of her highnesses reigne, and most necessarie to be used at time in the like visitation, July, 1570. Lond. C. Barker, BLACK LETTER, 48mo. leaves.

The Fift Lampe of Virginitie, containing sundrie Forms of Christian Prayers and Meditations for all sorts and degrees of women. Lond. 1595, 4to.

Certain Prayers set forth by Authority to be used for the prosperous Successes of her Majesties Forces and Navy: Laid down by the Deputies of Chr. Barker, 1597, 4to. Eight in number; the first remarkable for the style, composed by the Queen. C. Barker published several other little volumes of prayers.

A Manuall of Praiers, gathered out of many famous and good Authors, as well ancient, as of the Time present, distributed according to the Daies of the Week: whereunto is added a new Calendar, with the Order to help at Masse.



PRAYER—continued.

at Calice, 1599, 16mo. pp. 338,

est of occasional Forms of Prayer services, used during the Reign of Beth, 1590, 1601, will be found in the Liturgical Services, edited by the W. K. Clay for the Parker Society, 1847.

Prayers Orders collected out of a part of the Forme of Godly Meditations, by his Majesty's Authorities. C. Barker, 1603, 28 leaves.

Prayers to be used in the private Visitation of the Plague; together with the Order of a Fast. Lond. 1603,

Forme of Prayer to be used every day the fifth of August; the Day of his Majesty's happy Deliverance from the dangerous Attempt of the Earle of Gowry and his Brother, with their Adherents. Lond. 1603, 4to. Sotheby's, Ap. 1867, 2s.

Forme of Prayer with Thanksgiving to be used on the 27th of March, being the day of His Highness's entry to this Kingdom, 1603, 4to.

A Manual of Prayers. Doway, 1604, 8vo.—Whereunto is added a more large and ample exercise, for morning and evening. n. p. 1604, 8vo.

Prayers and Thanksgiving to be used by the King's Majesties loving subjects, at the happy deliverance of His Majesty, the Queen, Prince, &c. from the massacre by Gunpowder the fifth of November, 1605.—Rep. 1630, Barker, 24 pp.—Lond. 1636.

A Forme of Common Prayer, together with an Order of Fasting. Lond. 1605, 8vo.—Reprinted 1625.—Again 1636.

The Princes (Henry) Prayers. Lond. 1620. Heber, pt. v. 5s.

A manual of godly Prayers and Litanies. London, 1613, 8vo.

The Christian's Guide: consisting of Prayers, Meditations, &c. Lond. 1614, 8vo.

Form of Prayer (Scottish Presbyterian). Edinb. A. Hart, 1615, 8vo. For later edition, see PSALMS.

A heavenly New-Year's Gift, wherein is contained many godly prayers. Lond. 1620, 8vo.

A Forme of Prayer necessary to be used in these dangerous times of Warre (to which is appended), 'A Generall Exhortation, in the Time of Danger and Feare of God's Judgements.' Lond. Bill and Norton, n. d. 4to. BLACK LETTER, A. to M 4, first and last blank.

A Forme of Prayer necessary to be used in these dangerous times of Warre. Norton and Bill, 1620, 4to. 48 pp. first and

last blank.—Another for the Time of Warre, Pestilence, and Famine, 4to. 43 leaves.

Prayers of the Saints, or Choicest Hymns for the use of the Poor afflicted Catholics of England. Paris, 1634, Heber, pt. ii. 9s. 6d.

A Shorte Forme of Thanksgiving for staying of the Plague. Lond. 1625, 10 leaves.

A Forme of Prayer necessary to be used in these dangerous Times of Warre and Pestilence, for the safety and preservation of his Majesty and his Realme. Norton and Bill, 1626, 4to. B 4, A to Q iv. first and last blank.

The Pattern of all pious prayer, and the epitome of all Christian catholique belief, &c. [The author gives his name, 'Marke Prayer in't.'] Doway, 1636, 8vo.

Forme of Common Prayer to be used on the 8th of July, for the averting the Plague. C. Barker, 1640, pp. 44, first blank.

Forme of Common Prayer to be used on 17 Nov. and 8 of Dec., for the Removing of the Plague. Barker and Bill, 1640, pp. 44.

Prayers of Warre, for the Kingdome, Judgment, and Justice, which God hath promised to execute under Heaven here on Earth. Lond. 1642, 4to.

Supplications of Saints; a Book of Prayers and Praises, in four parts, wherein are three most excellent Prayers of Queen Elizabeth. Lond. 1642, 12mo.

Forme of Common Prayer to be used on second Friday of every month, beginning on the Tenth of Next. Oxf. 1643, 4to.

A Collection of Prayers and Thanksgivings used in His Majesties Chappell, and in his armies, upon occasions of Victories against the Rebels, and for the future success of the Forces. Oxford, J. Lichfield, 1643, 4to. 10 leaves.—York, S. Buckley, 1644, 4to.

The Cavaliers New Common Prayer Book unclaspt, being a Collection of Prayers used in his Majesties Chapel. Printed at York, by Stephen Buckley, 1644, and reprinted by G. B., with some briefe and necessary observations to refute the Lyes and Scandalls that are contained in it, at London. 1644, 4to. Sotheby's, Ap. 1857 (Maskell), 6s. 10s.

A Manual of Devotions, serving to ground the Mind in the Knowledge, and guide the Heart in the practice of Religion. Lond. 1644, 18mo. Sotheby's, Ap. 1867, 10s.

A Collection of Prayers and Thanksgivings, published by command of King Charles I. in 1643 and 1644. Oxford, 1643-4, 4to.

A Directory for the publique Worship of God, 1644. See DIRECTORY, p. 650.

**PRAYER—continued.**

Private Formes of Prayer fit for these sad times; also a Collection of all the Prayers printed since these troubles began. Oxford, 1645, 12mo. ROMAN LETTER.

Private Forms of Prayer, fitted for the late sad Times: particularly, a Form of Prayer for the thirtieth of January, morning and evening. With Additions, &c. Lond. 1660, 12mo. Dr. Hammond is supposed to be the author.

A Discourse concerning Prayer extempore, or by pretence of the Spirit. In justification of Authorized and Set forms of Liturgie (by Bp. Taylor.) Lond. Rich. Royston, 1647, 4to. First printed in 1646, without place.

A Perfect Copie of Prayers used by his Majestie in the Time of his Sufferings, delivered to Doctor Juxton immediately before his Death. 1649, 8vo.

Prayers or Intercessions for their Use, who mourn in Secret for the publique Calamities of this Nation: with an anniversary Prayer for the 30 of January. Lond. 1650, 12mo. Used in Dr. Willis' oratory.

Prayers used in the King's (Charles I<sup>nd</sup>) Chapel, on Tuesdays, at the Hage, 1650, 4to. Heber, pt. ii. 4s.

A Supply of Prayers, for the Ships of this Kingdom that want ministers to pray with them agreeable to the Directory. Lond. published by authority, n. d. (1650). The only Form published by the Parliamentary party.

A Collection of Prayers by divers Divines. Lond. 1651, 24mo.

A Collection of private Devotions in the Practice of the ancient Church, called The Hours of Prayers; as they were much after this Manner published by Authority of Queen Elisa. 1560. Lond. 1655, 12mo.

A Collection of Offices or Forms of Prayer in Cases ordinary and extraordinary, taken out of the Scriptures and the ancient Liturgies of several Churches, especially the Greek. Lond. 1658, 8vo.

Pulpit Sparks, or choice Forms of Prayer, by several Reverend and Godly Divines. Lond. 1659, 8vo. Heber, pt. vii. 4715, 1s.

The most devout Prayers of St. Brigitte, 1659. See BRIDGET, St.

Elijah's fiery Chariot, or Glowing coals taken from God's Altar: being excellent Prayers and Meditations fitted for all Conditions: composed by divers learned Fathers and Martyres in the Church of God. Lond. 1659, 24mo.

A Form of Prayer to be used the 28th of June, 1660, for his Majesties happy return to his Kingdom. Lond. 1660, 4to.

Form of Common Prayer to be used upon the 30th of January, published "by

His Majesties (Charles II.) direct Lond. J. Bill, 1661, 4to. Sotheby's, Mar. April, 1857, 4l.—Second edition, "by Majesties command," J. Bill and C. Ker, Lond. 1661, 4to. Sotheby's, Mar. April, 1857, 4l. 6s. The first edition contains a clause for the dead, which is omitted, and other alterations made in the second.

Form of Common Prayer for 12 and on every other Wednesday at this visitation (THE PLAGUE). Lond. 4to. Sotheby's, April, 1857, 3s. 18s.—1665, 4to.

Form of Common Prayer to be used Oct. for the late dreadful Fire of Lond. Lond. 1666, 4to. Sotheby's, April, 1857, 4l. 12s.

Manual of godly Prayers and Litanies. Antwerpe, 1671, with plates by Heber and others. Towneley, pt. i. 496, 15s.

A Manual of Three small Treatises. By John, Abp. of York (William) Lond. 1672, 18mo.

Devotions in the Antient Way. Offered with Psalms, &c. Second edition. Lond. 1672, 12mo. Sotheby's, April, 1857, 12s.

The family Prayers of poor Christians in good earnest with religion; with the way of praying for others. Lond. 1673, 8vo.

Christian Devotion; or the pious soul's daily supplication. Lond. 1679, 8vo.

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The Ceremonies for the Healing of them that be diseased with the King's Evil, used in the time of Henry VIII. Published by his Majesties command. Lond. printed by Henry Hills, printer to the King's most excellent majestie, for his household and chapel. 1686, 4to.

A Form of Prayer to be used in London, and ten miles round, upon occasion of the Queen's being with child. Lond. 1687, 4to.

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Prayer for the Prince and Princess of Orange. Translated out of the French. 4to.

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Collection of private forms of prayer, by the Author of the *Week's Preparation*. Lond. 1690, 8vo.

Form of Prayer and Thanksgiving used Yearly, on the 5th of November, for the happy deliverance of King James I. and the Three Estates of the Realm, from the intended Massacre: and for the happy arrival of his present Majesty on this Day. Lond. 1690, 4to.

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An Office for Penitents; or a Form of Prayer fit to be used in sinful and distracting times. 1691, 12mo. Secretly printed; with a portrait of John Ashton, who was executed for treason.

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A Catechism with Prayers (English and French), for the use of his R. H. the Prince of Wales. Paris, 1692, 4to. Privately printed.

The whole duty of Prayer, containing Devotions, &c. Lond. 1692, 8vo.

Liturgia Tigurina, or the Book of Common Prayer for the Church of Zurich; translated out of the Helvetian by J. C. Wansley. Lond. 1693, 8vo. 7s. 6d.

Companion for the persecuted; or an Office for those who suffer for righteousness; containing prayers, &c. n. p. 1693, 8vo.

A Daily Office for the Sick, compiled out of the Holy Scripture and the Liturgy of the Church of England. Lond. 1694, 8vo.

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The Liturgy of the Ancients, represented as near as may be, in English form, with a Preface [By Ed. Stephens]. Lond. 1696, 4to.

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A Form of Prayers, used by William III. with a Preface by John Moore, Bp. of Norwich. Lond. 1704, 12mo.

Enchiridion Precum, ad Promovendum solidioris Pietatis Studium collectum. Lond. Typis, J. Downing: Impensis R. Burrough et J. Baker, 1707, 12mo. pp. xxx and 276.

A New Form of Prayer for Morning and Evening, for the Use of Families zealously affected to the establish'd church. Lond. 1710, 12mo.

A New Extempore Prayer, fitted for the use of all Conventicles. Lond. 1710, 8vo.

The Marrow of Prayer contained in few words. Lond. 1710, 12mo.

The Liturgy used in the Churches of Neufchatel, with a Letter of D. Jablonaki concerning Liturgies: to which is added the Form of Prayer lately introduced into the Church of Geneva. Lond. 1712, 4to.

The Primitive Liturgy, in nearly its Primitive State, by W. Whiston, 1714, 8vo.—Second edition corrected, 1750, 8vo.

See HENLEY, John.

Form and Manner of the Holy Communion. Lond. 1717, 12mo. Printed by the Nonjurors.

A supplement to this volume appeared. A full, true, and comprehensive View of Christianity, laid down in two Catechisms, 1747, 8vo. Both compiled by Dr. Deacon, the Nonjuror, and published anonymously.

A Litany, together with Prayers, in behalf of the Catholic Church. Lond. 1746, 8vo.—Shrewsbury, 1797, 8vo. Also by Dr. Deacon.

A Collection of Liturgies, 1720. See BERT, Thomas.

The New-Year's Gift-Complete: in six Parts. Composed of Meditations and Prayers for every Day in the Week. Lond. 1725, 12mo.

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Crumbs of Comfort and godly Prayers. 39th edition. n. d. 48mo. With verses of Man's mortality printed up the pages. Folding plates of martyrs, fire, plagues, &c. Mr. George Offer.

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Forms of Prayer proper to be used before, at, and after, receiving the Holy Sacrament. Seventh edition corrected. Lond. 1742, 12mo.

Liturgy.—The Ancient Liturgy of the Church of Jerusalem, being the Liturgy

**PRAYER—continued.**

of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to its original purity by comparing it with the account given of that Liturgy by St. Cyril, in his fifth Mystagogical Catechism, and with the Clementine Liturgy, and with an English translation and Notes, as also an Appendix, containing some other ancient Prayers [by Dr. Thomas Rattray, Bishop of Dunkeld], 4to. 1744. Printed at the request of the Rev. R. Lyon.

A Form of Prayer for Christians of all Denominations. Lond. 1751, 8vo.

A Specimen of a Liturgy for the Use of a private Congregation. Lond. 1753, 8vo.

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Form of Prayer, and a new Collection of Psalms for the Use of a Congregation of Protestant Dissenters in Liverpool (Unitarian.) Lond. 1763, 8vo.

Tephilloth, containing the Forms of Prayers read in the Jewish Synagogues, transl. from the Hebrew; with the Sentences and Proverbs of the ancient Fathers, in six Books, called Abouth. Lond. 1772, 8vo.

The Form of Prayers (for the New Year), according to the Customs of the German and Polish Jews, as read in their Synagogues, and used in their families. Translated and printed into English from the Hebrew, by David Levi, now carefully revised, corrected, and illustrated, by Isaac Levi. Second edition, with amendments, 6 vols. royal 8vo. A. M. 5567, engraved titles in Hebrew, and portrait of Solomon Hirschell, Chief Rabbi.

The Book of Common Prayer reformed according to the plan of the late Dr. Sam. Clarke; (Unitarian) together with the Psalter or Psalms of David. Lond. 1774, 8vo. Two editions, one in April, another Dec.—Lond., 1785, 8vo. — Plymouth, 1791, sm. 8vo. — 1793.—1802, LARGE PAPER, in 4to. Hollis, 412, 9s.—1805—1813.

Form of Prayer for Public Worship, Baptism, and the Lord's Supper, collected from various devotional Offices, composed for the Use of Protestant Dissenters. To which is added a Liturgy—chiefly selected from the Book of Com-

mon Prayer. Also select Psalms, to the Use of Christian Congregations. With Anthems for particular Festivals. The second Edition. Salisbury, 12mo. 3s.

Forms of Prayer, and other Offices, for the use of the Unitarian Society. Joseph Priestley, LL.D. Birmingham, 1783, 8vo. 3s. 6d.

The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention held in said Church in the States of New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, in Philadelphia, from Sept. 27th to October 7th, 1785. Philadelphia, Hall and Sellers, 1786, 12mo.—Lond. printed, Debrett, 1789, 8vo. 4s.

See in HALL's Reliquiæ Liturgicæ.

The Book of Common Prayer, as received by the American Church.

Philadelphia, 1790, 12mo. Carefully edited by Bp. Doane, and stereotyped under the sanction of Bp. Griswold. Comprising the alterations and additions, and Psalms in metre. Boston, 1823, royal 8vo. Reprinted (without the metrical version) in London, 1833, 12mo.—Another the Standard Edition, New York, 8vo. printed for private circulation. This edition bears a certificate of authenticity and accuracy, from the committee of Bishops and other clergy appointed by the convention of Philadelphia, 1844, and containing the Psalm Hymns finally revised. From the authentic editions are now printed ОФФЕНХИМ, Rev. W. H., on the Standard Edition, New York, Philadelphia, 1841, 12mo. Bp. Shortt, pp. 383, 386. The Christian member, 1835—38. Cuswall, Am and the American Church.

The Book of Common Prayer of the Church of England, reformed upon the Principles: together with the Psalter or Psalms of David. Newcastle, crown 8vo. 4s.—1792, crown 8vo.

A Common Prayer Book, according to the Plan of the Liturgy of the Church of England, with suitable Services. Thomas Morgan, (Socinian.) Exeter, 12mo. 4s.

The Book of Common Prayer, composed for the use of the English Church in Dunkirk; with a collection of Psalms, printed by Van Schelle Compagn, 1791, 12mo. Reprinted in the Fragmenta Liturgica; but only the first of the Psalms are given.

The Roman Liturgy and devout Catholic's companion, by E. F. Robert. Edinb. 1792, 24mo.

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Poor Man's Manual of Devotions. 1805, 8vo.

Quotidianæ in usum scholæ apud adjuvantur catechismus, articuli, &c. 1809, sm. 8vo.

Quotidianæ in usum scholæ, &c. Gr. et Lat. Etonæ, 1809, 8vo.

Prayer, or a Book of Common Prayers Administration of Sacraments, with Rites and Ceremonies of the Church, &c. Gandolph. 1812, 12mo. — 2mo. This attempt to introduce the vulgar tongue into the public use of the Roman Catholic church has been strictly prohibited, and inserted in Index Librorum Prohibitorum.

Præces, Catechismus et Hymni, Græcæ Latine, in Usu Scholæ juxta S. Pavli ad Romanos apud Londinates, Fundatore S. T. P. necnon S. P. Deane. Lond. 1814, small 8vo. 62 pp. with Preface by J. T. Wedgwood.

PAPER. One hundred copies printed. A collection of the principal Liturgies as used by the Greeks and other Easterns of the Oriental churches, to bring their uniformity with the Roman Liturgy, in all essentials relating to the sacrifice of the mass, &c. Dubl. 1822, 8vo.

Family Prayers for every Day in the Week, selected from various Portions of the Holy Bible, with a few Prayers for Seasons in private, and fourteen original Hymns. Lond. 1824, 8vo.

A Companion to the Book of Common Prayer, being a Compilation of Hymns and Psalms on the Collects, Epistles, and Gospels, &c. (by Mrs. Southall). Lond. 1820, 8vo.

The Union Liturgy. 1837, 12mo.

Family Prayers for Morning and Evening throughout the year, &c. By John Jackson, D.D. Lond. Fisher and Co. 1847, 8vo. 18s.

A Guide to Family Devotion, by the Rev. Alexander Fletcher, D.D. Lond. 1844, 4to. 11. 5s. People's edition, 15s. Eight various editions. This popular volume in the late edition contains 733 Hymns, 730 Prayers, and 730 passages of Scripture, with appropriate Reflections. 30,000 copies have been sold.

The Book of Family Prayer, comprising a Course of Original Prayers, for every Morning and Evening in the year, with an Introductory Essay on Family Worship, by the Rev. C. J. Brydges, edited by the Rev. C. J. Goodhart and the Rev. C. Holloway. Lond. 4to. 1844, 965 pages, 11. 5s. The Prayers are written by a

number of Clergymen, whose names are given—who each furnished four prayers, and received a copy of the entire work for their trouble.

Daily Prayers, as used in the Royal domestic Chapels. Lond. printed by Palmer, 1844, 8vo. Not published.

The Liturgy and other divine Offices of the Church. Lond. 1848, 12mo. Printed for the use of the Catholic and Apostolic Church (Irvingites). An edition in 1853, with alterations.

The Paradise of the Christian Soul, delightful for its choicest pleasures of piety. By James Merle Horst. Translated by Dr. Pusey. Lond. J. H. Parker, 1847, 18mo.—1850, 18mo. 2 vols. 6s. 6d.

Reliquiæ Liturgicæ. Documents connected with the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1847, 18mo. 5 vols. 11. 4s.

Contents.—1. A Book of the Forms of C. P. &c. Fourth edition. Middleburgh, 1602.

2. Book of C. P., from the folio of Edinb. R. Young, 1637.

3. Directory for Pub. Worship, for the good of the Commonwealth. 1644.

4. The Savoy Liturgy, 1681.

5. Book of C. P. for the Episcopal Ch. New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina. Philadelphia, 1786.

Fragmenta Liturgica; Documents illustrative of the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1848, 18mo. 7 vols. 11. 8s.

Contents.—1. Puritan Prayer Book. Imp. by Waldegrave. n. d.

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Communion Office of Edward VI. rep. of 1549. 1717

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2. Stephen's Liturgy of the Ancients, 1696

Stephen's Liturgy of Ancient Christians. n. d.

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Deacon's Litany and Prayers. 1797

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The Scottish Communion Office, n. d. (1636 or 7), 1724, 43, 55, 64, 96, 1800, 1844

Bp. Skinner's Aberdeen Prayers, 1795

Forms of Prayer, &c. 1812

6. Deacon's Devotions. 1734

7. The Dunkirk Prayer Book. Dunkirk, 1791.

In Notes and Queries, first Series, vol. 8, pp. 535-7, is a list of Occasional Forms of Prayer, in the possession of the Rev. Th. Lathbury.

See ANDREWS, Lancelot. COSIN, John. HICKES, George. JENKS, Benjamin. NELSON, Robert. TAYLOR, Jeremy.

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A selection of discourses from the works of the most eminent divines, 'whether the Author was a minister of the established church, or a protestant dissenter.'

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The English Preacher. Lond. 1778, 12mo. 9 vols. See ENFIELD, William.

The Protestant Preacher, being a select Collection of Sermons and Discourses, by the most distinguished Divines, from the Reformation to the present Period. Lond. 1780, 8vo. 2 vols. 12s.

The Protestant Preacher, containing Sermons supplied by their Authors only. Lond. Baisler, 1836-39, 8vo. 7 vols. pub. 2l. 10s. All published.

The Preacher. A Collection of Sermons, by eminent living Divines. Lond. 1831-34, 8vo. 8 vols. 7s. 6d. each. All published.

The Preacher. Sketches of Original Sermons. 1822-26, 12mo. 8 vols. 1l. 12s.

Preacher's Assistant. See LETSOME, Sampson. PULPIT.

Preachers. A copy of a letter sent to Preachers which the Kynges Majestie hath licensed to preach from the Lord Protector's grace. Lond. R. Grafton, 1548, small 8vo. Seven leaves. A copy is in Lambeth Library.

**PRECEDENTS.**—A new Boke of Presedents. Lond. by E. Whytchurche, 1543, 4to.

According to Ant. & Wood, gather Thomas Phayer. Reprinted 1546.

A boke of Presidents exactlye in manner of a register. Lond. Tottyll, 1562, 8vo. BLACK LETTER.

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One of the most valuable books for improvement of young minds that appeared in any language: the first was written by Dr. Sam. Johnson. Dodaley, pt. i. 1717, 6s.—1756, 2 vols.—1762, 2 vols.—1775, 8vo. 2 vols.—1788, 2 vols.

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Williams, 1447, 1l. 2s.

A Treatise of what God hath Predestinated concerning Man, &c. Printed 1620, 12mo. pp. 176.

One of the earliest pieces on a subject which led to the separation of early English Baptists into two Sects. Mr. John Robinson, the leader of the party of Brownists. The volume is attributed to John Murton and his associates. ROBINSON, John.

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The unlawfull Practises of Prelates against Godly Ministers, the Maintenance of the Discipline of God. No place or date, 16mo. A puritanical pamphlet printed in a large clear Roman type. Number, pt. ii. 7s. 6d. It contains D 388, eight, the last page blank.

Sion's Plea against the Prelacie. See LEIGHTON, Alexander.

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With maps and plans. White Knights, 8778, 1l. 4s. Duke of York, 4716, 1l. 7s.

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John Wolfe, 1688, 4to.

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6s. 6d. See PHILLIPS, John.

**The Scotch Presbyterian Eloquence;**  
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**Prayers.** Lond. 1693, 4to. — Third edition,  
1712, 8vo. — 1732, 8vo. with a frontis-  
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Edinh. 1790, 12mo. — Lond. printed  
for the Booksellers, 1847, 12mo. This  
edition, which has no publisher's name,  
appears to have been printed abroad.  
Some trifling verbal changes, and one  
or two short passages are omitted, but  
it contains much more than the pre-

vious editions, taken, as the title states,  
from scarce and valuable MSS. &c. besides  
having appended the 'Answer to the  
Scotch Presbyterian Eloquence.'

Kirkton, in his Church History, p. 194,  
says, 'the authors of this book are said  
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 Italian by A. M. [Anthony Munday].  
 Lond. 1612, 4to. 3 pts. Reed, 2005, 1l. 18s.  
 Heber, pt. v. last leaf inlaid, 2l. 11s.

PRIMATT, William. Accentus  
 Divini: or, a Defence of an ac-  
 cented Pronunciation of Greek  
 Verse. Camb. 1764, 8vo. 5s.

LARGE PAPER. Drury, 3375, 5s. 6d.  
 Bent, pt. ii. 238, russis, 10s. Williams,  
 2460, mor. 1l. 6s.

PRIMAUDAYE, Peter de la.  
 French Academie fully discovered;  
 in Four Books. 1. The Institution  
 of Manners and Calling of Estates;  
 2. Concerning the Soule and Body  
 of Man; 3. A Notable Description  
 of the Whole World; 4. Christian  
 Philosophy the only Means of Eter-  
 nal Life. Lond. 1618, folio.

Heber, pt. v. 5395, 6s. 6d. The first  
 three parts of this work were published  
 in small 4to. Part 1, pp. 751, and Index,  
 10 pages; and part 2, pp. 600. Trans-  
 lated from the French by T. B. [Beard,  
 Author of 'Theatre of God's Judge-  
 ments']. Lond. 1598.—Second edition,

1598.—Third edition, 1594.—To the fourth  
 edition was added the third part, English-  
 ed by R. Dolman. Impensis G. Blahop,  
 1602.—Fifth edition. T. Adams. 1614.  
 Bliss, 8 parts in 1 vol. 4to. 5s. The title  
 to the folio edition, 1618, says the fourth  
 part was never before published in En-  
 glish. In the epistle to the Reader is to  
 be found notices of old English Poets  
 and a Philippic against Players and the  
 Stage. For an account of the work, see  
 Collier's Poetical Decameron.

PRIMCOCK, A. A pseudonyme  
 for J. Ralph.

PRIME, John. An Exposition  
 and Observations vpon Saint Paul  
 to the Galathians, together with in-  
 cident Questions debated, and Mo-  
 tiones remoued. Oxford, 1587. 8vo.

Pp. 317, dedicated to 'Lohn Pierce, the  
 Lord Bishop of Sarum.'

Treatise on Sacraments generally, and  
 especially of the Baptism and the Sup-  
 per. Lond. 1582, 16mo. Dedicated to Sir  
 F. Walsingham.

A Fruitfull Discourse, in 2 Books; the  
 one of Nature, the other of Grace. Lond.  
 Tho. Vautrollier, 1583, 12mo.

Sermon, comparing King Solomon and  
 Queen Elizabeth. Oxford, 1583, 12mo.  
 Bliss, FINE COPY, mor. 1l. 18s. Heber,  
 pt. v. with Discourse of Grace, 9s. 6d.

The Consolations of David briefly ap-  
 plied to Queen Elizabeth. Oxford,  
 Barnes, 1588, 12mo. Bright, 11s.

PRIMER or PRYMER.

*The Sarum or Salisbury Primer.*

The Prymer of Salysbury use. Paris,  
 1490, 64mo. With the fifteen Oo's and  
 other prayers in English. Very neat cuts.  
 A copy is in the possession of Mr. G. Offor.

The Prymer of Salysbury use. Paris,  
 Franc. Regnault, 1527, royal 8vo. The  
 Rubrics, &c. in English. With border  
 round each. Large woodcuts. Mr. George  
 Offor.

The same book, without borders, Paris,  
 1528, was in the library of the Rev. H. H.  
 Norris, South Hackney.

This Prymer of Salysbury use is set  
 out along wout ony serchyng. Paris,  
 Franc. Regnault, 1527, 12mo. Bodleian.  
 Douce Coll.

Prymer of Salysbury use, with many  
 prayers and goodly pyctures in the Ka-  
 lendar, &c. Paris, Regnault, 1531, 12mo.  
 Colophon on reverse of fol. 240. Bodleian.  
 —Paris, Regnault, 1531, 12mo. Latin;  
 with English verses under all the pic-  
 tures. Colophon on reverse of fol. 171.

Paris, Franc. Regnault, s. a. but the first  
 year of the Almanac on the reverse of

## PRIMER—continued.

the title is 1531, 12mo. Bodleian, Gough's collection. ON VELLUM. Grenville collection.

Prymer of Salisbury use, &c., with many Prayers and goodly Pictyres. Paris, per Franc. Regnault, 1532, 16mo. Bodleian, Douce collection.

Paris, T. Kerver, 1532, 18mo. Maskell. Paris, wythyn the Howse off Thylman Kerver, 1533, 16mo. British Museum. University Library, Cambridge. At the end of the Calendar with which this little work opens 'The dayes of the weke' are 'moralysed' in verse: after which we have 'The Maner to lyve well,' compiled by Mayster Johan Quentin Doctor in Dyuinite at Parys; translated out of French into Englyshe by Robert Copland Prynter at London.' Near the end, signat. N. liii. is a table of the general contents, and the volume concludes with 'An Inuocacyon glorious named the Psalter of Jesus.' See Brydges' Brit. Bibl. iv. 138-40.

Paris, 1533, 18mo. (in Latin). University Library, Cambridge.

Paris, wythin the Howse of Thylman Kerver, 1534, 16mo. Bodleian, Douce Coll. See Ames' Typogr. Antiq. by Herbert, iii. 1548-4 and 1831.

Paris, Franc. Regnault, 25 May, 1536, 4to.

Rowen, 1536, 4to. Englyshe and Laten. Douce Coll.

The Prymer of Salysbury use, both in Englyshe and Laten. Lond. by Johan Gowghe, 1536, 8vo. Douce Coll. See Ames' Typog. Antiq. by Dr. Dibdin, iii. 403-4.

The Prymer of Salysbury use. Rouen, Franc. Regnault, 1537, 12mo. English and Latin. Rev. J. F. Russell.

Rouen 'Impresse pro Francisco Regnault' 1537, 16mo. (English). Towneley, pt. i. 575, 10s. Hibbert, 6608, 11. 18s. Bodleian. Gough. Douce Coll.

Rouen, Le Roux. 1537, 12mo. (English). —ON VELLUM. Gough.

Thys Prymer, in Englyshe and Laten, is newly translated after the Laten text. With the Exposition of Hierom of Farraie upon the Li Psalme. Lond. R. Redman, 1537, 8vo.

The Prymer of Salisbury use, &c. With many prayers and goodly pcyctures in ye Kalendar in the Matyns of our lady, in the houres of the Crosse, in the vii Psalmes, and in the dyrige. And be newly empynted at Rowen 1538, 8vo. With verses under the cuts in the Kalendar, &c. The verses are given in (Maskell's) Selected Centuries of Books, p. 17.

Parys, 1538, 16mo. See Ames, by Herbert, pt. iii. p. 1547.

Paris, 1538, 8vo. Englysh and (the Latin is printed in the sides with Hierom of Ferrara's (See Exposition on the Li Psalm, and tions on the xxx Psalm ends on of clxxxviii. Sotheby's (Maskell's) Bodleian, Douce Coll. Tri and University Lib. Cambridge.

The Prymer of Salysbury a certeyne questions for Confession, maner to lyve well. Paris, Coplan. 8vo. Mr. George Offor.

Lond. R. Redman, 1538, 4to. Prymer in Englyshe and in Lat newly corrected this presents year. Lord mccccxxxviii. To R. li. Pystles and Gospels in Englysh. Sotheby's, Aug. 1861.

Lond. R. Redman, 1538, 4to. Eng the Pystles and Gospels, &c. 1538.

Lond. by John Mayler, 1539, 16mo. Primer contains 8 in eights. The stion on the 51st and 30th Psalms eights. The Epistles and Gospels fol. lxxxiii, and a table at the

Lond. by J. Mayler, n. d. (1539). Bodleian. Douce Coll.

Lond. R. Redman, 1539, 4to. Bodleian.

Paris, F. Regnault, 1539, 8vo. —ON VELLUM. Bodleian.

Lond. by John Waylande, 1539, English and Latin. Pystles and G at the end. Rev. J. F. Russell.

Lond. by Thomas Petyt, 1541, English and Latin. The Primer c T, the Exposition E 10, and the P and Gospels L 10, all in eights. The position, and the Pystles and G were printed separately, or were annexed to suit purchasers. Stony Coll.

Lond. T. Petyt, 1541, 4to. Eng Bodleian Lib. (title wanting).

Lond. T. Petyt, 1541, 4to. English Latin. Stonyhurst Coll.

Lond. Robert Toy, 1541, 16mo. Eng and Latin.

Lond. Petyt, 1542, 16mo. Englyshe Latine. Bodleian. Gough. Imper

Lond. by T. Petyt, 1543, 4to. English Latin, in 3 parts. Geo. Chalmers, imfect, 82. Lasbury (wanting fol. 24), 122. Bp. Daly, title and 5 leaves in fac-sim 21. 15s. Maskell.

Rouen. Jehan le Marchant, 1538, 8v English and Latin.

Rouen. Imprinted by Nicolas le Rou 1538, 12mo. British Museum, Mask Coll.

Rouen. Nicholas le Roux, 1538, 12m English and Latin. Bodleian. Gough.

Rouen. N. le Roux, impensis Regna 1538, 12mo. English and Latin. Bp. U lathorne.

## PRIMER—continued.

*Primer*.—Title, Almanacke for xx yere 1562. A 4 leaves, B to P iv in 16. An Exposition upon the Psalm 'Vere Mei Deus.' No separate title or portion. A to Ev in eights. The first without date. Here begynneth the Pystels and Gospels for every Sunday and Holy day in the yere. Title on the Gvil, with imprint. Copies are in University Lib. Cambridge, Bodleian, Douce Coll. and British Museum.

Rouen. Petyt, 1545. 4to. Dean and Master of St. Paul's (imperfect).  
Rouen. Le Roux, 1561, 12mo. English.  
Rothomagi. Valentine's wood-cut, R. V. Bodleian.  
Rouen. Le Prest, 1554, 8vo. Eng. With pictures and goodly pycures. Bodl. Gough.  
Rouen, 1554, 16mo. English and Latin. Lord Spencer.

Rouen. Valentin, 1554, 8vo. British Museum. Maskell.

Rouen. Thomas Petit, 1554, 4to. On the verso of Diii. In an edition of this primer, the Prayers were in favour of P. M. (Philip and Mary). Bp. Daly (imperfect), 2l. 16s.

Here after followeth the Prymer in English and in Latin sette out along: for the use of Sarum. Rothomagi, impressis Roberti Valentini, 1555, 8vo. with wood engravings by John Mallart. The calendar closes with 'the Dayes of the week moralysed,' in seven stanzas. (QUEEN MARY'S BOOK.) Gardner, in 1854,

The Prymer of Sarysbury use, &c. Rothomagi in Edibus, Roberti Valentini, 1554, 16mo. English and Latin. Towne, pt. i. 578, 19s. 6d. Heber, pt. vi. 1. 3s. Bodleian.

This Prymer of Salysbury use is set out along without any serching, with many Prayers and goodly Pycures, in the matyns of our ladye, and be newly imprynted at Rouen. Venundantur, Rothomagi apud Robertum Valentinum in portione, bibliopolarum prope edem Beatus Mariae. MDLV. 5 inches by 3. A1, Title to Vviii, in eights; black and red. On Vviii reverse of last leaf Contents.

Explicitum Hore beatissime Virginis Marie secundum usum sacrum (sic), totum ad longum cum orationibus beate Brigotte ac multis aliis devotis orationibus. Impresse Rothomagi Anno Domini millesimo quingentesimo quinquagesimo quinto. Sarum. Here begynneth the Pystels and Gospels for every Sunday and holy Day in the yere. Venales habentur Rothomagi, in Officina Florenti Valentini, 1555.—Colophon Imprynted at Rouen by John Prest for Roberte Valentin, dwelling by our Lady church. 64 leaves, and table 4. A to K4. Sotheby's, Aug. 1861,

Bandinel (wanting sheet 1 in the 2nd part), 11l. Copies in the Bodleian and Lord Spencer's Libraries.

Rothomagi, apud Robertum Valentinum, 1555, 12mo. Latin. Trinity Coll. Cambridge.

Rouen, imprynted by John Prest for Robert Valentin, dwelling be our ladies' church, 1555, 12mo. Usually added to this edition are 'The Pystels and Gospels in Englyshe.' Venales habentur Rothomagi in officina Florenti Valentini Bibliopole illius civitatis prope templum beate Marie Virginis, 1555, 8vo. Title, fol 1 to lxiili; table four leaves, A to Kiv. Copies in the Bodleian and University Libraries, Cambridge.

The Prymer of Salysbury use bothe in Englyshe and in Laten; whereunto is added a playne and godly treatise concerning the Masse and the Blessed Sacrament. Lond. by John Waylande, 1555, 4to. (QUEEN MARY'S BOOK.) Two editions. Loscombe, 12l. 5s. Lyte, 15l. 15s. Wilks, 23l. Sotheby's, Gardner, 15l. Sotheby's, April, 1857. Maskell, Ddi wanting, 7l. 7s.

Lond. by John Waylande, 1555, 4to. A different edition. Maskell's Catalogue.

Rothomagi in edibus Florent Valentini, 1555, 8vo. Latin, with only some parts in English. Lasbury, imperfect, 3l. 8s.

Rouen, 1555, 8vo. English and Latin. Bodleian, Douce Coll.

Lond. 1556, 12mo. University Lib. Cambridge.

Lond. R. Caly, 1556, 16mo. English and Latin. Bp. Cousin's Lib. Durham.

Lond. R. Caly, 1556, 8vo. English and Latin. Rev. Dr. Rock.

Lond. by John Kyngston and Henry Sutton, 1557, 4to. English and Latin. R, in eights, besides the Kalendar, &c. 24 leaves. Inglis, 1177, one leaf wanting, 1l. 7s. White Knights, 3546, 22 12s. 6d. In a bookseller's cat. 1860, morocco, 21l. Maskell.

Lond. by Robert Caly, 1557, 4to, English and Latin.

Lond. by the Assignes of John Waylande, 1557, 4to. English and Latin. Two editions. In one of these the Collation is as follows:—Title; Kalendar and Almanacke for x years (1557 to 1566); c 8 leaves, 8; A1 to R, in eights; on the last three pages are given the contents of the volume.

In another quarto edition of Queen Mary's Primers, the contents describe the volume as commencing with an Almanac for xv yeres, followed by a Kalendar, &c.

The Prymer in Latin set forth after the use of Salisburie. Lond. by thassignes of John Waylande, 1557, 8vo. Douce Coll.

Lond. by the Assignes of J. Waylande,

**PRIMER—continued.**

1557, 12mo. English and Latin. Hibbert, (with the Epistle and Gospels by John Waley, 1553,) 9l. 9s. British Museum. Bodleian.

London. Kingston and Sutton, 1557, 4to. English and Latin. A. J. B. Hope, Esq. Maskell.

London. by the Assignes of John Wayland, 1558, 16mo. English and Latin. Woodcuts, (QUEEN MARY'S BOOK.) Dd, in eights. Gardner, 6l. 16s. 6d. Sotheby's, April, 1857. Maskell, 7l.

London. by the Assignes of John Wayland, n. d. (1558), 24mo. A very small edition. Sotheby's, April, 1857 (wanting title and calendar), 2l.

London. by the Assignes of John Wayland, 1558, 8vo. English and Latin. Douce Collection. Maskell. Copies both in 8vo. and 12mo. are in Balii Coll., Bodleian, and British Museum.

London. 1558, 8vo. English. Bodleian. Imperfect.

The Prymer in English for Children, after the use of Sarum. London. by John Wayland, 16mo. no date, but appears to have been printed late in Queen Mary's time. Bishop Randolph, 1064, 4l. 14s. 6d.

Other editions of the Primer of Salisbury use are found in such an incomplete state that positive dates cannot be assigned to them.

**Primers, by Royal Authority, and others.**

A Prymer, in Englyshe, with certeyn Prayers and godly Meditations very necessary for all people that understande not the Latyne Tongue; also an Exposition upon the 51 Psalmes. London. by John Byddell, for Wylliam Marshall, cum gra et privilegio regali, n. d. (1534), 8vo. Contains by signatures 84 in eights, beginning with \* With title having Henry VIIIth's arms around, on the back an Almanake for xv yerres, 'beginning Mdxiii', then a Kalendar or general Confession of synnes, and 'a preface unto the reader.'

This is known as THE FIRST REFORMED PRIMER. 'It is so reformed from any that have hitherto been published, that it affords rather matter for wonder that both this and the quarto edition, printed the following year, shared not the fate of Tindall's New Testament.' Dibdin's Ames, pt. iii. 288. A copy was in Dr. Lort's Collection. Copies in the Bodleian and Douce Collection.

A goodly Prymer in Englysshe, newly corrected and printed, with certeyne godly Meditations and prayers added to the same, very necessarie and profitable for

all them that ryghte assuredly understande not ye Latine and Greke tonges. Cum privilegio regali. London. by John Byddell, for Wylliam Marshall, 1535, 4to. The title is over the King's arms, impaled with those of Anne Bulloin crowned Underneath, with the King's most gracious privilege for vi yerres. On the reverse is a cut of Time bringing Truth to light.

Collation. A to E iv, then a new set of signatures, A to R in fours. Another series of sigs. A to U in fours. On the recto 'The Table of the Boke' (i.e. the Contents). On the reverse, the imprint dates 'the xvi of June.'

From what Sir Thomas More says in the preface of his answer to Tindal, printed by W. Rastell, 1532, we may infer the translator of this book to be George Joy. A very descriptive account of this Work may be found in Collier's Ecclesiastical Hist., also in Strype's Eccles. Memor. i. 217. See Ames' Typog. Antiq. by Dr. Dibdin, iii. 389-92. Sotheby's Bp. Daly (title in facsimile), 67l. British Museum, imperfect. Emmanuel College, Camb. Earl Ashburnham, on vellum. Reprinted in Dr. Burton's volume, entitled 'Three Primers put forth in the reign of Henry VIII.'

A goodly Prymer, in Englysshe, newly corrected, &c. n. p. 1535, 8vo. Bodleian.

A goodly Prymer in Englysshe, &c. cum privilegio regali. n. d. (1537), Maskell's Catalogue.

The Manual of Prayers, or the Primer, in Englysh and Laten. Set forth by JOHN HILSEY, Byshoppe of Rochester at the Commandement of Thomas, Lord Cromwell, &c. London. by Jhon Waylande, 1539, 4to. See Herbert's Ames, who observes, he had seen no other copy with Directions for hearing Mass at the end of the Litaney. Heber, pt. vii. 5082 (imperfect beginning and end), 3l. 3s. Reprinted in Dr. Burton's 'Three Primers.' Bishop Hilsey died this year (1539).

The Prymer, in Englyshe, set out at length by John (Hilsey), late Bishop of Rochester. To which are aded the Pystels and Gospels of the Sondays and festyval holy dayes, newly corrected and amended. London. Jhon Mayler for Jhon Waylande, 1539, 8vo. Contains Gg in fours. After the title is a dedication to Lord Cromwell, an Almanack for 17 years beginning 1540, a Kalendar, then the prologue to the whole Work.

The Prymer, in Englyshe, moste necessary for the Educacyon of Chyldren, abstracted out of the Manual of Prayers, or Primer, in Englyshe and Latin, set forth by Johannes (Hilsey), last Byshop of Rochester. Impr. by John Way-



## PRIMER—continued.

and to be sell by Andrew Hester. 1539) 16mo. At the end it is said printed by Jhon Maylart, for Jhon [unclear]. An Almanack for 17 yeares 1539.

The Prymer in Englyshe, &c. Lond. [unclear] Mayler, 1539, 16mo. The Primer [unclear] 8 in eights. The Exposition on [unclear] 1st and 30th Psalms, E in eights. Epistles and Gospels contain fol. [unclear], and a table at the end.

The Prymer, in Englyshe and Latin. [unclear] the Pistels and Gospels of the [unclear] dayes and festyvall holy dayes (circa) 16mo. An edition of Hilsey's Pri- [unclear] probably printed by Wayland. The [unclear] is for xii years (1540-1551). [unclear] Ap. 1857. (wanting title, part of [unclear] and end of table), 7l.

Hilsey's Primers differ from those of Marshall's, published in 1534 and [unclear] in being less hostile to Romanism, though the compiler has not scrupled [unclear] out many objectionable passages [unclear] Horn B. Mariæ Virginis.

Primer or Boke of Prayers, set forth [unclear] wherein are contained the Houtes [unclear] Lady, of the Passion, and of the [unclear] Ghost, the vii. Psalmes, the Dirigies, [unclear] many other Prayers and ghostly [unclear] citations; here vnto is added the [unclear] and Gospels dayly red in the [unclear] Church. Lond. by Nicholas Bourman, [unclear] long 12mo. The primer contains g, [unclear] twelve, besides the prefixes before the [unclear] Latin. Excepting a Catechism from [unclear] edell's edition of 1535, 4to. the rest of [unclear] articles are the same as Bp. Hilsey's [unclear] Annual. Rev. J. Raine (no title), 6l. 17s. 6d.

The Prymer, both in English and Latin. [unclear] MDXL. Almanacke for xvii years. [unclear] by Richard Grafton and Edward [unclear] Whytchurch. Sm. 8vo. Sir M. M. Sykes, [unclear] fol. 49, 4l. 10s. Bindley, pt. ii. 2238, [unclear] mor. 4l. 16s. British Museum—Maskell.

The Primer in Englyshe and Laten, [unclear] set out by K. HENRY VIII. Lond. by [unclear] Wyllyam Bonham, 1542, 4to.

The Primer set forth by the Kinges [unclear] Majestie and his Clergie. Printed at [unclear] London, by Thomas Petyt, 1543, 4to. [unclear] Maskell's Selected Centuries, p. 22.

Lond. by Richard Grafton, 1543, 4to. [unclear] See Maunsell's Catalogue, p. 86.

Lond. by Richard Grafton, 1544, 12mo. English and Latin. Balliol and Queen's [unclear] College. Oxford.

The Primer, bothe in Englishe and in [unclear] Laten, set forth by us HENRY THE VIII. [unclear] by the grace of God, &c. Kyng, and our [unclear] Clergy. Lond. R. Grafton, 1545, 4to. [unclear] It contains the Litany of 1544, which, with

a few alterations, was afterwards incorpo- [unclear] rated with the Book of Common Prayer. [unclear] Sotheby's, April, 1857, wanting title, [unclear] calendar, and portions of 5 leaves, 9l. 5s. [unclear] Maskell. Reprinted in Dr. Burton's edi- [unclear] tion of the Three Primers.

The Three Primers: Marshall's, 1535; [unclear] Hilsey's, 1539; Henry VIII.'s 1545, are [unclear] often not properly distinguished, being [unclear] erroneously taken for different editions of [unclear] the same book.

The Primer in Englishe and Latin, set [unclear] forth by the Kynges Majestie and his [unclear] Clergie. Lond. R. Grafton, 1545, 8vo. [unclear] Maskell's Catalogue.

Lond. by Richard Grafton, 1545, 4to. [unclear] English. White Knights, 1893, imperfect, [unclear] mor. 1l. 2s. Copies in the Bodleian Lib. [unclear] Douce Collection. Mr. George Offor.

Lond. by Richard Grafton, 1545, 16mo. [unclear] English. V. in eights, half sheets.

Grafton published an edition in Latin [unclear] only, in 1546. See ORANICUM, p. 1727.

Lond. by Edw. Whytchurch, 1545, 4to. [unclear] English. See Bibl. Ratcliff, 1156, also [unclear] Maskell's Selected Centuries, p. 23. Bod- [unclear] leian and Trinity Coll. Cambridge.

Lond. by Edw. Whytchurch, 1545, sm. [unclear] 8vo. English. British Museum. Mas- [unclear] kell.

Lond. Berthelet, Jul. 2, 1545, 12mo. [unclear] English. Emmanuel Coll. Camb.

Lond. 1545, 4to. English and Latin. [unclear] University Lib. Camb.

The Prymer, &c. set forth by the Kynges [unclear] Majestie. Lond. R. Grafton, 1546, 8vo. [unclear] Saunders, in 1816, 2l. Mr. George Offor.

Fac-simile reprint of this edition. Lond. [unclear] circa 1710, 8vo. White Knights, 3285, 8s.

Lond. by Richard Grafton, 1546, 4to. [unclear] English. British Museum, Bodleian.

Lond. by Richard Grafton, 1546, 16mo. [unclear] Latin. Rev. J. Horner.

Lond. 1546, 12mo. Marquis of Bath.

The Primer in English and Latin. Lond. [unclear] by Edward Whytchurch, 1546, 4to. Wil- [unclear] liams, 1451, morocco, 9l. 9s. British Mu- [unclear] seum. Maskell.

Lond. by Ed. Whytchurch, 1546, 8vo [unclear] Maskell.

The Primer set furth by the Kinges [unclear] Majestie [EDWARD VI.] and his Clergie. [unclear] to be taught, lerned and red; and none [unclear] other to be used throughout all his domi- [unclear] nions. Lond. by Richard Grafton, 1547, [unclear] 4to. English. Contains hh, in fours. The [unclear] colophon is thus: Imprinted at London ye [unclear] laste daie of November, in ye first yere of [unclear] ye reigne of our sovereigne lord kyng Ed- [unclear] ward the vi. By Richard Grafton, printer [unclear] to his moste royall Majestie. In the yere [unclear] of our Lord MDLVII. Cum privilegio ad [unclear] imprimendum solum. On the last leaf [unclear] his rebus. Copies in the British Museum, [unclear] Maskell, and Bodleian, Douce Coll.

**PRIMER—continued.**

Lond. by Richard Grafton, 1549, 4to. English. Bodleian. Gough.

Lond. by Richard Grafton, 1549, 12mo. English. Emmanuel Coll. Cambridge.

The Primer and Catechisme, set forth by the Kynges highnes and hys Cleargye, to be taught unto Children throughout hys dominions all other set aparte (\*). 1549. Cum privilegio ad imprimendum solum. 12mo. BLACK LETTER, 4 leaves. Sotheby's, Bandinel, Aug. 1861, (with other tracts), 2l. 8s.

Lond. by Richard Grafton, 1551, 12mo. British Museum. Maskell.

Primer in Englyshe and Latyne set oute by Kyng Henry VIII., with Calendar. To which are added the Epistles and Gospelles of every Sunday and holy day thorow oute the whole yeare after the Church of Englande. Lond. Thomas Gaultier for John Waley, 1551, 8vo. English and Latin; the Latin in small black letter down the margin of the pages. Printed in red and black, with small wood-cuts. Contains: Title, 'Calendar, Paternoster, and Creede,' eight leaves, without signature. On B<sup>i</sup> commences the 1 John; on F<sup>8</sup> ends the Matynes; on G<sup>i</sup> begins the Hours of our Lady, which ends on reverse of Iiv. Then follows the Euen Song; then Complyn; Prayers for our Lady. The vii (Penitentiall) Psalmes, the Letany, the Dirige, Commendations of the Soules, Psalmes of Christ's Passion, the Psalter of Saint Hierome—his Prayers—the xv Oos. Collation.—A, B<sup>i</sup> to aiv, in the second Alphabet, 372 pages, in eights. The Epistles and Gospelles. BLACK LETTER, long lines across the page. Table within a border on A<sup>i</sup>, not marked, to Lviii. Imprinted at London by me, Thomas Gaultier, per John Waley, dwelling in Foster Lane, Anno 1551, the 29th day of May. This is a reprint, with some alterations, of the edition of 1545. Sotheby's, Feb. 1861 (wanting title), 10l. 5s.

Lond. by Richard Grafton, 1552, 16mo. This edition contains the Catechism.

The Primer and Catechisme set forth by the King's Highnes and his Clergy, to be taught, learned and redde by his loving Subjects, al other set apart. Lond. E. Whytchurch, 1552, 8vo.

A Prymmer or Boke of private Prayer, needful to be used of all faythfull Christians. Lond. Seres, 1553, 8vo. By royal authority, and of a totally different character from previous ones. In the Douce Coll.

Primer with Catechism (of the reign of Edward VI.), 12mo. large BLACK LETTER. A copy without title or colophon was sold at Bp. Daly's sale, June 1858, for 20l. Collation.—a 8, b 8, c vi, B to V iv, all the

intervening sheets having 8 leaves. On the reverse of b<sup>v</sup>, in the first bet, is the following notice: '*As faythfull prayers remembre Thomas forde. ye preparer of this prepared prayers are in favour of Edward*'

The Prymer in Englyshe and, with the Pystles and Gospels. Wyllyam Powell, n.d. (about 1550). In the Litany Phillip and Mary are for.

For Primers published in the re QUEEN MARY, see Prymers of St. use, ante.

An Uniform and Catholic Prayer English and Latin. Lond. John land, n.d. 4to. Trinity Coll. Cambridge.

The Prymer, with the Catechism forth in the first year of the re QUEEN ELIZABETH. Lond. 1559, 16mo.

The first edition of the Primer reign. See Lathbury's Hist. Com. Prayer, p. 65. The only copy known (having title-page) sold at Sotheby's, April, (Maskell), for 70l.

Second edition. Lond. 1559, 4to. lished without the Catechism. these editions of 1559 retain Prayer the Dead. A copy is in Christ Church Library, and one in the University Library, Cambridge. Reprinted in Clay's volume, edited for the Ps Society. See Appendix.

Prymer or Booke of Private Prayer needful to be used of all faithfull Christians. Lond. by Wm. Seres, 1560, 8vo.

Prymer, &c. whyche book is to be used of all our loving subjectes. Ex. Wilh. Seres, 1560, 12mo. 207 leaves. Copies in the British Museum and Bodleian Collection.

The Prymer and Catechisme set out large with many godly Prayers, necessary for all faithful Christians to read. Printed by William Seres, 1566, 8 Bodleian.

Lond. 1575, 8vo. This Primer contains two prayers for the Dead; and its general character and arrangements are different from the others. Of this edition there are two copies in the Bodleian. They have been regarded as different editions. The one has no title, the other no colophon. The title to the one has the date of 1566; the colophon to the other that of 1575. The real date of both copies that of the colophon, 1575, and the date of the title of the one copy is merely that of some other book, for which the woodcut border had been used in 1566. Such variations between the title and the colophon in these times are very common. See Lathbury's Hist. Com. Prayer, p. 67.

The Primer or Office of the Blessed

## PRIMER—continued.

Marie, in Latin and English. 1860, 8vo. Gough, 2849, 11. 6s.

Primer, &c. Antwerp, Coning. 1604, English and Latin. Bright, 11. 15s. College.

Primer or Office of the B. Virgin revised and corrected. With Lit. n. p. 1617, 18mo.

Primer, &c. St. Omers, by John Jan, 1631, 8vo.

Primer or Office of the B. Virgin in English. Permissu superiorum. 1682, 12mo. The Hymns in this are stated to be done by one most in English Poeme.—Another ed. 1683, 12mo.

Primer, or Office of the blessed Mary, according to the reformed, and with like Graces privileged. 1660, Inglis, 1233, 4s.—Ant. 1658,

the Primer, including the Seven Penitential Psalms. Douay Version. Antw. Balthasar, Morett, 1658, 12mo.

Primer. More ample, and in new, containing the Three Offices of the Virgin Mary. Latin and English. 1669, 8vo. Frontispiece.

Primer, or Three Offices of the B. Virgin Mary, in Latin and English, by Thomas Fitz Simon. Rouen, 1684, 8vo.

Primers (Three) put forth in the reign of King Henry VIII., viz. 1. A goodly Primer, 1536. 2. A Manual of Prayers, or Prymer, in English, 1539. 3. King Henry's Primer, 1545. Edited by Ed. Burton, D.D. Oxford, 1834.—Oxford, 1848. New edition, Oxford, 1868, 8vo. 9s.

The Primer, set forth by order of Edward VI. Edited by Henry Walter. Lond. Livingston, 1825, roy. 18mo. 3s.

The Prymer in English. Printed from a manuscript supposed to be not later than the year 1410; with a dissertation and notes—forms the 2nd vol. of Maskell's Monumenta Ritualia Ecclesiæ Angli- cane. Lond. Pickering, 1846, 8vo. 3 vols. pub. at 21. 5s.

Indian Primer. Asuh Negonneyeunk, &c. English and Indian. B. Green, 1720, 12mo. Printed in North America. Grenville Collection.

A Primer for the Use of the Mohawk Children, in the English and Mohawk Languages. Montreal, 1781, 12mo.—Reprinted, Lond. C. Buckton, 1786, 24mo. Frontispiece representing a school of Indian children. Pp. 98, including title. Puttick's, Mar. 1861, 31. 18s. 6d.

PRIMROSE. See PRIMROSE.

PRIMITIVE Christian Discipline not to be slighted. Lond. 1658, 8vo.

Bright, 10s.

PRIMROSE, David. Scotland's Complaint upon the Death of our late Sovereign King James of most happy Memorie. By Mr. D. Prymerose. Edinb. 1625, 4to. 6 leaves.

Reprinted, edited by James Maidment, Esq. Edinb. n. d. 4to. LARGE PAPER. 10 copies. Eyton, 10s.

Scotland's Welcome to her dread Sovereign K. Charles. 4to. 10 leaves. This forms a portion of a volume on K. Charles' ingress into Scotland, entitled EIZOIAIA, printed at Edinburgh in 1633. Skegg, 21. 7s.

— Diana. A Chaine of Pearle; or, a Memoriall of the peerless Graces and heroick Vertues of Queene Elizabeth, of glorious Memory. By the noble lady Diana Primrose. Lond. for Thomas Paine, 1630, 4to.

Ten leaves. Nassau, pt. ii. 798, 41. 9s. Bindley, pt. iii. 1220, 51. 5s. Heber, pt. i. title inlaid, 21. 2s. Bibl. Anglo-Poet. 527, 101. 10s. Reprinted in the tenth volume of the Harleian Miscellany, and also in Nichols' Progresses of Queen Elizabeth.

— Gilbert, Minister of Religion at Bordeaux. The Vow of Jacob opposed to the Vows of the Monks, translated into English by John Bulteel. Lond. 1617, 4to.

Panegyrique a tres-grand Prince, Charles Prince de Galles, &c. Par Glib. Primrose. Paris, 1624, 8vo.

A copy is in the British Museum. Some copies have the imprint 'à Londres.'

The Righteous Man's Evils and the Lord's Deliverances. Lond. 1625, 4to.

The Christian Man's Tears and Christ's Comforts. Lond. 1625, 8vo.

— James, M.D. Popular Errours, or the Errours of People in Matters of Physick: translated by Robert Wittie. Lond. 1651, 8vo.

With a curious frontispiece. Gordonstoun, 1826, 12s. Bright, 4s. 6d. In the title-page is a portrait of Wittie, a small whole length, by Cross.

PRINCE, Rev. John, M.A. Danmonii Orientales illustres: or, the

Worthies of Devon. Exeter, 1701, folio.

Lloyd, 1075, 2l. 2s. Dent, pt. ii. 1113, russia, 3l. 1s. Drury, 8656, russia, 3l. 10s. Brockett, 2598, russia, 4l. 4s. Nassau, pt. ii. 629, 5l. Marquis of Townshend, 2679, russia, 5l. 5s. Willett, 2023, 10l. 12s. 6d. Heath, 4707, russia, 12l. 1s. 6d. *Collation*. Title, one leaf; epistle dedicatory, 2 pages; an apologetical epistle, 6 pages; verses, 8 pages; the proemium, the worthies of Devon, and errata, pp. 1—600. There are 143 coats of arms on the letter-press, and the pagination of the work is very erroneous. — A new edition, with Notes. Lond. 1810, 4to. Bright, 1l. 5s. **LARGE PAPER**, in royal 4to. Dent, pt. ii. 918, 1l. 2s. Towneley, pt. ii. 1296, russia, 3l. 13s. 6d. Hibbert, 6666, 2l. 16s. *Collation*.—Title and dedication to Hugh, Earl Fortescue, 2 leaves; preface and biographical sketch of the author, 4 pages; alphabetical list, two pages; list of subscribers, 6 pages; epistle dedicatory, one page; an apologetical epistle to the reader, 7 pages; verses, 6 pages; the proemium, 5 pages; the work, pp. 1—784; arms of families, with directions for placing the engravings, 2 pages; index, 10 pages.

Self-Murder asserted to be a very heinous Crime: to which is added a Prodigy of Providence, containing the wonderful preservation of a Woman of Totnes, who leaped over the Bridge, near 20 feet high, into the River. 1709, 8vo.

PRINCE, Philip Alexander. *Parallels of Universal History*, an Outline of the History and Biography of the World. Lond. 1838, 8vo.—Second edition, enlarged, Lond. 1842-3, 8vo. 3 vols.

— Thomas, M.A. *A Chronological History of New England*, in the Form of Annals, reciting the gradual Discoveries of America, and the several Voyages from England thither. Boston, New England, 1786, 12mo. 2 parts in 1 vol. (all printed).

Puttick's, Mar. 1861, 14s.—New edition. Boston, U. S. 1826, 8vo. 4s. 6d.

The second portion is in MS. at Fulham House, Bishop of London. See Notes and Queries.

Six Sermons. By Thomas Prince. Published from his Manuscripts, by John Erskine, D.D. Edinb. 1786, 12mo. Sixteen preliminary pages occupied with a Memoir of Thomas Prince, and the Prince Family, and pp. 156.

PRINCE.—The perplex'd

Lond. This pretended secret history of II. and Lucy Walters, which is a mean performance, had a great sale. It is dedicated to William, Lord by T. S. Lloyd, 925, 3s. 6d.

The abdicated Prince, a Tragedy. Lond. 1690, 4to. 4s. A political performance, under feigned names, transacted during the reign of K. James II. Duke of Monmouth being the hero of the piece.

The Pleasures of Princes, or good Recreations. Lond. 1614, 4to. 1167, 10s. 6d. Towneley, pt. i. 737, —With the ordering of Fighting. Lond. 1635, 4to. Brand, 2l. 5s. pt. ii. 771, 7s.

— Le. Prince d'Amour; a Collection of ingenious Poems and Songs, by the Wits of the time. Lond. W. Leake, 1663, 8vo. Bright, 2l. 2s.

PRINCEPS Rhetoricus, or Combat of Caps. In usum Academiae Masonensis. 1648.

PRING, Daniel. *Indicia of a good Life*, which relate to the Laws of God. Lond. 1819.

Suppressed before publication.

PRINGLE, Sir John, Bart. *Discourses delivered by Sir John Pringle, Bart. when President of the Royal Society; on Occasion of the six annual Assignments of Sir John Copley's Medal: to which is prefixed the Life of the Author by Andrew Kippis, D.D.* Lond. 1783, 8vo.

These discourses, deservedly admired for their good sense, variety of knowledge and clearness of investigation, were originally published separately.—Lond. 8, 4to. Willett, 1982, 4s. 6d.

Dr. Pringle published other works of which, 'Observations on the Discipline of the Army,' has gone through several editions.

PRINNE, John. *Treatise of the Sacrament generally*. BLACKSTONE, Parker, 1582, 16mo.

Dedicated to Sir F. Walsingham.

PRINN or PRINNE. See PRYOR.

Wm.

SEEP, H. T. *The History of Principal Transactions in British India, during the Administration of the Marquess of Hastings*, 1803. Lond. 1825, 8vo. 2 vols. Second edition, with maps and plates, bound at 11. 12s.—First edition, Lond. 1803.

*Remarks on the Husbandry and Intercommerce of Bengal*. (Anon.) Calcutta, 1804, 8vo. Reprinted, Lond. 1806.

*Memirs of the Puthan Soldier of Fortune Nuwab Ameer-Ood-Doula Khan and Ameer Khan*. Translated from Persian of Busawun Lal. Calcutta, 1800.

*Origin of the Sikh Power in the Punjab, and political Life of Muha. Raja Ranjit Singh*. Calcutta, 1834, 8vo.

*Remarks on the historical results deducible from recent discoveries in Afghanistan*. Lond. 1844, 8vo.

#### PRINTING.

*Decree of Starre-Chambre concerning Printing*, made July 11, 1637. Lond. 1640. White Knights, 3547, 7s. 4d. 433, morocco, 3l. 15s. Resold, 1641, pt. ii. 577, 12. 16s. Reprinted in *Annals of Thos. Hollis*, p. 641.

*The London Printer, his Lamentation; the Press oppress and overprest*. 1660, 8vo. Eight pages. In the first part of the tract is a short account of printing in general. The tract is reprinted in the 10th volume of the Harleian Miscellany. *A brief Discourse concerning Printing* by Printers. Lond. 1663, 4to.

*The King's Grant of Privilege for Printing Common Law Books*. Lond. 1664, 4to.

*Reasons for liberty of Unlicensed Printing, with Character of E. Bohn, licensor*. 1664, 4to.

*Some Thoughts on the Present State of Printing and Bookselling*, (by J. How). Lond. 1709, 4to.

*An Enquiry into the Origin of Printing in Europe*. By a Lover of the Art. Lond. 1752, 8vo. The author's main purpose is to introduce an account of the great improvements made in this art by one Mr. Jackson. Brockett, 2430, 4s. 6d.

*A short Account of the first Rise and Progress of Printing, with a complete List of the first Books that were printed*. Lond. for T. Parker, jun. in Jewin St. (1763). The volume extends to 123 pp., and the page is not more than two inches in length, and one in breadth. Baker, 285, morocco, 17s.

*Concise History of the Origin and progress of Printing*. Lond. 1770, 8vo.

*The Printer's Grammar, &c. &c.* chiefly collected from Smith's Edition. Lond. 1787, 8vo. 6s.

*An Essay on the Origin and Progress of Stereotype Printing, including a Description of the various Processes*; by Thomas Hodgson, illustrated with some curious specimens from Ged's Sallust, Tilloch and Foulie's Homer, Tilloch and Foulie's Greek, M. Didot's Stereotype, M. Harhan's Stereotype, Earl Stanhope and Mr. Fergusson's Stereotype, Professor Wilson's Glass Plates, and Messrs. Perkins, Fairman, and Heath's Siderographia. Newcastle, 1820, post 8vo. 10s. 6d. Three hundred and six copies printed. LARGE PAPER. Thirty-six struck off.

*The Printer's Manual, containing Instructions to Learners. With Scales of Impositions, calculations, prices, &c.* By C. H. Timperley. Lond. 1838, roy. 8vo. 116 pp. 3s. 6d.

*Encyclopedia of Literary and Typographical Anecdote*; being a chronological Digest of the most interesting Facts illustrative of the History of Literature, and Printing, &c. with 3 Indexes. By C. H. Timperley. Lond. 1839, royal 8vo. wood engravings, 996 pp. Published at 12. 10s.—Second edition, with 12 supplementary pages to the Biographical portion of the work, and the Printer's Manual (116 pp.) Lond. Henry G. Bohn, 1842, roy. 8vo. 15s.

A variety of Tracts on Printing, including the Liberty of the Press, will be found in the British Museum.

See AMES, Joseph. BOWYER, William. DIBDIN, T. F. HERBERT, William. HANSARD, T. C. JOHNSON, J. LEMOINE, H. LUCKOMBE, Philip. MIDDLETON, Dr. PALMER, Samuel. WATSON, James.

PRIOR, James. *Life and Character of the Rt. Hon. Edmund Burke*. Lond. 1824, 8vo. portrait after Sir Joshua Reynolds, and Autographs.

Second edition, 1826, 8vo. 2 vols.—Third edition, in 1 vol. Lond. 1839, 10s. 6d.—Fifth edition, enlarged, Lond. Bohn, 1854, post 8vo. 3s. 6d. See BURKE.

*Life of Oliver Goldsmith*. Lond. 1837, 8vo. 2 vols. 12. 1s.

— Matthew. *Poetical Works, with Explanatory Notes and Memoirs of the Author*. Edited by Tho. Evans. Lond. 1779, 8vo. 2 vols. portrait.

Best edition. Dnry, 3378, 12. Roscoe, 1406, 12. 13s. Bindley, pt. ii. 2234, 12. Willett, 1950, 12. 5s. Lond. 1709, 8vo.

**LARGE PAPER.**—*Lond.* Tonson, 1713, 12mo. Dent, pt. ii. 240, mor. by Roger Payne, 1l. 1s.—*Lond.* 1718, folio. Bindley, pt. ii. 2147, 4s. **LARGE PAPER.** Roxburghe, Suppl. 730, 7s. Willett, 2024, 10s. Skegg, 6s. **LARGEST PAPER.** *Lond.* 1721, 8vo. Bright, old red mor., 4s.—1725, 12mo. 3 vols. Hibbert, 6582, 6s. 6d. Willett, 1947, 6s.—1733, 3 vols. Drury, 3877, 8s. 6d. Heber, pt. ix. Shenstone's copy, 1l. 12s.—1768, 8vo. 2 vols. 10s. 6d.

**History of his Own Time, and his Miscellaneous Works, consisting of Poems, &c.** now first published from his original Manuscripts, revised by Himself, and copied for the Press by Adrian Drift, his executor. *Lond.* 1740, 8vo. 2 vols. Portrait and monument. Hibbert, 6583, 5s. Dent, pt. ii. 241, 7s. 6d. Willett, 1948, 10s. 6d. Bindley, pt. ii. 2466, with Prior's Poems, 3 vols. 1725, 15s.—1741, 8vo.

**Solomon de Mundi Vanitate, Poema; Latine redditum, per Gul. Dobson (cum-textu.)** *Oxoniae*, 1734, 5, 6, 4to. 3 parts in 1 vol. Bliss, 7s.

**Almae libri tres. Latino versu donati, opera et studio Thomae Martin, A.B.** *Sarum*, E. Easton, 1763, 12mo.

**Poetical Works. With Life, by Dr. Johnson.** *Chiswick*, 1822, 12mo.

**Poetical Works. With Memoir by John Mitford.** *Lond.* Pickering (Aldine Poets), 1835, 12mo. 10s.

**Poetical Works. With Memoir by the Rev. George Gilfillan.** *Edinb.* Nichol (British Poets), 1857, 8vo. 4s. 6d.

For editions of Prior contained in other series, see **POETS**, pp. 1898-99.

**Supplement to Prior's Poems, with Stanzas upon his death.** *Lond.* E. Curll, 1722, 8vo.

**Memoirs of Matthew Prior, with a copy of his Will.** *Lond.* E. Curll, 1722, 8vo.

**PRISCIANUS Embrio et Nascens; a Key to the Grammar Schools.** *Lond.* 1670, 12mo.

**PRISE (Sir John).** See **PRICE**.

**PRISEUS, Anglice PRICE.**

**PRISONER, The, against the Prelate.** See **GRANTHAM**, Sir Thomas.

**PRETCHARD, Andrew.** **Microscopic Cabinet of select animated objects, with a description of the Microscope.** *Lond.* 1832, with 13 plates.

**Natural History of Animalcules, with figures.** *Lond.* 1834, 8vo.—New edition, 1850, 8vo. 5s.

**Micographia; Essays on Microscopes.** *Lond.* 1837, 8vo. 8s. 6d.

**History of Infusoria, living and enlarged.** *Lond.* 1853, 8vo. 24 pl. 1l. 1s. The plates coloured, 1l. 16s.

**Notes on Natural History.** *Lond.* 12mo. 5s.—Second edition, 1849, 2s. 6d.

**A List of all the Patents for Inventions granted in England during the last century, 1800 to 1845.** *Lond.* 46, 12mo. 2 vols. 18s.

**Microscopic Illustrations. Third edition.** *Lond.* 1845, 8vo. 8s. 6d.

— **Thomas.** **The School honest and virtuous Lyfe: wherunto is added a Discourse of honorable Wedlocke, by J. R., and Glasse of Godly Love.** *Lond.* Johnes, 4to. Licensed in 1563. Roxburghe, 558.

**PRIVY Purse.** See **HOUSEHOLD Books.**

**PROCESSIONALE ad usum Ecclesiae Sarum.** *Rouen*, Morin, 1564, 4to.

A copy is at *Bamborough Castle*. (Cosin's Lib.)

*Rouen*, 1517, 4to. *Queen's Coll. Oxon.* **Processionale, &c. noviter castigatum per Episcopum de Wynton.** *Paris*, Wolfgangum Hopyllum, impensis Francisci Byrckman, 1519, 8vo. Bodleian, Gough, 75.

*Antwerp*, per Chr. Endoviensem, 1519, 4to. Bodleian,

*Antwerp*, per Chr. Endoviensem, impensis Petri Kaetz, 1525, 4to. Bodleian, clxxxv.

Another edition, on which are the calendar and device. Bodleian, Gough, 132. **Processionale, &c. sine loco (Antwerp).** In *Officina Chr. Ruremundi*, 1522, 4to. Rev. Dr. Rock.

Per *Episc. Winton* castigatum, 1533, 4to. Copies are in the *British Museum*, and at *Queen's Coll. Oxford*.

*Paris*, 1530, 4to. Copies are in the Bodleian Library and *University Lib. Cambridge*.

*Paris*, Prevost impensis Byrckman, 1530, 4to. Bodleian, Gough, 139.

*Paris*, Prevost impensis Byrckman, 3 Cal. Jun. 1530, 4to. A copy is in *St. John's Coll. Camb.*

*Paris*, Franc. Regnault, 1530, 4to. See theby's, July, 1859, 231.

**Processionale, &c. sine loco, 1532, 4to.** *British Museum*, Maskell Coll., imperf. (*Antwerp*.) In *Officina Christ. Ruremundensis*, sumpt. et impensis viduae John Raynes, 1544, 4to. A copy is in the Bodleian.

1544, 4to. British Museum, Mass. Coll.

Processionale, &c. sine loco, 4to. Bod-

processionale, &c. 1545, 4to. To D in second alphabet, with cuts representing various stations, &c. on particular occasions.

officina vidue Chr. Ruremunden- 1545, 4to. Bodleian, Douce Coll.

1545, 4to. Queen's Coll. Ox-

processionale ad usum insignis ac processionalis Sar. noviter ac rursus castum et emendatum. Impensis honesti Roberti Valentini. Rothomagi Im- 1547, 4to. A 1, title to vx. on this, 'Finit Processionale Secundum Sarum. Rothomagi impressum in officina Ricardi Hamiltonis Impensis Roberti Valentini, anno Salutis Humane millesimo. ccccclvii xv die mensis Octo-

processionale, &c. sine loco, 1552, 4to. John's Coll. Oxford.

processionale ad usum insignis Ecclesiarum. Lond. impressum, 1554, 4to. In the press of Kyngston and Sutton, being for a border the same wood-cuts by those printers in their Portifolium, 1555-56. Sotheby's, April 1, 1857. Bell, 545, 20l. 10s. Copies are in the British Museum; Bp. Cosin's Lib. Durham; Edmund's Coll. Herts.

processionale ad usum insignis Ecclesiarum, Jam denuo ad calculos revolutum; et a multis quibus ipsum viciatum mendis purgatum atque tersum. Im- 1555, 4to. Abp. Londoni, An. 1555, 4to. Abp. London, June, 1861, No. 336, 10l. 10s. Edited by T(homas) B(rynald), 1555, with musical notes. Towneley, pt. i. 2l. 12s. 6d.

Lond. J. Kyngston, 1555, 4to. Bodleian. John's Coll. Camb. Rev. C. Marriott.

Lond. 1555, 4to. probably printed by J. Kyngston and H. Sutton. The title compartment has a medallion with two heads at top.—Another, Lond. 1555, 4to. The border supported by two stems with arms.

Besides the above, several editions of this date (1555), published in London by various printers, exist, viz. Gough Collection, No. 115, with 194 leaves. No. 116, with 151 leaves. Nos. 107, with 151 leaves. 110, with 151 leaves. 133, with 151 leaves. Trinity Coll. Dublin, 159 leaves. Stonyhurst Coll., Queen's Coll., Oxford, University Lib., Camb., British Museum, Lib. of Dean and Chapter of Westminster.

Rothomagi. In officina Ricardi Hamiltonis, impensis Roberti Valentini,

1555, 4to. Sir M. M. Sykes, pt. iii. 118, morocco, 2l. Bodleian. Maskell. Gough, No. 130, 163 leaves.

Rothomagi. In officina R. Hamiltonis, impensis R. Valentini, 1557, 4to. St. John's Coll. Camb.

Antwerp. Apud Melchionem Endovianum ad Insigne Mortis, 1558, 4to. Bodleian. New Coll. Oxford.

Antwerp. Endoviani et Ruremundi, 1558, 4to. Bodleian. St. John's Coll. Oxford.

*Processionale* cōpletum per totum anni circulum. *Ad usum* celebris ecclesie EBORACENSIS, de novo correctum et emendatum cū *Collectis* Impensis honesti viri *Johannis Gachet*, librarii Eboraci commorantis, Mvccccxxx, sm. 8vo. [The portions underlined are printed in red.] Title is on A 1, and continues to M 8, in eights. On reverse of last leaf is 'Finit processionale ad usum Eboracē noviter Impressum expensis honesti viri Johannis Gachet.'—The volume is printed in red and black—the musical staves in red, the notation in black.

Sotheby's, Bandinel, Aug. 1861, 86l.

A copy is in the Bodleian Library.

Processionale ad usum Ecclesie Eboracensis. Londini, per Johannem Kyngston et Henricum Sutton, 1555, 4to. Sir M. M. Sykes, pt. iii. 117, 2l. 4s. Bodleian. Gough, 113.

PROCLAMATIONS. All suche Proclamations as have been sette forth by the Kynges Majestie [and past the Print], from the last date of Januarii, in the firste to the iiij yere of his highnes reigne. Lond. 1550, 16mo. BLACK LETTER.

Heber, pt. i. 5619, 14s. Bright, 2l. 1s. G. Chalmers, pt. ii. 2l. 6s.

A Booke containing all such Proclamations as were published during the reigne of the late Queene Elizabeth (from her accession in 1558, to her death in 1603), collected together by the Industry of Humfrey Dyson, of the City of London, Publique Notary. Lond. Printed by Bonham Norton and John Bill, 1618, folio.

The above is a copy of a printed title to an extraordinary volume of Three Hundred of these Papers, produced by exigencies of the Times. In the Grenville Collection

## PROCLAMATIONS—continued.

a list is given. See Catalogue, pt. ii. p. 369-72. Whether Dyson formed other series of them is uncertain; but it would seem he intended to do so, for the British Museum possesses the Title-Page and Index separately. In her Majesty's State Paper Office is a fine series, recently made more valuable by a volume formerly belonging to Lord Chief Justice Coke. The Antiquarian Society have an extensive collection during the reign of Elizabeth, ending on the 10th Sept. xvith of James I. There are series, partly of Dyson's collecting (without Titles), in the Bodleian and Queen's College Libraries, Oxford, the latter having no signature of Queen Elizabeth; others with Lord Burleigh's; it is preceded by some Proclamations of Henry VIII., and concluded with the only one known.

A Book of Proclamations published since the beginning of his Majesties (James I.) most happy reigns over England, &c. until this present month of Feb. 3, Anno Dom. 1609, folio. Bright, with additional pages, 225 to 266, continuing the Proclamations to 1612, 4l. See ante, p. 1182.

This is the book remonstrated against by the Commons in their address to the king, as reducing Proclamations to a book like the Statutes, to give them like dignity and effect. See PETT's Jus Parliamentaria, p. 327.

Proclamations issued during the reign of James I., 1603, to March 20, 1624-5. Geo. Chalmers, pt. iii. 1907, 71l. 8s.—A second Collection during the reign of Chas. I., the Commonwealth, and Chas. II. n. d. pt. ii. 1495, 51l. resold, Knight, Aug. 1847, after being bound in russia. And in pt. i. 2245, a third Collection, embracing from the reign of Charles II. and, after 1680, with some of the reign of James II. and arranged, &c. 26l. 10s.—A fourth Collection (of 487), issued between 1638 and 1699, in 4 vols. pt. iii. 1571, 16l. 10s.—Another Collection during the time of Chas. the II. and, sold at the Earl of Guildford's for 110l. 5s.

The late Mr. Tho. Thorpe formed a series of upwards of 400 Proclamations, in 6 vols. folio, extending from the latter end of Queen Elizabeth's reign, 1586, to 1683, which passed to Joseph Parkes, Esq. and was sold at Sotheby's, Aug. 19, 1858, producing 78l. Mr. Lemon, of the State Paper Office, is at this time engaged in arranging those in the Antiquarian Society's Library.

Full Collection of all the Proclamations and Orders published by the Authority of Charles, Prince of Wales, 2 parts, n. p. 1745, 8vo.

PROCLUS. Procli Sphaerae lemmæ de Hypothesibus Planæ Liber, nunc primum in editus; cui accessit ejusdem lemmæ Canon Regnorum, Gr. et Lat. donavit Joh. Bainbridge. 1620, 4to.

The Description of the Sphaerae of the Worlde, set forth by Proclus, and englyssed by me Rob. Salsbery. Impr. by me Rob. 16mo. The dedication is dated 1620.

The philosophical and mathematical Commentaries of Proclus, surmounting to's Successor, on the first Book of Elements, and his Life by Marinus, translated from the Greek, with a preface Dissertation on the Platonic Doctrines, &c. by Thomas Taylor. 1788-9, or 1792, 4to. 2 vols. 18s.

The Six Books of Proclus on the Philosophy of Plato. Translated from the Greek. To which a Seventh Book is added, to supply the deficiency of another since lost. Also translations of Proclus's Elements of Theology; On Providence and Fate; Extracts from his Ten Discourses concerning Providence, and from his Treatise on the Subsistence of Evil. Thos. Taylor. Lond. 1815, 4to. 2 vols. Two hundred and fifty copies published at 5l. 10s. reduced to 1l. 12s.

Commentaries on the Timæus of Plato in Five Books; containing a Treatise on Pythagoric and Platonic Physics. Translated from the Greek by Thos. Taylor. Lond. 1820, roy. 4to. 2 vols. at 5l. 10s. reduced to 1l. 11s. 6d.

See HEPHÆSTION.

PROCOPIUS, of Cæsarea. History of the Wars of the Emperor Justinian with the Persians, Goths and Vandalls; transl. into English by Sir Henry Holcroft. Lond. 1653, folio.

Holcroft was assisted in this work by Edmund Chilmead.

The secret History of the Court of the Emperor Justinian, transl. into English by Thos. Hibbert, 6590, 3s. 6d. Roxburghe, 7750, 12s. Fonthill, 1551, 1l. 10s. 6d.

PROCTOR, John. The History of Wyate's Rebellion. Dedicated to Queen Mary. Lond. by Robt. Caly, 1555, 16mo.

Roxburghe, 8432, one leaf wanting. 2l. 16s. Hibbert, 6591, 4l. 1s. Saunders in 1818, 5l. 10s. Dent, pt. ii. 244, morocco.



R. M. Sykes, pt. iii. 119, inlaid in 7l. 17s. 6d. resold, Wilkes, 7l. 10s. Heber, pt. ii. 4l. 11s. Judges' Censura Literaria. A copy edition is in the British Museum. 16mo. Dent, pt. ii. 243, morocco, 6d. Bindley, pt. ii. 2423, 8l. Sotheby's, Dec. 1857, according to Hearne, 'This rare book much made use of by Ralph Holinshed in his Chronicle. It was always reckoned a book of great authority by such as were partial and well versed in English history.' Reprinted in the 'Antiquarian Library,' vol. 3, p. 65.

of Fal of the late Arrian. Lond. W. 1649, 16mo. Dedicated to the Mary. Hibbert, 6592, mor., 2l. 11s. 1854, mor., 2l. 19s. Heber, pt. ii.

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A rare volume.

In the 'Approbatio,' the author's name is given differently from that on the title page. The above volume is there referred to as *libellum ex Fr. Brondini historia*. Whether the Brondini 'Historia' was ever printed, has not been ascertained. The volume is not noticed in Harris' Ware, in which is a list of the writings of Anthony Bruodine, who may not be the same as Prodinus. See the Grenville Catalogue.

Collation.—Title. Dedication by O'Neill, and Approbatio, three leaves. Text, A—O, in fours, fifty-nine leaves. Hanrott, 11l. Heber, pt. i. 7l. Bright, with two Bulls relating to the right of presentation to vicarages in the Diocese of Armagh, 2l. 6s. resold, Cottingham, 1859. A copy in the Grenville Collection. See BRUODINUS. CARVER, Thomas. MAHONY.

PRODUCTIONS, Hasty. Norwich, 1791. See ORFORD, George, Earl of.

PROFESSIONAL Anecdotes; or Ana of Medical Literature. Lond. 1825, 12mo. 3 vols. portraits.

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 —Fifth Edition. Lond. Churchill, 1843,  
 8vo. 12s.

## PROVERBS.

**Carminum Proverbialium Locum com-  
 munes.** Lond. 1579, 16mo.—1588, 16mo.—  
 1595, 16mo. Gordonstoun, 202, 2s. 6d.—  
 1603—1627. Nassau, pt. II. 96, 2s.

**Cross of Proverbs.** The second part.  
 By B. N. Gent. Lond. John Wright, 1618,  
 16mo.

**Crossing of Proverbs; a merry Book.**  
 Lond. 12mo.

PROVERBS—*continued.*

Scottish Proverbs, by David Fergusson, 1641. See FERGUSON, David.

Proverbs and Paradoxes breaking forth in the Day of Contention between the Parliament and Army. 1651, 4to.

Proverbs; English, French, Dutch, Italian, and Spanish, all Englished and alphabetically arranged. By N. B. Gent. Lond. 1659, 12mo. Sotheby's, Dec. 1853, 11. 1s.

Select Proverbs; Italian, Spanish, French, English, Scottish, British, &c. Lond. Phil. Moneton, 1707, small 8vo. Marquis of Townshend, 2554, 15s. Bindley, pt. ii. 2425, 14s. Sotheby's, 1861, 13s. See MAPLETOFT, J.

A collection of Scots Proverbs, more complete and correct than any heretofore published. Edinb. 1787, 12mo. See RAMSAY, Allan.

Proverbs for Learners in French and English. Above 500 Proverbs or Proverbial Sayings. Lond. 1774, 12mo.

Proverbs; or, the Manual of Wisdom; being an Alphabetical arrangement of the best English, Spanish, French, Italian, and other Proverbs; to which are subjoined the wise Sayings, Precepts, &c. of the most illustrious Antients. Oxf., 1803, 12mo.—Second edit. Lond. 1804, crown 8vo. 3s.

Proverbs and Proverbial Phrases, in the Persian and Hindostanee Languages (a Collection of), with Translation, by Thos. Roebuck. Calcutta, 1824, royal 8vo.

Paroemigraphi Græci, quorum Pars nunc primum ex Codicibus Manuscriptis vulgatur. Edidit T. Gaisford, S.T.P. Oxford, 1836, 8vo. 10s. 6d.

A collection of Proverbs and Popular Sayings, on the Seasons, the Weather, and Agricultural pursuits. By M. A. Denham. See PERCY SOCIETY, Appendix, No. 66.

Handbook of Proverbs, comprising an entire republication of Ray's Collection of English Proverbs, with his Additions from Foreign Languages, and a complete Alphabetical Index, in which are introduced large Additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1856, post 8vo.—New edition, 1860, post 8vo. 5s.

A Polyglot of Foreign Proverbs, comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English Translations, and a General Index. By Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1857, post 8vo. 5s.

See BURCKHARDT. CODRINGTON. DRAKE, THOS. DYKES. ERASMUS, FULLER, T., M.D. HOWELL. KELLY. MAPLETOFT. PALMER. RAMSAY. RAY. SOLOMON. SPANISH PROVERBS. TRUSLER. WALKER, W.

PROVIDENCE, in New B.  
See RHODE ISLAND.

PROVINCIAL COINS. The Tusos's Companion and Collector's Guide. Lond. Dent Prattent, 1795-7. sm. 8vo. 180 plates of English Copper Tokens, Colonial Currency, &c.

See CONDER, James. PYE, SHARP, Thomas.

## PROVINCIAL SLANG.

A Caveat or Warening for Cursetors, vulgarley called Vag 1566, 4to. The first book of the printed in England. See HARMAN.

A Jovial Crew. 1652. See Richard.

The Canting Academy, or V discovered; with several new C and Songs; also a complete Cantionary, both of old words and such now most used. Lond. 1674, 16mo. HEAD, Richard.

A new Dictionary of the Terms, A and Modern, of the Canting C its several tribes of Gypsies, B Thieves, Cheats, &c. with an add some Proverbs. By B. E., Gent. Hawes, 1690, 12mo. Afterwards under the title of 'Bachus and V 1737, and the 'Scoundrels' Dictio both of which see.

Compleat History of the Lives Robberies of the most notorious waymen, &c. 1719, 12mo. The first contains 'The Thieves New C Dictionary of the Words, Proverbs used by Thieves.' The Thieves tionary was published separately, 12mo. Also the Thieves Gram Lond. n. d. (1724), 12mo. pp. 28.

A new Canting Dictionary, com hending all the Terms, ancient and dern, used in the several tribes of G Beggars, Shoplifters, Highwaymen, pade, and all other Clans of Cheats Villains, interspersed with Prove Phrases, Figurative Speeches, &c., which is added a complete Collectio Songs in the Canting Dialect. 1725, 12mo.

The Triumph of Wit; or Ingen display'd in its perfection, being a newest and most useful Academy S Art of Love, and the Mystery of Cant with Poems, Songs, &c. in the C Language. Lond. J. Clarke, 1735, 16mo. See TRIUMPH.

The Triumph of Wit; or the Canting Dictionary, being the newest and most useful Academy containing the mystery of the Art of Canting; with Poems, Songs, and various Intrigues in the Canting

## PROVINCIAL SLANG—continued.

age, with the Explanations. Dublin, 1780, 12mo. pp. 32.

The Whole Art of Thieving and Detecting discovered, &c., to which is an Explanation of most of the Cant in the Thieving Language. Lond. 1780. pp. 48.

The Painter of Variegated characters, a Dictionary of Cant Language and Songs, &c. Lond. 1789, 8vo. with trait.

Dictionary of all the Cant and Flash Language, both ancient and modern. L. Bailey, 1790, 18mo.

New Dictionary of all the Cant and Language, used by every class of men, from a Lully Prigger to a High Gloak. By H. T. Potter. Lond. 1790. By W. Mackintosh, n. d. (1790), pp. 62.

Adus ad Cantabrigiam; or a Dictionary of Terms, academical and colloquial, or Cant, which are used in the University of Cambridge. Lond. 1803, 8vo. engravings. — Lond. 1824, 8vo. 8s.

Dictionary of the Slang and Cant Language, ancient and modern. By George Lewis. Lond. 1809, 12mo. coloured mispiece.

Lexicon Balatronicum. A Dictionary of British Slang, University Wit and Pick-pocket Eloquence; compiled originally by John Grose, now considerably enlarged by Howson Clarke, of Gateshead). 1811,

Blackguardiana, or Dictionary of Rogues, Swindlers, &c. [By James Caulfield.] Lond. 1815, 8vo. with portraits.

New Canting Dictionary. Lond. n. d. 12mo. In Rodd's Catalogue, 1845, pt. iv. Copy is described having MS. notes and additions by Isaac Reed, 17. 1s. This is probably the same book as that mentioned by J. Bee in the Introduction to his Sportsman's Slang Dictionary, under the title of 'A New Dictionary of the Canting Crew.' n. d. 12mo.

Bang-Up Dictionary; or the Lounger and Sportsman's Vade-Mecum, containing copious and correct Glossary of the Language of the Whips, illustrated with a great variety of Anecdotes. Lond. 1812, 8vo.

London Guide, and Stranger's Safeguard against Cheats, Swindlers, &c. Lond. 1818, 12mo. Contains a Dictionary of Slang and Cant Words.

The Life of Count de Vaux, a Swindler and Pickpocket, written by himself, (to which is added a Canting Dictionary). Lond. 1819, 12mo. Suppressed.

Duncombe's Flash Dictionary of the Cant Words, Queer Sayings, and Crack

Terms now in use in Flash Crib Society. Lond. n. d. (1820), 32mo.

Life of David Haggart, alias John Wilson, alias Barney M'Caul, written by himself while under sentence of Death: to which is added a Glossary of Cant Words. Lond. 1821, frontispiece.

Life in St. George's Fields, or the Rambles and Adventures of Disconsolate William, Esq., and his Surrey Friend Flash Dick; with Songs, and a Flash Dictionary. Lond. 1821, 8vo.

Dictionary of the Turf, the Ring, the Pit, the Bon-Ton and the Varieties of Life, forming the completest and most authentic Lexicon Balatronicum hitherto offered to the notice of the Sporting World. By John Bee (i. e. Badcock), Editor of the Fancy, Fancy Gazette, Living Picture of London, &c. Lond. 1823, 12mo.

The same Book was reprinted under the title of Sportsman's Slang, a new Dictionary of Terms used in the affairs of the Turf, the Ring, the Chase, and the Cock-pit; with those of Bon-Ton and the Varieties of Life, &c. For the Author, 1825, 12mo. plate.

Modern Flash Dictionary of the Terms used in the Affairs of the Turf, the Ring, the Chase, the Cock-pit; with those of Bon-Ton and the varieties of Life, forming an original and authentic Lexicon Balatronicum et Macaronicum. Lond. 1825, 12mo. See Bzz, John.

Modern Flash Dictionary, containing all the Cant Words, Slang Terms, and Flash Phrases now in vogue. By E. Kent. Lond. 1825, 18mo. coloured frontispiece.

Modern Flash Dictionary. Lond. 1825, 48mo.

Tom and Jerry, or Life in London; an Operatic Extravaganza, in 3 Acts. With an etymological and critical Vocabulary and Glossary of Flash Slang Terms. By W. T. Moncrieff. Lond. 1826, 8vo.

Poverty, Mendicancy, and Crime; or the Facts, Examinations, &c. upon which the Report was founded, presented to the House of Lords by W. A. Miles, Esq. To which is added a Dictionary of the Flash or Canting Language, known to every Thief and Beggar. Edited by H. Brandon, Esq. Lond. 1839, 8vo.

Collection of College Words and Customs. Camb. U.S. 1856, 12mo.

Ducange Anglicus. — The Vulgar Tongue: comprising Two Glossaries of Slang, Cant, and Flash Words and Phrases used in London at the present day. Lond. 1857, 12mo.—Second edition, 1860, 12mo.

Dictionary of Archaic and Provincial Words. By J. O. Halliwell. Lond. 1856, 8vo. 2 vols. 17. 1s.

PROVINCIAL SLANG—*continued.*

Dictionary of Obsolete and Provincial English, containing words from the English Writers previous to the Nineteenth Century, which are no longer in use, or are not used in the same sense, and words which are now used only in the Provincial Dialects. By Thomas Wright, F.S.A. Lond. Henry G. Bohu, 1857, post 8vo. 2 vols. 10s.

Dictionary of Americanisms, a Glossary of Words and Phrases colloquially used in the United States. New York, 1859, 8vo.

Glossary of supposed *Americanisms*, Vulgar and Slang Words used in the United States. By Alfred L. Elwyn. Lond. 1859, 8vo.

Dictionary of Modern Slang, Cant, and Vulgar Words used at the present day in the Streets of London, the Universities of Oxford and Cambridge; the Houses of Parliament; the Dens of St. Giles'; and the Palaces of St. James'. Preceded by a History of Cant and Vulgar Language, with Glossaries of Two Secret Languages spoken by the Wandering Tribes of London, the Costermongers and the Patterers. By a London Antiquary. Lond. Hotten, 1859, 12mo.—Second edition, revised, with 2000 additional words. 1860, 12mo. frontispiece, (a Cadger's map), 4s. 6d. At the end of the book is the Bibliography of Slang, Cant, and Vulgar Language, or List of Books consulted in compiling the work, 8 leaves.

See BACCHUS and VENUS. CANT. CAREW, Bampfylde Moore. DECKER, THOMAS. GREENE, Robert. GROSE, Francis. HEAD, Richard. FROGE, Samuel. REGULATOR. SCOUNDREL. SURMAN, Dr. VAGABONDS. WYLD, Jonathan.

Articles are to be found on Provincial Slang, in Quarterly Review, vol. x. p. 528; Household Words, No. 183; and many notices occur throughout the Notes and Queries.

PRUJEAN, Thomas, Student of Gonville and Caius College in Cambridge. *Avrorata*, Poems and Sonnets. Lond. 1644. 12mo.

A copy is in the British Museum. Bindley, pt. iii. 82, 131. 13s. Bright, 12. 11s. Heber, pt. iv. title wanting, 10s.

Two of the Poems in this volume are entitled Juliet's Epistle to Romeo and Romeo's Epistle to Juliet. See Collier's Poetical Decameron, ii. 191-5. *Collation.* —A—F 4, in eights, 44 leaves.

PRYCE, William, M.D. *Mineralogia Cornubiensis*; a Treatise on Minerals, Mines and Mining: to which is added an Explanation of the

Terms and Idioms of Minerals 1778, folio.

Towneley, pt. ii. 1813. 11. 16s. pt. ii. 1114, russia, 3s. 1s. WILKINSON, 31. Brockett, 2601, 11. 14s. NASS, 628, 21. 10s. *Collation.*—Title, ded. to George Prince of Wales, and to the bookbinder, 3 leaves; preface, 1 page; contents, 14 pages; introduction, 14 pages; an account of all the mines, one page; the work, 381 pages; volume contains 7 plates, at pp. 160, 172, 232, 280, 317; a portrait of the author, and two tables at pp. 160 and 161.

Archæologia Cornu-Britannica. Essay to preserve the ancient Cornish Language; or an ancient Cornish mar, or Cornish-English Dictionary. Sherborne, 1790, 4to. Bishop of Exeter, 9s. 6d. Dent, pt. ii. 884, 16s. Roxburgh, 2177, 11. 1s. Heber, pt. ii. 11. 1s. 10s.

PRYDDEN, Sarah. The genuine History of Mrs. Sarah Prydd, usually called Sally Salisbury, her Gallants. Lond. 1723, 8vo.

Pp. vii. and 70. Knight, in 18th. Authentick Memoirs of the Life, Tricques and Adventures of the celebrated Sally Salisbury, with true Character of her most considerable Gallants; by Charles Walker. Lond. 1723, 8vo. not including title, epistle dedication, contents and errata, 16 leaves.

PRYMER. See PRIMER.

PRYNNE, William. An exact chronological and historical Description of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical Jurisdiction in and over all spiritual and religious Affairs, &c. Lond. 1665, 1668 or 1670. folio. 3 vols.

Copies of the three volumes, usually called Prynn's Records, on LARGE paper, which are more common than on small, are in the Lincoln's Inn Library, Bodleian, All Souls, Christ Church, John's, Oriel, Magdalen, and other College Libraries, Oxford, and in the Library of King George III. in the British Museum. Sir M. M. P. pt. ii. 824, with two frontispieces, re 117. 12s.; resold, Duke of Sudbury, 1554. Dent, pt. ii. 1234, with 1 frontispiece, morocco, 1261. Stowe, 1 resold, Gardner, 1000. Duke of Gloucester, 895, 761. 13s. Willett, 2025, 1521. 5s. copious notice, &c. of the work will be found in Oldys' British Librarian, pp. 21, reprinted in Savage's Librarian,



PRYNNE—continued.

270—3, and ii. 29—34. *Collation.* I. 1668. Title, one leaf; epistle to Charles the II. 18 leaves; to the reader, 4 leaves; contents, 1 leaf; the first tome, pp. 1—1206, then 1246—51, to the reader, errata, 1 page. This volume is exceedingly the greatest part of the impression having been destroyed in the fire of London. Some copies of it have a piece similar to that prefixed to II. In the address to the reader, he observes that not 'above 70' of the volume were 'rescued from the fire' of London. Many copies of vol. ii. were also destroyed. Vol. II. Title, date, and imprimatur 'Januarii, 1664,' 4 leaves; epistle dedicatory to Edward, of Clarendon, 4 leaves; a second title, date 1666, seldom found in the same, one leaf; the epistle to the reader, 4 leaves; general contents, one leaf; an engraved frontispiece, representing King Charles II. and the Pope on their thrones, Prynn presenting his book to the King, with two printed leaves of explanation; a brief necessary introduction, pp. 59; the second tome, pp. 225—1070; an additional appendix, pp. 1—30; fifteen leaves, to the reader and errata, 72 leaves. King and Lochee's, in March, 16, 31. 4s. Bishop of Ely, 1291, 7l. 17s. 6d. Eight, with both titles, but no plates, 11. 6s. Vol. III. 1668. Title, one leaf; epistle dedicatory to the Earl of Anglesey, 21 leaves; epistle to the reader and table, 4 leaves; the third tome, sign. A to S, [X] to [Y], R to 8 C, all in fours, and 8 D, 16 leaves. The paging in this volume is in many places irregular. Bishop of Ely, 1290, 15s. Hibbert, 6733, 10s. Gough, 1943, 12s. Brockett, 2605, 1l. 11s. 6d. Sotheby's, in 1824, 1l. 2s. Vol. IV. A copy of this volume, supposed unique, formerly in the library at Stowe, produced, at its dispersion in 1849, the large sum of 835l. It is now in Lincoln's Inn Library. It has no title-page, the first leaf is not paged, the second leaf is paged p. i., and the volume is carried on to p. 400 inclusive, ending 'Coepiscopoi tui et com-'. According to the Rt. Hon. Thomas Grenville, 'it is evidently that introduction which Prynn describes as not yet completed swelling to an entire volume.' See Clarke's Repertorium Bibliographicum.

The second and third volumes frequently occur. Heber, pt. v. vols. 2 and 3, with plates, 2l. 16s. Bliss, 2 and 3, with the front in vol. 2, 4l. 15s.

The History of King John, K. Henry III. and the most illustrious K. Edward I. Lond. 1670, folio. This is the third volume

of Prynn's Records, with a new title-page.

Antiquæ Constitutiones Regni Angliæ sub Regibus Joanne, Henrico III. et Edwardo primo circa Jurisdictionem et Potestatem Ecclesiasticam. Lond. 1672, folio. Brockett, 2608, 4l. 7s. This is likewise the third volume of Prynn's Records, with a Latin title-page to accompany Spelman's Concilia, and the addition of a short Latin address to the reader.

Index to the History of K. John, K. Henry III. and K. Edward I. By W. Prynn, Esq. Lond. 1670, printed at the Mews Gate, for T. Payne, 1775. fol. pp. xviii. not including title. So few copies were printed, that only two are known: one is appended to the copy of Prynn's Records in the Grenville Collection.

Briefe survey and censure of Mr. Oozens his couzening devotions. Lond. 1628. 4to.

Healthe's Sickness, or, a compendious and brief Discourse of the Sinfulness, &c. of drinking Healths. Lond. 1628, 4to. Gordonstoun, 1781, 8s.

Certain Queries propounded to the Bower at the name of Jesus, and to the Patrons thereof. The first edition was appended to Anti-Arminianism. Lond. 4to. 1630.—Lond. 1636, fourth edition.

Lame Giles his haultinga, or a briefe survey of Giles Widdowes his confutation of an appendix concerning Bowing at the Name of Jesus. Lond. 1630, 4to.

The Unloveliness of Love-locks. Lond. 1628. 4to. Bindley, pt. iii. 1186, 5s. 6d. Gordonstoun, 1780, 15s. Bright, 10s. 6d.

Histrio-mastix. The Player's Scourge, or Actors Tragedie, 2 parts. Lond. 1633, 4to. Bindley, pt. iii. 1185, 16s. Strettell, 1435, 1l. Brockett, 2571, 2l. 2s. Rhodes, 2824, 1l. 1s. Garrick, 2100, 18s. Roxburghe, 4011, 1l. 1s. Hibbert, 6672, 1l. 2s. Towneley, pt. i. 888, 1l. 11s. 6d. Gordonstoun, 1738, 2l. 8s. Sir M. M. Sykes, in 2 vols. rusia; resold, Bright, 3l. 10s.; again, Crawford, 5l. 10s. G. Chalmers, 1l. 6s. For the publication of this work the author was sentenced by the Star-chamber to pay a fine to the King of 5000l., to be degraded from his profession of the law and to lose his ears in the pillory. The sentence, &c. is reprinted in Godwin's Lives of E. and J. Philips. See post, under date 1649.

A divine Tragedie lately acted: or, a Collection of sundry memorable Examples of God's Judgments upon Sabbath-breakers. Lond. 1638, 4to. Gordonstoun, 1783, 15s.

News from Ipswich, discovering certaine late detestable Practices of some domineering Lordly Prelates, &c. Ipswich (1636), 4to. with a wood cut. The

PRYNNE—*continued.*

two last articles were the grounds of the severe punishment inflicted upon Prynne, along with Burton and Bastwick, by the Star Chamber. Gordonstoun, 1734, with a copy of the third edition, printed at Ipswich in 1636, 1l. 2s.—1641, 4to.

A Breviate of the Prelates intollerable Usurpation, both upon the King's Prerogative Royall and the Subjects Liberties, by William Huntley. 1637, 4to. Usually attributed to Prynne. Hibbert, 4139, 5s. 6d. Hollis, 664, 10s. 6d.—Third edition, much enlarged. 1637, 4to. Gordonstoun, 1127, 7s.

A Catalogue of such Testimonies in all Ages as plainly Evidence Bishops and Presbyters to be both one equal and the same in Jurisdiction, Office, &c. Lond. 1637, 4to.

The Antipathie of the English Lordly Prelacie both to regall Monarchy and civill Unity. Lond. 1641, 4to. 'A large dunghill book, containing all the dirt that had been thrown at any of our bishops.'—Nicolson. Bindley, pt. iii. 1180, 4s. 6d.—Hollis, 1289, 2 pts. 15s.

Movnt-Orgvell: or, Divine and Profitable Meditations, &c. with other Poems. Lond. 1641, 4to. Roscoe, 1360, 7s. 6d. Nassau, pt. ii. 817, 8s. Bibl. Anglo-Poet. 528 with portrait of Prynne, 1l. 5s. Skegg, 17s. Heber, pt. iv. wanting table of errata, 15s.

A pleasant Pvrge for a Roman Catholic to evacuate his evill Hymovrs (in Verse). Lond. 1642, 4to. Bindley, pt. iii. 1178, 9s. Nassau, pt. ii. 818 with portrait, 10s.

A new Discovery of the Prelates Tyranny in their late Prosecutions of Mr. William Prynne, Dr. John Bastwick, and Mr. Henry Burton. Lond. 1641, 4to. Lloyd, 1037, 3s. Roscoe, 1850, date 1644, 7s. 6d. To some copies are prefixed oval portraits of Prynne, set. 40, 1640, and Bastwick, set. 47, 1640.

The soveraigne Power of Parliaments and Kingdomes; divided into fovre Parts, together with an Appendix. Lond. 1643, 4to. Hibbert, 6673, 7s. Roscoe, 1845, 9s. 6d. Brockett, 2572, 1l. 1s. G. Chalmers, 10s.

Comfortable Cordials against discomfortable feares of imprisonments and other sufferings in good causes. n. p. 1641, 4to.

The opening of the great Seale of England. Lond. 1643, 4to.

A Catalogue of printed Books written by William Prynne of Lincolne's Inn, Esquire, before, during, (and) since his Imprisonment. Lond. 1643, 4to. Again, 1660, 4to.

A Breviate of the Life of William Laud, Arch-bishop of Canterbury: Extracted for the most Part) verbatim out of his

owne Diary, and other Writings, his owne Hand. Lond. 1644, folio, with title and dedication, 3 leaves fixed is a plate of the Trial, by W. Hibbert, 6732, 6s. 6d.

Hidden Workes of Darkenes to publike Life, or a necessary Relation to the History of the Archbishops of Canterburie Triall. Lond. 1644, Prefixed is a plate of the trial.

The Arraignment of Mr. Perard by the Rev. Young Martin Marlowe, Europe, 1645, 4to. This tract is ascribed to Prynne.

Canterburie Doome; or, the first of a compleat History of the Communion &c. of William Laud, late Abp. of Canterbury. Lond. 1646, folio. With a piece by Hollar, and portraits of Laud and Laud. Roxburghe, 999, 7s. M. Sykes, pt. ii. 825, with the Book 1644, 15s. Bishop of Ely, 1289, with Introduction, 1645, 1l. 2s. Brockett with the Breviate, 1644, 1l. 2s.

Jus Patronatus. Lond. 1649, 4to. collection of ancient usages in pretensions by lay-patrons.—Nicolson.

Mr. William Prynne his Defence of Stage-Plays, or a Retraction of a Book of his called Histrio-mastix. 1649, 4to. A forgery. Read, 8634, Treatise against Stage Playes, 1650, 5s.—Facsimile reprint, 4to. 8. One hundred copies printed. R. 2825, 6s. Bright, 2s. In lot 5760, of Mr. Heber's Library, was a Sheet, containing Mr. Prynne's Vindication of himself from being the author of 'The Defence of Stage-Plays,' to which his name had been affixed. This was possessed by very few collectors of Prynne's Works.

A seasonable, legall and histiory Vindication and chronological Collection of Liberties, Franchises, &c. of all English Freemen. In three Parts. Lond. 1647, 4to. Part i. was reprinted in 1650.

A short Demurrer to the Jewes' discontinued Remitter into England, two Parts. Lond. 1665, 6d. 4to. Brockett, 12s.

'This work is worthy of being read because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records.'—*Quart. Review*.

An exact Abridgment of the Records of the Tower. 1657 or 1689. See Corrox, 8 Robert.

A brieve Register, Kalendar, and Survey of the several Kinds, Forms of PARLIAMENTARY WRITS. Lond. 1659, 60, 62, 64, 4to, 4 vols. A work 'miserably defiled in arrangement.' Brockett, 2569, 31l. 10s. Gough, 3119, 16l. 16s. Marquis of Town

## PRYNNE—continued.

3615, 14l. Dent, pt. ii. 963, russia, Roxburghe, 1115, 18l. Bright, Vol. i., wanting title, Bliss, 2l. 3s. Pms, pts. i. and iv. on LARGE PAPER, on small paper, pt. iii. wanting, 4l. The third part was issued with a title, *Brevia Parliamentaria*, in sections, with a Dedication to Charles I. for the Author, 1662, 4to. Some of the fourth part were printed on LARGE PAPER.

Short, sober, pacific examination of exuberances in the ceremonial appearances to the Common Prayer. 4to.

Præsum Regine; or, a compendious state, and chronological collection of words in the tower and court of exchequer concerning the queen-gold. Lond. 4to.

Brief Animadversions on, Amendments and additional explanatory Records to fourth Part of the Institutes of the laws of England concerning the Jurisdiction of Courts compiled by Sir Edward Coke, Knt. Lond. 1669, folio. Bindley, ii. 2155, 1l. 10s. Brockett, 2604, 1l. 3s. LARGE PAPER.

Prynne's Tracts are too numerous to insert. Those previously named are among the principal.—A large collection of tracts, for and against 'voluminous and numerous Prynne,' will be found in the British Museum, in the Bodleian and in the College, Oxford, and in Lincoln's Inn Library, London. Another, in 4to., said to be the most extensive collection in existence, at the sale of Mr. Brockett's Library, December, 1823, No. 2568, produced 152l. 5s., purchased by Mr. Lambton, afterwards Earl of Durham. A copious notice of Prynne and of his publications will be found in Wood's Athen. Oxon.

**PSALMANAZAR, George.** Memoirs of \* \* \* \*, commonly known by the Name of George Psalmanazar. Lond. 1765, 8vo.

With portrait. Fonthill, 1468, 8s.—1764, 8vo. Bindley, pt. ii. 2220, 3s. 6d. Dublin, 1765, 12mo.

An historical and geographical Description of Formosa, Lond. 1704, 8vo. Fonthill, 1460, 15s.—1703, 8vo. Roxburghe, 6413, 5s. 6d.

Dialogue between a Japonese and a Formosan. Lond. 1707, 8vo. Heber, pt. vii. 8s. 6d.

An Enquiry into the Objections against George Psalmanazar of Formosa; with his Answer to M. d'Amalvy of Bluiice. Lond. 8vo.

## PSALMS.—The Book of Psalms.

## HEBREW.

The Hebrew Text of the Psalms and Lamentations, with the Reading in English Letters, by W. Robertson. Lond. 1656, 8vo.—1658, 8vo. 5s.

Psalmorum Liber, Hebraice, cum Punctis; et Lamentationes Jeremie, sine Punctis, ed. G. Robertson. Cantab. 1635, 18mo. 4s.

Book of Psalms in Hebrew and English (prose), published by John Leusden, Utrecht, 1688, 12mo. Dedicated to the Reverend and pious John Elliot, the venerable Apostle of the Indians, and to the Rev. and pious twenty-four American Ministers.

Psalmorum Liber (Heb. et Lat.) in Versiculos metricos divisus et cum aliis Critices Subsidia, tum præcipue Metricæ Opæ, multis in Locis Integritati suæ restitutus; cum Dissertatione de antiqua Hebræorum Poesi, &c. edidit Fran. Hare, Episc. Cestrensis. Lond. 1736, 8vo. 2 vols. The hypothesis of Hare met with an able antagonist in Bp. Lowth, and a defender in Dr. Edwards. Williams, 1464, 18s.

The Hebrew Psalter, divided according to the Verses of the Psalms in the Liturgy, by John Reeves. Lond. 1804, 12mo. 6s.

The Psalms in Hebrew, revised by G. Offor. Lond. 1820, 12mo. 3s. 6d.

The Book of Psalms, with Points, corrected, &c. Glasg. 1821, 8vo. A beautifully and accurately printed edition, chiefly designed to assist in the acquisition of the Hebrew language.

Psalterium Hebraicum ad editionem Hooghtianem accuratissime adornatus. Lond. J. Duncan, n. d. (1826), 3s.

The Book of Psalms in Hebrew, metrically arranged; with Selections from the various readings of Kennicott and De Rossi, and from ancient Versions, by J. Rogers. Oxf. 1833—4, 8vo, 2 vols.

The Hexaplar Psalter; Hebrew, Greek, Latin, and English (in parallel columns). Lond. Bagster, 1843, 4to. 15s.

The Interlineary Hebrew and English Psalter. Lond. Bagster, 1845, fcap. 8vo. 6s.

The Psalms in Hebrew, with a critical, exegetical, and philological Commentary, by George Phillips. Lond. 1846, 8vo. 2 vols. pub. at 1l. 12s., now 1l.

## ARABIC—COPTIC—ETHIOPIA.

Liber Psalmorum; præmissis Psalmorum Argumentis, additis Locis parallelis e veteri et novo Testamento; una cum decem Præceptis e Capite vigesimo Libri secundi Moysi et Oratione Dominica e Capite sexto Evangelii Matthæi, ARABIC

## PSALMS—continued.

in Usus Christianorum Jugo Turcico subsectorum. Sumptibus Societatis de propaganda Cognitione Christi apud Exteros. Lond. 1725, 8vo. LARGE PAPER.

Psalterium Copticè et Arabicè, in parallel columns. Lond. Bible Soc. n. d. sm. 4to.

Psalterium Davidis, Æthiopicè. Lond. 1815, 8vo.

## GREEK.

Apolinaris interpretatio Psalmorum, versibus heroicis, Græcè. Lond. G. Bishop, 1590, 8vo.

Metaphrasis Psalmorum Græcis versibus contexta cum versione Latine, a J. Duport. Cantab. 1663, 4to. with portrait of Charles II. by Hertochs, 5s.

Psalterium, juxta Exemplar Alexandrinum, Gr. et Lat. [Ed. a T. Galeo.] Oxon. 1678, 8vo. Williams, 1463, morocco, 15s. LARGE PAPER.

Psalmorum aliquot Davidis Metaphrasis Græca Joannis Serrani, et Precationes ejusdem Græcolatinæ: Appendices Loco accessere Henrici Stephani, atque Græcorum quorundam Lyricorum, Pœmata sacra, edidit Franciscus Okely, A. B. Lond. 1770, 12mo, 5s.

Psalterium Græcum e Codice MS. Alexandrino, qui Londini Bibliotheca Musei Britannici asservatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum, Cura et Labore H. H. Baber, M.A. Lond. 1812, folio, 12s. An exact fac-simile. At the end of the volume there is a collation of the various readings of the Alexandrian MS. with the Roman edition of the Vatican text of the Septuagint, printed in 1587. ON VELLUM. Ten or twelve copies printed. Sir M. M. Sykes, pt. iii. 146, 5l. 18s. Dent, pt. ii. 1206, morocco, 9l. 9s.

## LATIN.

Psalterium. Westmonast. per Wynandum de Worde, 1499, 8vo, A—S, in octaves, with a kalendar on 12 leaves.—1502.—1504.

Psalterium ex mandato Henrici Septimi Regis. Lond. per Guill. Faquem, 1504, 12mo. The volume contains a to u viij with a calendar, and A to C iv in eights. Only two copies are known; Mr. Grenville's, now in British Museum, and Mr. Douce's, at Oxford, which is deficient of the title and a few lines in the table.

Psalterium cum Hymnis sed'm Vsum et Consuetudinem Sarum et Eboracen. Parisiis, Expensis et Sumptibus Gwillhelmi Bretton. 1506, 4to. The psalms contain fol. cxxxvi. also eight leaves of preface, the hymns, with a table, 40 leaves.—(Per Rich. Pynson, 1506), 4to.—Paris, 1516. Sir M. M. Sykes, pt. iii. 50, 17s.—Paris, 1522, 16mo.—Antv. 1524,

8vo. On the title-page 'Vnus Londonii apud Petrum Kaste.'—1535, 16mo.—Paris, 1535, 4to.—Lond. Marsha, 1555, 8vo.—Imp. per Al. son. The almanack commences in

Psalterium ad decandanda in Officia Ecclesiastica accommodatum, &c. Lond. apud Joh. Benis, 1555. Prefixed is a calendar, an almanack 1529 to 1578, a table for the new moon from 1529 to 1554; also a table of eclipses 1530—51, with explanatory leaves. After the Psalter and some additions, on folio cxxxvii. '80 Hymni,' &c. which are concluded cxxxvi. Then two tables 8 leaves last blank.

Psalmorum omnium iuxta Hebræam Veritatem Paraphrastica Interpretatio Authore Joanne Campensi: &c. Ad Athanasium ad Marcellinum in M. Psalmorum Caplione Interpretationis in Concione Salomonis R. aste succintissima; &c. per eundem nem Campensem. Paris, per Franc. nault. Expensis Tho. Bertheleti, 4to. 'I have an English translation them (adds Herbert) without the printer's name, in sixteen's.'

Psalmi, seu Precationes ex variis Turæ Locis collectas. Lond. in Off. Thomæ Bertheleti, 1544, 16mo.

Psalterium Davidicum, cum aliis Canticis Ecclesiasticis. Litanie. H. Ecclesiastici. Paris, Fr. Regnault, 8vo.

Psalterium ad usum ecclesie Sarum. Lond. Tho. Marsha [1555], 8vo. Liber Psalmorum Davidis, Prophetarum Regis. Lond. apud Reg. Wolfum, 1560, 16mo. Contains T in eights, half sheet. The title is dated 1571.

Psalmi Davidis ex Hebræo in Latinum conuersi, Scholisque pernecessariis illustrati ab Imman. Tremellio et Fr. Junio. Lond. 1580, 8vo.

Psalmorum Davidis et aliorum Prophetarum Libri quinque, Argumentis et Latinæ Paraphrasi illustrati, ac etiam variorum Genere Latine expressi. Tho. Beza Vezelio Auctore. Lond. 1590, 16mo. 3s. 6d.

Paraphrasis Psalmorum Davidis poetica, Authore Georgio Buchanan. Paris [1564], 8vo. First edition.—Impensis B. Denham, 1580, 16mo. This admirable version has been frequently reprinted.—Edinb. 1737, 8vo. 6s. An excellent version edition, published by the Baskmans, with 'Alex. Julii Ephraim.' The editors were Robert Hunter, John Love, and Thomas Ruddiman. LARGE OR FINE PAPER. Constable, 95, morocco, 16s. Dent, pt. i. 351, morocco, 1l. See BUCHANAN.

Psalterium Davidis Carmine redditum per (Helium) Eobanum Hessum, cum A-

## PSALMS—continued.

*Psalmus Vti Theodori Norimbergen-  
sis accessit Ecclesiastes Solomonis,  
et Genes Carminis redditus.* Lond.  
1680.

*Paraphrasis Paraphrases Georgii Bu-  
chi in Psalmos Davidis, ab Alexandro  
Edinburgeno.* Lond. 1620, 8vo. 5s.  
1669, 18mo. Roxburghe, 2839, 3s.

*Paraphrasis poetica Psalmorum Davi-  
dis auctore Arturo Ionstono Scoto. Ac-  
cessit ejusdem Cantica Evangelica.*  
Geneve, 1637, 12mo. A very beauti-  
ful Latin version of the Psalms, which

has been a good deal of controversy  
respecting the comparative merits of  
this and Johnston's. Roxburghe,  
12s. Inglis, 834, 9s. 6d. This

version has been frequently reprinted.—  
*Interpretatione, Argumentis, Notisque  
Metricis.* Lond. 1741, 4to. An elegant edi-  
tion, published by Wm. Benson. LARGE

12mo.—Lond. 1741, 8vo. Edited by Wm.  
Benson.

*Psalmi translated from the Armenian  
version into Latin, by Dudley Loftus.*  
Lond. 1661, 8vo. See Wood's Athen.

*Psalmi by Dr. Bliss, pt. iv. 439.*  
*Psalmi, hoc est, octo Paraphrases po-  
eticas Psalmi c. v. Anthoribus totidem  
Latine redditi.* Edinb. 1696. Roxburghe, 2855,  
4s.

*Psalmi Davidis quinquaginta priores  
versibus elegiacis Latine redditi, Inter-  
pretatione J(ohanne) H(anway).* Lond. 1723,  
8vo.—Lond. 1726, 8vo. Best edition.

## GERMAN, DUTCH, OR FLEMISH.

*Hondert Psalmen Davidis, &c. in Neder-  
landschen dichte, door Jan Utenhove  
with the Music.* Lond. by Jan Daye,  
1611, 18mo.

*Psalmen Davidis, in Nederlandischer  
Reimsprache, door J. Utenhove, with the  
Music.* Lond. J. Daye, 1568, 8vo. Heber,  
1717, 11s.

*De CL Psalmen Davids, met den  
Nederlandschen over-  
zetting door Petrus Dathenum. Mitsga-  
ve des Christelicken Catechismo, Cere-  
monien en Gebeden. Tot Noorwitz. Ghe-  
drukt by Anthonium de Solemne, anno  
1693, 12mo. In prose and metre. A copy  
in Trinity Coll. Lib., Dublin. See Cot-  
ton's Typographical Gaz., art. NORWICH.*

## FRENCH.

*Meditations sur les Sept Pseaumes  
penitenciaux [William Caxton]. folio.*  
Supposed to be one of Caxton's earliest  
works, printed by him in the Low  
Countries, before 1474. The type is the  
same as the French and English Recueil  
of the Histories of Troy, and the first  
edition of the Game of Chess. It consists  
of 33 leaves, preceded by a prologue,

commencing, 'L. A vraye penitance est  
comme aucune eschielle,' &c. See Archae-  
ologia, xxxi. pp. 412-424. A copy, con-  
sidered unique, is in the British Museum.

## GAELIC.

*Synod of Argyle's Version.*—An Ceod  
Chaidh do Shalmaibh Dhaibhidh, &c.  
[only the first fifty Psalms]. Glasgow,  
1659, 12mo.

*Salm Dhaibhidh, &c. (the entire ver-  
sion),* Edin. 1694, 12mo.—Reprinted. Edinb.  
1702. Again 1715, and Glasgow, 1729,  
12mo.—Again 1746, 8mo.

*Kirk's Version.*—*Psalm Dhaibhidh an  
meadhachd, &c.* Translated by Mr.  
Richard Kirk, minister of Balguldhu.  
Edinb. 1684, 12mo.

M'Farlan's, Smith's and others' amend-  
ed versions, many editions. See Reid's  
Bibliotheca Scoto-Celtica, Glasg. 1832,  
8vo.

## INDIAN (AMERICAN).

The Massachusetts Psalter; or, the  
Psalms of David, with the Gospel of St.  
John. Indian and English (in columns).  
Boston, N. E., 1709, 8vo.

## SPANISH.

*Espejo Fiel de Vidas, que contiene los  
Psalmos de David, en verso. Obra Devota,  
util, y Delytable compuesta por Daniel  
Israel Lopezhaguna.* Lond. 1680, 4to.  
Two plates of Hieroglyphics, with Sonnets in  
praise of the translation in English-Spa-  
nish Acrostics, Anagrams.

## WELSH.

*Psalmes y Brenhinol Brophwyd Dafydd.  
Gann Gaptan William Middleton. In verse.  
With three dedications by T. Salisbury.*  
Llundun, 1603, 4to. [the date at the end is  
1596.] Heber, pt. ix. 34, 16s. Sotheby,  
Feb. 1861, 4s. 6s. Pickering, pt. ii. 24, 12s.

—LARGE PAPER. Pickering, pt. ii. 44, 14s.  
*Psalmes, &c. drwy waith Edmund Prya,  
Archdiacon Merionnydd.* Llund. 1621, 4to.  
Lilly, 5s. 5s. Lond. 1678, 8vo. 7s.—Rydy-  
chen, 1717, 8vo.

*Casgliad o Psalman a Hymnan, &c. gan  
Dan Rees. Llanymddyfri, 1837, 8vo.*

## ANGLO-SAXON.

*Psalterum Davidis Latino-Saxoniceum  
vetus, a Johanne Spelmano editum,  
e vetustissimo Exemplari MS. et cum  
tribus aliis collatum.* Lond. 1640,  
Heber, pt. vii. 17s. Presentation copy,  
12. 1s.

*Libri Psalmorum versio antiqua Latina,  
cum Paraphrasé Anglo-Saxonica e cod.  
MS. in bibl. reg. Paris, edidit B. Thorpe.*  
Oxon. 1836, 8vo.

The Psalter, in Anglo-Saxon and early  
English. Lond. 1843-4, 8vo. Vols. 1 and  
2. 15s. each vol. See SURTES SOCIETY,  
in APPENDIX.

## PSALMS—continued.

## ENGLISH.

The Fruytful Sayings of Davide in the Seven penytencyall Psalmes devyded in seven Sermons. By John Fisher, Bishop of Rochester. Lond. by R. Pynson, 1505, 4to. A copy is in the Hunterian Museum, Glasgow.—Lond. by Wynken de Worde, 1508, 4to. Title bearing the royal portcullis between a dragon and a greyhound; the text ending on folio 146, with the printer's colophon; the leaves are not numbered. This edition may be distinguished from one in 1509 by a portcullis figured in the first initial letter F. Copies are in St. Paul's, St. John's College, Camb., Chichester Cathedral, Earl Spencer, and, on vellum, in the Public Lib., Cambridge. For other editions, see FISHER, John, p. 199. These seven Psalms, translated from the Vulgate, yet not always agreeing with Bp. Fisher's version of them, are usually found in the Salisbury Primers.

An edition of the Seven Penitential Psalms in the English metre of the fifteenth century. See PERCY SOCIETY, No. 22, in APPENDIX.

The Psalter of David, in Englishe, purely and faithfully translated after the Texte of Feline (i. e. Martin Bucer), every Psalme havynge his Argument before declaring brefly Thentente and Substante of the whole Psalme. Argentine by Francis Foxe, 1590, 16mo. Copies of this volume, consisting of 235 leaves, besides the table at the end, 8 pages, are in the British Museum and in the Public Library at Cambridge. See Lewis' History of the English Translations of the Bible, 86-7. Cotton's editions of the Bible, 2nd edition, p. 390.—An edition, n. p. or d. Edw. Whitchurch (1540), 12mo. In the British Museum and St. Paul's Lib.

David's Psalter, diligently and faithfully translated by George Joye, with brief Arguments before every Psalme, declaring the effect thereof. (Antwerp by) Martyn Emperour, 1594, 16mo. A copy is in the Public Library at Cambridge. See Lewis' History, 87-8. Cotton's editions of the Bible, pp. 390-1.

A Paraphrasis upon al the Psalmes of David, made by Joannes Campensis of Louvane, and translated out off Latyne into Englishe; n. p. or printer's name, 1594, 16mo. Pickering, pt. ii. 102. 5s.—An edition to which is added the Book of Ecclesiastes; n. p. or printer's name, 1535, 16mo.—Lond. in the house of Thomas Gybson, n. d. (1539), 12mo. Lea Wilson. Probably translated by Coverdale. See Cotton's edition of the Bible, 2nd edition, p. 135.

An Epitome of the Psalmes. 1550. CAPITO, Wolfgangus.

Goostly Psalmes and spiritual drawn out of the holy Scripture, Comfort and Consolacyon of such as to rejoyse in God and his Word, printed by me Johan Gowgh (1550). By Miles Coverdale. A copy, unique, is in Queen's College, Oxford. A particular description of book, and a specimen of the versification will be found in Dr. Cotton's Editions of the Bible and Parts thereof, pp. 56, 143 and 157. See Fox's Book of Martyrs, first edition, where it occurs in a catalogue of prohibited books. Psalmes have been reprinted in Covenant Remains, 1846, 8vo.

The Psalter or Booke of Psalmes be Latyn and Englyshe, wyth a Kalender and a Table. Ricardus Grafton excudit, 1540, 8vo. The Psalter contains folios 154. On the back of the first title is an attack for 30 years, beginning 1541, the kalendar. The second title is before the English translation. A copy is in the Library of St. Paul's.

David's Harpe ful of moost delectable Armony newly strynged and set in by Theodore Basille (Tho. Beacon). Lond. by J. Mayler for John Gowgh, 1542, 12mo. A copy is in the Public Library, Camb. and Lea Wilson.—Lond. by John May for John Gough, 1543, 8vo. The whole contains sig. m, in eights.

Psalmes or Prayers taken out of the Scripture. Lond. by Tho. Berthelet, 1550, 12mo. A copy on vellum in Exeter College.—Lond. by Tho. Berthelet, 1550, 8vo. Contains L, in eights. These are not the psalms of David, but ejaculations in like manner.—Lond. Edw. Whytchurche, 1547, 8vo.—Lond. Tho. Berthelet, 1548, 8vo.—Lond. W. Copland, 1550, 8vo.—Lond. Tho. Berthelet, n. p. 8vo. Printed between 1554 and 1559, in the 'Praler for the Quene' she is called 'Queen Marie the first.' Lond. W. Copland, 1559, 16mo. The volume contains xx Psalmes and three Prayers, O 8, with the Litany and Suffrages, eight leaves more.—Lond. John Waley, 1559, 16mo.—Lond. W. Seres, 1559, 16mo.—Lond. H. Wykes, 1562, 16mo.

The Psalter of David in English truly translated out of Latyn; wherunto is annexed in thende certayne godly Prayers comonly called Collettes. Lond. impr. by Ed. Whytchurche (1547), 12mo. A copy of this edition of Martin Bucer's (?) is in the British Museum, and a particular description of the volume will be found in Dr. Cotton's Editions of the Bible, 2d edit. 393.

## PSALMS—continued.

The Psalter or Booke of the Psalmes, wherunto is added the Letany and other devout Prayers; set forth by the Kinges most gracious lycense. Dominii MDXLVIII. Mensis Julii. Printed by me Roger Car for Anthoni. Thorpe, 1648, 35l. 14s.

The Psalter, by John Day and William. (1549.) In 'John Day's Descent on the Psalmes,' 1620, mention is made of the Psalter; a translation set forth in Edward's time, 'printed by my Father William Seres.'

Certaine Psalmes chosen out of the Psalmes of Dauid commonly called vij. hundred and thirtie, drawn into English Meter by Sir Thomas Wyatt, Knight, whereunto is added a Prolog of the Authore before euery Psalme very pleasant and profittable to the godly reader. Lond. by Thomas Raynald and John Harryngton, 1549, 8vo. Reprinted in the second volume of Chalmers' edition of the Poets.

The Psalter of Dauid newly translated into English Metre; whereunto is added the Notes of four Parties, wyth other Thynges that shall appeare in the Epistle to the Reader. Translated and imprinted by Robert Crowley, 1549, 4to. The title in red and black. Heber, pt. viii. 2421, 12s. 6d. See Dibdin's Typ. Ant. iv. p. 17. Cotton's List, &c. p. 160. Lea Wilson.

## ARCHBISHOP CRAWMER'S VERSION.

The Psalter, or Psalmes of Dauid, after the translation of the Great Bible, printed as it shall be song in churches. Lond. by Richard Grafton, 1548, 4to. Title within a border; reverse blank; Almanac in black and red; table of the Psalmes 5 pages. Te Deum and other hymns 6 pages: The Text A ii.—C v. On the reverse the printer's colophon, and on the next his device. On the reverse of K iv. a line has been omitted, and is supplied on a pasted slip; on F f i. four verses are repeated from the previous page. A full page contains 25, and sometimes 26 lines. Lea Wilson.

The Psalter, &c. after the Great Bible. Lond. by Ed. Whitchurche, 1549, 4to. Title, the reverse blank, the Text A ii.—C v., Te Deum vi., the Latany and Suffrages, Table of the psalms 2 pages, the colophon. The whole book is in BLACK LETTER; the type of the text is very large. A full page contains 25 lines. A copy is in the library of Emmanuel College, Cambridge.—Lond. by Humphry Powell for Edw. Whitchurche, n. d. (1549), 4to. A copy is in Emmanuel College, Cambridge.

The Psalter or Psalmes of Dauid after the Translation of the great Bible,

pointed as it shall be song in Churches. Canterbury, by John Mychell, 1549, 4to. Prefixed is a kalendar; and annexed, Te Deum, Benedicite, The Song of Zacharie, Song of Mary, Symeon, Quicunque; vult, The Letany and Suffrages, and a table of the Psalmes, &c. A copy is in the Earl Spencer's collection.

Worcester by Jhon Owen, 1549, 4to. A copy is in the library of King George III. now in the British Museum. It contains A—P 7, not including title, &c. 9 leaves, in all 128 leaves.

Canterbury, by John Mychell, 1550, 4to.

London, by Edward Whytechurch, 1552, 4to. A—K 4, in eights, then A a. 8 leaves. At the end of the volume are 'Certain godly Prayers, to be used for sondrye Purposes,' by Ed. Whitchurch, 1554, 4to.—1553, 16mo. White Knights, 3408, morocco, 2l. 12s. 6d. Lond. (Grafton) 1553, 12mo. A ii. to Q in eights. Lea Wilson.

With certayne Addicions of Collectes, &c. Lond. by William Seres, 1560, 4to. J in fours, besides title, and almanack for 22 years, 'the order how the psalter is appointed to be read,' 'a table for the order of the psalmes,' and a kalendar.—Lond. Richard Jugge, 1560, 4to.—Lond. by Richard Jugge and John Cawood, 1560, 4to. Printed by assignment from Will. Seres, who had an exclusive privilege for printing the Psalter.—Lond. by Richard Jugge and John Cawood, Anno 1564, folio. A—H, in eights, I and K, in sixes.—1565, 4to, Lea Wilson.—Lond. by W. Seres, 1565, 16mo. Duke of Sussex, 20l. 10s. Pickering, pt. ii. 20l. 15s.—Lond. by W. Seres, 1567, 4to.—Again, 1569, 4to.—Lond. R. Jugge and J. Cawood, 1570, 4to. Lea Wilson.—1570, 16mo. the Bodleian Library.—1571, 4to.—1571, 32mo. Pickering, pt. ii. 5l.—Lond. W. Seres, 1571, 16mo.—Lond. R. Jugge, 1572, 4to.—1572, 12mo. Pickering, pt. ii. 3l.—Lond. by Daye, 1573, 4to.—Lond. W. Seres, 1574, 4to.—Lond. by Richard Jugge, 1575, 32mo. A—O, in eights. The date is on the title-page.—Lond. R. Jugge, 1576, 4to. and 8vo.—Newlie printed in a smal and portable volume or manual, H. Denham, 1581, 48mo. Pickering, pt. ii. (imperf.), 1l. 13s.—Lond. by H. Denham, 1583, 4to.—Lond. by J. Daye, 1584, 4to.—Lond. by H. Denham, 1586, 4to.—Lond. by the Deputies of Chr. Barker, 1592, folio, attached to the Prayer Book.—Lond. by John Windet, 1593, 12mo. Heber, pt. iv. 16s.—Lond. J. Daye, 1594, 4to.—Lond. by the Deputies of Chr. Barker, 1595, 8vo.—Lond. by the Deputies of Chr. Barker, 4to.—Lond. Rob. Barker, 1600, folio.—Lond. for the Company, 1606, 32mo.—Lond. R. Barker,

## PSALMS—continued.

1612, 4to.—Lond. for the Company, 1615, 4to.—Lond. 1616, 42mo.—Lond. B. Norton and J. Bill, 1627, 4to.—Lond. R. Barker, 1634, folio. Pickering, pt. ii. 16s.—Lond. by R. Barker, and by the Assignes of J. Bill, 1636, folio. This has Prayers on 10 leaves.

## STERNHOLD'S AND HOPKINS' VERSION.

Certaine Psalmes chosen out of the Psalter of David, and drawn into English Metre by THOMAS STERNHOLD, Grome of ye Kinges Maiesties Robes. Lond. Edwardus Whitchurche (1548, or 1549), 16mo. 'First edition of Sternhold's version.' Dedicated to K. Edw. VI. Contains D in eights, D 7 containing a cut, D 8 blank. This edition was doubtless prior to that of 1549, as it contains only 19 psalms, viz. the first five, 20, 25, 27, 29, 32, 33, 41, 49, 73, 78, 103, 120, 122, 138. Bindley, pt. iii. 1075, 5l. 15s. 6d.—Another edition, with the same imprint and without date, sm. 8vo. A to D 6 in eights.

All such Psalmes of David as Thomas Sternhold late groome of ye Kinges Maiesties Robes didde in his lifetime draw into English metre, Newly emprinted by Edward Whitchurche, Cum privilegio ad impremendum solum, 1549, 12mo. *First edition of STERNHOLD and HOPKINS combined.* Herbert and Dibdin state that it contains 51 Psalmes, but this is a mistake; there are 37 by Sternhold, and 7 by Hopkins. Title the reverse blank, preface to Edward VI. 4 pages. The psalms of Sternhold commence on A iiii, and end on the recto of C ii, with the words 'Finis. Here end the psalmes drawn into English metre by Mr. Sternholde.' On the reverse is a preface by John Hopkins, G iii to H iii. On the reverse of which, 'Finis, Imprinted at London by Edward Whitchurch, the xxiiiij day of December, Anno DOMINI 1549. Then a leaf with a woodcut of a church. Copies in the British Museum and Public Library, Cambridge.

*Second edition.* Lond. by the Widowe of Jhon Harrington, 1560.

Lond. by Edward Whitchurche, 1551, 16mo. G, in eights. A copy, wanting the title-page, is in the Bodleian Lib. See Brydges' *Censura Literaria*, vol. i., and Cotton's Editions of the Bible, 397.—Another edition (1551) nearly similar, imperfect, is in the Bodleian Lib.

Lond. by Edward Whitchurch, 1551, 16mo. Heber, pt. iv. 16s.—Lond. by Edward Whitchurche, the date 1551 on the last page. 1551, 16mo. Title within a compartment, having at the bottom Whitchurch's cipher, the signatures A to H 4 in eights. The following Psalmes were added to this edition by Hopkins,

the 30, 33, 42, 52, 79, 82 and copy, imperfect, is in the Lib. Emmanuel College.—An edition of contents as the last. Lond. by Kyngston and Henry Sutton, 1560, A to H 2 in eights.

The Psalmes of David, &c. Newly fourth and allowed according to the appointed in the Quenes Majesties junctions, n. p. or printer's name. 16mo. A copy, imperfect, is in the Christ Church, Oxford.—Fourteen seven Psalmes of David in English by Thomas Sterneholde and elsewhereunto are added, the Songes meon, the ten Commandments and Lord's Prayer. Geneva, by Zacharand, 1561, 32mo. 154 leaves. Bindley, pt. iii. 2413, 6l. 7s. 6d. Resold, Heber, pt. iii. 2116, 3l. 2s. A copy is in St. Paul's, Brydges' *Censura Literaria*.

The Whole Booke of Psalmes collected into English metre by T. Sternhold, Hopkins, and others, with apt notes to them withal. Lond. by John Daye, 4to. The first collected edition of *Psalmes*. See Cotton's Editions, p. 14.

The Whole Boke of Psalmes collected into English Metre by Thomas Sternhold, J. Hopkins, and others, with notes to singe them withal. Lond. John Daye, 1563, 4to. Lea Wilson estimates this the first collected edition, p. 231; but from the title given to the former, and the note of Dr. Cotton, of 1563 seems to have been the first.

First Parte of the Psalmes collected into English Meter by Thomas Sternholde. Imprinted by John Day, 1564, 12mo. Bindley, pt. ii. 2255, 7l. 17s. 6d. (Putt) May 1861, 12s.

Lond. John Daye, 1565, folio, with notes which may be song to all musick instrumentes. King's Lib. B. M.—Lond. J. Daye, 1565, 4to. with music in 4 parts. Heber, pt. iv. 2256, 7l. 10s.—Lond. J. Daye, 1567, fol. Heber, pt. iv. 2257, 2l. 1s.—Lond. J. Daye, 1574, 4to.—1575, fol.—1576, fol. and 4to.—1577, 4to. and 12mo.—1578, 4to. LARGE PAPER. Pickering, pt. ii. 17s.—1580, 4to. and fol.—Lond. J. Daye, 1581, 4to.—J. Daye, 1581, 8vo. Gardner, 2l. 14s.—1582, 18mo. Beautiful little book. For description see Cotton's Editions, p. 152.—1582, 4to.—1583, 4to. and fol.—John Day, 1584, 4to.—Heber, pt. iii. 8l. 18s.—1584, 4to. a different impression.—1584, 12mo. Assignes of R. Daye, 1585, 4to. Pickering, pt. ii. 11s.—1586, folio.—Lond. by John Wolfe, for the assignes of R. Daye, 1586, 18mo. 4to. and folio.—J. Wolfe for Richard Daye, 1587, 4to. and 8vo.—Lond. H. Denham, for the Assignes of R. Day, 1588, 12mo.—By J. Wolfe, for the Assignes of R. Day, 1590, 4to.—Printed by John Legate, printer to



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 109; but the size is not mentioned.  
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 expression of this version.—Hepstintall,  
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 Numerous other editions of Sternhold  
 and Hopkins' version of the Psalms are  
 mentioned in Dr. Cotton's List of Edi-  
 tions of the Bible and Parts thereof. The  
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language is modernised without being  
 improved, and the translation varied  
 without approaching nearer to the origi-  
 nal. Soon after the appearance of the  
 Psalms by Brady and Tate, in 1696, this  
 version was altered into the form and lan-  
 guage into which it is printed to this  
 day. Observations upon the metrical  
 Versions of the Psalms have been pub-  
 lished by the Rev. H. J. Todd. Lond.  
 1822, 8vo.

PSALMS.—A Defence of the Book of  
 Psalms, collected into English Metre by  
 Thomas Sternhold, John Hopkins, and  
 others, with Critical Observations on the  
 late New Version compared with the Old.  
 Lond. 1710, 24mo.

GENEVAN EDITIONS of Sternhold and Hop-  
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One and Fiftie Psalms of David in  
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 the Forme of Prayers, &c. used in the  
 English Congregation at Geneva, and  
 John Calvin's Catechism. Geneva, by  
 John Crespin, 1556, 16mo. in 1 vol.  
 FIRST EDITION of Sternhold and Hopkins'  
 version printed at Geneva. Heber, pt. ix.  
 8l. 12s. A copy is in the Bodleian Library.

Geneva, by John Crespin, 1569, 4to. Bod-  
 leian.

The Genevan version. Lond. John  
 Daye, 1569, 4to.—Lond. Chr. Barker, 1576,  
 16mo. Balliol Coll.

With brief and apt Annotations in the  
 margin. Lond. H. Denham, 1578, 16mo.  
 Dedicated to the Queen, from Geneva, this  
 10 of Febree, 1569. Pickering, pt. ii.  
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The Psalms with the prose (Genevan  
 Version), for the use of the English church  
 at Middleburg. Middleburg, by R. Schil-  
 ders, 1599, 16mo. Pickering, pt. ii. 17s.

Psalms, &c., the prose Genevan, the  
 verse Sternhold. Lond. by E. S. for the  
 assignees of W. Seres and R. Day, 1603,  
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Psalms, Prose (Genevan) and Metre.  
 1612, 8vo. Pickering, pt. ii. 2l. 1s.

Psalms, prose (Genevan) and metre,  
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## SCOTTISH VERSIONS.

The Psalmes of David in metre, with  
 the Forme of Prayers, &c. Edinb. by Ro-  
 bert Lekprevick, 1564, 12mo. This is the  
 earliest edition of the Psalms printed for  
 the use of the Kirk of Scotland which I  
 have been able to meet with. Dr. Cotton's  
 Editions of the Bible, 2nd edition, p. 146.  
 Copies are in C. C. Coll. Oxford, and St.  
 John's Coll. Cambridge.

The Psalms of David, &c. Edinb. by  
 Robert Lekprevick, 1565, sm. 8vo. See  
 HERBERT'S Ames, p. 1488.

## PSALMS—continued.

A Psalme Bulk. Edinb. by Thomas Bassandine, 1568. At 'the end whereof was printed ane lewd song, called Welcome Fortunes.' The printer was ordered to call in the book and 'expunge the lewd song.' See Ames' Typog. Antiq. by Herbert, pt. iii. 1491.

The CL. Psalmes of David in English Metre, with the Forme of Prayers, and Ministration of the Sacraments, &c. used in the Church of Scotland. Whereunto besides that was in the former Bookes are also added sundrie other Prayers, with a new and exact Kalendar for xvi Years next to come. Edinb. by Thomas Bassandine, 1575. (Compiled by Robert Pont), 8vo. Eleven preliminary leaves, pp. 1—506, and table, 3 pages. A copy of this book was in the collection of Mr. George Chalmers.

Edinb. be Henrie Charteris, 1594, 8vo. This edition contains 'the Catechisme of M. Iohn Caluine.' Bibl. Anglo-Poet. 560, imperfect, 2l. 12s. 6d.—Lond. by T. Vautrollier, 1597, 12mo. Lea Wilson.

The Psalms in Meter, &c., with tunes. Middelburgh by R. Schilders, Printer to the States of Zealand, 1594, 12mo. The Liturgy of Knox, with Kalendar prefixed. Pickering, pt. ii. 10l.

The Psalmes in Metre, &c. for the Kirk of Scotland. Edinb. by Charteris, 1596, 12mo.—With divers notes and tunes augmented to them. Middleburg, by Rich. Schilders, 1596, 12mo.

The CL Psalmes of David, in meeter; with the Forms of Prayer of the Kirk of Scotland. Edinb. be Robert Smyth, 1599, 12mo. British Museum.

Psalms in Prose and Metre. Dort, by Abraham Canin, at the expenses of Henrie Charteris and Andrew Hart, 1601, 16mo. Pickering, pt. ii. 4l. 13s.

The Psalmes of David in metre, with diverse notes and tunes augmented to them. Dort, by Isaac Canin, 1601, 12mo. Lea Wilson.

Psalmes of David in Meeter, with divers Notes and Tunes augmented to them, also with the Prose on the Margen. Middleburgh, by R. Schilders, 1602, 12mo. Williams, 1470, morocco, 4l. 4s. Pickering, pt. ii. 9l. 17s. 6d.

The Psalms of David in Metre. Edinb. 1603, 24mo. Gordonstoun, 1723, imperfect, 8s.

The Psalms in metre, as allowed by Kirk of Scotland. Edinb. by the heirs and successors of Andr. Anderson, 1608, 24mo.—Edinb. 1609, 4to.—With the Genevan Prose and Knox's Liturgy. Edinb. by Andro Hart, 1611, 8vo. Roxburghe, 78, 1l. 10s. Pickering, pt. ii. 3l. 7s.

The Psalms in metre, &c. Edinb. Andro Hart, 1614, 8vo.

The CL Psalmes of David in meeter, with the tunes, to which Knox's Liturgy, &c. also the Moses. Edinb. by Andro Hart. Pickering, pt. ii. 9l. 15s. He 1l. 1s.

The CL Psalmes of David, in meter. \* Edinb. by Andro Hart.

The Psalmes in Prose and the Forme of Discipline and Prayering to the Church of Scotland. Hart, 1622, 8vo.

The Psalmes of David in Metre as they are sung in the Church of Scotland. Aberdene, Ed. Ra. 16mo. Gordonstoun, 1724, 1l. 10l. 124s, 11s.

Psalmes prose and metre, in Liturgy. Aberdene, 1629, 16mo. ing, pt. ii. 1l. 11s.—Editions of Edinb. 1630, 16mo.—1631, 16mo.

The Psalmes of David, in Metre; the Psalm in Prose being the last translation, with Knox's. Aberd. 1633, 8vo. Bindley, pt. 1l. 1s.

Psalmes of David, in Prose and with their whole Tunes in four Parts, and some Psalmes in Metre; whereunto is added many godly and an exact Kalendar. Edinb. by Sir M. M. Sykes, pt. iii. 52, 1l. 1s. well, 227l. 8s.

The CL. Psalmes of David. 1640, 16mo. pp. 496. Bibl. Am. 55l. 4l. 4s.

The Psalms in Metre, newly translated by the Kirk of Scotland, by Evan Tyler, 1650, 12mo. Many times under the same date of various sizes and subsequent editions numerous to specify. FIRST EDITION the Authorized Scottish Version, printed by an order of the General Assembly the old version, printed in 1565, previk. See D. Laing's Notices of Metrical Scottish Versions [from the appendix to Baillie's Letters and Journals].

See Psalms of David, translated by James, post (1634).

## PSALMS (various versions).

Certayne Psalmes chosen out of the Psalter of David, and drawn forth into English Meter by William Hunnis, by the Wydow of John Herford, 12mo. A copy is in the Public Library, Camb. See HUNNIS, William, p. 1.

Certayne Psalmes select out of the Psalter of David, and drawn into English Metre, with Notes to euery Part in iiii Parts to syng by F(rancis) S(cott), Lond. by Wylliam Seres, 1553, 16mo.—G in eights, with Dedication in Latin, to the ryght honorable lorde Russell, pages. At the end of the volume

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tion of the life of man, the  
and the Vanities thereof, in 34  
of 4 lines. 'Finis. q. F. S.' Sir  
Bykes, pt. iii. 51, date 1551? 3L 11a.  
pt. iv. 21. 3a.

Whole Psalter, translated into En-  
metre (by MATTHEW PARKER, Arch-  
deacon of Canterbury), which containeth  
and fifty Psalmes, ends on  
Finis; the Second Quinquagene,  
to 280; the Third Quinquagene,  
to 424. Lond. by John Daye (n. d.).

Composed about 1557, but printed  
1560. The First Quinquagene. Sir  
Bykes, pt. ii. 759, mor. 111. 11a. Com-  
bindley, pt. iii. 1167, mor., 171. 17a.

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ular description of the volume,  
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be found in Dr. Cotton's List of the  
editions of the Bible and Parts

of, pp. 57, 146, 161. In his 2nd edi-  
Dr. Cotton places this Psalter under  
date 1560. See Strype's Life of Parker,  
man's History of English Poetry,  
Typog. Antiq. by Dibdin, and  
Restituta.

Portion of this Psalter was reprinted  
No. 1 of the 'Clerical and Scholasti-  
cote Book.' Ayloott and Jones, Mar. 1,

The Book of Psalms and godly Prayers.  
eva, by Rowland Hall, 1559, 8vo.

The whole Psalmes in four Parts  
may be song to all musical Instru-  
set forth for the Increase of Ver-  
and Abolishing of other vaine and  
ing Ballades. Lond. by John Daye,  
4to. or rather oblong 8vo. Perry,

Botheby's, June, 1856, 211. 10a.—  
by John Daye, 1565, 4to. Heber,  
iv. 71. 10a. A copy (containing 82  
psalms) is in Brasen-Nose College Lib.  
ford.

The whole Booke of Psalmes. Lond.  
1567, 4to.  
A Booke of very Godly Psalmes and  
Prayers [by Roger Edwardes]. Lond. W.  
1570, 16mo. Dedicated to Lady  
Petice, Viscountess of Hereford.

The Psalter. Lond. by R. Wolfe, 1571,  
16mo.

The Psalmes of David and others, with  
John Calvin's Commentaries (by Ar-  
thur Golding). Anno Do. MDLXXI. Lond.  
by Tho. East and H. Middleton, 4to.  
16. 6d. See Lewis' History, 263-4.—  
Lond. 1578, 4to.

Psalmes, Hymns, &c. 1574. See TYR-  
whitt, Lady Elizabeth.  
Certaine devout and godly petitions,  
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golden Litany, &c. Antw. 1575, 8vo.—  
n. p. 1568, 8vo.

The Psalmes of David in English Me-  
ter, with Notes of foure Parties set unto  
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Anth. Gilbie, and by him newlie purged  
from sundrie Faultes escaped in the first  
Print, &c. Lond. by H. Denham, 1581,  
24mo. 10a. The whole by signatures, Q.ii.  
in twelves. Dedicated 'To Ladie Kathe-  
rine, Countesse of Huntingdon.'—1580,  
24mo.

Part of the Harmony of King David's  
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Reu. D. Victorinus Strigelius, Professor  
of Divinitie in the Vniversitie of Lypsia  
in Germany. Newly translated into En-  
glish by Rich. Robinson. Lond. by John  
Wolfe, 1582, 4to. 130 leaves, 11. 1s.—Part  
2, containing 23 Psalmes, translated by  
Richard Robinson. Lond. for Abr. Kit-  
son, 1593, 4to.—Psalmes LXII to LXXVII.

Lond. Valentine Simmes, 1593, 4to. See  
Ames' Typog. Antiq. by Herbert, pt. ii.  
1171. Other portions of the Psalmes by  
R. Robinson have been published.

The Psalmes in Music of five and six  
Partes, made by John Cosyn. Lond. by  
John Wolfe, 1586, 8vo.

Certaine Psalmes of David, in English  
Hexameters. In the 'Comtesse of Fem-  
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David's Psalmes as they are ordinarily  
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lished for the recreation of such as de-  
lighte in musicke, by W. Swayne, Gent.  
Printed for T. Est, the assigne of W.  
Byrd, 1591, 4to.

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wonted Tune, as they are song in  
Churches, composed into foure Parts.  
Lond. by Thomas Est, 1592, 8vo. 11. 1s.  
Reprinted in folio by the Musical Anti-  
quarian Society, &c. Compiled by X.  
sondry authors.—Lond. by Thomas Est,  
the Assigne of William Byrd, 1594, 8vo.

In this edition the psalm-tunes vary  
much. Bindley, pt. ii. 2438, 7s. 6d. See  
Burney's History of Music.

**PSALMS—continued.**

The Psalter. Lond. by the Deputies of Chr. Barker, 1594, folio.

The Psalmes of David in Metre, the plaine Song beeing the common Tunne to be sung and plaide vpon the Lute, &c. by Richard Allison. Lond. 1599, folio. Dedicated to the Countess of Warwick. See Burney's History of Music.

The seven penitential Psalms in Verse by R(obert) V(erstegan), n. p. or n. 1601, 8vo. It contains 115 pages, besides the title and dedication. Lloyd's sale, in 1819, 21 guineas. A copy is in the Bodleian Lib.

The whole Book of Psalms (in metre), with their wonted tunes, &c. Compiled by X. sundry authors. Lond. Thos. Este for the Company, 1604, 12mo.

The Mindes Melodie, containing certaine Psalmes of the kinglike Prophete David, applyed to a new pleasant Tune, verie comfortable to everie one that is rightlie acquainted therewith. Edinb. by Robert Charteris, 1605, sm. 8vo. sixteen leaves. This selection consists of Psalmes 1, 4, 6, 8, 15, 19, 23, 43, 57, 91, 101, 117, 121, 125, and 128, with the Song of Simeon and Gloria Patria. These are by Alexander Montgomery. Dr. Cotton. Bibl. Anglo-Poet. 476, 77. 7s.

The Psalms in Prose and Metre by H(enry) A(insworth). Amsterdam, by Giles Thorp, 1612, 4to. It contains title; preface, 2 pages; text, p. 1-332; tables, &c. p. 343-348. Nassau, pt. ii. 819, 8s.—1617, 4to.—1618, 4to.—Lond. 1639, folio.—Amst. 1644, 8vo, Boswell, 2286, 4s.—Amst. printed for C. P. 1644, 18mo. See AINSWORTH, Henry.

The Psalms in Metre by William Johnson. Amst. 1613, 8vo.

Fifti select Psalmes, paraphrastically turned into English Verse (by Sir Edwin Sandys) and by Robert Taylor set to be sung in five Parts. Lond. 1615, 4to. 11. 11s. 6d. Sotheby, 1860 (title mounted), 11. 5s. See Wood's Athen. Oxon. by Dr. Bliss, ii. 474.

David's Musick; or Psalmes of David that Royall Prophet vnfolded Logically by R. B. and R. A., Preachers in Somersetshire. Lond. 1616, 4to.

All the Psalmes of David, with certaine Songes and Canticles of Moses, Deborah, Isalah, Hezekiah, and others not formerly extant for Song and many of the Psalmes dayly omitted, and not Song at all, because of their difficult tunes, now faithfully reduced into easie meeter by Henry Dod, of Cheeshire. n. p. or name, 1620, 18mo. Perry, pt. i. 11. 6s. Pickering, pt. ii. 17. 16s. At the end is an act for enjoining a public thanksgiving on the fifth of November, 'composed into easie meter, a

song meete for yong and old.' Together with Psalm xix., is rep. in Cotton's List of Editions of the Bible. The book is evidently printed by Wilson. According to the preface, the edition was published in 1603.

Psalms and Hymns, with the iv. Parts by Tho. Ravenscroft, 1621, 8vo. Bindley, pt. iii. 78, 10s. pt. ii. 140, 12s. Sir M. M. Sykes, 611, 11. 18s. Pickering, pt. ii. 1633, 8vo. Among these Psalmes some with the name of John Milton, poet's father. The work contains a psalm for every one of the hundred psalms, many of them by the poet himself, of which a considerable number is still in use. See Burney's History of Music.

The Psalter of Jesus, containing devout and godly petitions. 1622, 12mo. Bright, 11. 7s.

Certaine Psalmes (viz. i. xii. cxxvi. cxlx.) in Verse, by Francis Verulam. Lond. 1625, 4to. Pickering's copy with autograph and 'To the Author,' 111.

One and Forty Divine Odes Eng. set to King David's Princely Harp. S. P. L. Printed by M. F., 1627. The book has a second title immediately following the first, viz., 'An Answer by Buchanan, his Paraphrase on the twentie Psalmes of David, translated by Heber, pt. iv. 11. 6s.

The Psalmes of King David, translated by KING JAMES [with the prose version in the margin]. No. or date [1631], 8vo. pp. 381. The book contains an engraving by Marshall, and James holding up 'The Psalm King David.' Preceding the first is also a print of the Royal Arms by Charles R. A copy is in Stion College, Oxford, printed by William Turner, pt. to the famous University, 1631, 11. pp. 320, with the same engravings as the former. Bibl. Anglo-Poet. 396, 11. Bindley, pt. ii. 2489, 11. 1s. Sir M. Sykes, pt. ii. 41, morocco, 11. 4s.—Lond. Thomas Harper, 1636, folio, with portrait of K. James and frontispiece. The book is usually bound with the celebrated Book of Common Prayer, for the use of the Church of Scotland, 1637. Nassau, pt. 1795, old morocco, 11. 6s. Sir William Alexander, afterwards Earl of Stirling, was the principal author of this work.

The Psalmes of David, translated into Lyrick-verse according to the Scope of the Original, and illustrated, with a short Argument, and a brief Prayer or Meditation before and after each Psalm, by

## PSALMS—continued.

Wither: Netherlands, 1632, 16mo. Dedicated to the 'Princesse Elizabeth, Queene of Bohemia.' Bibl. Anglo-Poet. 1635, with Wither's Hymnes and of the Church. Lond. 1623, 5l. 5s. pt. ii. 1260, 1l. 5s. White Knights, morocco, 3l. Williams, 1471, mor. 6d. See WITHER, George.

Of David's Psalmes, according to the French form and metre. See John, 'Hallelujah.' 1631.

The French Psalm Tunes with En-words, being the Psalmes according to Verses and Tunes generally used in reformed Churches of France and many. Lond. 1632, 12mo. Nassau, 197, 4s.—no p. or n. 1650, 24mo.

Paraphrase upon the Seven Penitential Psalmes, translated out of the Italian of Savonarola by I. H. (John Haw-ley) Douay, 1635, 8vo. plate. Tenison,

Psalmes by G. S. 1636, &c. See SANDYS, page.

The Psalmes of David and other holy Scriptures paraphrased by R. B. Lond. 12mo. Bright, with portrait, 1l. 10s. SAITHWAIT, Richard.

The Psalmes in Metre (altered from Sternhold's version). Rotterdam, 1638, 1mo. A copy of this anonymous version in the Lambeth library.

The Psalmes in Metre, faithfully translated for the Use, Edification, and Comfort of the Saints in public and private, especially in New England. No printer, [but Cambridge, New England, by Steeven Daye]. 1640, 4to. 16 pages. This volume, which is extremely rare, and would, at an auction in America, produce from four to six thousand dollars, is familiarly termed 'THE BAY Psalm-Book.' Thomas, in his History of Printing in America, says he had 'seen the entire copy except the title-page, then in the possession of the Rev. Mr. Bentley, of Salem, and had no doubt but it was one of the impression of the FIRST BOOK printed there' (meaning in the United States) 'by Stephen Daye, at Cambridge, in 1640.'

Thomas describes it as sm. 8vo., but Dr. Cotton says 'he is mistaken here.' The type is roman, the running head line of every right-hand page is PSALME, while that on the left is PSALM. A specimen of this anonymous version will be found in Dr. Cotton's List of Editions of the Bible and parts thereof. A copy is in the Bodleian library. For second edition, see date 1647, post.

The Booke of Psalmes in English meeter by Francis Rous. Lond. by R. Y. for Ph. Nevil, 1641, 18mo. Contains 812 pages besides preface, address to the reader, and

a table. According to Neale, in his History of the Puritans, the Assembly of Divines, in 1645, recommended the new version of the Psalmes by Mr. Rous to be used instead of Sternhold's, which was grown obsolete. Dr. Bliss.—Second edition. Lond. by James Young for Philip Nevil, 1643, 82mo. Contains the title; the Order of the House of Commons, for the publication dated April 17, 1643, signed John White; preface, 6 pages; to the reader, 4 pages; the text, 1 to 312; Psalmes of harder and lesse usual tunes corrected, 16 pages, not numbered; a table, 8 pages. Lea Wilson.—Lond. 1646, small 8vo. Bright, 18s. See Wood's Athen. Oxon. by Dr. Bliss, iii. 468, and Dr. Cotton's List of Editions of the Bible and Parts thereof, p. 68.

Psalmes or Songs of Sion: turned into the Language, and set to the Tunes of a strange Land by (William Slatyer). Lond. by Robert Young (1642), 12mo.

The Psalmes of David in four Languages, Hebrew, Greek, Latin, English, and in four Parties set to the Tunes of our Church, by (William Slatyer). Lond. 1643, 12mo. pp. 68. The book is engraved on copper, with nine leaves of letterpress, 'the epistle to the reader.' The composers of the tunes are R. Allison, E. Bancks, T. Campion, W. Cobbold, W. Cranford, J. Dowland, G. Kirbye, John Milton, Father of the Poet, T. Ravenscroft and S. Stubbs. Boswell, 2275, 1l. 8s. White Knights, 3409, morocco, 1l. 11s. Bibl. Anglo-Poet. 658, 6l. 6s. Nassau, pt. ii. 99, 1l. 3s. Roxburghe, Suppl. 641, 2l. 18s.—1652, 12mo. with portrait of Slatyer, with a large beard. Perry, iv. 317, date 1653, 19s.

The Booke of Praises, containing Psalmes XC to CVI in verse. 'An Essay or specimen of a new translation' n. p. or d. 8vo. In C. C. College, Oxford, and in the Public Lib. Cambridge.

The whole Booke of David's Psalmes, both in Prose and Meeter, with apt Notes to sing them withall. Lond. 1643, 16mo. pp. 384. Bibl. Anglo-Poet. 552, 1l. 1s.

The Psalmes in Metre, close and proper to the Hebrew, with musical Notes (by William Barton.) Lond. 1644, 12mo. A specimen of this edition of Barton's Psalmes is given in Dr. Cotton's List of Editions of the Bible and Parts thereof. Barton's Version was afterwards altered and republished in 1645, 1646; in 1654 it was much altered, 1655, 1672, 1682, 1688, by J. Heptenstall, 1691 down to 1768. There seems to have been a rivalry between Barton and Rous, as to which version should obtain general use.

Psalmes and Hymns composed for the public Thanksgiving, October 24, 1651, by W. Barton, 1651, 8vo.

## PSALMS—continued.

The Psalter, with Titles and Collects (by Jeremy Taylor, Bishop of Down and Connor?) Published [by Christopher Lord Hatton]. Oxford, 1644, 8vo.—Lond. 1646, 8vo.—1650, 8vo.—Fifth edition, enlarged, 1655, 8vo. Other editions. For an account of this edition, see Cotton's Editions of the Bible, 179. See Wood's Athen. Oxon. by Dr. Bliss, i. 583.

Psalmes of David, also the Songs of the Old and New Testament, the whole in Meeter, with the Prose interlined, by Zachary Boyd. Glasgow, 1646, 12mo. Boswell, 2269, 17s.—Glasgow, 1648, 18mo. Roxburghe, 3340, 12s.

The whole Book of Psalmes, faithfully translated into English Metres, whereunto is prefixed a discourse declaring not only the lawfulness, but also the necessity of the Heavenly ordinance of singing Scripture Psalmes in the church of God. Imprinted at Cambridge in New England, by Stephen Daye, 1647, 12mo. Contains title, preface six leaves, Psalmes 1.—274; on the last pages 'An Admonition to the reader,' containing directions as to singing and tunes. 'This was a second edition (of the BAY PSALM BOOK), somewhat amended, with a few spiritual Songs added.'—*Thomas' Hist. of Printing in America*.

For the first edition, see Psalmes in Metre, &c. 1640, ante.

Third edition. Camb. N. E. by Samuel Greene, 1650, 8vo. Revised and amended by President Dunston, with a large addition of Scripture proofs and Hymns, written by Mr. Lyon.

For PRINCE'S EDITION, see date 1758, post.

Choice Psalmes put into Musick. 1648. See LAWES, Henry.

The Psalmes, in Metre, by Francis Roberts. Lond. 1648, 8vo. Printed with his 'Key to the Bible.'—1649, 8vo.—With an Exposition. Lond. 1674, folio.

The Psalmes of David from the new Translation of the Bible, turned into Meter (by Henry King, Bishop of Chichester). Lond. 1651 or 1654, 12mo. pp. 302, with front. by Vaughan. Bibl. Anglo-Poet. 932, 3l. 3s. Bright, 1l. 1s.—With a new title, 1664. Tenison (with both the title pages), 1l. 5s.—Second edition, Lond. 1671, 12mo. pp. 246. Bibl. Anglo-Poet. 407, 12s.

David's Psalmes in Metre agreeable to the Hebrew, by the Rev. John White. Lond. 1655, 18mo.

Select Psalmes of a new Translation, to be sung in Verse and Chorus of five Parts, with Symphonies of Violins, Organ and other Instruments, November 22, 1655. This translation is printed on a single quarto sheet. The name of the translator is not mentioned, though perhaps Lawes,

the composer of the music, was the author and they were printed for the Bridgewater's chapel. A copy in the possession of the Marquis of Stafford.

The Psalmes, Hymns, and Songs of the Old and New Testaments faithfully translated into English. For the use, edification and comfort of the Saints in publick and private, set in New England, Cambridge, for Hezekiah Usher, of Boston n. d. (1680?) 12mo. Pp. 100, in title. Puttick's, Mar. 1861, want last three leaves, 10l. 15s.

Fifth edition. Lond. by A. C. Chiswell, 1671, 24mo.—Lond. 1693.—Lond. 1694, 12mo.—Fifteenth edition. Lond. 1725, 12mo.—Boston, U. S. 12mo.

Samuelis Primitiæ: or, an Essay towards a metrical Version of the Book of Psalmes, by Samuel Leigh. 1661, 8vo. With portrait of Samuel Pickering, 9l. See Wood's Athen. Oxon. by Dr. Bliss, iv. 478-9.

The Psalmes paraphrased and turned into English verse. Lond. Tho. G. Waite, 1664, 8vo. See Specimens in Observations on Sternhold's Version.

A Paraphrase upon the Psalmes of Samuel Woodford, D.D. Lond. 1667, 1678, 8vo.—Lond. 1718, 8vo. 2 vols.

The Psalmes of K. David paraphrased into English Metre by Miles S. Lond. 1668, 8vo. Frontispiece by Heber, pt. vii. 4s. 6d.

Psalter of David; with Titles and Collects according to the matter of the Psalm, whereunto is added Devotions, the help and assistance of all Christian people in all occasions and necessities. Lond. 1668. 8vo. frontispiece. Putt. Jan. 1861, 9s.

Psalmes and Hymns in solemn music in four parts, on the common tunes. Psalmes in metre used in Parish Churches by John Playford. Lond. 1671, folio. First edition.—Lond. 1696, 8vo.

The whole Book of Psalmes, with Hymns and all the ancient and proper Tunes composed, &c. by John Playford. 12th edition. Lond. 1715, 8vo.—18th edition. Lond. 1729, 8vo. See PLAYFORD, John.

A Century of select Psalmes, in Verse for the use of the Charter House, by John Patrick, D.D. Lond. 1679, 12mo.—1682, 12mo.—1696, 12mo.—1691, 12mo.—Hartburg, 1692, 8vo.

Psalmes of David in Metre, with the Tunes used in Parish Churches, by John Patrick, D.D. late Preacher in the Charter House. Lond. 1694, 12mo.—Seventh edition, 1724, 12mo. Other editions.

Eighteen of David's Psalmes paraphrased in verse by J. Chamberlayne, Gent. Lond. 1680, 8vo.

## PSA—continued

*Psalms in Metre (a Century)*, by Richd. Heber. Lond. 1682, 8vo.—Second Edition wherein the whole number is increased. Oxford, 1694, 8vo. Heber, 1713, with 7 others, 8s. 6d.—Lond. 1713. See Dissertation prefixed to *Newton's Version of the Psalms*, 1811.

*Psalms and Hymns in Metre*, by Simon D. D. Lond. 1688, 12mo.

*Complete Book of Psalms*, as they are sung in the churches, with the Singers' Parts of Time and Tune set to every Verse; never before done in England. By M. M. Lond. J. Everingham, 1688, 8vo. Strong, in 1829, 9s.

*Psalms, Hymns, and Spiritual Songs*, by William Vilant. Edinb. 1689, 24mo.

*Paraphrase on the Psalms of David*, with other Hymns, by Richard Baxter. Lond. 1692, 12mo.

*Selection from the Psalms* by Daniel Warner. In the Savoy, 1694, 8vo.

*The Parish Clerk's Vade Mecum*; or Alphabetical Concordance of the most useful Words and Sentences in the Book of Singing-Psalms, by B. P. Parish. Lond. 1694, 8vo.

*Psalms (20)*, by H. Hody. Lond. 1695, 8vo.

*An Essay of a new Version of the Psalms of David*, consisting of the first Part, by Brady and Tate. Lond. 1695, 8vo.

*A new Version of the Psalms of David*, by N. BRADY and N. TATE. Lond. 1696, 8vo. First edition. Specimens of the Version were previously published, one containing eight, the other twenty Psalms, which versions differ in many places from that afterwards adopted.—Second edition. Lond. 1698, 8vo.—Lond. 1713, 12mo. This edition differs considerably from the 8vo. of the same date. By W. Wilson.—Lond. 1698, 24mo.

*Scripture Proof for Singing Scripture Psalms, Hymns, and Spiritual Songs*, by J. H. Lond. 1696, 8vo.

*Select Psalms in Verse*, for the Use of James' Parish, Westminster. Lond. By J. Heptinstall, 1697, 12mo.

*Davidic, or a Specimen of some of David's Psalms*, in Metre, with Remarks on the Latin Translators. [By John Phillips?] Lond. 1698, 8vo.

*The Psalms of David in English metre*, by Luke Milbourne. Lond. 1698, 12mo. See Cotton's Editions, 197.

*The Psalms of David (in Prose) translated from the Vulgat (by Mr. Carryl, created Lord Dartford by the Pretender)*, (St. Germaine) 1700, 12mo. Lloyd, 960, 12. Puttick, Dec. 1855, 12. 2s.—Second edition. At St. Germain en Laye. By William Weston, Printer to the King's most excellent Majesty of Great Britain, 1704, 12mo.

*Tunes to the Psalmes of David*, in four Parts, with an Introduction to Singing. 1700, 8vo. 7s.

*A Supplement to Tate and Brady's Version*. Lond. 1700, 8vo.—With 30 new Tunes set to Music. Lond. 1708, 12mo. Strong, in 1829, 5s.

*The Book of Psalms*, with an argument of each Psalm, and a Preface giving some general Rules for the Interpretation of this sacred Book, by a Divine of the Church of England (Peter Allix, D.D.) Lond. 1701, 8vo. 6s.

*The first XV Psalms in lyric verse*, by James Gibbs, D.D. Lond. 1701, 4to.

*An Essay towards a paraphrase on the Psalms*, in verse, by Basil Kennett. Lond. 1706, 8vo.

*Holy David and his English Translators cleared*; containing, 1. Directions for the more devout use of the Psalms, &c.; 2. The Psalter, after the Translation of the Great Bible; 3. A Defence of the Old Translation, &c. [by John Johnson, of Cranbrook]. Lond. 1706, 8vo.—1707, 8vo.

*Psalter (the Massachusetts)*, with the Gospel of Saint John, in Indian and English. Boston, N.E. 1709, 12mo. Geo. Chalmers, pt. i. 73, 22. A copy is in the British Museum.

*The Devout Singer's Guide*, containing all the common Tunes now in use, with Select Portions of the Psalms adapted to each Tune. Recommended by Daniel Warner, Singing-Master. Lond. 1711, 8vo.

*The Psalms in Metre*, by Sir John Denham. Lond. 1714, 8vo. Bright, 1s. LARGE PAPER, 6s.

*Psalterium Americanum*. *The Book of Psalms*, in a Translation exactly conformed unto the Original; but all in blank Verse, fitted unto the Tunes commonly used in our Churches. Boston in N. E. 1718, sm. 8vo. Puttick's, Mar. 1861 (imp.) 14s. Geo. Chalmers, pt. i. 72, 12. 19s. Sotheby's, Jan. 1841, 42. This version was compiled by Dr. Cotton Mather.

*The Psalms imitated in the Language of the New Testament*, by I. Watts. Lond. 1719, 12mo. The first edition. Mr. Park's sale, 62. 12s. 6d.—Second edition, 1719.—Fifteenth edit. 1748, 12mo. The last edition published during the author's life.

*The Book of Psalms made fit for the Closet*, with Titles to each Psalm, and Prayers (by Ph. Bedingfield). Lond. 1719, 12mo.

*Hymns and Spiritual Songs*, containing versions of upwards of twenty Psalms, by Simon Browne. Lond. 1720, 12mo.

*A new Version of the Psalms of David*, by Sir Richard Blackmore, Knt. M.D. Lond. 1721, 8vo.

*The Devout Soul*, containing metrical

**PSALMS—continued.**

versions of eighteen Psalms, by Thomas Coney, D.D. Lond. 1722, 8vo.

Select Psalms, paraphrased in Metre, by Dr. R. Daniel, Dean of Armagh. Dublin, 1722—also Lond. 1722, 8vo.—Lond. 1737. Dr. Daniel printed also a version of the Penitential Psalms.

A Specimen of a new Version of the Psalms. By a Gentleman of Wadham College (G. Costard). Lond. 1733, 4to.

Collection of Psalms and Hymns, by John Wesley. Lond. 1738, 12mo. First edition.—Second edition, enlarged. Lond. Printed by W. Strahan, 1741, 12mo.

Hymns and Sacred Poems. By John and Charles Wesley. Lond. 1739, 12mo. Three editions in the same year. Frequently reprinted.

The Psalms of David in metre, with Hymns adapted for the Lord's Supper. Dublin, 1740, 12mo.

An Essay toward a new English Version of the Book of Psalms, by the Rev. Zechariah Mudge. Lond. 1744, 4to. In some estimation.

The Psalms in Metre (by Mr. Pike, Sandemanian). Lond. by H. Kent, 1751, 12mo.

A poetical Translation of the Psalms, from Buchanan's Latin into English Verse, by the Rev. T. Cradock of Maryland. Lond. 1754, 8vo.

The Psalms of David translated into heroic Verse (by Stephen Wheatland and Tipping Silvester), with Arguments to each Psalm and explanatory Notes. Lond. 1754, 12mo. 3s. 6d. LARGE PAPER, 5s.

Psalms and Hymns by Mr. Wesley, Mr. Madan, &c. Bristol, 1755, 12mo. 2 vols. Frequently reprinted.

A new English Translation of the Psalms from the original Hebrew, reduced to Metre by the late Bishop Hare; with Notes critical and explanatory, Illustrations of many Passages drawn from the Classics; and a preliminary Dissertation, in which the Truth and Certainty of that learned Prelate's happy Discovery is stated and proved at large, by Thomas Edwards, A.M. Cambridge, 1755, 8vo. 5s.

A Select Collection of the Psalms (in verse), imitated or paraphrased by the most eminent English Poets. Lond. for the Editor (Henry Dell, bookseller, at the Angel and Bible, Great Tower Street), 1756, 12mo.

The Psalms. New England Version, revised and improved by the Rev. Thomas Prince. Boston, U.S. 1758, 12mo.

The Psalter in its original Form: or the Book of Psalms reduced to Lines (by George Fenwick, B.D.) Lond. 1759, 8vo. 'A curious and interesting production, by a Hutchinsonian divine of the Church of England.'—*Orme*.

Psalms and Hymns, extracted from various authors by Mr. Madan, 1760.

The First Book of David's Psalms in heroic verse, by the Rev. John Madan. Lond. 1761, 8vo.

A new Translation of the Psalms from the Hebrew Original, with Notes critical and explanatory by William M.A.: to which is added, a Dissertation on the last prophetic Words of Camb. 1762, 8vo. Hollis, 544, 6s. accurate and elegant specimen of interpretation, with excellent notes.

Several select portions of the Psalms from Tate and Brady's Version. Clergyman (W. Tolton), with tunes by W. Thompson. Newcastle. 8vo.

A Translation of the Psalms of David attempted in the Spirit of Christ and adapted to Divine Service, by Christopher Smart, A.M. Lond. 1766. This version is very unequal. LARGE PAPER.

The Psalms translated or paraphrased in English Verse, by James Macdonald. Reading, 1766, 4to. 7s. The best poetical translation in the English language. Reading, 1766, 12mo. 4s.

A Version of the Psalms, originally written by the late Rev. James Macdonald, M.A., divided into Stanzas for Paraphrase, Use, and paraphrased in such (prose) language as will be intelligible to all capacity, by the Rev. W. Dechan Tattersall, A.M., with a suitable Collection of each Psalm, from the works of Archbishop Parker. Sm. 8vo. pp. 302, besides a Preface, viii. n. d. (1794). — Impart. Psalmody; viz. Merrick's Version, ranged with Music. Lond. 1795, 4s. 3 vols.—Divided into Stanzas by W. Tattersall. Lond. 1797, 4to. 7s. LARGE PAPER, 9s. Garrick, 1576, 12s.—A Selection of the Psalms from Merrick's Version, Ipsw. 1815, 12mo.

Annotations on the Psalms, by James Merrick, M.A. Reading, 1768, 4to. A valuable work, with remarks, &c. by Bishop Lowth, Archb. Secker and Keble. Gossett, 3649, 15s.

The Psalms of David in Metre, by George Scott, Gent. Edinb. 1768, 18mo.

The Psalms. Buchanan's Paraphrase translated into English Prose, with the Latin Text and Order of Construction, by Andrew Waddell. Edinb. 1772, 8vo. Again, Edinb. 1815, 8vo.

A new Version of the whole Book of Psalms, in Metre; to which is added, Supplement of Divine Hymns, or Scripture Songs, all fitted to the common Psalm Tunes, by James Maxwell. Glasgow. 1773, 12mo. 3s. 6d. Best edition.



## PSALMS—continued.

Psalms of David in Metre; allowed the authority of the General Assembly of the Kirk of Scotland. With Notes by Andrew Brown, Minister of the Gospel at Glasgow. Edinb. 1775, 8vo.—Edinb. 18mo. 2s.

Psalms paraphrased &c. by John Brown. Edinb. 1776, 12mo.

Psalms and Hymns for public and private worship, collected and published by James Toplady. Lond. 1776, 8vo. Original edition. Subsequent editions were arranged and much altered by the death of his chapel.—A new edition, with never before collected, was published by Daniel Sedgwick. Lond. 1860, 4s. 6d.

The Book of Psalms, as translated, paraphrased, or imitated, by some of the eminent English Poets, viz. Addison, Blacklock, Carter, Merrick, Watts, &c. and adapted to Christian Worship, in form most likely to give general Satisfaction: to which is prefixed, a Dissertation on Scripture Imprecations, by Benjamin Williams. Salisbury, 1781, 8vo. 5s.

The Book of Psalms, in Metre; from the Original, compared with many Versions in different Languages (by Robert Sewall). Lond. 1784, 12mo.—Second edition, entitled the British Psalter, &c. Edinb. 1786, 18mo.

The Psalms of David, selected from various Versions, and adapted to Public Worship. Lond. 1786, 12mo.

The Book of Psalms, illustrated by an improved translation of the proper psalms, &c. by a Layman. Lond. 1786, 8vo.

Psalms. The Scottish version, with Notes devotional and practical, by John Gillies. Glasgow, 1786, 12mo.

Psalms and Hymns, unmixed with disputed doctrines of any sect, by G. Walker. Warrington, 1788, 8vo.

A new literal Version of the Book of Psalms, with a Preface and Notes, by the Rev. Stephen Street, M.A. Lond. 1790, 8vo. 2 vols. Heath, 728, 5s. Hollis, 1265, 7s.

The Psalms of David for the Use of Parish Churches. The words selected from the Version of Tate and Brady, by the Rev. Geo. Hay Drummond; the Music selected, adapted and composed by Edw. Miller, Mus. Doct. Lond. (1790), 4to.—A selection for every Sunday throughout the year appeared in 1790, 12mo.

A new and literal Version of the Psalms into modern Language, with copious Notes and Illustrations, by the Rev. W. R. Wake. Bath, 1798, 8vo. 2 vols. In little estimation.

The Psalms of David, methodized by Robt. Walker. Edinb. 1794, 8vo.

The Psalms of David, a new and improved Version (from the Swedish of John Adam Tingstadius, D.D.) Lond. 1794, 8vo 5s.

A Selection of Psalms and Hymns, selected by Dr. A. Kippis and others. Lond. 1795, 12mo.

A new Version of the Psalms of David, by Joseph Cottle. Lond. 1801, crown 8vo. 4s.—Lond. 1806, 12mo.

A Poetical Version of certain Psalms, by Richard Cumberland. Tunbridge Wells, 1801, 8vo.

A new Translation of the Book of Psalms from the original Hebrew; with various Readings and Notes by Alexander Geddes, L.L.D. Lond. 1807, 8vo. A posthumous publication, edited by Dr. Disney and Charles Butler, Esq.

A new Version of the Psalms, in blank Verse, by the Rev. T. Dennis. Lond. 1808, 12mo.

A Version of the Psalms (in metre) attempted to be closely accommodated to the Text of Scripture (by John Stow, of Old South Sea House). Lond. Rivingtons, 1809, 8vo. (Dedicated to Jehovah.)

The Psalms (in metre), translated by W. S. Towers. Lond. 1811, 8vo. Privately printed. Ayton, 7s.

The Psalms of David evangelised, by Richard Baker, D.D. Lond. 1811, 8vo.

An entire new Version of the Book of Psalms, with original Prefaces, and Notes critical and explanatory, by the Rev. W. Goode, M.A. Lond. 1811, 8vo. 2 vols.—1816, 18mo. 'A learned and valuable help to the critical as well as devotional understanding of the Psalms.'—*Rev. T.H. Horne*.

Select Psalms in Verse, with a Preface and biographical Notices of those Persons who have translated the whole Book of Psalms (by the Hon. and Rev. Lord Aston). Lond. 1811, 8vo.

Poetical Paraphrase of select Psalms, by Robert Wolseley. Lichfield, 1811, 12mo.

The Book of Psalms translated from the Hebrew, with Notes critical and explanatory, by Samuel Horsley, Bishop of St. Asaph. Lond. 1815, 8vo. 2 vols. A posthumous publication, far inferior in merit and importance to the Bishop's translation of Hosea.—1816, 8vo. 2 vols.

The Psalms of David, or Christian Experience, by R. Donald. Guildford, for the Author, 1815, 12mo.

The Book of Psalms in Metre, fitted for the tunes in common use, with Notes (by S. Pike?) Lond. Boosey, 1815, 12mo.

Lyra Davidis; or, a new Translation and Exposition of the Psalms; founded

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on the Principles of the late Bishop Horsley, by the Rev. John Fry, B.D. Lond. 1819, 8vo. 'The book contains learning, and is also orthodox; but it is on the whole an indifferent performance.'—*Orme*.

The Psalms arranged on a new plan, by T. Pruen. Lond. 1819, 8vo.

The Book of Psalms in Metre, wherein closeness to the Text and smoothness of the verse are preferred to rhyme. G. Leighton, Clerkenwell, 1819, 18mo.

The Psalms of David, versified by James Neligan. Dublin, for the Author, 1820, 8vo.

A new Metrical Version of the Psalms of David, by Basil Wood. Lond. 1821, 12mo.

The Book of Praises, the Psalms of David and others, the prophets of Jehovah, in metre, by W. Coldwell. Halifax, 1821, 8vo.

The Psalms, a literal English Version (with the Hebrew Text, a Key, &c.), by John Reid, M.D. Glasgow, 1821, 8vo.

The Book of Psalms in heroic verse, with a short preface. Lond. by the Philanthropic Society, 1822, 8vo.

Psalter, or Book of Psalms, in English Verse. Lond. 1822, 8vo.

The Psalms of David, translated into sundry kinds of verse by Sir Philip Sidney and his sister, the Countess of Pembroke, now first printed from a copy of the original manuscript. Lond. by C. Whittingham, Chiswick, 1823, 12mo. with two portraits, 8s. Bright, 2s.

The Psalms, a new version (in Metre), by James Usher. Lond. for the Author, 1823, 12mo.—1827, 12mo.

The Book of Psalms in an English metrical Version, founded on the Basis of the English Bible Translation, and compared with the original Hebrew; with Notes critical and illustrative, by Richard Mant, Bishop of Down and Connor. Lond. 1824, 8vo.

Songs of Solyma; or a new version (in Metre) of the Psalms of David, by Baptist Noel Turner. Lond. 1824, 8vo.

A literal Translation of the Book of Psalms, solely on the authority of the Rev. J. Parkhurst, M.A. Lond. 1825, 8vo.

Psalms according to the authorised Version, with prefatory Titles, and tabular Index of scriptural References, from the Port Royal Authors, marking the Circumstances and chronologic Order of their Composition: to which is added an Essay upon the Psalms, and their scriptural Application, by Mary Anne Schimpeninck. Lond. 1825, 12mo.

A new Version of the Psalms of David, by Matth. Sankey. Lond. 1825, 8vo.

The Psalms of David attempted in Verse, by Senex, a Clergyman (Lancaster). Carlisle, 1826, 12mo.

Psalms.—Select Portions of the A Collection of Metrical Versions of Sixty Psalms and Fifteen Hymns, by Montague Burgoyne, Esq. Lond. imp. 8vo. 2 vols. 1l. 1s. The volumes separate, 15s. and 6s.

The Psalter, illustrated with many Dissertations and Notes, by R. Warner, 1828, 8vo. 10s. 6d.

The Christian Psalter; a new Version of the Psalms of David, by Margaret Tullo, Perth. Edinb. for the Author, 8vo. Suppressed.

A new Metrical Version of the Psalms, by W. Wrangham. Louth, 1829, 12mo.

The Spirit of the Psalms, or a compressed Version. Lond. Cadell, 1830, 12mo.

A New Translation of the Book of Psalms, with explanatory Notes in French and G. Skinner. Camb. 1830, 8vo.

Sacred Lyrics, by Alfred Bartholomew, Architect. Lond. 1831, 18mo.

A Rhyme Version of the Psalms, by Henry Gahagan. Lond. 1832, 12mo.

The Book of Psalms translated into English Verse by E. G. Marsh. Lond. 1832, 8vo.

The Book of the Psalms of David in English blank verse, by the Rev. Geo. Musgrave. Lond. 1833, 8vo.

Psalter, or Psalms in English verse, by the Rev. J. Keble. Oxf. 1839, 12mo.

Original Psalms or Sacred Songs in the Psalms of David, imitated in the language of the New Testament, by J. Beaumont. Shrewsbury, 1834, 12mo.

A new Version of the Book of Psalms, by H. A. S. Atwood. Coventry 1834, 12mo.

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jection, but with Latin names (instead of English), is given on page 89 of vol. i. entitled 'Typus Orbis Terrarum,' a copy of which is known; this is noticed in list of maps in the former books, near the close of the page.

This scarce work is comprised in the first two parts extending to the first part contains Ten Books, the running on through either two of the first parts. The headings of the Contents and Index by misprinting and jumbling Pages, Books, Books for Volumes or Parts, a difficulty in the Collation.

Vol. I. Purchas his Pilgrimage contains Books i. to v. of the First Part, the engraved title, containing a portrait of the author; printed title, dated 1625; dedication to Prince Charles, *one leaf*; a Reader, 3 *leaves*. Contents of the Chapters and paragraphs in the first Book of the first part (extending to the entire books of the first part), 11 *leaves*. The first Book, pp. 1 to 186, followed by a *blank leaf*. An Alphabetical Table to the first Book, 4 *leaves*. The second, third, fourth, and fifth Books, pp. 1-748; pp. 469 to 478 and 643 and 644, are skipped. Table to the last four Books (in volume) of the first part, 12 *leaves*. Imprint; between pages 578, 9, is a large sheet map of the Mogul Empire by R. Elstrake.

Vol. II. contains Bookes vi. to x. of the First part, pagination running on; Title, dated 1625; epistle dedicatory to George (Villiers) Marquis of Buckingham, *one leaf*. Bookes vi. to x. pp. 749-1860; pp. 1269 and 1270 are repeated. Alphabetical table of the five (vi. vii. viii. ix. x.) Books of the second part (should be volume) and leaf bearing imprint, 20 *leaves*. Maps and pieces cut in Brass or Wood in the former Ten Books, *one leaf*.

Vol. III. contains Bookes i. to v. of the second part. Title, dated 1625; Dedication to John (Williams) Bishop of Lincoln, 2 *leaves*. Contents of the Chapters and Paragraphs in the *second* (should be first) Book of the Second part (extending to the entire ten books of the second part), 9 *leaves*. Maps and pieces cut in Brass or Wood in the last ten Books, *one leaf*. Bookes 1 to 5, pp. 1-1140, pages 219, 220, 221, 222, are marked 220-229; and pages 1007-1008 are skipped over. An Alphabetical Table of the things in the Five Bookes of the *Third* part (should be Volume), 34 *leaves*. On the last page imprint and date. Between 436, 37, is a sheet map of China [often found between 400-401]. Between 470-71, a sheet map of Greenland [marked 472-73], pp. 853-55, a Map of the North part of America, by R. Elstrake.



PURCHAS—*continued.*

IV. contains Bookes vi. to x. of the first part, pagination running on; Title, 1625; Dedication to George (Abbot) Bishop of Canterbury, 2 leaves; vi. to x. pp. 1141-1973, pages 1943 marked 1643; 1970-1980; 1971, 1981. Alphabetical Table of the principal names in the five Bookes of the fourth (should be *volume*), 20 leaves, no im-  
Between pages 1836-7, a Map of Asia, by Capt. John Smith, engraved by W. Hole [used for Smith's Virginia]. Between 1872-3, a Map of Nova Scotia.

Vol. V. Purchas his Pilgrimage, fourth Edition, contains Nine Bookes. Title, 1626, dedication to King Charles I., 1 leaf; Epistle, dedicatorie to George (Abbot), Archbishop of Canterbury, 2 leaves; to the Reader, 2 leaves; the Contents, 9 leaves; Catalogue of the Authors, 1 leaf; the names of the MSS., &c., one leaf; the Work, pp. 1 to 1047; pages 241-2 1685-6 are repeated; an Alphabetical Table, 18 leaves; between 436-7 is a map of China. The paging, &c. in all the volumes is very incorrect.

Purchas his Pilgrimage. FIRST EDITION, pt. 1613, sm. folio. *Collation.*—Title; epistle dedicatory to the Archb. of Canterbury, 2 leaves; to the Reader, 3 leaves; commendatory verses, &c. one leaf; contents, 5 leaves; catalogue of the authors, 1 leaf; work, pp. 1-752, and table, 10 leaves. Chalmers, 4s.—THIRD EDITION, much enlarged, with Additions throughout the whole Work. Lond. 1617, small folio. Roscoe, 517, 11. 11s. 6d. Bright, 15s. Of this volume there are copies on LARGE PAPER, which are then sufficient in size to accompany the other four. *Collation.*—Title, one leaf; epistle dedicatory to George (Abbot), Abp. of Canterbury, 2 leaves; to the reader and verses, 3 leaves; contents of the Chapters and Paragraphs, 9 leaves; catalogue of the authors, 4 leaves; names of manuscripts, &c., one leaf; the work, pp. 1-1102 (B to 1115); no pages 1052 to 1057, and table, 20 leaves.—Lond. FOURTH EDITION, 1626, folio. This is considered the best edition, and is the one which usually forms the first volume of the set. See above.

Purchas his Pilgrim. Microcosmus, or the Historie of Man. Lond. 1619, 8vo. pp. 818, not including title, preface, dedication to John King, Bishop of London, and contents and errata, 14 leaves. Heber, pt. v. 10s. 6d.—1627, 8vo. Gordonstoun, 1813, 18s. Heber, pt. viii. 1s. 6d.

The indefatigable and esteemed Purchas died in 1628, at the age of 51, in distressed circumstances, in consequence of losses sustained by the publication of his Pilgrimage.

PURCHAS, Samuel, M.A. A Theatre of political flying Insects. Lond. 1657, 4to.

An amusing work on the natural history of Bees.

PURDY, John. Tables of the Positions of Latitudes and Longitudes. Lond. 1816, 4to.

Intended as a companion to the Oriental Navigator.

Memoir, descriptive and explanatory, to accompany the new Chart of the Atlantic Ocean. Lond. 1812, 4to.

The Columbian Navigator. Lond. 1817, 8vo.

PURFOOTE, Thomas. See TRIAL OF TREASURE, *post*.

PURGATORY.—A lytell Boke that speaketh of Purgatorye. Impr. by me Robert Wyer. 4to. n. d.

BLACK LETTER. Horne Tooke, 570, 171. White Knights, 3554, morocco, 14l. resold, Heber, pt. ix. 9l. 15s.

A new boke of Purgatory, which is a dialogue and disputation whether there be a Purgatory or no (compiled by J. Rustch). Rastell, 1530, folio. Horne Tooke, 1854, 3l. 6s.

Purgatories Triumphe over Hell, man- gre the barking of Cerberus in Syr Edward Hoby's Counter-snarle, described in a letter to the sayd Knight from I. K. Lond. 1613. Heber, pt. vii. 3s. 6d.

The Visions of Purgatory, by Edward Pettit. 1680, 12mo. with a frontis- piece. Roscoe, 1869, 7s. 6d.

See PATRICK, SAINT.

PURITANS. A Pack of Puritans maintayning the Unlawfulness, &c. Lond. 1641, 4to.

English Puritanism, containing the Opinions of the most rigid of those who are called Puritans. Lond. 1605, 12mo. Heber, pt. i. (with 5 other Puritan Tracts), 15s.

Puritanismus Anglicanus. Francof. 1613, 12mo. Heber, pt. v. 7s.

Persecutio Undecima, or a briefe of the Puritan Persecution of the Protestant Clergy of the Church of England. Lond. 1648, 4to. Bliss, 10s. 6d.

Apologie des Puritans d'Angleterre. Geneve, 1663, 8vo.

Patronus bonæ Fidei in Cause Purita- norum, contra Durellum. Lond. 1672, 8vo.

See MARTIN-MARPRELATE, pp. 1492-3.

For the Works of the principal Puritans, see ADAMS, T. AINSWORTH, H. BAXTER, R. BROOKS, T. BROUGHTON, Hugh. CARTWRIGHT, T. CHARNOCK, S. DURHAM, J. GOODWIN, T. GOUGE, W.

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For Histories of the Puritans, see BROOK, Benj. NEAL, Daniel.

PURLILLA, James, Earl of. The Precepts of Warre, translated into Englysh by Peter Betham. 1544. Lond. by Edwarde Whytchurche, 16mo.

One hundred leaves, inscribed by the translator to 'Syr Thomas Audeleye, Knight, Lorde Audeleye of Walden and Lord Chauncellour of England.' See Brydges' *Censura Literaria*.

PURSH, Frederick. *Flora Americæ Septentrionalis*: or, a systematic Arrangement and Description of the Plants of North America; containing, besides what have been described by preceding Authors, many new and rare Species, collected during 12 years travel and residence in that country. Lond. 1814, 8vo. 2 vols. 1l. 1s.

Vol. i. pp. 858, with 16 plates. Vol. ii. pp. 859 751, and plates 17 to 24.—With COLOURED PLATES. Pub. at 2l. 12s. 6d. Reduced, H. G. Bohn, 1l. 1s. Roscoe, 1750, 2l. 4s.

PURSITS, The, of Literature, a satirical Poem, in four Dialogues, with Notes. The 14th Edition, with the Citations translated, and with a complete Index. Lond. 1808, 8vo.

This satirical publication created a great sensation and considerable controversy. The author is now confidently stated to have been T. J. Mathias. The first edition appeared in 1794-7, 8vo. 4 pts. in 1 vol. In the different editions there were variations, omissions, &c., &c. Copies of the edition printed in 1812 in 4to. and folio, for the purpose of Illustration, a pursuit highly deprecated by the author in his Poem. See MATHIAS, T. S.

Coleridge, in 'The Friend,' vol. 2, p. 12, (ed. 1818), alludes to this work as 'the most vapid of satires become the object of keen public interest purely from the number of cotemporary characters named in the patchwork notes (which possess, however, the comparative merit of being more poetical than the text), and because, to increase the stimulus, the author has sagaciously kept his own name for whis-

pers and conjectures." See GENT N.S. vol. 16, p. 123, for a long article on book.

PURTON, T. *British Flora*. Plants of the Midland Counties. vols. 1817. Appendix, 2 vols. post 8vo. 4 vols. coloured plates. Sowerby. Pub. at 2l. 10s.

PURVER, Anthony. A new literal Translation of the Old Testament, with notes critical and explanatory. Lond. 1762, 2 vols. 1l. 11s. 6d.

Purver was a member of the Society of Friends.

PURVES, James. *Observations on prophetic Times and Similitudes*, as they relate to the Church and the World; making a complete Explanation of the Book of Revelation. Edinb. 1789, 8vo. 2 vols.

'This is an ingenious work of a little known, but who wrote many relating to the Scriptures. It contains more of genuine Christianity than most of the books which have been written on this obscure portion of the word of God.—Orme.

PURSEY, Edward Bouverie, D.D. Regius Professor of Hebrew, Oxford, Canon of Christ Church. *De Cancellariis apud Græcos atque Romanos inter se comparatio*; or, Cancellarii præmio dignata et theatro Sheldoniano habita, 1824. Oxon. 1824, 8vo.

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**PUSEY—continued.**

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St. Augustine's Confessions, revised from a former translation by Dr. Pusey, form part 1 of the Library of the Fathers.

Dr. Pusey was the principal Editor, and a considerable contributor to the Tracts for the Times, 5 vols. He has also published many single Sermons.

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From this little work, originally printed at Louvain in 1608 and 1611, it is pretty evident Milton took his Comus. The writer's real name was Henry du Puy, and he was author of many other works, several of which have been reprinted at Oxford.

**PUTEUS, And.** See Pozzo.

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Provincial Copper Coins, or Tokens, issued between 1787 and 1795. *Birmingham*, 1795, 8vo. 33 plates. Bindley, pt. ii. 2275, morocco, 11. 5s. (This is the first edition of the 4to. work, which forms the leading title).

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Poems on various subjects (which have been previously published separately). *Lond.* 1787, 8vo. 2 vols.—A Second Edition of his Poems. *Lond.* 1800, 2 vols.

**PYE, Miss J. Henrietta** (the Laureate). Poems, by a Female Laureate. *Lond.* 1767, 12mo.

Privately printed, Garrick, 1800, morocco, 21. 5s. A copy is in the General Collection.

A Short View of the principal and Gardens in and about Twickenham. *Lond.* 1767, 8vo. Privately printed, 86. For a notice of this book, see pole's Letters (to Cole), vol. iv. p. 1.

**PYLADES and Corinna**, or Memoirs of Richard Gwinnett. *Mrs. Eliz. Thomas.* *Lond.* 1731, 8vo. 2 vols.

"The Autobiography of the unfortunate Authoress (Mrs. Thomas) was exalted by Dryden's praise to be minutely degraded by Pope." See and Queries, vol. 7, p. 551. Bindley, ii. 1790, 6s. 6d.

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A supplement to Dr. Clarke's Paraphrase on the four Evangelists. *Heath*, 834, 8s.—1725, 8vo. 2 vols.—1750, 8vo. 2 vols. *Drury*, 3489, 9s. 6d.—*Oxford*, 1817, 8vo. 3 vols. *Drury*, 3490, 16s. 6d.

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this volume completes the para-  
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Another edition. Lond. Wynkyn de  
Worde, 1581, folio.

PILKINGTON, Jas., Bp. of Dur-  
ham. See PILKINGTON.

PYM, John. The Churches La-  
mentation for the good Men's (John  
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Many tracts by, and relative to Pym,  
to be found in the British Museum, and  
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ond edition. Lond. 1825, 12mo. 2 vols.  
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English Poetry, 8vo. iv. 243, and Ritson's  
Bibliographia Poetica, p. 215. See GALE,  
Dunston. GREENE'S, R., Arbasta, p. 988.

PYBBYE, Charles. The Praise  
and Dispraise of women. And a  
fruitfull shorte Dialogue uppon  
the Sentence "Know before thou  
kните." Lond. by William How.  
16mo.

Black letter, pp. 64. Entered on the  
stationers' registers in 1568. Bibl. Anglo-

Post. 567, 18l. resold, Saunders' in 1818, 15l. 15s. Roxburghe, 3314, 8l. 18s. 6d. Hibbert, 6620, 9l. 9s. Again, Heber, 5l. 7s. 6d.

**PYSA**, Chrystyne of. The book of Fayttes of Armes and of Chivalrye; translated by W. Caxton. Westminster, per Caxton, n. d. [1489], folio.

Copies are in the British Museum, the Bodleian Library, Oxford, and the Public Library, Cambridge.

The Morale Proverbes of Crystine. Emprinted by Caxton. In feuerer the colde season. n. d. (1478), folio.

A copy is in Earl Spencer's Library.

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The Life of Pythagoras, with his Symbols and Golden Verses, and the Life of Hierocles and his Commentaries, &c., translated into French by Mr. Dacier. Now done into English. The Golden

Verses, translated from the Greek Nicholas Rowe, Esq. Lond. 1707, 8vo.

The secret History of Pythagoras transl. from the original Copy lately found at Otranto in Italy by J. W. M.D. 1722, 8vo.

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This is not by Quarles. It was ascribed to him by Decoetlogon in his edition of the Emblems, School of the Heart, &c. 1777 (noticed above), in which he has been followed by Toplady, Ryland, and others. It is a translation from the *Schola Cordis*, by Van Haften, written in Latin, and published Antwerp, 1635, and illustrated with plates by Wierx. The English translation was published anonymously in 1647; but in a third edition, 1675, the work is attributed to the Author of the 'Synagogue,' annexed to Herbert's Poems, who was either Christopher or Thomas Harvey. See SCHOLA CORDIS.

Lusus Poeticus Poetis Quarleis, by E. Benlowes. Lond. 1634, 12mo. frontispiece by Marshall. Heber, pt. iv. (with Divine Poems, 1634, and Emblems, 1635), 2l. 12s. 6d.

Anniversaries upon his Parane; continued. Lond. 1635, 8vo, Bindley, pt. iii. 108, 8s. See BRATSWAIT, R., p. 258.

An Elegy upon my dear Brother, the Jonathan of my heart, Mr. John Wheeler, sonne of Sir Edmonde Wheeler, of Kiding Court, neare Windsor. Lond. 1637, 18mo.

## QUARLES—continued.

Memorials upon the Death of Sir Robert Quarles, Knt. Lond. 1639, 18mo. Heber, pt. iv. front. but no head, 7s.

Sighs at the contemporary Deaths of those incomparable Sisters, the Countesses of Cleaveland and Mistress Cicely Killigrew, daughters of Sir John Crofts, Knt. Lond. 1640, 18mo.

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Judgment and Mercy for afflicted Souls; or, Meditations, Soliloquies and Prayers.—New edition, with a biographical and critical Introduction, by Reginald Wolfe, Esq. (i. e. T. F. Dibdin, D.D.) Lond. 1807, crown 8vo. pp. lxi and 332, portrait after Marshall by Freeman.

Judgment and Mercy for Afflicted Souls. Lond. Simpkin, 1849, 12mo. 2s.—Edited by Brett. Lond. Routledge, 1854, 12mo. 2s. 6d.

The Shepherds Oracles, delivered in certain Eclogues. Lond. 1644, 4to.—1646, 4to. front by Marshall. Nassau, pt. ii. 914, 10s. Bibl. Anglo-Poet. 585, 11. 11s. 6d. Bright, 7s.—1646, 4to. frontispiece.—1679, 4to.

Solomon's Recantation entitled Ecclesiastes Paraphrased. With a short relation of his Life and Death, by Ursula Quarles, his sorrowful Widow. Lond. 1645, 4to. pp. 64. The best of his works, according to Granger. Skegg, 10s. Loscombe, 11. 6s. portrait by Marshall. Bindley, pt. iii. 1435, with the Shepherds Oracles, 1646, 18s. resold, Bright, 11. 17s.—1646, 4to. portrait by Marshall.—Lond. 1648, 4to. portrait by Marshall. Heber, pt. iv. 4s.—Lond. 1739, 12mo. The Relation of his Life and Death, by his widow, prefixed to this work, is given in the edition of 'Judgment and Mercy,' edited by Dr. Dibdin.

Protest Royalist's Quarrell with the Times. Lond. 1645, 4to. portrait by Marshall. Bindley, pt. iii. 1434, morocco, 21. 6s.

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Verses on Fletcher's Purple Island. See Winstanley's English Poets, 1661, 156.

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In Fuller's Abel Redivivus are verses 'by Master Quarles, father and son, and are well known for their abilities thereon.'

## QUARLES, John. Works.

For an account of John Quarles, see Wood's Athen. Oxon. p. 639.

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*This article ought to have been placed earlier in the alphabet, under DE QUINCEY, but being omitted in its place, is inserted here.*

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First published in the London Magazine in 1821.

These 'Confessions' were written in a little room at the back of Mr. H. G. Bohn's premises, No. 4, York Street, Covent Garden, where Mr. De Quincey resided, in comparative seclusion, for several years. He had previously lived in the neighbourhood of Soho Square, and for some years was a frequent visitor to the shop of Mr. Bohn's father, then the principal dealer in German books. The writer remembers that he always seemed to speak in a kind of whisper.

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Annexed is a list of the Contents.

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In endeavouring to gain particulars for  
the preceding article, Mr. Bohn has been  
favoured by Messrs. Taylor and Hessey,  
formerly publishers of the London Ma-  
gazine, with the following list of De  
Quincey's contributions to that pe-  
riodical, from 1821 to 1824, as far as they  
could be identified. References have been  
added to the volumes in which they are  
contained in the London edition of his  
works. Several of them do not appear to  
have been republished in either the  
London or American edition.

Confessions of an Opium-Eater. Sept.  
and Oct. 1821, Dec. 1822. *Works*, vol. 5.

Letter on the same to James Montgo-  
mery, signed. Dec. 1821. *Works*, vol. 5.

John Paul Richter, signed Grasmere-  
ensis Teutonizans. Dec. 1821. *Works*, 14.

Happy Life of a Parish Priest in Swe-  
den, from John Paul Richter. Dec. 1821.

Last Will and Testament; the House  
of Weeping, from the same, Dec. 1821.

Letters to a Young Man whose Educa-  
tion had been neglected. Jan., Feb.,  
March and May, 1823. *Works*, vol. 14.

Anecdotes; part 1, Miss Hawkins.  
March, 1823. *Works*, vol. 13.

Death of a German Great Man (Her-  
der), signed X. Y. Z. April, 1823.

Anglo-German Dictionaries. Apr. 1823.

Mr. Schnackenberg; or Two Masters  
for one Dog. May and June, 1823.

Moral Effects of Revolutions. May, 1822.

The Dice; from the German. Aug.  
1823. *Works*, vol. 11.

QUINOBY, DE, Thomas—*contd.*

Notes from the Pocket-Book of a late Opium-Eater; 1. Walking Stewart. Sept. 1823. *Works*, v. 8. 2. Malthus. Oct. 1823. 3. English Dictionaries. Nov. 1823. *Works*, v. 8. 4. False Distinctions. June, 1824. 5. Superficial Knowledge. July, 1824.

The King of Hayti; from the German Nov. 1823. *Works*, vol. 12.

Letter in Reply to Hazlitt respecting his Paper on Malthus, signed. Dec. 1823.

Measure of Value (in reference to Malthus), signed X. Y. Z. Dec. 1823.

Historico-Critical Inquiry into the Origin of the Rostriarians and Freemasons. Jan. Feb. March and June, 1824.

Analects from John Paul Richter. Feb. 1824. *Works*, vol. 14.

John Paul Richter's Dream upon the Universe. March, 1824.

On the Services of Ricardo to Political Economy. March, 1824.

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Kant on National Character, in Relation to the Sense of the Sublime and Beautiful. April, 1824.

Education; Plans for the Instruction of Boys in large Numbers. April, May, 1824.

Abstract of Swedenborgianism, by Im. Kant. May, 1824.

Goethe's Wilhelm Meister; Review of Carlyle's translation. Aug. and Sept. 1824. *Works*, vol. 13.

Walladmor; Analysis of a German novel (pretended to be by Sir Walter Scott). Oct. 1824.

Idea of a Universal History on a Cosmopolitical Plan, by Im. Kant. Oct. 1824. *Works*, vol. 13.

Falsification of the History of England. Dec. 1824. *Works*, vol. 12.

*Contributions to Blackwood's Magazine.*

Lessing's Laocoon, translated with Notes. Nov. 1826. Jan. 1827. *Works*, 18.

Kant, Last Days of, Feb. 1827. *Works*, 4.

Murder as one of the Fine Arts. Feb. 1827; Nov. 1829. *Works*, vol. 4.

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Kant, in his Miscel. Essays. Aug. 1830.

The Cæsars. Oct. and Dec. 1832, and June, July and Aug. 1834. *Works*, vol. 10.

Charlemagne. Nov. 1832. *Works*, v. 13.

Traditions of the Rabbins. Nov. 1832, and April, 1833. *Works*, vol. 14.

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Casistry, Oct. 1839, Feb. 1840. *Works*, 8.

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Berkeley and Idealism. June, 1842.

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Coleridge and Opium-Eating. 1845. *Works*, vol. 12.

Suspiria de Profundis, being a Selection of the Confessions of an Opium-Eater. March, 1845. *Works*, vol. 5.

Affliction of Childhood. April, 1845. *Works*, vol. 1.

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Charles L(oyd). March, 1840.

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 Elizabeth Smith; the Symptons; Mr. Quincey, 1840.  
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 Quincey's Joan of Arc. March, Aug. 1847. *Wks.* 3.  
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 Quincey De Quincey also contributed occasionally to other periodicals, and wrote Lives of Shakspeare and Pope in the 'Encyclopædia Britannica.'  
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Complete Dispensatory. Lond. 1733, 8vo. Several editions.

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*Collation of the work.*—Title, 1 leaf; dedication to the Duke of Northumberland, 1 leaf; introduction, 2 leaves; list of plates, 1 leaf; general history, &c. pp. 1—1. Pp. 1—388; appendix, pp. 162; index, 1 leaf.

Historical Account of the Episcopal Castle and Palace of Auckland, co. Durham, compiled from Records in the Auditor's Offices, Durham, and other authorities. Durham, 1852, imp. 4to. port. and plates 1l. 1s. See Surtees Society, APPENDIX.

RAINOLD, Richard. A Booke called the Foundation of Rhetorike, by Richard Rainolde, Maister of Arte of the Vniversitie of Cambridge. Lond. by Jhon Kingston, 1563, 4to.

BLACK LETTER. Fol. lxiij. not including dedication to 'Lorde Robert Dudley,' an epistle to the reader, and contents. Caldecott, 6s. 6d.

RAINOLD. See RAYNOLD.

RAINOLDES, RAINOLDS, or RAYNOLDUS. See REYNOLDS.

RAINFORD, Marcus. An historical Account of the Black Empire of Hayti: comprehending a View of the principal Transactions in the Revolution of St. Domingo; with its ancient and modern State. Lond. 1805, 4to. 15s.

Pp. 467, with fourteen plates. Some copies have only 10 plates, being deficient of four.

RAISSIUS, Arnoldus de. Catalogus Christi Sacerdotum, qui ex Nobili Anglicano Duacensæ civitatis præclarum fidei Catholicæ testimonium Britannia præbuerunt et interempti sunt in Anglia. Duaci, 1680, 8vo.

Bright, 1l. 8s.

RAIUS, *Anglice* RAX.

RAKE's Progress, or the Humours of St. James's, in eight Cantos. 1785, 8vo.

Field, 1502, 6s.—Third edition, epistle to Hogarth. 1737, 8vo. W. Field, 1508, 8s. 6d.

Rake's Progress, or the Humours of St. James's, in six Cantos. Differs from the former one in eight cantos. 1604, 1s. 6d.

Rake's Progress, or the Temptations of a Young Man, in ten Cantos. By the Author of Harlot's Progress. 1769, 8vo. 12s. 6d. Field, 1506, 6d.

RALEIGH, Carew. A Relation of Sir Walter Raleigh's Works; with the taking away of his Lands and Castle of Sherborne in Dorset, from him and his Son, being his indubitable Inheritance. 1662, 4to.

Six leaves. Reprinted in the volume of the Harleian Miscellany in the second volume of the Second Collection of Tracts.

The writer of this Tract was Sir Walter, born during the period of his father's confinement in the Tower, made many ineffectual attempts to cover his father's estates.

— George. Christ on his Cross, the Holy Lamb's (s) Feet. Lond. 1624, small 8vo.

A poem written in six-line stanza, inscribed to Mrs. Anne Mowson. A poor copy, 1l. 1s.

— George. Albania; or, the certain Concernments of Great Britain. Lond. 1641, 4to.

Nassau, pt. ii. 923, 4s. Heber, 5794, old mor. 1l.

— Sir Walter. Works. First collected. To which are added the fixed Lives of the Author, by O. and Birch. Oxford, 1829, 8 vols. pub. at 3l. 10s. reduced to 2l. 12s.

There is an elaborate article on Sir Walter Raleigh and his works in the Edinb. Rev. vol. lxxi. p. 1, where it is marked that this Oxford edition, in respect to the Miscellaneous Works, does not contain any very material degree surpassing that of Birch, published in 1751. That although augmented with the pieces omitted by him, and one or two others not before printed, it is equally wanting in critical inquiry and literary illustration, and liable to the same censure of blending what is spurious with what is genuine. In one respect the Oxford editors are said to

RALEIGH—continued.

commendation, that is for adopt-  
the text of the original edition of  
History of the World, instead of re-  
the edition of Oldys, commonly  
erroneously denominated the

HISTORY OF THE WORLD. Lond. 1614,  
Portrait by S. Pass. Bindley, pt. III.  
6d. Reed, 3578, 11s.—Lond. 1677,  
Portrait, front. and maps. Horne  
397, 17s.—Lond. 1697, folio, port.  
1157, 15s. Roxburghe, 7417, 11. 6s.  
1157, 15s. morocco, 51. 15s. 6d.—  
the Life of the author, by Wm.  
also his Trial. Lond. 1736, folio,  
Portrait of Raleigh, by Vertue.  
the Oxford edition of 1829 this  
be called the best edition. Dent,  
1941, 31. 8s. Heath, 2158, 41. 18s.  
of Townshend, 2855, 41. 4s.  
2162, 41. 14s.—Edinb. 1820, 8vo.  
These volumes include his Voy-  
Discovery to Guiana, from the  
of 1595, also Considerations on  
Voyage. See Ross, Alexander.

An Abridgment of the History of the  
in five books, to which is added,  
Promotion to Princess, &c. Lond. 1696,  
port.—Lond. 1702, 8vo. To this edit is  
his Genuine Remains, viz. I. Of the  
History of Shipping. II. A Relation of  
Action of Cadix. III. A Dialogue  
between a Jesuit and Recusant. IV. An  
Account for his unlucky Voyage to Gui-  
Published by Philip Raleigh, Esq.,  
only grandson; with an Account of  
author's Life, Tryal, and Death.  
the Marrow of Historie, first set out  
Large by Sir Walter Raleigh, and now  
revised by A. Ross. Lond. 1650,  
port. of Raleigh. Gordonstoun, 5s.

Works (Miscellaneous). To which is pre-  
a new Account of his Life, by Tho.  
Lond. 1751, 8vo. 2 vols. port. Heath,  
21. 2s. Nassau, pt. II. 129. 11. 6s. Gosset,  
11. 9s. Willett, 2052, 31. 8s. 'Neither  
biographer nor editor can anything be  
in commendation of Dr. Birch. Of  
editorial judgment and care used in  
the reprints the collection furnishes no  
idea. He says nothing of the texts used  
in the reprints, omits printed pieces  
of unquestionable authenticity, inserts  
others which are spurious, and is quite  
silent as to the object, character, and  
literary history of the whole.'—Edinb.  
2nd. vol. lxi. p. 78.

The Discoverie of the Empyre of  
Guiana, with a Relation of the Citie of  
Manoa (which the Spanyards call El  
Parado) and of the Prouinces of Emeria,  
Arromais, Ampala, &c. Performed in  
the Year 1595. Lond. Rob. Robinson, 1596,  
4to. 8 prel. leaves, and pp. 112. Ded. to

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ledge of the 'still vexed Bermoothes.'  
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Nurnb. 1608.—Frankf. 1612.—Frankf.  
1663, small 4to. These editions form the  
fifth part of Hulsli's Collection of Voy-  
ages, for which see Grenville Catalogue.  
The work is likewise found in De Bry, pt.  
viii., and in Hakluyt, Pinkerton, and other  
collections, and has been reprinted by the  
Hakluyt Society. See APPENDIX.

A Relation of a Second Voyage to  
Guiana. See KRYMIA, Lawrence.

News of Sir Walter Raleigh; with  
the true Description of Guiana; as also  
a Relation of the excellent government,  
and much hope of the prosperity of the  
voyage. Lond. 1618, pp. 45, with portrait.  
Caldecott, 10s. 6d. Bright, 1655. With  
the next article, 8s. 6d. There were two  
editions published in this year 1618, both  
of which are in the British Museum.

A Declaration of the Demeanour and  
Carriage of Sir Walter Raleigh, Knight,  
as well in his Voyage, as in, and since  
his Returne; and of the true motives and  
inducements which occasioned his Majes-  
tie to proceed in doing Justice upon him  
as hath bene done. Lond. 1618, 4to.  
pp. 68. Gordonstoun, 1280, 11. 1s. 2018,  
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Raleigh, Knight, at the King's Bench Bar  
in Westminster, the 28th of October,  
1618. Together with his Execution at  
Westminster, on the 29 of October, Anno  
16 Jacobi Regis, &c.—His Majesty's  
Reasons for his Proceedings against Sir  
Walter Raleigh, 1618. In the second  
volume of the Somers Collection of Tracts.

Prosopopeia. Sir Walter Rawleigh's  
Ghost. Anno Domini, 1622. Printed from  
a MS. formerly in the possession of James  
West, Esq. in the fourth number of Mer-  
gan's Phoenix Britannicus.

Sir Walter Rawleigh's Ghost, or Eng-  
land's Forewarner [by Thomas Scott,  
B.D.] Utrecht, 1626, 4to. pp. 44. This tract  
relates to Gondomar's mischievous trans-  
actions in England. Gordonstoun, 2014.  
Caldecott, 2s. Heber, pt. vii. 1s. Reprinted  
in the fifth volume of the Harleian Mis-  
cellany. See SCOTT, T.

Rawleigh, his Ghost: or a feigned Ap-  
parition of Sir Walter Rawleigh. Trans-

# RALEIGH—continued.

lated by A. B. Permissu Superiorum, 1631, 8vo.

Sir W. Raleigh's Ghost, or his Apparition to his Friend willing him to translate the book of L. Lessius de Providentia Numinis et Animi Immortalitate. Lond. 1651, 12mo.

The Prerogative of Parliaments in Englands. Lond. 1623, 4to.—Middelburge, 1623, 4to. Hollis, 1294, with the edition of 1640, in 1 vol. morocco, 16s.—Hamburg, 1623, 4to.—1640, 4to.—Lond. 1661, 18mo. This edition is reprinted in his Remains, wanting the dedication to K. James I., also in the fifth volume of the Harleian Miscellany.

Instructions to his Son and to Posterity. Lond. 1632, 12mo. Skegg, with a portrait, 1l. 9s.—Lond. 1722, 12mo. Reprinted in his Remains.

Tubus Historicus, an historical Perspective: discovering all the Empires and Kingdoms of the World, as they flourish respectively under the four imperial Monarchies. Lond. 1636, 4to. With port. of Prince Charles by Van Dalen, with four lines underneath by J. M. Gordonstoun, 2010, 1l. 8s. King and Loché's, in Mar. 1810, 1l. 15s. Caldecott, no head, 3s.

The Life and death of Mahomet, the Conquest of Spain, with the Rising and Ruin of the Saracen Empire. Lond. 1637, 12mo. portrait of Raleigh. Sir F. Thompson, 650, 6s.

The Prince, or Maxims of State. Lond. 1642, 4to. portrait. Gordonstoun, 2012, 7s. 6d. Reprinted in his Remains; also in the third volume of the Somers Collection of Tracts.

To-day a Man, to-morrow none: his Farewell to his Lady the Night before he was beheaded. Lond. 1644, 4to.

Story of the War between the Carthaginians and their own Mercenaries, from Polybius, &c. Lond. 1647, 4to.

The Arraignment and Conviction of Sir Walter Rawleigh, 17 Nov. 1603, copied by Sir Tho. Overbury. Lond. 1648, 4to. Bindley, pt. i. 344, 4s. Caldecott, with port. 11s. Reprinted in the second volume of the Somers Collection of Tracts.

Judicious and Select Essays, and Observations upon the first Invention of Shipping, the Misery of Invasive Warre, the Navy Royal and Sea-service, with his Apologie for his Voyage to Guiana. Lond. 1650, 12mo. having four distinct titles. portrait by R. Vaughan. Nassau, pt. ii. 132, 5s. Read, 5482, 5s. Puttick's, Mar. 1861, 10s.—With a new general title, 1667, 12mo. portrait. Willett, 2058, 10s. 6d.

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Select Observations, relating to Commerce and Coin. Lond. 1653, 12mo.

The Cabinet Council, or the choice of Empire discredited: published by John Milton. Lond. 1658, 12mo. by Vaughan. Hollis, 896, 9s. published under the title of Chief Empire and Mysteries of State, translated, in Political and Polemical Risms. Published by John Milton. 1658, 12mo.—1664, 18mo.—1692, same

Remains, viz., Maxims of State, to his Son, Sceptic, on the Magnitude and Opulency of Cities, on Trade and Commerce, Prerogative of Parliaments. Lond. 1660, 18mo. port. 1664, 18mo. portrait by Vaughan. 18mo. portrait.—1675, 12mo. Heath 5s.—1702, 18mo. See Brydges' Review, vol. ii. p. 501, and Retrospective, vol. ii. p. 329.

Introduction to a Breviary of the History of England. Lond. 1693, 12mo.

The Life and Death of William Conqueror. Lond. 1693, portrait. No pt. ii. 133, 7s.—1728, 8vo.

On the Secrets of Government. Published by John Milton. Lond. 1697, 12mo.

A Discourse on Sea Ports, principally the Port and Haven of Dover, written by Sir Walter Raleigh, with useful Remarks, &c. by Sir Henry Sheere. Lond. 1700, pp. 26. This edition is reprinted in the fourth volume of the Harleian Miscellany.—1701, 4to.

An Essay on the Means to maintain the honour and safety of England. Published by Sir Henry Sheere. Lond. 1701, 4to. See SHEERE.

Three Discourses. I. Of a War with Spain. II. Of the Cause of War. III. Of Ecclesiastical Power. Published by Philip Raleigh, his grandson. Lond. 1701, 8vo. portrait.

A Military Discourse whether it is better for England to give an invader battle, or to temporize and defer the same. Published by Nath. Booth of Gray's Inn Esq. Lond. 1734, 8vo.

The Interest of England with Regard to foreign Alliances. Lond. 1750, 4to.

Old English Valour; being an Account of a remarkable Sea-Engagement, anno 1591. Lond. 1757, 8vo.

A Report of an Engagement near the Azores will be found in the first volume

Horton's Collection of Voyages and

now first collected, with a critical and critical Introduction by Bridges. Kent, Lee Priory press, royal 4to. 100 printed. Sir M. M. pt. iii. 1148, 13s. Heber, pt. iv. mor. Lond. 1814, 12mo. 5s. One hundred copies printed.—Edited by Rev. Mah, 1845, 12mo.

Politique Discourse, by Way of Dis- about the happiest Marriage for the Prince Henry. Written in anno Printed in the second volume of Warrers Collection of Tracts.

W. Raleigh's Sceptick, and Specula- on the Opulency of Cities. 1651, Reprinted in his Remains. 12mo.

Life of Sir Walter Raleigh, with trial at Winchester in 1603. Lond. 8vo.

Life of Sir Walter Raleigh, Kt, with speech on the Scaffold. Lond. 1719, portrait. Sir M. M. Sykes, pt. iii. 13s.

Life of Sir Walter Raleigh, by Mrs. Mason. Lond. 1830, 8vo. portrait.

Life of Sir Walter Raleigh, by P. F. (Edinb. Cabinet Library). 1839, 2s. 6d.—New edition, Edinb. Nelson, 12mo. 4s.

Discourse on his Life and Character, by Harrison Harris, before the Maryland Historical Society. Baltimore, 1846, 8vo. Life and Times, by C. Whitehead. 12mo. 2s. 6d.

Life and Memoirs. See CATLEY, AR. R. RALIGH, Carew. THEOBALD, via. See also Wood's Athen. Oxon.

RALIGH, Dr. Walter. Reliquiæ Leighianæ, being Discourses and sermons on Several Subjects. Lond. 79, 4to.

RALFE, James. The Naval Chronology of Great Britain—from the commencement of the War in 1808, the End of the Year 1816. Lond. 20, royal 8vo. 3 vols.

With numerous engravings. Copies with the plates coloured. Duke of York, 10, 11. 17s. Stowe sale. 11. 5s. Naval Biography, consisting of Memoirs of Officers who distinguished themselves during the Reign of George III. Lond. 28, royal 8vo. 4 vols. portraits and plates, 11. 11s. 6d. pub. at 41. 4s.

RALPH, James. History of Eng- land during the Reigns of K. Wil- iam III., Q. Anne, and K. George I. With an Introductory Review of the Reigns of Charles II. and

James II. By a Lover of Truth and Liberty. Lond. 1744-6, folio, 2 vols.

In this valuable history, published anonymously, Ralph was assisted by his patron, Lord Melcombe. It was highly praised by that eminent statesman, C. J. Fox. Nassau, pt. ii. 633, 41. 10s. Marquis of Townshend, 2856, 41. 6s. LARGE PAPER. Cutlar Fergusson, February, 1860, 31. 4s. This work commonly accompanies Guthrie's History of England from the Invasion, 1066, to the Revolution, 1688. See GUTHRIE, William.

The Touchstone; or historical, critical, political, philosophical and theological Essays on the reigning diversions of the Town, by a Primecock. Lond. 1728, 12mo.

Taste of the Town, or a Guide to all public diversions Answered. Lond. 1780, 8vo.

Use and Abuse of Parliaments. Lond. 1744, 8vo. 2 vols. Hollis, 1424, 4s. 6d. Horne Tooke, 578, 18s.

The case of Authors by Profession or Case stated, with regard to Booksellers, the Stage and the Public. Lond. 1758, 8vo. 2s. 6d. An entertaining pamphlet, enumerating all the bitter evils incident to an employment so precarious, and so inadequately rewarded.

A critical Review of the Public Build- ings, Statues and Ornaments in and about London and Westminster, by Mr. Ralph, reprinted with very large Additions. Lond. 1788, small 8vo. Pp. xxxi. and 209, with index, 5 pages. Nassau, pt. ii. 185, 12s.—First edition 1734, 8vo.

A notice of Ralph and his various publications will be found in Dr. Drake's Essays.

— (Rich. Arch. Armachani Hy- berniæ Primatis). See RADULPHUS.

— Royster Doyster. See UDALL, N.

RAM, Robert. The Soldier's Catechism, composed for the Par- liament's Army. Lond. 1645, 8vo. —Lond. 1684, 4to.

— William. The Little Dodoen; a briefe Epitome of the new Herbal. Lond. 1606, 4to.

Heber, 1s. 6d.

RAMBACH, John Jacob. Consi- derations on the Sufferings of Christ, translated from the German. Lond. 1759, 8vo. 3 vols.

Williams, 1488, THICK PAPER, mor. 31. Meditations and Contemplations on the Sufferings of Christ. Lond. 1763, 8vo.

2 vols. 12s.—Edited by the Rev. W. Richardson, York, 1819, 8vo. 6s.

Rambach's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1827. 8vo. 10s. 6d.

**RAMBLER**, originally issued in numbers, in 1751, folio: complete, they form 2 vols. folio.

Heber, pt. ii. 5225, 4s. 6d. See JOHNSON, Samuel, LL.D.

A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

The Rambler's Magazine; or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. Lond. 8vo. vols. 1—5, with plates. Duke of York, 4818, 3l. 6s.

The Rambler's Magazine, or Fashionable Emporium of Polite Literature, Theatrical Excellencies, Wit, Humour, Genius, Taste, Gallantry, and all the gay varieties of Supreme Bon Ton. Lond. 1822, 8vo. plates.

**RAMBAU**, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. Lond. 1752, 4to. 5s.

Second edition. Lond. 1779, royal 8vo. 7s.

**RAMSEY**. See **RAMSEY**.

**RAMOND**, L. Travels in the Pyrenees, from the French of M. Ramond, by F. Gold. Lond. 1813, 8vo. 10s.

A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

**RAM RAZ**, Native Judge of Bangalore. Essay on the Architecture of the Hindus. Lond. for the Royal Asiatic Society, 1834, 4to. 48 plates, 1l. 11s. 6d.

**LARGE PAPER**, royal 4to. Printed for subscribers. See Oriental Society's publications, in *Appendix*.

**RAMSAY**, Allan. Poems. A new edition, corrected and enlarged, with a Glossary: to which are prefixed a Life of the Author, from authentic Documents (by George Chalmers), and remarks on his Poems, from a large View of their Merits (by Lord Woodhouselee). Lond. 1800, 8vo. 2 vols.

Reed, 7577, 11s. Roxburghe, 3446, 6d.

Edinb. 1721-23, 4to. First collected edition, with glossaries of Scotch words and a list of subscribers, 2 vols. port. Roxburghe, 3445, vol. i. 1720, 14s. 6d. Edinb. printed for the author, 1721-12mo. 2 vols.—Edinb. 1727-8, 8vo. 2 vols. with portrait.

Poems. Edinb. 1781, 12mo. 2 vols. With new additions, glossary, and also the Gentle Shepherd. Dublin, 1782, 12mo.—Lond. 1751, 12mo. 2 vols. port. by Basire.—Lond. 1761, 12mo. 2 vols.—Aberdeen, 1776, 12mo. 2 vols.—Edinb. 1782, 12mo. 2 vols.—Edinb. 1802, 18mo. 2 vols. 1809, 8vo. 2 vols. Stowe sale, 11s.—Wife of the Author by W. Tennant. Lond. 1819, 12mo.—With Life by Geo. Chalmers. Edinb. Fullarton, 1848, 12mo. 10s. 6d.—With Life by Chalmers and Essay on his Genius by Lord Woodhouselee. Edinb. 1848, 12mo. 3 vols. 15s.

The GENTLE SHEPHERD, a Scots Pastoral Comedy. Edinb. 1725, small 8vo. First edition. 'This beautiful dramatic Poem exhibits rusticity without vulgarity, and elegant sentiment without affectation.'—Roscoe. Rhodes, 1922, 1l. 13s.—Edinb. 1723, 12mo.—Edinb. 1755, 12mo. Stowe's copy of this edition, interleaved in folio, with a copious glossary and notes by him, is in the Grenville Collection.—With music. Glasgow, 1758, 12mo. portrait and plates.—1776, 8vo. with plates and music.—1780, 12mo.—Glasg. 1788, 4to. with a glossary and plates by David Allan. Bindley, pt. iii. 1598, 2l. 2s. Proofs. Roxburghe, 5684, 3l. 13s. 6d.—With an Appendix, containing upwards of two thousand Proverbs. Edinb. Ballantyne, with a glossary, 12mo. 1807.—With illustrations of the scenery, &c., and a Life of David Allan, the Scottish Hogarth, Edinb. 1808, royal 8vo. 2 vols. Numerous other editions have been published. *English Versions*.—By W. Ward. Lond. 1785, 8vo. 2s.—By Margaret Turner. Lond. 1790, 8vo. Roxburghe, 5685, 2s. 6d.—By Cornelius Vanderstop. Lond. 1777, 8vo. Roxburghe, 5683, 2s.

The first sketch of the Gentle Shepherd appeared under the title of 'Patie and Roger,' a Pastoral, by Mr. Allan Ramsay, in the Scots dialect. To which is added an imitation of the Scotch Pastoral, by Josiah Burchett, Esq. Lond. 1720. The editor, we are told, was Dr. G. Sewall. See Library of Anecdote and Wit. Edinb. 1843, 12mo. p. 123.

The Evergreen, being a Collection of Scots Poems, wrote by the Ingenious before 1600, published by Allan Ramsay. Edinb. 1724, 12mo. 2 vols. Ramsay had the taste, feeling and genius of a poet, but he wanted learning and judgment as editor. Gordonstoun, 840, 13s.—Edinb. Donaldson, 1761, 12mo. 2 vols. Heath,



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Miscellany of Scots Songs. 1727.

Collection of Scots Proverbs. Edinb. 12mo.—1750, 12mo.—1776.—1797. 2 vols. 2 editions.

Scotian Miscellany. Newcastle-on-Tyne, 1762, 12mo. Heber, pt. ii. 7s. 6d. Illustrations to the Poetical Works. 12. 15 engravings by R. Scott, pub. 12s.

RAMSAY, Andrew. Poemata sacra, Poemata, et Epigrammata, Edinb. 12mo.

Roxburghe, 2862, 17s. Constable, 744, 17s. 10s. 6d. Editio tertia prioris longe emendatur [editit Guil. Lauder]. Lond. 1753, 12mo. Ramsay's Poems occur in vol. i. of Lauder's De Auctorum sacrorum Miltono faciem sententium.

Warning to come out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the Request of Mr. Thomas Abernethie of the Society of the truly reformed Church of Scotland. Edinb. 1638, 4to.

— Andrew Michael, usually called the Chevalier. Travels of James, with a Discourse on Myology. Lond. 1730, 4to.

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An Essay upon Civil Government. Lond. 1732, 12mo.

History of the Viscount de Turenne. Lond. 1736, 8vo. 2 vols. Gordonstoun, 1735, 3s. 6d.

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Inglis, 1129, 6s. Gordonstoun, 1827 (dedication to John, Earl of Kinghara, wanting), 15s. Heber, pt. v. 19s.

— David, M.D. The History of the Revolution of South Carolina. Trenton, 1785, 8vo. 2 vols.

Hollis, 1157, 10s. 6d. Horne Tookes, 580, 15s. Stowe sale, 7s. Puttick's, March, 1861, 12. 2s.—Lond. 1788, 8vo. 2 vols.

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Military Memoirs of Great Britain, or a History of the War, 1755-63. Edinb. 1779, 8vo. plates.

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Vol. I. Geoffrey Chaucer, p. 502. William Wickham, p. 502. W. Waynflete, Bishop of Winchester, p. 616. Henry IV., Duke of Buckingham, p. 636. Elizabeth, Queen of K. Henry VII., p. 636. Henry VIII., p. 702. Catharine of Aragon, p. 704. William Warham, Bishop of Canterbury, by Vertue, p. 711. Henry Howard, Earl of Surrey, p. 711. Cardinal Wolsey, p. 753. Anna Bolingbroke, p. 775. John Fisher, Bishop of Rochester, p. 802. Sir Thomas More, p. 802. Jane Seymour, p. 812. Ann of Cleves, p. 824. Thomas Cromwell, Earl of Essex, p. 826. Catherine Howard, p. 826.

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Digby Earl of Bristol, p. 406. Robert Rich Earl of Warwick, p. 426. Robert Bertie Earl of Lindsey, p. 456. William Cavendish Duke of Newcastle, by Vertue, p. 466. Edward Sackville Earl of Dorset, by Vertue, p. 470. James Stuart Duke of Richmond and Lennox, p. 508. Thomas Lord Fairfax, p. 514. Archbishop Usher, by Vertue, p. 573. William Harvey, M.D., p. 574. James Graham Marquess of Montrose, p. 580. General Ireton, p. 583. Oliver Cromwell, p. 600. John Thurlow, p. 602. Lieut.-Gen. Lambert, p. 604. Lieut.-Gen. Fleetwood, p. 606. Sir Henry Vane, p. 630. George Morley Bishop of Winchester, by Vertue, p. 634. James Maitland Duke of Lauderdale, p. 656. Anthony Ashley Cooper Earl of Shaftesbury, p. 656. Henry Bennet Earl of Arlington, p. 658. Sir William Temple, p. 660. John Milton, p. 676. William Lord Russel, p. 728. Thomas Willis, M.D. by Vertue, p. 740. Thomas Otway, p. 740. John Dryden, p. 740. William Russel Earl of Bedford, p. 781.

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The following four portraits of Houbraken's Series are not mentioned in the Index to Rapin and Tindal, and if inserted at all, may be placed ad libitum:—Francis Russel, fourth Earl of Bedford, by Vertue. Sir Kenelm Digby. Sir William Morrice. Sir Thomas Sydenham, M.D.

The Heads of the Kings of England proper for Rapin and Tindal's History of England, ENGRAVED BY GEORGE VERTUE. Lond. 1736, royal folio. LARGE PAPER. PROOF IMPRESSIONS. The volume comprises proof impressions of 42 portraits, engraved by Vertue, and 12 by Houbraken; also 22 Monuments, 22 plates of Medals, 5 of Seals, and 10 of Medals of Queen Anne; being the complete series of Illustrations to the two volumes of Rapin's

**RAPIN—continued.**

*History.* For sets of historical prints, illustrative of English History, see VERTUE, George.

**Other Editions of Rapin, &c.**

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**OCTAVO EDITIONS OF RAPIN, &c.**

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An Abridgement of the History of England; being a Summary of Rapin's History, and Tindal's Continuation, from Julius Cæsar to the Death of K. George I. (by the Rev. P. Morant). Lond. 1747, 8vo. 3 vols. with plates. Dr. Hawtrey, July, 1853, 16s.

A Defence of English History against the Misrepresentations of M. Rapin de Thoyras, in his history now publishing weekly. Lond. 1734, 8vo. pp. 157.

**FRENCH EDITIONS OF RAPIN.**

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A Short Survey of Ireland, truly discovering who it is that hath so armed the hearts of the people with disobedience to the prince, with a description of the country and the condition of the people. Lond. 1609 (misprinted 1069). Pp. 56, besides Title and Address to Reader, dedicated to the Earl of Saresbury. A copy is in the British Museum. Gordonstoun, 1991, 52. 10s. Lloyd, 12. 18s. Gardner, 22. 10s. Heber, pt. iv. 32. 3s. See Collier's Poetical Decameron, ii. 140-1.

A New Description of Ireland. Lond. 1610, 4to. Sixty-six leaves, dedicated to Robert, Earl of Salisbury, after which is an epistle to William Cockyne, sheriff of London. A copy is in the British Museum. Reed, 2680, 32. 14s. Sir M. M. Sykes, pt. iii. 1182, 52. Gardner, 22. 10s. Heber, pt. iv. 42. Bp. Daly, 12. 15s. New title in 1624, as a New Irish Prognostication. See post.

A true and a kinde Excuse, written in Defence of that Booke, intituled *A New Description of Irelande*. Lond. 1612, 4to. consists of 28 leaves. A copy is in the British Museum. Gordonstoun, 1994, 42. 14s. 6d. Bindley, pt. ii. 522, 22. 12s. 6d. Heber, fine, pt. iv. 62. 6s.; viii. 22. 1s. Chalmers, 12. 11s. Halliwell, 1859, 32. 12s.

A Catholicke Conference between Syr Tady Mac Marcall, a Popish Priest of Waterforde, and Patricke Plaine, a young Student in Trinity Colledge by Dublin in Irelande, &c. Lond. 1612, 4to. Prefatory matter, 8 leaves. Text, 26 leaves. A copy is in the British Museum. Gordonstoun, 1992, 42. 6s. Boswell, 2312, 62. 12s. Heber, fine, pt. iv. 82. 10s. Halliwell, 1859, 52. 17s. 6d.

The Excellency of good Women. Lond. 1618, 4to. 32.

Opinion deified; discovering the Ingins, Traps and Traynes, &c. that are set in this age to catch opinion. Lond. 1618, 4to. Title, dedication, and contents, 8 leaves, text 58 pages. A copy is in the British Museum. Gordonstoun, 1995, 12. 11s. 6d. Jolley, 22. 14s. Bright, 12. 7s. Heber, pt. vi. title torn, 5s.

The Honestie of this Age, proving that the World was never honest till now. Lond. 1611, 4to. 'A curious picture of the time.'—Warton. A copy is in the British Museum.—Lond. 1614.—Lond. 1615, 4to. Three preliminary leaves. Text, 41 pages. Lloyd, 1059, 17s. Nassau, pt. ii. 984, 22. 3s.

**RICH—continued.**

Gordonstoun, 1996, 8l. 6s. Heber, fine, pt. iv. 1l. 7s. Caldecott, 1l. Bright, 3l. 9s. Gardner, 2l. 4s. Lond. 1816, 4to. The edition 1611 has been reprinted for the PRÆCY SOCIETY, see APPENDIX.—Edinb. by Andro Hart, 4to. Reed, 231l. 1l. 18s.

My Ladies Looking Glasse, wherein may be discerned a wise Man from a Foole; a good Woman from a bad; and the true Resemblance of Vice masked under the Vizard of Virtue. Lond. 1616, 4to. Gordonstoun, 1997, 4l. 6s. Heber, pt. iv. 13s. 6d. Bright, no title, 1l.

The Irish Hubbub, or the English Hue and Crie; briefly pursuing the base conditions and most notorious offences of this vile, vaine, and wicked age. No less smarting than tickling. A merriment whereby to make the wise to laugh, and foolcs to be angry. Lond. 1619, 4to. Three prefatory leaves; Text 56 pages, followed by 1 leaf 'Aphorismes, with other witty sentences.' In all 32 leaves. Gordonstoun, 1998, 2l. 12s. 6d. With Honestie of this Age, 1619, 1l. 10s. Crawford, 3l. 13s. 6d. Lloyd, 1054, 3l. 3s. Heber, pt. vii. 3l.—1616, 4to. Reed, 2677, 1l. 16s.—1617, 4to. In the title-page Rich calls this book his twenty-sixth.—1622. Title, dedication to Oliver St. John, Lord Deputy of Ireland, and 'To the Reader,' 3 leaves, followed by 3 leaves of Aphorismes, dated 24 June, 1618, in all 56 pages.

A new Irish Prognostication, or Popish Callender. Wherein is described the Disposition of the Irish, with the Manner of their Behaviour, &c. Lond. 1624, 4to. pp. 116. A copy is in the British Museum. It is merely 'A new Description of Ireland,' 1610, without the Dedication and Epistle, with a fresh title-page. Gordonstoun, 1998, 2l. 6s.

**RICH, Claudius James.** Two Memoirs on the Ruins of Babylon. Lond. 1815-18, 8vo.

Fonthill, 881. 15s. Drury, 8532, 9s. 6d. **Memoirs (Two)** on the Ruins of Babylon, with a Narrative of a Journey to the site of Babylon in 1811, (now first published), and another of a Journey to Persepolis, now first printed. Edited by his Widow. Lond. 1839, 8vo. 36 plans and plates.

Residence in Koordistan, and on the site of ancient Nineveh, with a Voyage to Bagdad, and a visit to Persepolis. Edited by his widow. Lond. 1836, 8vo. 2 vols. maps and plates, 1l. 1s.

— **Jeremiah.** The Pens Dexterity; or the Art of writing Short-hand. Lond. 1659, 12mo.

With portrait of Rich, et. 24, by T.

Cross. Rich's system was copied by Locke. The work has been reprinted with additions by W. Nath. Stringer, Sam. Botley, and . . . Semigraphy, or Short-writing plain. Lond. 1654, 12mo. with of Rich by Cross, 10s. 6d.

Mirrouir of Mercy in the Misery. Lond. 1654. In verse. 1270, 5s. 6d. Nassau, pt. ii. 237.

— **O. Catalogue of Books** ing principally to America, and under the years in which they published. Parts I. and II. (1700). Lond. 1832, 8vo 2l. 12s.

Collation.—Part i. p. 1-22; part 23-129.

Bibliotheca Americana Nova, or Catalogue of Books relating to America printed between 1700 and 1844. A Supplement to vol. i. contains additions and Corrections, 1701 to Lond. 1835-46, 8vo. 2 vols. 2l. 2s. Supplement separate, 10s. 6d. 100 copies printed for sale in England, 150 copies America.

[List of] Books relating to America 1498-1700. No title, n. d. 8vo. 5s. P. Supplement, pp. 8.

**RICHARD, Achille, M.D.** Elements of Botany and of Vegetable Physiology. Translated by Prof. Clinton. Dublin, 1829, 8vo. 14s. Elements of Botany, &c. Translated by W. Mac Gillivray. Lond. 1831, 14s.

**RICHARD I. King of England.** Kyng Rycharde Ouer du Ly. Lond. by Wynkyn de Worde, 15th c. 4to.

This Romance, which is ornamented with wood-cuts, terminates on the 11th leaf after sign. Q iii. Heber, fine, pt. 25l. 14s. 6d. Hibbert, 7115, one leaf printed, 35l. 14s., resold Wilks, 6l. Lond. by W. de Worde, 1609, 4to. Copies are in the Bodleian and in the Earl Spencer's collection. — Impr. for W. Hill C(otland), 4to. Sign. A i—Q iii. "The ancient and interesting metrical romance of Richard Cœur de Lion" printed in Weber's collection.

Le Rommant de Richard sans Peur, Due de Normandie, lequel fut filz de Robert le Dyable, et fut par es France Roy d'Angleterre. Paris, Denys Jousset, 4to.

Le Rommant de Richard sans peur, Due de Normandie, &c. Paris, Sim. Calvart, 4to. Heber, pt. ix. 21l. 10s.

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Richard di Richart sans paour Duc de Normandie, etc. Paris, par Alain Denis Janot, n. d. 4to. 24 leaves.

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Reire de Richard sans Peur Duc de Normandie. Troyes, n. d. (1695), 8vo. with plates. — Another edition. Troyes, de Jac Oudot, n. d. (1715), 8vo. plates. Pp. 47.

Tour Tenebreuse, tirez d'un ancienne Chronique composée par Richard, surnommé Cœur de Lion, Roy d'Angleterre. Paris, 1705, 8vo.

Description sur les Sceaux de Richard Cœur de Lion. Rouen, 1823, 4to. plates.

Romant de Richard fils de Robert le Pieux qui fut Duc de Normandie. Paris (1839), 8vo.

Life and Times of Richard I. by William Aytoun. Lond. 1856, 18mo. 8s. 6d.

Chronicle concerning the Deeds of Richard I. See RICHARD of Devises.

Abul-Pharajus, Greg. BRINGING, Joseph. HEARNE, Thomas, p. 1023. HEARNE, G. P. R., p. 1187.

## RICHARD II. King of England.

The Life and Death of King Richard the Second. Published by a Well-wisher to the Commonwealth. Lond. 1642, 4to. 8, with a portrait.

The Life and Reign of King Richard the Second. By a Person of Quality. Lond. 1641, 12mo. Pp. 240, with title, to the reader and contents, 4 leaves. Lloyd, 110, 2s. 6d. Exburghe, 8391, 4s.

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Pious and learned Speech, by Thomas Mercks, Bp. of Carlisle, on the Question 'What should be done with the deposed King Richard II.?' Lond. n. d. 4to. 5s.

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Life of Richard II., and Fall of his three Favourites. 1783, 8vo. Nassau, pt. 1. 2010, 4s.

Metrical History of the Deposition of Richard II., from a MS. in the British Museum. Lond. 1823, 4to. plates.

Chronique de la Traison et Mort de Richard deux Roy de Angleterre. Par B. Williams. Lond. Petheram, 1846, 8vo. 12s.

R. Richard II. last Voyage to Ireland. In Walter Harris' Hibernica.

Alliterative Poem on the Deposition of Richard II. See CAMDEN SOCIETY, Appendix.

See HEARNE, Thomas, p. 1027. HEARNE, Sir Robert. PARLIAMENT.

## — III. King of England.

The true Tragedie of Richard the Third, whereunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queens's Maiesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was unquestionably used by Shakspeare in the formation of his own Richard. Rhodes, 329, two leaves wanting, 80V. Dent, pt. II. 1005, title and first leaf in MS. facsimiles, 141. 3s. 6d. Evans' in 1826, 69L. 6s.—Reprinted for the SHAKSPEARE SOCIETY, with the Latin Play of Richardus Tertius, by Dr. Thos. Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

The Ghost of Richard the Third, expressing himself in three parts: I. His character. II. His Legend. III. His Tragedie; containing more of him than hath been heretofore shewed either in Chronicles, Plays, or Poems. By [Christopher] Brooke]. Lond. printed for L. Lisle, and are to be sold at the Tiger's-head, 1614, sm. 4to. Dedicated to the worshipful Sir John Crompton, Knight, and his worthy Lady, the Lady Frances Signor, C.B., with verses by W. Brown, George Chapman, Fr. Dyne, George Wythers, Robert Daborne, and Ben Jonson. Collation.—Title, preceding which should be a blank leaf; dedication marked 8, next leaf blank. Epistle to the reader, A. Verses marked O 3, 2; these last 8 also paged 1 to 6—together eight leaves. B to H in fours. The top of leaf marked I commences with a heading, 'The Tragedie of Richard the Third,' and the volume continues to sheet L 2. The whole work is in verse.—A copy slightly imperfect, in a bookseller's catalogue in 1860, 31L. 10s.—Reprinted for the SHAKSPEARE SOCIETY, from the supposed unique copy in the Bodleian Library, with Introduction and Notes by J. F. Collier. Lond. 1844, 8vo.

King Richard the Third revived. Lond. 1655, 4to.

The Life of Richard III. as Duke of Gloucester and King of England, by Caroline A. Halstead. Lond. 1844, 8vo. portrait.

See BUCK, Sir George, Knt. p. 308. CAVLEY, Arthur. MORE, Sir Thomas. REY, M. J. SHAKSPEARE, Wm. WALPOLE, Horace.

RICHARDE Duke of York; the true Tragedie of, and the Death of good King Henrie VI. 1595, 12mo.

First edition. Chalmers, pt. i. 1877, unique, 1811.—Second edition, 1600, Jellay, 10l. 10s. The only copy known is in the Bodleian Library. See MARLOWE, Christopher.

**RICHARD of Cirencester.** The Description of Britain, translated from Richard of Cirencester: with the original Treatise de Situ Britanniae; and a Commentary on the Itinerary. Lond. 1809, 8vo.

A good edition, edited by Mr. H. Hatcher of Salisbury. LARGE PAPER. Hibbert, 6851, mor. 1l. 16s. Fonthill, 3092, 3l. 1s. Reprinted, with additions, as one of the 'Six Old English Chronicles,' in Bohn's Antiquarian Library, 5s. The Latin text has been published by the English Historical Society. See APPENDIX. See also BETHEM, CAR. STUKELY, Wm.

On the Authenticity of this Work, see Gent. Mag. N.S. vol. 26, p. 365.

— of DEVIZES. Chronicle, translated and edited by Dr. Giles. Lond. 1841, 8vo.

Reprinted, with additions, in Bohn's Antiquarian Library, as one of the Chronicles of the Crusades, being Contemporary Narratives of the Crusade of Richard Cœur de Lion, by RICHARD of DEVIZES and Geoffrey de Vinsauf; and of the Crusade of St. Louis, by Lord John de Joinville; with illustrative notes and index. Lond. 1848, post 8vo. with an illuminated frontispiece, 5s.

For the original, see Historical Society Publications in APPENDIX.

— of York. See RICHARD III.

**RICHARDS, George, D.D.** Poems. Oxford, 1804, 8vo. 2 vols.

Dr. Richards wrote also the Bampton Lectures, entitled the Divine Origin of Prophecy, illustrated and defended. Oxf. 1800.

Songs of the Aboriginal Bards of Britain. Oxford, 1791, 4to. Commended by Lord Byron.

— Nathaniel. Poems; Sacred and Satyrical. Lond. 1641, small 8vo.

Pp. 182, with engraved front. and portrait, T. R. sculp. The volume is dedicated to Thomas Soame, Esq. Reed, 7588, 10s. 6d. Stretzell, 1198, 17s. Bibl. Anglo-Poet. 605, morocco, 2l. 12s. 6d. Lloyd, 1098, 1l. 14s. Freeling, mor. 2l. 9s. Perry, pt. iv. 312, 17s. Nassau, pt. ii. 238, russia, 18s. Dowdeswell, 644, 1l. Skegg, 17s. Jolley, 4s. 6d. Heber, pt. iv. 12s., another, 19s. pt. viii. 11s. Bright, 9s. 6d.

The Celestial Publican, a sacred Poem,

the vicious Courtier, the Jew. Divell. Lond. 1630. Hibbert, 6851, 10s. 6d. Bindley, pt. iii. 481, 5l. 7s. 6d. Lond. date 1620? 2l. Heber, pt. iv. 15s.

The Tragedy of Messalina, the Empress. Lond. 1640, 12mo. portrait by T. R. and a frontispiece containing a view of the stage and the performers. Rhodes, 1972, 12s. 6d. Field, 111b, 12s. 6d. Hibbert, 6853, 1l. Bindley, pt. 1l. 19s. Heber, pt. ii. 1l. 7s.

— Thomas. Antiquæ Britannicæ Thesaurus; or, British or Welsh-English Dictionary: to which is prefixed a pensive Welsh Grammar, with Rules in English Proverbs, Bristol, 1753, 8vo.

Roxburgh, 2174, 11s.—Bristol, 8vo. Dent, pt. ii. 351, 9s.

Creulondeureau ac Herlidigethau, lwy, Rufain, &c. Caer Fryddiro, 1788.

— William. Wallography: the Britton described: being a pleasant Relation of a Journey in Wales. Lond. 1682, 8vo. 6s.

— William, M.A. An English and Welsh Dictionary. Lond. 1712mo. 4s.

English and Welsh, and Welsh English Dictionary. New edition. marthen, 1828-32, 12mo. 2 vols. 10s. 6d.

The History of Lynn, civil, ecclesiastical, political, commercial, biographical, municipal and military, from the earliest Accounts to the present Time. Lond. 1812, 8vo. 2 vols.

Towneley, pt. ii. 1054, 18s. LARGE PAPER. Towneley, pt. ii. 1055, 2l. 4s. Collation.—Vol. I. Pp. xvi and 622, with supplement and errata, 4 pages, also plates at pp. 1, 499, 554, and 564. Vol. II. Pp. vii and 623-1216, with 12 plates, pp. 1, 716, 789, 983, 1088, 1092, 1093, 1159, 1170, 1172 and 1174.

See NOBLE, Mark.

Welsh Nonconformists' Memorial: a Cambro-British Biography, containing Sketches of the Founders of the Protestant Dissenting Interest in Wales; with an Essay on Druidism. Edited by John Evans, LL.D. Lond. 1820, 12mo. front. pp. xxxv and 499.

**RICHARDSON, Charles.** Illustrations of English Philology. Lond. 1815, 4to.

Consisting of a critical examination of Dr. Johnson's Dictionary, and remarks

Ronald Stewart's Essay on the tendency of some late Philological Speculations. Lond. 1826, 4to.

Dictionary of the English Language, published in the Encyclopædia Metropolitana, 1817, *et seq.*, afterwards by Ling. 1836 — 37, 4to. in 29 parts.

— Second edition (Stereotyped), 1844, 2 vols. 5l. 5s. — Third edition with Supplement. Lond. Bell and Co., 1859, 4l. 14s. 6d. — Abridged, Lond. 8vo. — Second edition, (Stereotyped), 8vo. 15s. — New edition. Lond. Bell, 1855, 8vo. — 1860, 8vo. 15s.

the Study of Language; or an Exposition of the Diversions of Purley. Lond. 1854, 12mo.

RICHARDSON, Elizabeth. A Lady's Devotion to her Daughters. Lond. 1845, 12mo.

Heber, pt. v. 1s.

— George. The Irish Footman's Poetry, or George the Runner, against Henry the Walker in defence of John the Swimmer. Printed in the Year 1641, 4to.

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— George. The New Vitruvius Britannicus; consisting of Plans and Elevations of modern Buildings, public and private, erected in Great Britain by the most celebrated Architects. With Descriptions in English and French. Lond. 1802-1810, imperial folio, 2 vols. 142 plates, published in parts at 10l. 10s.

Lond. 1802—8. Stowe sale, 8l.

Book of Ceilings composed in the style of the Antique grotesque. Lond. 1776, imp. folio, 47 plates coloured, 1l. 1s.

A Collection of Chimney-pieces, ornamented in the Style of the Etruscan, Greek, and Roman Architecture, (36 plates) with Descriptions in English and French. Lond. 1781, folio.

A Treatise of the five Orders of Architecture. Lond. 1787, imperial folio: With 24 plates. Roxburghe, 1646, 11s. 6d. Mar-

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— John, Bishop of Ardagh. Choice Observations and Explanations upon the Old Testament: to which are added, some further and larger observations upon the whole Book of Genesis. Lond. 1655, fol. 10s. 6d.

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— John. The Canon of the New Testament vindicated; in Answer to the Objections of J(ohn) T(o-land) in his Amyntor. Second Edition. Lond. 1701, 8vo.

A very judicious work.

*Prælectiones Ecclesiasticæ triginta novem olim habitæ in Sacello Collegii Emmanuelis apud Cantabrigienses.* Lond. 1726, 8vo. 7s. LAMBE PAPER, 12s.

— Sir John, M.D. Fauna Boreali Americana; or the Zoology of the Northern Parts of British America, containing Description of the objects of Natural History, collected on the late Northern Land Expedition, under command of Capt. Sir John Franklin. Lond. 1829 — 37, 4to. 4 vols. pub. at 8l. 6s. 6d.

Vol. i. Zoology (class Mammalia), 28 plates. Vol. ii. Birds, by Swainson, 60 coloured plates. Vol. iii. Fishes, by

Richardson, 10 plain and 14 coloured plates. Vol. iv. Insects by Kirby, 8 coloured plates.

The Zoology of the Voyage of the Erebus and Terror during 1839 to 1843, by John Richardson, M.D. and John E. Gray. Lond. 1844-47, 4to. in 18 parts, pub. at 10s. each.

Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits; the Mammalia by J. Richardson, M.D.; the Ornithology by N. A. Vigors; the Conchology by J. E. Gray and G. B. Sowerby, &c., &c. Lond. Bohn, 1839, 4to. 50 coloured plates, pub. at 5s. 5s.

Arctic Searching Expedition, a Journal of a boat voyage through Rupert's Island and the Arctic Sea, in search of the discovery ships under the command of Sir J. Franklin. With an Appendix on the physical geography of North America. Lond. 1861, 8vo. 2 vols.

RICHARDSON, John. A History of the Attempts that have been made to convert the Popish Natives of Ireland, with a Proposal for their Conversion. 1712, 8vo.

Pp. 69. Hibbert, 6856, 3s. Daly, 4s.

A Proposal for the Conversion of the Popish Natives of Ireland to the established Religion, by printing the Bible, Liturgy, &c. in Irish. Dublin, 1711, 4 pages, 4to.

Both these pieces were printed together, 8vo. 1712, pp. 164, with an appendix of 6 pages, concerning the Irish (literal) character.

The Great Folly, Superstition and Idolatry of Pilgrimages to Ireland, especially that to St. Patrick's Purgatory. Dublin, 1727, 8vo. Bindley, pt. iii. 228, 6s. Gough, 3013, 5s. 6d. Heber, pt. vii. 1s.

— John. A Dictionary, Persian, Arabic, and English, by J. Richardson, F.A.S. of Wadham College. Oxford, 1777-80, folio, 2 vols.

An excellent work, particularly for the Persian, 'formed on Meninski's Thesaurus. Dent, pt. ii. 1249, 5s. 6s. Some copies bear the date of 1800, but are very inferior, several of the sheets of the first volume having been reprinted. Stowe, 3s.—A new Edition, with numerous Additions and Improvements, by Charles Wilkins, LL.D. F.R.S. Lond. 1806-10, royal 4to. 2 vols. 'This edition (observes Dr. Adam Clarke) does honour to Dr. Wilkins; there is no respect in which it is not improved.' Heber, pt. vi. 5s. 5s. LARON THICK PAPER. 2 vols. in 4. Fifty copies printed. Dawson Turner, pt. i. 2491, 8s. 5s.

New edition, revised and enlarged by Sir C. Wilkins and T. Townson in one vol. royal 4to. Lond. 1829.

A Grammar of the Arabic Language in which the Rules are illustrated by the best Writers; principally for the Service of the Honourable India Company. Lond. 1776. A work of merit. An index to the Grammar will be found in J. Noble's Vocabulary.—1801, 4to.—Lond. 1801.—New edition, considerably enlarged by Fr. Johnson. Lond. 1829, 4to. 18s. 6d. edition contains the Dissertation mentioned in the following article.

A Dissertation on the Language, Literature and Manners of the Eastern Nations, originally prefixed to a Dictionary, Persian, Arabic, and English: the Second Edition, to which is added, Part II. containing additional Observations, together with further Remarks on a new Age of ancient Mythology: in Answer to an Apology, addressed to the Author by Jacob Bryant, Esq. Oxford, 1773, 10s. 'Perhaps few books ever published condense so much important and useful information.'—Dr. Adam Clarke. 8vo. 2s. 6d.

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— Jonathan. Works on Painting; containing, I. Theory of Painting; II. Essay of the Art of Criticism, on Painting; III. Sketches of a Connoisseur; intended as a Supplement to Walpole's Anecdotes of Painters. Lond. 1727, 4to. ports. and plates.

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Works, corrected and prepared for the press by his Son. Lond. 1773, 8vo.

Works on Painting. Lond. 1725, 2 vols.

Essay on the Theory of Painting. Lond. 1715, 8vo.—Second edition enlarged. Lond. 1720, 8vo.—Third edition, 1725, 8vo.

Two Discourses on the Art of Criticism, as it relates to Painting, and the Science of a Connoisseur. Lond. 1718, 8vo. 1725, 8vo.

An Account of the Statues, Bas-reliefs, Drawings and Pictures in Italy, France &c. with Remarks. Lond. 1722, 8vo. 1754, 8vo. 4s.

Traité de la Peinture et de la Sculpture. Amst. 1728, 8vo. 3 vols. Bachelin

**RICHARDSON**—*continued*.

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**RICHARDSON, Joseph.** *Literary*

*Antiquities, with his Life.* Lond. 1807,

8vo. port.

This gentleman was one of the writers

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tion,' and is reprinted in Bishop Randolph's Enchiridion Theologicum, and in

the fourth volume of The Fathers of the English Church, by the Parker Society.

De Coena Dominica Assertio, contra Melceratam illam Transubstantiationis Errorum. Geneva, apud Joh. Crispianum, 1556, 16mo. Published, according

to Ant. a Wood, by Will. Whyttingham. Bileii Protestatio, printed with the As-

sertio, is reprinted in Bishop Randolph's Enchiridion theologicum. See LANGDALE, Ailes.

Certain Conferences betwene D. Nicholas Rydley, late Bysshoppe of London,

and M. Hughe Latymer Bishop of Worcester, during the Tyme of theyr Emprisonmentes. Printed abroad, 1556, 16mo.

F 4, in eights. On the back of the title-page is the editor's epistle, 'To the

reader,' and at the end is 'A conclusion to the Reader. — J(ohn) O(ide)' Bliss,

2l. 18s. Herbert mentions another edition without the conclusion of J. O., but

has annexed 'A Treatise against the Errors of Transubstantiation made by

Nich. Rydley Bysshop of London.' Printed abroad in angular BLACK LETTER. A to

M in eights, 1 iv. last blank. Bindley, pt. iii. 370, 2l. 6s. Hibbert, 7025, 2l. 1s.

Beight, 2l. 6s. Sotheby (Bp. Daly), June 26, 1858, 24 2s.—Lond. by John Awdley,

1574, 16mo. K 6, in eights. Inglis, 272, 11s.—Lond. n. d. Reprinted from an

edition of 1574 in the fourth volume of Richmond's 'Fathers of the English

Church.' A friendly Farewel, which Master Doctor Ridley, late Bishop of London,

did write beinge Prisoner in Oxeфорde, vnto all his true Louers and Frenedes in God, a litle before that he suffered for the Testimony of the Truth of Christ his Gospell. Lond. by Jhon Day, 1559, 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader,' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell, will be found in the fourth volume of Richmond's 'Fathers of the English Church.'

A pitvous Lamentation of the miserable Estate of the Chvrche of Christ in Englande; wherevnto are also annexed certayne Letters (8) of John Careles, written in the Tyme of his Imprisonment. Lond. by Willyam Powell (1566), 16mo. It extends to G, folded in eights. Bindley, pt. iii. 448, with certain Conferences, 1556, and Declaration of the Lordes Supper, 1555, 3l. 13s. 6d. Heber, pt. vi. mor. 2l. 14s. Sotheby, 1852, 3l. 8s.

An Account of a Disputation at Oxford, An. 1554, with a Treatise on the blessed Sacrament, and a Letter written by Mr. Jo. Bradford the Martyr. Oxon. 1688, 4to. 5s. Published by Gilbert Ironside, D.D.

The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. Lond. 1688, 4to. 3s. Published by Sam. Johnson, author of the Life of Julian the Apostate.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's History of the Reformation.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's Epistles of the Martyrs, 1564, in the fourth volume of Richmond's 'Fathers of the English Church.'

Works, edited by the Rev. Henry Christmas. See Parker Soc. Publications, APPENDIX.

A Life of Bishop Ridley and a treatise by him lamenting the state of England, both from Foxe's Book of Martyrs, are reprinted in the fourth volume of Richmond's Fathers of the English Church. See RICHMOND, Leigh. RIDLEY, Gloucester. Eccles. Hist. Society Brit. Reformers, and Parker Society, APPENDIX.

— Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory. Oxford, 1676, 8vo.

'An excellent work.'—Nicolson. — Oxford, 1607, 4to. Gerdonstoun, 1948, 2s.—Oxford, 1634, 4to.—Oxford, 1664, 8vo.

RIDPATH, George. The Border History of England and Scotland,

deduced from the earliest Times to the Union of the two Crowns. Lond. 1776, 4to.

Nassau, pt. ii. 984, russia, 2l. 8s. Brockett, 2796, 1l. 6s. Fonthill, 1156, 1l. 6s. Drury, 3808, 1l. 7s. Dent, pt. ii. 999, 1l. Roxburghe, 8768, 1l. 17s. Chalmers, 6s. 6d. Collation.—Pp. 706, not including title-page and dedication to the Duke of Northumberland, 2 leaves, preface, 2 pages, index, 19 pages, and errata, one page.—Second edition, Herwick, 1808, 4to. —Berwick, 1810, 4to. 10s. 6d.

RIEDEL, M. le Baron de. Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Tour through Egypt; translated from the German by J. R. Forster. Lond. 1773, 8vo. 5s.

RIESBECK, Baron. Travels through Germany, in a Series of Letters, translated by the late Rev. Mr. Maty. Lond. 1787, 8vo. 3 vols.

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government, manners, and customs of Germany. Hibbert, 6862, 4s. 6d. Edwards, 509, 16s. Fonthill, 2023, 1l. 7s. Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels.

RIGBIE, Col. Joseph. The Drunkards Prospective, or Burning Glasse. Lond. 1656, small 8vo.

A to D ii. in fours, in verse. Nassau, pt. ii. 243, 13s. Bindley, pt. iii. 1553, 2l. 6s. Bright, 1l. 1s. Perry, 5l. 7s. 6d. Jolley, 2l. 10s. Heber, pt. iv. 16s. Skegg, 17s. Bibl. Anglo-Pest. 622, 3l. 2s. See Brydges' Restituta, iv. 296—9.

RIGHTS of the Kingdom, or Customs of our Ancestors. Lond. 1649, 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadlar. The work is recommended by Locke. Hollis, 1808, with the edition of 1682, 1l. 9s.—1682, 4to. This edition is curtailed. Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of

the Sufferings of the surviving Crew. New York, 1816, 4to.

A deeply distressing and painfully interesting personal narrative. Subject is a description of the city of Timbuctoo. &c.—Lond. 1817, 4to. Drury, 3807, 1l. Strettel, 1451, 1l. 7s. Hartford, 1817, 8vo. 5s.

RIMMUS, Henry. Memoirs of the House of Brunswick, from the most early Accounts of that illustrious Family to the End of the Reign of K. George I. Lond. 1740, 4to.

Pp. 445, with dedication to the Prince of Wales, pp. xvi. and eight genealogical tables. Bindley, pt. iii. 1592, 4s. LAM PAPER.

A candid Narrative of the Rise and Progress of the HERNHUTERS, commonly called Moravians, or Unitas Fratrum, With a Supplement. Lond. 1753—5, 3 vols. 5s. Williams, 1503, morocco, 12s. 6d. Rick, 2025, with several tracts relating to the controversy, 12s. 6d.

RINALDO Rinaldini, or the Captain of Banditti, by Christianus Vulpius. Translated from the German. Lond. A. K. Newman, 1800, 12mo. 3 vols. 1l. 1s.—Second edition, 1831, 12mo. 3 vols. 13s. 6d.

FERRANDINO, by the author of Rinaldo Rinaldini, a continuation of that famous romance. Translated from the German by Henry G. Bohn. Lond. W. Oxenbury (afterwards H. Colburn), 1813, 12mo. 3 vols. 10s. 6d. This, my first literary venture, was undertaken at the instance of Mr. Oxenbury, printer as well as comedian, who agreed to give me £50 for the translation, which, to a lad of fifteen, was a temptation. He being then in difficulties, sold the edition (500) to H. Colburn, who put his own name on the title-page, and subscribed the whole of it to the trade in one day. George Scamond, eldest son of the architect, and at that time prompter at Drury Lane Theatre, promised to be responsible for the poetry, but never touched a line of it, so that it is for the most part a mere literal rendering of the German, and some in the second volume, relying on him, is altogether omitted.

RINOTUS, Bernard, M.D. Epitaphium in Nuptijs Francisci Galliarum Delphini & Mariæ Britanniarum Regis Filie. Sylva (Paris)

**Edibus Ioannis Gormontij.**  
4to.

A and B, all in fours. A copy is in the British Museum. Bright, 4740, whether pieces relating to Mary,

Forest de Messire B. Rince  
l'appareil, les Jeux et le Fes-  
la Bastille. Paris, 1518, 4to.

These pieces relate to the mar-  
of Mary, daughter of Henry VII.  
the Dauphin. See MARY, p. 1498.

**NOLOGY**; or a description of  
Nose, and particularly that part  
called the Bridge, inscribed  
the Family of Great Noses by  
Nathy Bridgeabout. Lond. 1736,  
8. 5s.

**Rio, Cap. Don A. Del.** De-  
scription of the Ruins of an Ancient  
City in Guatemala in Spanish  
America. Lond. 1822, 4to. plates.  
Mendoza. See MENDOZA.

**Rio, Ercole dal.** Incomparable  
Game of Chess. Translated by  
ingham, with an Essay on the  
Origin of the Game by E. Irwin.  
Lond. 1820, 8vo.

**Rios, Stephen.** Grecian Orders  
of Architecture, delineated and  
explained from the Antiquities of  
Greece, &c. Lond. 1768, folio,  
1s.

**RIPA, Ces.** Iconologia, or moral  
Emblems. Lond. 1709, 4to.  
With 328 plates. White Knights, 3524,  
London, 4s. 5s.

**RIPAUD, Citizen.** Report of the  
Commission of Arts to the first  
Consul Bonaparte on the Anti-  
quities of Upper Egypt, &c., trans-  
lated from the French. Lond.  
1800, 4to.

Pp. iv. and 64. It was likewise printed  
in 8vo.

**RIPLEY, George.** The Compovnd  
of Alchymy; Divided into twelve  
Gates; whereunto is adioyned his  
Epistle to the King, &c. [in verse]  
set forth by Ralph Rabbards.  
Lond. by Thomas Orwin, 1591,

M in fours, dedicated to Q. Elizabeth,  
after which is an address to the students  
in the secrets of philosophy, and commen-  
datory verses, &c. Bindley, pt. iii. 1643,  
12. 2s. Nassau, pt. ii. 965, Russia, 12. 18s.  
resold Skegg, 12. 17s. Bibl. Angle-  
Post. 608, 102. resold Saunders in 1618,  
12. 10s. Perry, pt. iv. 401, 10s. 6d. Sir  
M. M. Sykes, pt. iii. 1134, 12. 16s. Heber,  
pt. iv. 8s. Bright, 12. 1s. Ripley's poems  
on alchymy, written in 1471, in a more  
ancient style, are inserted in Ashmole's  
Theatrum Chemicum. See Warton's  
History of English Poetry, and Ritson's  
Bibl. Post.

Ripley reviv'd: or, an Exposition upon  
Sir George Ripley's Hermetic-Poetical  
Works, containing the plainest and most  
excellent Discoveries of the most hidden  
Secrets of the ancient Philosophers, that  
were ever published. Written by Eiren-  
seus Philalethes, an Englishman, stilling  
himself Citizen of the World. Lond.  
1678, small 8vo. with a front. by Vaughan.  
After the preface and advertisement is a  
list of the contents. The various tracts  
are separately paged, and dated 1677.  
Bright, 7s. 6d.

**RIPON.—The History of Ripon.**  
Ripon, 1801, 12mo.

Pp. 283, including the advertisement,  
index, and errata. See GENT, Thomas,  
p. 874.

**RIPPERDA, Duke de.** Memoirs  
of the Duke of Ripperda. Lond.  
1740, 8vo.

By Dr. John Campbell. Willett, 2079,  
6s.

See MOORE, George.

**RIPPON, John, D.D.** A Collec-  
tion of Psalms and Hymns for  
public Worship from various Au-  
thors.

This Baptist minister made, for the  
purpose of publication, a copy of the Re-  
gister of Burials in Bunhill Fields from  
1713 to 1826, and of the Inscriptions on  
the Tombstones and Tablets from the  
earliest dates, alphabetically arranged;  
the whole forming 12 vols. 4to., which  
were sold at Hodgson's in August, 1869,  
and are now in the Library of Herald's  
College, London.

**RISDON, Tristram.** The choro-  
graphical Description or Survey of  
the County of Devon; with the  
City and County of Exeter. Lond.  
1714 or 1723, 8vo.

Sir P. Thompson, 655, 12. 6s. Drury,  
2540, 12. 5s. Marquis of Townshend, 2708,  
12. 13s. Dent, pt. ii. 354, 8s. Hibbert,

6857, 14s. Towneley, pt. ii. 1056, 12. 8s. Willett, 2080, 3l. 5s. Nassau, pt. ii. 244, russia, 12. 5s. Stowe, 13s. FINE PAPER. *Collation*.—Title, one leaf; names of the subscribers, 4 pages; some account of the author, 4 pages; Risdon's introduction, 6 pages; survey, pp. 1—148; 'Men of Renown,' &c. pp. 113—186; index and advertisement, 11 pages. Continuation, pp. 425, not including a title-page, one leaf, and some account of the family of the Spicers, 4 pages. Plates—1. The Conduit of Carfox. II.—The Arms of the Spicers.—New edition. Lond. 1811, 8vo. 10s. 6d. MEDIUM QUARTO. 50 copies printed. Dent, pt. ii. 1000, 11s. ROYAL QUARTO. 50 copies printed. Hibbert, 6915, 17. 1s.

See CHAFFLE, William.

RISHANGER, W. Chronicle. See CAMDEN CLUB BOOKS, Appendix.

RISHTONUS, Edouardus. See SANDERS, Nicolas, D.D.

RITCHIE, Thomas Edward. Political and Military Memoirs of Europe, 1798—1802, with an Introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt. Lond. 1802, 8vo. 3 vols. 10s. 6d.

Account of the Life and Writings of David Hume. Lond. 1807, 8vo.

RITSON, Joseph. Poetical and other Publications.

Sotheby's, March, 1860, 30 vols. post 8vo. morocco. 28l. 10s.

Of this writer the Quarterly Reviewers observe: 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermitted warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in his History of Fiction) calls them, of Percy and Warton.'

The following arrangement is not chronological, the BALLAD SERIES, for which Ritson is chiefly famed, being placed first, and what forms the usual set being distinguished by capitals. The Miscellanies follow at end, beginning on page 2100.

ENGLISH SONGS, A select Collection of, (with Preface and historical Essay on the Origin and Progress of national Song). Lond. 1783, crown 8vo. 3 vols. An excellent selection, with plates from Stothard's

designs. Some copies have a frontispiece by Stothard, and others by Field. The former are of uncommon value. Bindley, pt. iii. 239, 12. 18s. 6d. 3024, 3l. 6s. Brockett, 2519, 12. 10s. Strettell, 996, 12. 7s. Reed, 799, 12. 10s. Field, 1599, 2l. Dent, pt. ii. 12s. Edwards, 124, morocco. Skegg, russia, 12. 17s. Williams, 1504, morocco, 5l. 10s. second edition, with additional occasional Notes by Thomas Paine, 1813, crown 8vo. 3 vols. wood-cuts. 3545, 12. 11s. 6d. Strettell, 996, 2l. 10s.

SCOTTISH SONGS, with the Musical Notes (from the original historical Essay). Lond. 1794, 8vo. 3 vols. Brockett, 2519, 12. 5s. Heber, Stowe, 12. 13s. Sotheby's, 1861, 12. 10s. the Scots Magazine for Jan. 1861, 'List of Desiderata in Scottish Song,' generally attributed to Ritson. ANCIENT ENGLISH METRICAL CREES. Lond. 1802, 8vo. 3 vols. Brockett, 2524, 12. 13s. Drury, 1307, 12. 14s. 6d. tell, 993, russia, 2l. 10s. Roscoe, 2l. 11s. Field, 1609, 12. 13s. Skegg, russia, 12. 15s. Heber, pt. vii. 12. 11s. other, supposed to be the only copy, possessing certain passages in which the editor had indulged in remarks unqualified and licentious as to the poet on religious matters, that the publisher insisted on their being cancelled before publication, and the most offensive passages accordingly expunged or moderated.

[The whole of these passages, in number, were printed off separately as a single leaf, and are found in 4 copies. One of the passages will give an idea of the whole; at p. 247, line 10, "Merlin, a powerful magician, and a clear-sighted and veracious prophet of the Jew Isaiah."]

THE ENGLISH ANTHOLOGY. Lond. 1802, crown 8vo. 3 vols. with vignettes by Stothard. Brockett, 2517, 2l. 4s. 6d. pt. ii. 359, 12. 9s. Drury, 1307, 12. 14s. Bindley, pt. iii. 665, 12. 6s. Nassau, pt. ii. 246, 12. 10s. Field, 1604, 12. 3s. 6d. morocco, 12. 14s.

ROBIN HOOD; a Collection of all the ancient Poems, Songs, and Ballads extant, relating to that celebrated English Outlaw; to which are prefixed, historical Anecdotes of his Life. Lond. 1795, 8vo. 2 vols. with wood-cuts. Dent, pt. ii. 857, 2l. 11s. Baker, 628, morocco. Nassau, pt. ii. 247, 2l. 7s. Brockett, 2518, 12. 10s. Strettell, 991, morocco. Bindley, pt. iii. 238, 12. 10s. Field, 1604, 12. 8s.—New edition. Lond. Pickers, 1832, 12mo. 2 vols. with the original wood-cuts, 12. 1s. This edition contains several additions made by Ritson in his own copy, and the Editor (his nephew) has added in the Appendix the tale of



*—continued.*

and the Monk, which Ritson now was in existence. The woodcut better struck off, and clearer.

A popular account of the Popular Robin Hood, noticing the 'These figures sur les vicissitudes et les mutations du Cycle populaire de l'Épopée.' Paris, 1832, in Gent's Mag. vol. 7, pp. 17, 158. See also the Preface to Gutch's edition of Robin Hood. Lond. 1847, 2 vols.

Songs from the Time of King Henry the Third to the Revolution (with Notes on the ancient English Language, and Dissertations on the Songs, and instrumental Performance of ancient English). Lond. 1790, crown 8vo. The most curious and certainly the most interesting to antiquarian readers of Ritson's works. It contains six vignettes designed and etched by Stothard. 1801, 2514, 15s. Stretzell, 994, 12s. 1802, 14s. 8s. Drury, 3642, 16s. 1802, 17s. Heber, pt. vii. 14s. 6d. 1803, 11s. 1s.

Second edition, entitled 'ANCIENT SONGS AND BALLADS.' Lond. 1829, crown 8vo. 12 vols. 12s. 1s. This edition is reprinted from a copy of the former one, enlarged, and much improved by the author. Stothard's illustrations omitted.

THE GENTLE POPULAR POETRY, Pieces of authentic manuscripts and old copies. Lond. 1791, crown 8vo. pp. 152, adorned with wood-cuts by Stothard. Brockett, 2515, 10s. Drury, 3643, 14s. Bindley, pt. ii. 237, 14s. 6d. 1802, 15s. Stretzell, 990, 15s. Roscoe, 1802, 11s. 5s. Heber, pt. viii. 10s. Roxburghe, 3178, 17s. Field, 1603, 12s. 1s. — New edition, Lond. Pickering, 1833, 8vo. 7s. 6d. Edited by Ritson's nephew, Joseph Frank, Esq., who has added a few Notes, and introduced another Poem, 'Sir Fen,' from a MS. in the Cotton Library, which Ritson intended for the Collection. This edition has the original wood-cuts by Bewick.

THE CALEDONIAN MUSE; a chronological Collection of Scottish Poetry from the earliest Times. Lond. 1821, 8vo. This work was printed in 1785, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 9s. 6d. Brockett, 2528, 12s. 9s.

MINOR'S POEMS, Poems on interesting events in the Reign of K. Edward III. Written in the Year MCCCLII by Laurence Minot, with a Preface, Dissertations, Notes and Glossary. Lond. 1795, crown 8vo. On point of typography the most elegant of all Ritson's publications. Dent, pt. i.

1427, 12s. 9s. Bindley, pt. ii. 1778, 12s. 7s. Roxburghe, 3245, 11s. Roscoe, 1820, 12s. 2s. Brockett, 2518, 12s. 15s. Field, 1606, 12s. 11s. 6d. — New edition. Lond. 1825, crown 8vo 10s. Heber, pt. viii. 15s.

NORTHERN GARLANDS: I. The Bishopric Garland, or the Durham Minstrel; a choice Collection of excellent Songs. II. The Yorkshire Garland; a curious Collection of old and new Songs. III. The Northumberland Garland, or Newcastle Nightingale; a matchless collection of famous Songs. IV. The North Country Chorister; an unparalleled Variety of excellent Songs. Edited by the late Joseph Ritson, Esq. Lond. 1810, 8vo. Stretzell, 992, 10s. 6d. Drury, 3541, 8s. FINE PAPER. Brockett, 2525, 14s.

*These were previously printed separately, viz:—*

The Bishopric Garland, or Durham Minstrel; being a choice Collection of English Songs, relating to the above County. Stockton, 1784, 12mo. Reed, 7508, 22s. 10s. — Newcastle, 1792, 12mo. Brockett, 2516, with Ritson's Northumberland Garland, 1793, and the Newcastle Songster, 3 parts, 12s. 19s. Reprinted in the 'Northern Garlands.' Lond. 1810, 8vo.

The Yorkshire Garland: being a curious Collection of old and new Songs concerning that famous Country. Part I. York, 1783, 12mo. This was never continued. It is reprinted in the 'Northern Garlands.'

The Northumberland Garland, or Newcastle Nightingale. A matchless Collection of famous Songs. Newcastle, 1793, 12mo. Roxburghe, 3214, 12s. Brockett, 2516, with Ritson's Bishopric Garland, 1792, and the Newcastle Songster, 3 parts, 12s. 19s. Reprinted in 'Northern Garlands.'

The North-country Chorister; an unparalleled Variety of excellent Songs Collected and published together, for general Amusement, by a Bishoprick Ballad Singer. Durham, 1792. — 1802. — 12mo. — Reprinted in 'Northern Garlands.' Lond. 1810, crown 8vo.

GAMMER GURTON'S GARLAND; or the Nursery Parnassus: a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run. Stockton (1784), 32mo. — Lond. 1810, 12mo. Utterston, 6s. 6d.

BIBLIOGRAPHIA POETICA: a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond. 1802, 8vo. Gough, 5026, 11s. 6d. Brockett, 2522, 12s. Dent, pt. ii. 355, 9s. 6d. Nassau, pt. ii. 245, 13s. Stretzell, 998, 19s. 6d. Roscoe, 40, 10s. 6d.

**RITSON—continued.**

**Skogg, russia, 18a.** Additions and alterations for this work will be found in Brydges' *Censura Literaria*. In the British Museum is a copy with MS. notes and additions by Malone and James Boswell.

**LIFE OF KING ARTHUR:** from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond. 1825, crown 8vo. pp. xliii and 172, with title, half-title, advertisement and contents, 4 leaves. Sotheby's, January, 1863, 17s.

**MEMOIRS OF THE CELTS OR GAULS** (with an Appendix, in which will be found a Dictionary of Celtic Words, and a *Bibliotheca Celtica*). Lond. 1827, crown 8vo.

**ANNALS OF THE CALDONIANS, Picts, and Scots, and of Strathelyde, Cumberland, Galloway and Murray.** Edinb. 1823, crown 8vo. 2 vols. 12. 4s.

**FAIRY TALES.** Now first collected: to which are prefixed two dissertations; I. on Pygmies. II. on Fairies. Lond. 1831, post 8vo. 9s. Edited by Mr. Frank, from a MS. Copy, prepared for the press by Mr. Ritson.

**Letters.** Edited chiefly from Originals in the possession of his Nephew. To which is prefixed a Memorial of the Author, by Sir Harris Nicolas. Lond. Pickering, 1833, 2 vols. post 8vo. Bright, 15s.

**LETTERS TO GEORGE PATON:** to which is added a Critique by John Pinkerton, Esq. upon Ritson's *Scottish Songs*. Edited by James Maidment. Edinb. 1823, 8vo.

**Some Account of the late Joseph Ritson, Esq.,** by Joseph Haslewood. Lond. 1834, crown 8vo. 5s. In the Grenville Collection is Mr. Haslewood's copy, with a variety of additions of Reviews, &c. See HASLEWOOD, Joseph.

**The Spartan Manual, or Tablet of Morality.** Lond. 1785, 12mo. A Collection of the Apophthegms, Maxims, and Precepts. Brockett, 2112, 14s. Field, 1601, 12s.

**Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare.** Lond. 1783, 8vo. These remarks were attacked in the *St. James's Chronicle*, June, 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Nassau, pt. ii. 459, with Ritson's *Quip Modest*, 1788, and *Cursory Criticisms*, 1792, russia, 12. 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 4. 4s. and 7. 2s. 6d.

**The Quip Modest;** a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of Original Edition of Shakspeare; occasioned by a republication of that Edition, sent selectid augmented by the Editor of

*Dodsley's Old Plays.* Lond. 10s. 6d. In the preface a note was cancelled, reflecting on Steevens, which, however, is to be seen in some copies. Field, 523, with cancelled leaf, 13s.

**Cursory Criticisms on the Shakspeare,** published by Malone. Lond. 1792, 8vo. Field, 523, Horne Tooke, 596, with MS. Tooke, 22. 1s. In the *St. James's Chronicle*, March 27, 1792, is a letter in which Mr. Malone, subscribed Criticisms on the labours of Steevens and Ritson made objections, in several particulars, which have not hitherto been satisfactorily answered. G. C. Nicolas' *Memoir of Ritson*, p. 11, told that he eventually with unsold copies and destroyed them.

**A Digest of the Proceedings in the Court Leet of the Manor and Liberties of the Savoy, Parcel of the Duchy of Lancaster, in the County of Middlesex, from the year 1683 to the present time.** Lond. 1789, 8vo.

**The Jurisdiction of the Court Leet, exemplified, &c.** Lond. 1791, 8vo. A valuable compilation formed a part of a much larger work, which he encouraged from proceeding with, 'the scanty sale it was likely to find.'—Lond. 1809, 8vo.—1816, 8vo.

**The Office of Constable;** an entirely new Compendium of the Law concerning that ancient Minister of the Conservation of the Peace, compiled from the best Authorities, with a Preface and an Introduction, containing some Account of the Origin and antiquity of the Office. Lond. 1794, 8vo. Second edition. Lond. 1815, 8vo.

**The preceding three Law Tracts** afterwards collected into one Volume and issued with a new Title-page. Lond. 1794, 8vo.

**The Office of Bailiff of a Liberty.** Lond. 1811, 8vo. Edited by the Author's Nephew, Joseph Frank, Esq.

**Practical Points, or Maxims in Conveyancing,** drawn from the daily experience of a very extensive Practice. By an eminent Conveyancer. To which are added, Critical Observations on the various and essential Parts of a Deed, the late J. Ritson, Esq. Lond. 1804, 8vo.—1890, 8vo. 7s. 6d.—1825, 8vo. 6s.

**An Essay on Abstinence from Animal Food, as a moral Duty.** Lond. 1802, Brockett, 2523, 12s. Field, 1612, 12s. Heber, pt. viii. 9s.

**Verses addressed to the Ladies of Stockton, 1772.** First printed, in the *Newcastle Miscellany*, 1772, afterwards Newcastle, n. d. 12mo. and also at the end of Haslewood's *Life of Ritson*, Field,

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1782, a presentation copy to the author, with an accompanying letter,

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Permission of the Mayor. Vivat The St'ekt'n Jubilee, or Shakespear in all his Glory. A choice Pageant of Christmas Holidays, 1781. Veluti in sum. Newcastle, printed for the Author, 12mo. New of great rarity. Consists of extracts from Shakspeare and to most of the principal inhabitants of the Town. Nicolas' Memoir,

Observations on the three first Volumes of the History of English Poetry, in a Har Letter to the Author (Esmon). 1782, 4to. Full of the grossest abuse and the most illiberal invective. Said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, given by the Rev. Thomas Russell, inserted in the Gentleman's Magazine, Dec. 1782, under the signature of

Bibliotheca Romanensium Bibliotheca: General Catalogue of old Romances, French, Italian, Spanish and English, in 10 Volumes. A specimen of a work to be published under the above title was issued in 1782, 2 leaves, crown 8vo, but the work itself never appeared. Bibliographia Scotica. A MS., 2 vols., so entitled, was purchased at Ritson's sale by Longman and Co., for 45l. 8s., and at their sale in 1842 the MS. only fetched 12l. 12s.

RITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison. Oxford, 1838-46, 8vo. 4 vols. 3l. 4s.

RITUALE. Ordo Baptizandi aliorumque Sacramenta administrandi; ex Rituali Rom Pauli extractus pro Anglia. Lond. 1686, 8vo. Opera Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum insignis Ecclesie Sarisburiensis. Duaci, 1604, 4to.

RIVE, Edmund. An Heptalogie; that is a treatise concerning seven Languages, wherein

the excellence and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RIVERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 88. Bibl. Anglo-Poet. 600, 4l. 4s. Bright, 2l.—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1056, 2l. 8s.

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A notice of Rizzio will be found in the European Magazine for Oct. 1780, and March, 1786.

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— **William Stewart.** Letters from the North of Italy, addressed to Henry Hallam, Esq. Lond. 1819, 8vo. 2 vols.

An esteemed work. Drury, 3573, 11. 3s. in Vol. I. of Thackeray's *Tin Trumpet*, it is told that these Letters from the North of Italy having been prohibited by the Austrian Emperor, the Author printed and affixed the following new

title-page, thus, 'A Treatise upon Sour Krout, etc.' which not being found in the Index Expurgatorius, the book passed.

Apology addressed to the Traveller's Club; or, Anecdotes of Monkeys. Lond. 1825, 12mo.

Thoughts and Recollection, by one of the last Century. Lond. 1825, post 8vo.

Epistle to the Hon. John Hookham Frere, in Malta. Brighton, 1834, 8vo. privately printed. See *Quarterly Rev.* vol. 56, p. 400.

*Pertenopex de Blois.* See **LE GRAND.** See **ARIOSTO**, p. 64. **CASTI**, *Giamb.* p. 388.

**ROSEMOND, M. de.** Histoire des Guerres civiles d'Angleterre entre les Maisons de Lancastre et d'Yorck. Amst. 1690, 12mo. 5s.

Fonthill, 988, morocco, 11. 2s.

**ROSENBERG, Jane Wynne,** Countess of. Moral and sentimental Essays on miscellaneous Subjects, written in Retirement on the banks of the Brenta, in the Venetian State, by J.W.C.—t—ss of R—s—g. Lond. 1785, 12mo. 2 vols. 6s.

**ROSETI, Francis.** *Mauridos*, lib. iii. cum Dedicazione ad Henricum, Regem Angliæ. Venetia, 1532, 4to. 11. 11s. 6d.

*Sotheby's*, in 1824, 7l. 10s. The subject of the Poem is the Life of Saint Ursula, the daughter of a British Prince, who was martyred by the Huns, with other Virgins, about the year 383. At the commencement is a short description of Britain.

**ROSIER, James.** A true Relation of the most prosperous Voyage made 1605, by Capt. George Waymouth, in the Discovery of the Land of Virginia. Lond. 1605, 4to.

Inglis, 1619, mor. 9l. 9s. Now in the Grenville Collection.

**Ross, Alexander.** A View of all Religions. Lond. 1653, 8vo.

With portrait of Ross by Lombart. Nassau, pt. ii. 269, 6s. White Knights, 3847, mor. 11. 1s. — Lond. 1658, 8vo. with port. of Ross, by Lombart.—Lond. 1671, 8vo. with 17 plates of Hereticks.—Lond. 1696. Williams, 1516, 11. Ross was a busy, various and voluminous writer, who, by his pen and otherwise, made a

### Ross—continued.

considerable noise and figure in his time. He is the author to whom Butler alludes in his *Hudibras*.

'There was an ancient sage philosopher,  
That had read *Alexander Ross* over.'

*Rerum Judaicarum memorabilium Libri tres* (Carmen). Lond. 1617-19, 12mo. Gordonstoun, 1937, 9s. Heber, pt. ix. 13s. Liber quartus. Lond. 1632, 4to. Gordonstoun, 1988, 6s.

Three Decads of divine Meditations, whereof each one containeth three Parts. 1. History. 2. An Allegory. 3. A Prayer. With a Commendation of the private Country Life. Lond. (1680), 4to. pp. 88, inscribed in a metrical dedication to 'the Lady Kinloss.' Bibl. Anglo-Poet. 610, 8l. 8s. Bindley, pt. iii. 1627, 1l. 1s. Constable, 1940, with autograph of the author, 3l. 13s. 6d. Heber, pt. iv. 1l. 8s.

*Virgilius Evangelizans: seu Historia Domini nostri Jesu Christi Virgiliana Verbis et Versibus descripta*. Lond. 1634, 8vo. Nassau, pt. ii. 270, 3s.—Lond. 1638, 8vo. with front, by Marshall. Roxburghe, 2668, 2s. 6d. Heber, pt. vi. morocco, 9s.

*A Centurie of Divine Meditations upon Predestination and its adjuncts*. Lond. 1646, 12mo. G. Chalmers, 9s.

*Mytagogus Poeticus: or, the Muse's Interpreter*. Lond. 1647, 8vo. with a frontispiece. Nassau, pt. ii. 267, 9s. Bindley, pt. iii. 233, 2l. 2s. Garrick, 2057, morocco, 14s. with autograph.—1648, with a front. Nassau, pt. ii. 268, 9s. Resold, Heber, pt. vi. 1653, 1l. 5s.—1672. Bindley, pt. iii. 236, 4s.—Sixth Edition. Lond. 1675, 8vo.

*Mel Heliconium, or Poetical Honey* gathered out of the Weeds of Parnassus, by Alexander Rosse. Lond. for William Leek, 1642, 12mo. pp. 182, dedicated to 'William Marquess of Hartford, Lord Governour to the Prince his Highness.' Bibl. Anglo-Poet. 945, 18s. Bright, 6s.—1643. Bindley, pt. iii. 234, 8s. Heber, pt. i. 3s. 6d. pt. iv. 4s.—1646. Nassau, pt. ii. 266, with portrait, 12s. Reed, 7611, 17s. White Knights, 8648, morocco, 18s. Heber, pt. i. 11s. Skegg, morocco, 1l. 12s.

*Medicus Medicatus*. Lond. 1645, 12mo. Heber, pt. i. 1s. 6d.

*Arcana Microcosmi; or the hid Secrets of Man's bodie*. Lond. 1652, small 8vo. front. Replete with singular and quaint Stories.

The History of the World, the second Part, in six Books, being a Continuation of Sir Walter Raleigh's History of the World. Lond. 1652, folio. Constable, 1127, 7s. This continuation 'is like a piece of bad Gothic tacked to a magnificent pile of Roman architecture, which serves to heighten the effect of it, while

it exposes its own deficiency in strength and beauty.'—*Granger*. In the title-page of the volume is a portrait of Ross, by J. Goddard, with the motto '*Ros et umbra sumus*.'

*Observations upon Sir Walter Raleigh's History of the World*. Lond. 12mo. Reed, 5536, 5s.

A View of the Jewish Religion, containing the Manner of Life, Rites, Customs, &c. of the Jews throughout the World: with their articles of faith as now received. Lond. 1656, small 8vo.

Ross, Alexander, of Lochlee. Helenore, the Fortunate Shepherdess, a Poem, in the Broad Scotch dialect. Aberdeen, 1768, 8vo.

Reed, 7610, 6s.—1778.—1799.—Edinb. 1804. Prefixed is a humorous poem by Dr. Beattie in the broad Scottish dialect, addressed to Alex. Ross, of Lochlee. Dundee, 1812, 12mo. 6s. FINE PAPER, 10s. 6d. This edition has a life of the author, by his grandson, the Rev. Alex. Thomson.

See a notice of this Alex. Ross in Chambers' Biograph. Dic. of Eminent Scotsmen.

— Daniel. Survey of the China Seas, by Capt. Daniel Ross and Captains Maughan and Crawford.

'The greatest and probably the most useful hydrographical operation ever performed. It was commenced in 1806, and concluded in 1822.'—*Edinb. Review*.

— Hugh. An Essay for a new Translation of the Bible; wherein is shown from Reason and the Authority of the best Commentators, Interpreters, and Critics, that there is a Necessity for a new Translation. By H. R. Second Edition, 8vo. Lond. 1727, 8vo. 3s. 6d.

A translation of a work by Charles La Cene, without acknowledgment. Bindley, pt. i. 2151, 7s. 6d.—1702, 8vo. First edition.—1717, 8vo. 8s.

— John. Interiorum Templi Socii. Britannica; sive de Regibus Veteribus Britanniae Historia, versibus expressa. Franc. 1607, 12mo.

Bindley, pt. iii. 286, 19s. Heber, pt. ii. 6s. 6d. Dedicated to James I.

— Jo. Warwicensis. Historia Regum Angliae. See HEARNE, Thomas.



John. *Tanger's Rescue; Relation of the late memorable Siege at Tangier. Together with a Description of the said City, the considerable Forts there, and also a Description of the same; their Nature, and Country, &c.* Lond. for H. Hills, 1681, 4to.

John, Captain R. N., Kt. *A Voyage of Discovery for the Purpose of exploring Baffin's Bay, and ascertaining the Probability of a North-West Passage.* Lond. 1819,

4to. 438, with 52 coloured plates, maps, &c. Nassau, pt. ii. 974, 11. 6s. Phil. 3656, 21. 7s. Drury, 3815, 21. 7s. Second edition. Lond. 1819, 8vo. 2 vols. Quart. Review, xxi. 213-62.

*Observations on Sir John Barrow's Voyages of Discovery, and Discoveries within the Arctic Regions.* Pub. for the Admiralty. Lond. 1819, 8vo. 2s. 6d.—1846;

*An Explanation of Captain Sabine's Remarks on the late Voyage of Discovery to Baffin's Bay.* By Captain J. Ross, R. N. Lond. 1819, 8vo.

*Narrative of a Second Voyage of a North-West Passage, in 1829-33; 30 plates, some coloured, with an appendix.* Ed. 1835, 4to. 2 vols. LARGE PAPER, vol. 4to. much reduced. The Appendix contains an Esquimaux Vocabulary, and Dialogues and Notes on Natural History, and 20 plates.

*A Treatise on Navigation by Steam; comprising a History of the Steam Engine, and an Essay towards a System of Naval Tactics peculiar to Steam Navigation, as applicable both to Commerce and Maritime Warfare.* Lond. 1828, 4to. Illustrated with plates and engravings.

*Memoirs and Correspondence of Admiral Lord de Samaurez.* Lond. 1838, 4 vols. portrait, 11. 8s. reduced to 6s.

See SABINE, Edward.  
— Thomas. *De Jacobi Regis Virtutibus Ennaratio.* Lond. 1608, 4to.

— Walter. *An historical Account of the Privileges of the College of Justice.* Edinb. n. d. (1787), 4to.

Not printed for sale.

*Lectures on the History and Practice of the Law of Scotland relative to Controversy.* Edinb. 1792, 4to. 2 vols.—Second edition, 1822, 4to. 2 vols.

— William. *Guilielmi Rossei Opus, quo reteggit ac refellit insanas Lutheri Calumnias: quibus Regem Henricum octavum scurra turpissimus insectatur:—adiunctis Indicibus Opera Joannis Carcellij.* Lond. (R. Pynson), 1523, 4to.

Roscoe, 613, 21. 10s. Copies are in the British Museum and in the Grenville Library. *Collation.*—A, 7 leaves. B—G, in fours. H, 30 leaves. I—TT, in fours. VV, 8 leaves. XX, 4 leaves. Index, 4 leaves. YY, containing three Latin poems and errata, 5 leaves. Its writer is said to be Sir Tho. More.

— Guilielmus Rosseus. *De justa Reipub. Christianæ in Reges impios et hereticos Autoritate justissimæque Catholicorum ad Henricum Navarræum, &c. Antwerp, 1592, 8vo. 11. 10s.*

This work is sometimes attributed to Dr. William Gifford, a native of Hampshire, who was Archbishop of Rheims. But Pitæus, in his *De illustribus Angliæ Scriptioribus*, says it was written by his friend Guilielmus Reginaldus (William Reynolde) after he had abjured the Protestant faith.

ROSÆUS, or ROSSE. See ROSS.

ROSSETER, Philip. *A Book of Ayres, set forth to be song to the Lute, &c.* Lond. 1601, folio.

*Lessons for Consort, set to six several Instruments.* Lond. T. Este.

ROSSETTI, G. *Sullo Spirito Anti-Papale che produsse la Reforma.* Lond. 1832, 8vo. 16s.

A Translation, by Miss Ward, appeared in 1834. Lond. Rolandi, 8vo. 2 vols. 18s.

Rosso, Giulio Raviglio. *I Successi d'Inghilterra, dopo la Morte di Odoardo VI fino alla Guinta in quel Regno del sereniss. Don Filippo d'Austria Principe di Spagna.* Ferrara, 1560, small 4to.

Hibbert, 7097, 11. 16s. Sir M. M. Sykes, pt. iii. 281, 81. 10s. Heber, pt. ii. 17s. Butler, in 1840, 41. 4s.—Ferrara, 1561, 4to. A reprint, with additions, of 'Istoria delle Cose occorse nel Regnod'Inghilterra,' originally published by the Venetian Academy in 1558. See INGHILTERRA. This account of the occurrences in England on the death of Edward VI. was printed only four years after the marriage of Philip and Mary, of which ceremony it gives a very

detailed description. It seems to have been compiled from the information of Giovanni Michele, the Venetian Ambassador, by Rosso, and surreptitiously printed. See p. x. of preface to a Relation of the Island of England, translated from the Italian by Charlotte A. Sneyd. Lond. for the Camden Soc. 1847, 4to.

**ROSWALL AND LILLIAN.** — A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm. Edinb. by I. H. 1663, 12mo.

**BLACK LETTER.** This edition differs considerably from the modern impressions. Roxburghe, 3233, 9l. 9s. The only copy known. A reprint of the edition of 1663, edited by D. Laing. Edinb. 1822, small 4to. Only 75 copies printed for sale. — Eytton, 1848, morocco, 13s. — Reprinted in Laing's Early Metrical Tales. Edinb. 1826, 12mo. An abstract of this romance will be found in the third volume of Ellis's Romances.

**ROTE, The; or Myrrour of Consolacyon and Comforte.** Lond. imprinted by Wynkin de Worde, 1509, 4to.

Lond. Wynkin de Worde, 1511, 4to. — Lond. Wynkin de Worde, 1530, 4to. woodcut on title. The treatise begins at the back of the title. *Collation.*—K 6, sixes and fours alternately, except A and B, both sixes.

**Westmynster.** By Wynkin de Worde, n.d. 4to. This edition is not mentioned in Ames, neither Herbert's nor Dibdin's. A copy in a bookseller's catalogue, 1840, is marked 10l.

**ROTH.** See **ROOTH, David.**

**ROTHERFORD.** See **RUTHERFORD.**

**ROTHES, John Duke of.** See **KINCAID, Alex.**

**ROTHOMANNE, John.** Keiroman-tia; or, the Art of Divining by the lines and signatures engraven in the Hand of Man by the Hand of Nature. Faithfully Englished by Geo. Wharton. Lond. 1652, sm. 8vo. engravings.

**ROTTA, La, de Franciosi a Terrouana, novamente facta.** — La Rotta de Scocesi. Lond. 1825, 4to.

Reprinted from two rare Italian poems on the Battles of Terrouane and Flodden Field.

Presented to the members of the burghe Club by the Earl Spencer. pt. ii. 1227, 4l. 4s. Bright, 18s. **BURGHE CLUB, Appendix.** The editions were printed immediately the actions they relate.

**ROTULI.** — Rotulorum Oblitum in Curia Scaccarii Abbreviatum Temporibus Regum Hen. I. Ed. I. Ed. II. and Ed. III. By Henry Playford, Esq. 1805-10, folio, 2 vols. 1l. 5s.

Printed by authority of the Commissioners of Public Records. Abstracts of the estreats transmitted from the Exchequer of Chancery into the office of the treasurer's remembrancer, of all writs of the crown enrolled on the patent whereon any rent is reserved, any fine payable, or any service to be performed.

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Rotuli de Dominabus et Peuris Puellis de Donatione Regis in XVI Constitutibus de Itinerare Hugonis de Marwick, Rad. Murdac, Will. Vavasour et Tho. Hesseburn, Anno 31 Regis Henrici II. 1185. Curante Stacey Grimaldi. Lond. 1830, 4to. 12s.

See **PARLIAMENT. RECORDS. SCOTLAND.**

**ROUEN.** — Old English Poem on the Siege of Rouen. A. D. 1418. With illustrations by Sir Frederick Madden. Lond. 1829, 4to.

**ROUGE ET NOIR, Versailles and other Poems.** [By Sir John Denham, Paul, Bart.] Lond. 1821, 12mo.

**ROULERIUS, Anton.** Sturtia, Tragedia, sive Cædes Mariæ Scotiæ Reginæ in Anglia perpetrata, exhibita

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1621, 8vo.

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Lynch. Horner, 2l. 19s. Heber, pt. iv.  
6l. 10s. pt. x. 6l. 16s. 6d.

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**ROUS, Francis,** Provost of Eton  
College. *Thule, or Vertues His-  
torie* (Book I), by F. R. Lond.  
for Humfrey Lownes, 1598, 4to.

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Times turned into medicine, and curing  
themselves.* Lond. 1623, 12mo. Bright,  
6s.

*Testis Veritatis. The Doctrine of King  
James, of the Church of England, of the  
Catholike Church, shewed to be one on  
Predestination, &c.* Lond. 1628, 4to.

*The Heavenly Academy.* Lond. 1638,  
12mo. Reprinted in Wesley's Christian  
Library, vol. 16.

*Mella Patrum nascentis Ecclesiæ per  
prima tria sæcula collecta.* Lond. 1650,  
8vo. 10s. 6d.

*Interiora Regni Dei, 2 parts.* Lond.  
1655, 12mo. 10s.

*Works; or Treatises and Meditations,  
dedicated to the Saints throughout the  
Earth.* Lond. 1657, folio, 15s. Prefixed  
is a portrait of the author, 'æst. 77,' by W.  
Faithorne.

See **PSALMS**, p. 1919.

— Francis son of the preceding.  
*Archæologiæ Atticæ, Libri III.*  
Oxon. 1637, 4to. 2s. 6d.

A useful book, frequently reprinted,  
with additions, by Zach. Bogan, 1685, and  
generally appended to Dr. Tho. Godwin's  
works on Roman antiquities. Heber, pt.  
vii. 3s.

**ROUSE, James.** *The Beauties  
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Chances; or the Theory of Gam-  
bling made easy to every person*

acquainted with common arithmetic. With Tables of Chance. Lond. Lackington, n. d. (1814), 8vo.

ROUSSEAU, Jean Baptist. *Œuvres diverses*. Lond. 1723, 4to. 2 vols.

An edition in little estimation. Willett, 2127, 10s. 6d. Roxburghs, Suppl. 514, 17s. 6d.

Supplement aux Œuvres de J. B. Rousseau. Lond. 1723, 12mo. This volume contains the suppressed pieces. Bindley, pt. ii. 1033, 12. 6s.

— Jean Jacques. Various Works.

Letter to D'Alembert on the effects of Theatrical Entertainments on Mankind. Lond. 1759, 8vo.

Eloisa, a series of original Letters, translated from the French. Lond. 1761, 12mo. 4 vols.—With the New Eloisa. Lond. 1784, 12mo. 4 vols.—1810, post 8vo. 3 vols.—1812, post 8vo. 2 vols.

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The Solitaires; being a Sequel to Emilius. Lond. 1783, 8vo.

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Treatise on the Social Compact. Lond. 1763, 12mo.—1791, 8vo.

The Cunning Man; a Musical Entertainment in two acts. Lond. 1768, 8vo.

The Miscellaneous Works of J. J. Rousseau. Lond. 1767, 12mo. 5 vols. 15s.

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Original Correspondence of Jean Jacques Rousseau with Madame de de Franqueville and M. du Rousseau. Lond. 1804, 8vo. 2 vols.

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Letters of an Italian Nun and English Gentleman. Fifth edition, Lond. 1812, 12mo.

Remarks on the Conduct and Works of Rousseau. Lond. 1767, 12mo.

Defence of Rousseau against the persons of Mr. Hume, Mr. Voltaire, their associates. Lond. 1767, 8vo.

Letter to the Hon. Horace Walpole concerning the Dispute between Hume and Mr. Rousseau. By R. Heathcote, D.D. Lond. 1767, 12mo.

Anecdotes of the last twelve years of the Life of J. J. Rousseau; originally published in the Journal of Paris, by citizen Corancez. Translated from the French. Lond. n. d. 8vo.

Relation of the circumstances preceding and attending the Death of J. J. Rousseau. Translated from the French of Begne de Preale by J. H. de Magalhães. Lond. 1778, 8vo.

Remarks on Rousseau's Emilius; in which the celebrated Profession of Faith of a Savoyard Curate is particularly considered. Lond. 1782, crown 8vo.—1783, 12mo.

Letters on the Works and Character of Rousseau, by the Baroness De Staël. Lond. 1789, 12mo.

Rhapsody composed at the Tomb of Rousseau. Lond. 1791, 8vo.

Letters on the Confessions of Rousseau. By M. Ginguené. Lond. 1794, 12mo.

Thoughts of a Stranger on the State of Rousseau. Geneva, 1829, 8vo.

— Samuel. The Book of Knowledge, or Grammar of the Persian Language. Lond. 1805, 4to.

According to Dr. Adam Clarke, the work contains a great variety of useful information, but as an elementary work is too prolix.

The Flowers of Persian Literature, containing Extracts from the most celebrated Authors in Prose and Verse, with

translation into English: being a Commentary on Sir William Jones' Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801, 4to. 6s. 'This is a good work, though in several places the text is very incorrectly printed; and a better translation of some passages might be given.'—*Dr. A. Clarke.* Vocabulary of the Persian Language, Persian and English, and English and Persian. Lond. 1802, 8vo. 4s. This will be useful to those who cannot do the large work of Richardson. Dictionary of Mahomedan Law, and Revenue Terms, Sanscrit, Hindoo, and other Words, used in the East Indies. Calcutta, 1802, 8vo.

ROUTH, Martin Joseph, D.D. *Quædam Sacra: sive Auctorum etiam perditorum secundi sæculi Fragmenta, quæ supersunt: accedunt Epistolæ Syriacæ et Canonice Nicæno Concilio antiquiores.* Oxon. 1814—18, 4 vols.

A highly valuable work. Drury, 3578, 4to. 3l. 16s.—Second edition. Oxford University Press, 1846, 4 vols. 8vo. 2l. 2s. Fifth volume, supplementary to both editions, Oxford, 1848, 9s. *Scriptorum Ecclesiasticorum Opuscula.* Oxford, 1832, 8vo. 2 vols.—Second edition, Oxford, 1840, 2 vols.—Third edition, Oxford, 1848, 2 vols. 19s.

*Platonis Euthydemus et Gorgias.* See *ARRO*, p. 1877.

This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

ROVIGO, Savary, Duke of. *Memoirs*, by himself. Lond. 1828, 8vo. 4 vols.

It had appeared previously in French.

Row FAMILY. *Memorials of the Family of Row.*—The Redshanks Sermon by J. Row, London, 1642.—A Cupp of Bon Accord, or Preaching by Mr. James Row, reprinted from an original MS. in the library of D. Laing, Esq., edited by James Maidment, Esq. Edinb. 1828, 4to. 5s.

LARGE PAPER, 12 copies printed. Eyton, in 1848, morocco, 17s.

*The Wouns o' the Kirk of Scotland* (the same sermon as above). Dublin, 1748, 12mo. Heber, pt. v. 3s. 6d.

Row, John, Minister of Carnock. *History of the Kirk of Scotland from 1558 to 1637.* See WODROW SOCIETY and MAITLAND CLUB, in the *Appendix*.

— John, son of the preceding, and afterwards Principal of King's College, Aberdeen. *Hebraicæ Linguae Institutiones.* Glasgus, 1644, 12mo.

One of the first works in Hebrew literature published in Scotland. It also contains,

*Killias Hebraica, seu Vocabularium, continens præcipuas Radices Linguae Hebraicae, etc.* Glasg. 1644, 12mo.

*Euxapietia Basilianæ*, ad Carolum II post duodecennale Exilium in Patriam Thronum paternum, &c. redeuntem, Carmen gratulans, &c. Abredon. 1660, 4to. Gordonstoun, 1976, 2l. 18s.

ROWBOTHAM, James. See CHESA. FULKE, William.

ROWE, Elizabeth. *Miscellaneous Works in prose and verse.* Lond. 1739, 8vo. 2 vols.

With port. of the authoress by G. Vertue. — Lond. 1760, 12mo. 2 vols. — 1772, 12mo. 2 vols. — 1798, 12mo. 4 vols. The works of this pious lady, the daughter of a dissenting minister named Singer, are still held in estimation, especially her 'Friendship in Death.'

*Friendship in Death*, in Twenty Letters from the Dead to the Living. Lond. 1721, 8vo.—With Letters, moral and entertaining. Lond. 1733, 8vo.—also with her Devout Exercises of the Heart, revised by Dr. Isaac Watts. Lond. 1737, 8vo. Both often reprinted.

See PHILOMELA.

— Rev. Francis. *Fables in Verse.* Lond. 1801, 8vo. woodcuts, pub. at 15s.

LARGE PAPER, royal 8vo. 1l. 5s.

*Tales*, original and translated from the Spanish. Lond. 1810, 8vo. woodcuts. LARGE PAPER, royal 8vo.

— Harry. *No Cure no Pay*, a musical Farce, with Notes (by Dr. Hunter). York, 1794, 8vo.

Harry Rowe was master of a puppet-show, and altered some of Shakespeare's Plays. See SHAKESPEARE (*Macbeth*).—York, 1797, 8vo. Roxburghe, 5740, 10s. Constable, 874, 6d.

Rowe, John, of C. C. C. in Oxford. *Tragi-Comædia*. Oxford, 1653, 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witney, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that occasion from Rom. i. 18.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616, 10s. 6d. Nassau, pt. ii. 977, 2l. 16s. Bright, 5s. Bandinel, 1861, 7s. 6d. *Collation*.—Narrative, including title and dedication, 10 leaves; sermons, pp. 1-81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's *Athen. Oxon.*

— Nicholas. *Works* (Plays, &c.). Lond. 1792, 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — Lond. T. Curll, 1715, 8vo. — 1727, 12mo. 3 vols. — Lond. Tonson, 1736, 12mo. 2 vols. plates. — 1747, 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. — Tonson, 1756, 12mo. 2 vols. portrait. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. Tonson, 1766, 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2098, 1l. 1s. — 1792, 12mo. 2 vols. plates.

See LUCAN. QUILLET, C.

— Thomas. *Lives of several Men omitted by Plutarch*. Lond. 1728, 8vo. 3s.

Poems. In the Works of Elizabeth Rowe.

ROWLAND and Vernagu, a Metrical Romance. 1836, 4to. See ABBOTSFORD CLUB BOOKS, *Appendix*.

ROWLAND, Daniel. *Historical and Genealogical Account of the Family of Nevill, particularly of the House of Abergavenny, with some account of the Illustrious Family of the Beauchamps*. 1830, folio.

Portraits and plates on INDIA PAPER, and 4 large Genealogical Tables. Privately printed by Sheffield Grace. Eyton, in 1848, morocco, 12l. 12s.

— David. *A comfortable Aid for Scholars, full of Variety of*

*Sentences, gathered out of an* Author. Lond. 1578, 8vo. 1s.

— Io. *Apologia pro Re Populo Anglicano contra Joh. Polypragmatici (alias J. Miltoni Angli) Defensionem destructam Regis et Populi Anglicani*. 18mo. pp. 175. — Antv. 1652, 12mo.

This first reply to Milton's *Defensio Populi* was published anonymously, has been attributed to Bishop Bramhall.

*Polemica, sive Supplementum ad apologiam anonymam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c.* 1653, 12mo. In this supplement John Rowland ludes to his former anonymous answer to Milton.

— Sam. *The Court of Courtesy*, fitly furnished with pleasant part of Statelie Phrases and Pithie Precepts. Lond. Johannes, 1591, 4to. BLACK LETTER.

— S. See ROWLANDS, Samuel.

— Thomas. *A general Treatise of Architecture*. Lond. 1727, folio.

— William. *An Elegie upon the Death of Rob. Devereux, Earl of Essex, with an epitaph for his Tomb*. 1646.

A folio sheet. A copy is in the British Museum.

— William, M D. *Judicial Astrology judicially condemned*. Lond. 1652, 8vo.

Bright, 4s. 6d.

*A Treatise of Wind offending Man's Body*. Lond. 1668, 12mo. — 1676, 12mo. 5s.

ROWLANDS, Henry. *Mona Antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey*. Dublin, 1723, 4to.

'A very learned treatise.' — Nassau, Willett, 2123, 14s. LARGE PAPER. — Lond. 1766, 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1390, 10s. 6d. Edwards, 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 981, russiæ, 14s. Heath, 4594, russiæ, 1l. 10s. Heber, pt. ix. russiæ, 16s. Bright, undated, 12s. Stowe, 14s.

*An History of the Island of Anglesey,*

as a Supplement to Rowland's *antiqua restaurata*: to which are Memoirs of Owen Glendowr. Lond. 4to. 3s. 6d.

ROWLANDS, Richard. See VER-  
MIL, Richard.

SAMUEL. Various Works.

Notices of this author and of his works will be found in Warton's History of English Poetry, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, and Bibliographus and Restituta, and Collier's Poetical Decameron.

*Betraying of Christ, Iudas in Despair*, with other poems on the Passion. First printed by Adam Islip, and are to be sold by Henry Toms. 1598, 4to. Fifty-nine leaves, to Nicholas Walsh. Bibl. Anglo-Poet. 598, 21l. resold to dealers in 1818, 2l. 8s. Heber, pt. iv. 11s.—Another edition, by Islip, same as but materially differing in contents, is within wood-cut border of figures. Scott, 3l. 10s. Heber, pt. iv. 3l. 12s.

*'Tis Merrie when Gossips meete.'* First by W. W. for George Loftus, 1602, To F iii, pp. 48. FIRST EDITION.—The Introduction to this edition (not seen to the subsequent ones) purports to be the conversation held between a Gentleman and a Bookseller's Apprentice, he dealing for the purchase of some of Greene's works, and gives other pieces of pieces now supposed to be entirely lost. Reed, 7423, 1l. 7s. Bibl. Anglo-Poet. 599 wanting sheet E, morocco, 6l. 6s. resold, Heber, pt. iv. 2424, 1l. 14s.—SECOND EDITION. Lond. for John Deane, 1609, 12mo. The running head line of this edition is, 'A Crew of kind Gossips,' and is dialogue-wise between a Wife, a Widow, a Mayde, and a Partner.—THIRD EDITION, newly enlarged by S. R. Lond. printed by W. W. for John Deane, 1613, 4to. Heber, 4. viii. 5l. 5s.—FOURTH EDITION. Title, 'Well met, Gossip,' or 'Tis merrie when Gossips meete,' and newly enlarged with divers merrie Songs. Lond. for John Deane, 1619, 4to.—Lond. 1627, 4to. with a frontispiece. Gordonstoun, 1860, 4l. 17s. Bindley, pt. iv. 923, 2l. 17s.

Bright, 10l. 2s. 6d.—1656, 4to. Roxburghe, 3973, 15s. Heber, pt. iv. 3l.—1673, 4to. with a frontispiece. Reed, 7478, 1l. 11s. North, pt. iii. 769, 1l. 15s.—Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to. Heber, pt. iv. 4. 2s. 6d.—Reprinted for Mr. S. W. Singer (100 copies printed). Chiswick, Whittingham, 1818, sm. 8vo. pp. 40, wood-cut on the title. Gardner, gilt edges, 15s. 6d.—Lond. 1841, reprinted (100 copies) in post 8vo. wood-cut on the title, 1s. 6d.

*Crew of kind London gossips all met to be merry.* 1663, 12mo. Lloyd, 9l. Perry, 4l. 14s. 6d. Jolley, 7l. 10s. Uttersen, 3l. 3s. Gardner, 8l. 13s. 6d.

Look to it, for I'll stabbe ye, a Poem. Lond. 1604, 4to. Roxburghe, 3351, 2l. 9s. Heber, pt. iv. 4l. 2s. 6d.

The famous History of Guy Earle of Warwick. Lond. by Edward Alldis, n. d. 4to.—1607, 4to. White Knights, 3734, 7s. 17s. 6d. Heber, pt. iv. 2l.—1635, 4to.—1667. Lloyd, 1058, 5l. Bright, 4l. 17s.—1679, 4to. Nassau, pt. ii. 981, mor. 3l. 4s. Heber, pt. iv. 2l. 19s.—1682. Heber, pt. iv. 4l.

*Humours Ordinarie*, where a Man may be verie merrie, and exceeding well used for his Sixpence. For William Firebrand, n. d. 4to. pp. 48. This dateless impression is without doubt the FIRST EDITION, and was printed prior to the decease of Queen Elizabeth, as in the 19th Epigram appears:—

'For as he vowes himselfe he hath not seene,

In three daies space, the figure of the *Queene.*'

In the editions of 1607, 1611, &c., the last word is altered to King, and other changes also took place. The lines headed 'Satir,' on the reverse of Sig. A 3, are not in the after editions. Bibl. Anglo-Poet. 600, 7l. 7s. Bindley, pt. iv. 595, 6l. 16s. 6d. Heber, pt. iv. Narcissus Luttrell's copy, 4l. 6s.—Another edition was published under the following title:—

The Letting of Humours Blood in the Head-vaine; with a new Merisico daunced by seauen Satyres vpon the bottome of Diogenes Tubbe. Lond. W. White, 1600, 4to. or sm. 8vo. A mixture of satires and epigrams. Steevens, in a vol. 1039, Heber, pt. iv. 2l. 2s.

*Humours Ordinarie.* Lond. 1607, 4to. Heber, pt. iv. 4l. 9s. Bright, 12l. 15s.—1611, 4to. Of this edition, a fac-simile reprint, with notes of Sir Walter Scott, Bart. appeared, Edinb. 1814, square 8vo. Sir M. M. Sykes, pt. iii. 283, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, mor. 1l. 2s. Heber, 8s.

*Democritus, or Doctor Merryman his Medicines, against melancholy Humours.* Written by S. R. Printed for John Deane, 1607, 4to. Twenty-three leaves, Bright, 12l. 15s.—Lond. 1609, 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirth.' Strettell, 1452, 4l. 10s. Bibl. Anglo-Poet. 601, 15l. 15s. Midgley, 10l. 15s.—1616. Brand, 1l. 12s. Heber, pt. iv. 2 leaves, reprinted, 3l. 4s.—1618, 4to.—1623, 4to.—1627, 4to.—1637, 4to. Reed, 6979, 1l. 2s.—1657.—1681, R.L., for F. Grove. Bright, 1l. 6s.—Lond. Bates, n. d. 4to. A B C in fours, pp. 24. White Knights,

## ROWLANDS—continued.

3751, 12s.—Newcastle, n. d. 4to. White Knights, 528.

Humors Looking-glasse. Lond. by Ed. Alide, 1608, 4to. Consisting of satirical epigrams and stories in verse. In A Straunge Sighted Traveller the shows and sights of London are described. Bright, fine, 14l.

Diogenes Lanthorne. Lond. 1607, 4to. Gardner, 3l. 5s. Bright, poor copy, 2l.—1608, 4to.—1624. Bright, title dirty, 1l. 12s.—1628, 4to. pp. 42, in black letter. Reed, 7424, 1l. 14s. Inglis, 1335, 3l. 3s. Bibl. Anglo-Poet. 603, morocco, 12l. 12s. Midgley, 9l. Heber, pt. iv. 2l. 2s.—1631, 4to. Lloyd, 498, 1l. 14s. Gardner, 4l. 4s. Jolley, 5l. Utterson, 5l. 7s. 6d.—1634, 4to. Roxburghe, 3373, imperfect, 9s.—1681, 4to. Bright, 1l. 16s.

The Knave of Clubbes. Lond. 1609, 4to. Roxburghe, 3355, 4l. 4s. Hibbert, 4533, 5l.—1611, 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, in 1 vol. 33l. 3s. 6d. resold, Heber, pt. iv. 18l. In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

The Knave of Harts. Halle Fellow, well met. Lond. 1612, 4to. Twenty-four leaves.—Lond. 1613, 4to. Heber, pt. viii. title damaged, 1l. 17s.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612, 4to. Twenty-four leaves. There is a wood-cut in the title-page. Steevens, 1072, 1l. 11s. 6d.—Printed by John Bache, 1613. This Series of Satirical Tracts on the Four Knaves, has been printed by the Percy Society. See APPENDIX.

Martin Mark-all, Beadle of Bridewell; his Defence and Answer to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues. when they first began to take head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeroles, and (as they term it) the Legend of Lossels. Lond. 1610, 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader,' signed by S. R. Copies are in the British Museum and in the Bodleian Library. Gordonstoun, 1999, 5l. Nassau, pt. ii. 979, 2l. 17s. Heber, pt. iv. 2l. 10s. Bright, 3l. 13s. 6d. Halliwell, 1699, 3l. 12s.

The Melancholie Knight, by S. R. Lond. R. Bond, are to be sold by Geo. Loftus, 1615, 4to. pp. 38.

A sacred Memorie of the Miracles

wrought by our Lord and Saviour Christ. Written by Samuel Rowland. Lond. 1618, 4to. pp. 52, with 'wrote Dedicated in rhyme 'to all sort of chancers,' &c., after which is a 'address 'To all true faithfull Christians. Bibl. Anglo-Poet. 602, 10l. 10s. 8l. 8s. Nassau, pt. ii. 980, 4l. 10s. 2l. 12s. Heber, pt. iv. 3l. 11. 17s.

The Night Raven. By S. R. 1618, 4to.—1620, 4to. Steevens, imperfect, 8s. 6d. resold, Heber, 1l. 3s.—Lond. 1634, 4to. pp. 38. Anglo-Poet. 604, 30l. Hibbert, 700. Sir M. M. Sykes, pt. iii. 232, 5l. 6s. 5l. 12s. 6d. Midgley, 14l. 14s. 6l. 19s.

Good Newes and bad Newes. 1622, 4to.

Heavens Glory, seeke it. Harts tie, flye it. Hells Horror, fere it. 1623, 8vo. Some essays and prayers. Samuel Rowlands, interspersed with or three pieces of poetry. Near the end of the volume is, 'The Common Cryes and Sounds of the Bellmen, diuers Verses to put vs in Minde of Mortalitie' (12 leaves). The signal continued, but not the pagination.

Greenes Ghost hauing Conyoned With the marry Conceits of Doctor backe a notable Makeshift. 1602, 4to. Roxburghe, 6655, 2l. Reed, 2173, 3l. Strettail, 1034, 2l. North, pt. iii. 747, 2l. 14s. Heber, pt. iv. 9s.—1606, 4to.—Lond. 1636, 4to. letter. A—G in fours, A 1 and blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 370, 7l. 7s. sold Saunders' in 1813, 3l. 7s. 6d. donstoun, 1047, 4l. 7s. Nassau, 1782, morocco, 1l. 19s. Utterson, 5l. Heber, pt. iv. 1l. 2s. Gardner, 4l. 10s.

The Doleful Lamentation of Chances Crosse; or Old England sick of Staggers. Lond. 1641, 4to.

Time well improved; with Prayers whereunto are added, the Verses made by the Bellmen of London. Lond. 1712mo. A copy is in the British Museum.

Hell broke loose. See LEVINE, John. A terrible Battell betweene two consumers of the whole world; Time and Death. Lond. for John Dean, n. d. In the Bodleian Library.

The following have been reprinted by the late Mr. Utterson, at his private press at Beldornie Tower, Isle of Wight, 1841, only 16 copies of each.—The Knave of Clubbes, Knave of Harts, More Knaves yet, Looko to it, The Night Raven, Good Newes and bad Newes, and the Melancholie Knight.



4 vols. square 12mo., at his sale, 1837, sold for 13l. 7s.  
**BARTON, Nicholas.** Guy, Earl of Warwick. LEYDEN, Johnof. R. S. RID, ROBINSON, Simon.

**BOWLANDSON, Mary, of New England.** Narrative of her Captivity among the Indians Written by herself. Cambridge (America), 12mo.

Printed, Lond. 1682, 4to. Bright, Puttick's, May. 1854. 1l. 2s.—2nd edition, carefully corrected, Boston (America), 1720, 16mo.

**Thomas, Artist.** Miseries of Human Life, in a series of 50 Coloured Etchings. Lond. Ackermann, 1808, 4to.

**Excursion to Brightelmstone,** a series of coloured engravings. Lond. 1791, folio. **Excursion Magazine,** by Rowlandson and Woodward, containing 96 coloured plates. Lond. 1810-13, oblong folio, 5 l. 13s. 6d.

**Grotesque Drawing Book, The World in Miniature,** consisting of Groups of Figures for the Illustration of Landscape Poetry. Lond. Ackermann, 1817, imp. 40 plates, 10s. 6d.

**Caricature Illustrations of Johnson and Boswell's Journey to Scotland.** Lond. 1808, oblong 4to. 20 plates, 1l. 1s.

This humorous and clever Artist produced by his facile pencil a host of illustrations to Serials and other publications by Ackermann and others, among the most popular of which are those illustrating Syntax's Tour, and the following: **Adventures of Qui. Hi.**—Tour of Dr. Froody.—**Journal of Sentimental Travels in the South of France.**—Johnny Quas's Life in London.—**English Dance of Death,** 2 vols.—**Dance of Life.**—**The Adventures of Dr. Comicus.**

**ROWLES, Walter.** A General History of Maidstone. Lond. 1809, 8vo.

**ROWLEY, Alexander.** The Scholar's Companion: or a little Library, containing all the Interpretations of the Hebrew and Greek Bible. Lond. 1648, 12mo. 2 vols. Bindley, pt. iii. 220. 7s.

—**Samuel.** The Noble Souldier, or a Contract broken justly re-venge'd, a Tragedy. Lond. 1634, 4to.

Stretzell, 1654, 7s. 6d. Roxburgh, 5748, 11s. 6d. Rhodes, 2002, 19s. Ingli's Old Plays, 87, 1l. 1s. Heber, 7s. 6d.—1637, 4to.

When you see me you know me: or the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales, Lond. for Nath. Butter, 1605, 4to. Ingli's Old Plays, 88, 2l. 15s. Heber, pt. ii. 3l. 19s. 6d.—1618, 4to.—1621, 4to. Roxburgh, 5741, 1l. 11s. 6d. Heber, pt. ii. 17s.—1632, 4to. Reed, 8401, 1l. 14s.

—**Thomas.** Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777, 8vo.

Published by Thomas Tyrwhitt. Roxburgh, 3483, 4s. 6d. Stevens 784, 8s.—The second Edition. Lond. 1777, 8vo. Roscoe, 1429, 14s.—The third edition, to which is added an Appendix. Lond. 1778, 8vo. Stevens, 795, 5s. 6d.—With a Commentary, in which the Antiquity of the Poems is considered and defended, by Jeremiah Milles, D.D. Lond. 1782, 4to. Bindley, pt. i. 220, 11s. Gough, 3154, 12s. Stevens, 796, 1l. 4s. Roscoe, 1430, 1l. 5s. Roxburgh, 3485, 13s. White Knights, 3743, morocco, 1l. 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Appendix; containing some Observations upon the language of the Poems attributed to Rowley, tending to prove that they were written, not by any ancient author, but entirely by Thomas Chatterton. Lond. T. Payne, 1778, 8vo. 6d.

The Genius of Chatterton, an irregular Ode. Lond. 1788.

For a History of this Controversy, see Kippis' Biographia Britannica, 1789, vol. iv. pp. 573-619; see also Classical Journal, vol. xvi. p. 136.

#### Controversy.

An archæological Epistle to Jeremiah Milles, D.D., Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782, 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Gray's Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob

ROWLEY—*continued.*

Bryant, Esq. Lond. 1781, 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782, 8vo. 3s. 6d. Of this pamphlet two editions were published. See also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782, 8vo.

Cursory Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some remarks on the Commentaries on those by the Rev. Dr. Jeremiah Milles, Dean of Exeter, and Jacob Bryant, Esq., and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782, 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursory Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782, 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canynge, with a Defence of the Opinion of Mr. Warton. Lond. 1782, 8vo. 2s.

Rowley and Chatterton in the Shades; or, Nugæ antiquæ et novæ, a new Elysian Interlude, in Prose and Verse. Lond. 1782, 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turgottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782, 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782, 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Ma-

thias. Lond. 1783, crown 8vo. 8s. 800, 5s.—1784. Combe, 1292, 7s. 6d. Genuine Copy of a Letter found at Strawberry Hill. 1783.

Neglected Genius; or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Gues. Lond. 1787, 4to.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by Ritson). 8vo.

Examination of the Poems attributed to Rowley. Sherborne, 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, John Sherwin, M.D. Bath, 1809, 8vo.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many autographs and printed papers. Reed, 6635, 5l. resold, Field, 1418, 6l. 10s.

A most extensive collection of Tracts, Papers, Prints, &c., respecting Chatterton, made by Joseph Haslewood, Esq., bound in 17 vols., was sold in J. M. Galt's sale, March, 1808, for 20l. It is now in the British Museum.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. Lond. 1789, 8vo.

For other Biographies and editions of Chatterton's Works, see CHATTERTON, Thomas.

## ROWLEY William. Works.

A Search for money, or the lamentable Complaint for the Loss of the wandering Knight, Monsieur l'Argent. Or, come along with me, I know thou lovest Money. Lond. for Joseph Hunt, 1809, 4to. Eighteen leaves, dedicated to 'Master Thomas Hobbs.'—Reprinted for the Percy Society. See Appendix. See Brydges' British Bibliographer, iv. 320-2.

A new Wonder, a Woman never vent; a Comedy. Lond. 1632, 4to. Hlibbert, 7102, 3s. 6d. Reed, 8402, 5s. Field, 366, 7s. Roxburghe, 4745, 12s. Rhodes, 2004, 1l. 15s. Reprinted in the fifth volume of 'Old Plays,' 1816, 8vo. and by T. Lowndes, circa 1820, 12mo.

A Tragedy called All's lost by Lust. Lond. 1633, 4to. Field, 366, 8s. 6d. Rhodes, 2004, 1l. 3s. Roxburghe, 5742, 12s. Hlibbert, 7103, 12s. Bind. y. pt. ii. 1644, with a Match at Midnight, 1633, 1l. 7s.

A Match at Midnight, a Comedy. Lond. 1633, 4to. Field, 367, 6s. Roxburghe, 5744, 12s. Rhodes, 2005, 1l. 2s. Heber, pt. ii. 15s. Reprinted in Dodsley's Collection of Old Plays, vol. vii.

A Shoemaker a Gentleman, a Comedy. Lond. 1633, 4to. Roxburghe, 5747, 12s. Heber, pt. ii. 1l. 1s.

**The Witch of Edmonton**, a known tragedy, composed into a Tragi-comedy, by William Rowley, John Ford, and Thomas Dekker. Lond. 1658, 4to. with a frontispiece. Roxburghe, 5748, 17s. Field, 368, 16s. Jadis, 181, 11. 16s. Heber, pt. ii. 16.

**The Birth of Merlin; or, the Child who found his father**, a Tragi-comedy. Lond. 1662, 4to. Roxburghe, 5743, 11s. 6d.

**DAY, John.** HEYWOOD, Thomas. ASSINGER, Philip. MIDDLETON, Thomas. DEKKER, John.

**BOWNING, John, M.A.** A comendious System of natural Philosophy. Camb. 1735-42, 8vo. 2 vols.

**BOWZEE, Lodwick, M.D.** The Queen's Welles, that is a Treatise of Tunbridge Water. Lond. 1633, 2mo.

**White Knights**, 3656, 2s.—1670, 12mo. p. 82. This edition is printed in the eighth volume of the Harleian Miscellany.—1671, 12mo.

**ROXANA.** See ALABASTER, Wm.

**ROXBURGH, William, M. D.** Plants of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. Lond. 1795—1819, atlas folio, 3 vols.

Published under the direction of Sir Joseph Banks, Bart. In 12 parts, with 300 coloured plates, 631. Roscoe, 1748, 3 vols. 1 and 2, and two nos. of vol. 3, 321. 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 281. 7s. Sotheby's, 1855, 281. 5s. Collation.—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 55 and plates 101—200. Vol. iii. pp. 98 and plates 201—300. Copies sometimes occur with uncoloured plates, which have but small commercial value.

**Hortus Bengalensis.** Serampore, 1814, 8vo.

**Flora Indica; or, Description of Indian Plants**, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 1820—1824, 8vo. 2 vols.—New edition, revised and enlarged. Serampore, 1832, 8vo. 3 vols. Sotheby's, Jan. 1811, 21. 5s.

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**ROXBURY, Robert.** The Lay of the Reedwater Minstrel. Newcastle, 1809, 4to.

Second edition. Newcastle, 1832, 12mo.

**ROY, Rajah Rammohun.** Translation of an abridgment of the Vedant, or Resolution of all the Veds. Calcutta, 1816, 4to.

Translation of the Ishopanishad, one of

the chapters of the Yajur Veda. Calcutta, 1818, 8vo.

Translation of the Cena Upanishad, one of the Chapters of the Sama Veda. Calcutta, 1818, 8vo.

Defence of Hindoo Theism. Calcutta, 1817, 8vo.

Second Defence of the Monotheistical system of the Veds. Calcutta, 1817, 8vo.

Translation of the Kuth-Opunishud of the Ujoor-Ved. (Calcutta), 1819, 8vo.

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Exposition of the Practical operation of the Judicial and Revenue System of India. Lond. 1832, 8vo. 6s.

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**Prospectus of the Royal Institution of Great Britain, Incorporated by Charter, 1800.** With a Copy of the Charter, and a List of the Subscribers. Lond. 8vo. 71 pages.

**Journals of the Royal Institution of Great Britain.** Lond. 1802, 8vo. vol. i. All published.

The Charter and By-Laws of the Royal Institution of Great Britain; together with a List of the Proprietors and Subscribers, &c. Lond. 1803, 8vo. 120 pages.—Again, 1803, 1810, 1823, and 1830.

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**Classified Catalogue of the Library of the Royal Institution,** by B. Vincent. Lond. 1857, 8vo.

**Catalogue of the Library in 1800 and in 1821.** See HARRIS, William.

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*Russia.* Lond. 1822, 18mo. 4 vols. 72 coloured plates. *See* in the 'World in Miniature,' published by Ackerman. *See* *BRUXE.*

*Russia, St. Petersburg, Moscow, Kharkov, Riga, Odessa, the German Provinces of the Baltic, the Steppes, the Crimea, and the Interior of the Empire.* By J. Kohl. Lond. 1844, 8vo. maps, pub. at a reduced, Bohn, 5s.

*Revelations of Russia; or, the Emperor Nicholas and his Empire in 1844.* Lond. 1845, 8vo. 2 vols. plates.

*Russia under Nicholas I.* By Ivan Golovin. Lond. 1848, post 8vo. 2 vols. 1s.

*Russian Sketch-book.* By Ivan Golovin. Lond. 1848, post 8vo. 2 vols. 1s.

*History of Russia.* By Robert Bell. Lond. (Lardner's Cabinet Cyclopædia), 18mo. 3 vols.

*The Nations of Russia and Turkey, and their Destiny.* By Ivan Golovin. Lond. 1854, post 8vo. 9s.

*History of Russia from the earliest period to the present time, compiled from the most authentic sources, including the works of Karamsin, Tooke, and Segur, by W. K. Kelly.* Lond. (Bohn's Standard Library) 1854, post 8vo. 2 vols. portrait of the Empress Katherine, Nicholas I., and Menschikoff, 10s.

*See ATKINSON and WALKER, p. 84. BAKERTON, Henry. COSTUME, p. 530. MOSCOW. PLATOU. SCANDINAVIA. ST. PETERSBURGH. TOOKE, William.*

*Ross, George, Bishop of Dro-more.* Discourse of the Use of Reason in matters of Religion; showing that Christianity contains nothing repugnant to right reason. Translated into English, with Annotations, by H. Halliwell. Lond. 1683, 4to.

Letter of Resolution concerning Origen

and the chief of his Opinions. Lond. 1680, 4to. 5s.

This and his new 'Sect of Latitude Men' are reprinted in the 'Phoenix.'

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Discourse of Truth. *See* GLANVILLE, Joseph.

His Remains; collected and published by Henry Halliwell. Lond. 1686, 4to. 7s.

**RUTHEN.** *See* RUTHVEN, Lord.

**RUTHERFORD, John.** Joannis Retorforti, Jedburgæi Scoti, Commentariorum de Arte Disserendi Libri quatuor. Paris, 1557, 4to. 15s.

Dedicated to John Hamilton, Archbp. of St. Andrews.—Edinb. 1577, 4to.—Edinb. 1580, 4to.

Joannis Retorforti Commentarius in Lib. Aristotelis de Arte metrica. (Edinb. 1557?), 4to.

— Samuel. Religious Letters (352), with a Life of the Author. Glasg. 1819, 8vo. 6s.

The most popular of all the works of this Calvinistic writer, the avowed enemy of Independents. Rutherford is thus alluded to by Milton: 'Taught ye by mere A. S. and Rutherford?'

Letters and Life, edited by the Rev. C. Thomason. Lond. 1836, 12mo. 2 vols. 8s. The first edition, entitled, 'Joshua Redivivus, or Mr. Rutherford's Letters,' in two parts, appeared at Rotterdam in 1684, small 8vo.—Second edition, 1671, 8vo.—Third edition, in three parts, n.p. 1675, 8vo.—Fourth edition, in 8 parts, 1692, small 8vo.—Thirteenth edition, Edinb. 1809, 12mo. 4s.—Edinb. 1839, 18mo. 3s. 6d.—Lond. 1846, 12mo. 5s.—Glasgow, Collins, 1848, 12mo. 5s.—With biography by A. Bonar, Lond. 1848, 12mo. 9s. 6d.—Lond. Collingridge, 1857, 12mo. 4s. 6d.

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See Dibdin's Ames, vol. iii. p. 185.

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Third edition, Hag. Com. 1745, folio, 10 vols. This reprint contains French translations of the English Documents and a General Index, on which account it is by some preferred to the London edition. It is, however, much less elegantly and correctly printed. Towneley, pt. ii. 134l, 10l. 10s. Heber, pt. i. 8l. pt. ii. 9l. 16s. LARGE PAPER, Dr. Hawtrey, July, 1853, 9l. 9s. Singer, pt. iii. 10l. 2s. 6d. Earl of Shrewsbury, 1857, 13l. Sotheby's, Aug. 1858, 9l. 15s.

New edition, edited by John Caley and Fred. Holbrooke. Lond. 1816-80, folio, vols. i. ii. and iii. in 6 parts, extending from the year 1066 to 1377, 15l. 15s. reduced to 8l. 6s. Five hundred copies printed by authority of the Commissioners of the Public Records at an expense of 30,000l. 18s. 4d. It is greatly to be regretted that this edition should have been printed in such an unwieldy form, and not

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ROSE, p. 1594.

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Cai Crispi Sallustii Opera omnia, excusa ad Editionum Cortii cum Editionibus Havercampi et Gabrielis Antonii collatam. [Cura Henr. Homer.] Lond. 1789, 8vo. Anelegant and correct edition, dedicated by the editor to the Rt. Hon. Wm. Windham. Printed on LARGE PAPER, in royal 8vo. [no small papers were printed]. Fonthill, 1279, 17s.; 3845, 21. 10s. Hibbert, 7066, mor. 11. 8s. Drury, 3836, russia, 11. 1s. Williams, 1532, morocco, 11. 19s.

Sallustius, edidit J. Hunter. Cupri, 1807, 12mo. Brockett, 2669, 4s. 6d. FINE PAPER, 6s.—Edinb. 1846, 18mo. 2s.

Sallustius ex Cortii recensione. Glasg. 1817, 8vo.

Sallustius ex Cortii recensione; Justinii Historiæ, ex recensione Gronovii. Edidit Carey. Lond. 1818, 18mo. Regent's edition, 5s.

Sallustii Bellum Catilinarium et Bellum Jugurthinum, with English Notes by W. Trollope. Lond. 1830, 12mo. 3s. 6d.

Sallustii De Catilinæ Conjuratone deque Bello Jugurthino libri, recensuit H. E. Allen. Lond. 1832, 8vo.—1833, post 8vo. 7s. 6d.

Sallustii Opera. Lond. Valpy, 1832, 12mo. 2s. 6d.

Sallustii Opera, with English Commentary and historical and geographical Indexes by C. Anthon. Lond. Priestley, 1836, 12mo.—Edited by Boyd. Tegg, 1839, 12mo. 5s.—1845, 12mo.—Dublin, 1839, 12mo.—Lond. Longman, 1845, 12mo. 5s.—1848, 12mo. 5s.

Cai Sallustii Crispi quæ extant, with English Notes by D. B. Hickie, LL.D. Second edition. Lond. 1837, 12mo. 4s. 6d.

Sallustii Catilina et Jugurtha, curavit J. A. Giles. Lond. 1838, 12mo. 3s. 6d.

Sallustii Opera, with English notes by Stewart. Edinb. 1840, 18mo. 2s. 6d.

Sallustii Opera, with English Notes by Dymock. Edinb. 1841, 18mo. 2s. 6d.

Sallustii Bellum Catilinarium et Jugurthinum, with Notes in English. Dublin, 1841, 12mo.

Sallustii Opera, with English Notes by Bryces. Belfast, 1843, 18mo. 2s.

Sallustii Bellum Catilinarium, English Notes by D. B. Hickie, Camb. 1845, 12mo. 1s. 6d.

Sallustii Opera, with English Notes to which are added those by A. Dublin, 1848, 12mo. 5s.; reduced, Bohn, 2s. 6d.

Sallustii Catilina et Jugurtha, English Notes by C. Anthon; editio J. Edwards. Lond. J. W. Parker, 12mo. 2s. 6d.

Sallustii Catilina et Jugurtha. Chambers, 1848, 12mo. 2s.

Sallustii Catilina et Jugurtha, English Notes by Keightley. 1849, cr. 6s. 6d.

Sallustii Opera. Oxon. J. H. Paff, 1849, 24mo. 2s.

Sallustii Catilina et Jugurtha, English Notes by C. Merivale. Camb. 12mo. 5s.

Sallustii Opera, with English Notes by the Rev. H. Browne (Arnold's School Classics). Lond. 1853, 12mo. 3s. 6d.

Sallustii Catilina. Lond. J. H. Paff, 1855, 18mo. 1s.

Sallustii Jugurtha. Lond. J. H. Paff, 1855, 18mo. 1s. 6d.

Sallust, with English Notes by G. Long, 1860, 12mo. 5s.

## TRANSLATIONS.

The famous Cronycle of the Warrewhale the Romayns had agaynst Jugurth Unper of the Kyngdome of Numidy, by Sallust, translated into Englysshe by Alexander Barclay Preest. London: Richard Pynson, folio. A copy is in the British Museum. The Latin is by the side of the translation on the same page. Collation.—Folios 86, besides title and table, 8 leaves, also a preface of Alexander Barclay preest vnto Thomas Duke of Northfolke, 3 leaves. The Latin text is dedicated to Vesey, Bishop of Exeter, and dated 'ex Cellula Hatfield Regis (the King's Hatfield, Hertfordshire) iii. id. Novemb.' There is another edition from Pynson's press which contains only fol. lxxxvi. Both are in the public library at Cambridge. One of Pynson's editions. Roxburgh, 7631, 231. 2s. resold Sir M. M. Sykes, pt. iii. 438, 81. 12s. 6d. resold Heber, pt. iv. 51. 16s. 6d. Sotheby's, April, 1857, 101.

The Conspiracie of Lucius Catiline, translated into Englysshe by Thomas Pynell. In Officina T. Bertheleti, 1541, 4to. This edition consists of 74 leaves numbered, besides dedication to K. Henry VIII. and table. The colophon is on a separate leaf. Bindley, pt. iii. 2030, 31. 2s. Reed, 5623, russia, 11. 3s. Constable, 1843, mor. 21. 2s.

**SALLUSTIUS—continued.**

The Conspiracy of Cataline, written by Constancius, Felicius, Durantinus, and translated by Thomas Paynell; with the History of Jugurth, written by the famous Romane Sallust, and translated into English by Alexander Barclay. Lond. by Jhon Waley, 1557, 4to. Part I. 'The Conspiracy of Cataline' contains Y 6, in fours, the last leaf blank, and is dedicated to K. Henry VIII. Part II. contains H h, in fours, besides title, and a dedication by Paynell to 'Lorde Antonye Vyeounte Mountague' Towneley, pt. i. 501, 12 1s. Sir M. M. Sykes, pt. iii. 87, 14s.

The two most worthy and notable Histories, written by C. C. Sallustius, and translated by Thomas Heywood. Lond. Jaggard, 1606, folio. Nassau, pt. iii. 890, 8s.

The Workes of Caius Crispus Sallustius, containyng the Conspiracye of Cataline, the Warre of Jugurth, 5 Books of historical Fragments, 11 Orations to Cæsar for the Instruction of a Commonwealth, and one against Cicero, translated by Wm. Crosse. Lond. 1629, 8vo. 8s. With a frontispiece by Vaughan. The first portion of the translation is dedicated to the Marquis of Hamilton, in the second, dedicated to the Lord Herbert of Castle Island, is the following paragraph: 'The royall pen of Q. Elizabeth hath beene formerly versat in this translation, but this being like to herselfe, and too good for the world, was never published.'

Patricie Parricida; or the History of the Horrid Conspiracy of Cataline against the Commonwealth of Rome. Translated by Caleb Galle. Lond. 1683, 12mo.

The Works of Sallust, with all his historical Fragments and his Life. Lond. 1687, 8vo.—1692, 12mo.

A new Translation of all the Works of Sallust, with his Life. Lond. (1699?) 8vo. Sallust, translated by J. Rowe. Lond. 1709, 8vo. 2s. 6d.—1715.—1726.—1730.—1739, 12mo.

Sallust, in Latin and English, literally translated by John Clarke, of Hull. Lond. 1784, 8vo.—1743, 8vo.—1755, 8vo.—Gloucester, 1798, 8vo.

Sallust, Latin and English, with large explanatory Notes by J. Mair, M. A. Edinb. 1741, 12mo.—1756, 12mo.—Edinb. 1770, 8vo. A literal translation of some merit.—1774, 8vo.—Edinb. 1822, 12mo.—Teeth edition. Dublin, 1828, sm. 8vo. 4s.—The English only. Dublin, 1841, 12mo. 2s. 6d.

The Works of Sallust, translated into English, with political Discourses upon that Author. To which is added a Translation of Cicero's four Orations against Cataline (by Thomas Gordon). Lond. 1744, 4to.—1769, 4to. A nearly literal translation.

Sallust's History of the Catiline and Jugurthian Wars, in Latin and English, translated by H. Lee. Lond. 1744, 4to.

The Works of C. Crispus Sallust, translated into English by William Cooke, M. A., with Annotations, to which is added the Life of the Author. Lond. 1746, 8vo.

Sallust's History of Catiline's Conspiracy, and the Jugurthine War. With a new Translation of Cicero's four Orations against Cataline; to which is prefixed the Life of Sallust (by William Rose). Lond. 1751, 8vo. 5s. A very faithful, accurate, and excellent version.—1757, 12mo. Roxburghe, 7633, 7s.—1813, 8vo. 5s.

Sallust, translated by Rose, and Demosthenes by Leland, Valpy's Classical Lib. 1830, 12mo. 2 vols.

The Catiline and Jugurthine Wars, translated by H. Moffett. Dublin, 1777, 8vo. Drury, 3702, 3s.

Sallust's History of Catiline's Conspiracy, with the four Orations of Cicero; to which are added, Notes and Illustrations by George Frederic Sydney. Lond. 1795, 8vo. 3s. 6d. A translation far inferior to that of Mr. Rose.

The Works of Sallust; to which are prefixed two Essays on the Life, Literary Character, and Writings of the Historian; with Notes historical, biographical, and critical, by Henry Steuart, LL.D. Lond. 1806, 4to. 2 vols. An elaborate and faithful translation in easy, correct, and often most eloquent language 'The accompanying essays and notes contain a great store of ingenious criticism and classical information.'—Tytler.

The Works of Sallust, translated into English by Arthur Murphy. Lond. 1807, 8vo. 6s. LARGE PAPER. Hibbert, 7070, 7s.—Lond. Jones, 1832, 8vo. 3s.

Sallust's History of Catiline's Conspiracy. (By W. Selwyn.) Lond. 1815, 8vo.

The Works of Sallust, Latin and English (Interlineal). By James Hamilton. Lond. 1829, 12mo. 7s. 6d.

Sallust's Catiline and Jugurthine Wars, with the four Orations of Cicero against Cataline. Translated by a Graduate of the University of Oxford. Oxford, 1841, 8vo. 8s.

Sallust's History of the Conspiracy of Cataline, and of the Jugurthian War. Translated by Edward Peacock. Lond. 1845, post 8vo. 7s. 6d.

Sallust, Latin and English, with Notes by J. Carbery. Lond. 1847, 12mo. 5s.

The Histories of Sallust, translated literally, by Henry Owgan, LL.D. Dubl. 1851, 12mo. 2s.

Sallust, Florus, and Velleius Paterculus literally translated. By the Re-

Selby Watson. Lond. (Behn's Classical Lib.) 1861, post 8vo. 5s.

Cataline his Conspiracy. See JONSON, Ben, p. 1231.

**SALMACIS and Hermaphroditus.** Lond. 1602, 4to.

A copy is in the Bodleian Library. Said not to be by Francis Beaumont, although the edition of 1648-53 is inserted by Mr. Dyce in his edition of Beaumont and Fletcher. Chalmers, however, in his Biographical Dictionary, ascribes this translation from Ovid to Francis Beaumont; and Watt, in the Biographical part of his work, does the same, observing that he was only 16 years of age at the time; but subsequently, under the head of Ovid, he ascribes it to John Beaumont.

**SALMASIUS, CL.** *Defensio regia pro Carolo I.* 1649, folio, 4s.

King Charles II. (according to T. War-ton) gave Salmasius 100 Jacobuses to write his Defence, 1649. Wood asserts that Salmasius had no reward for his book. — *Sumptibus Regis.* 1649, 12mo. pp. 444. From the Elzevir press, 2s. 6d. Dent, pt. ii. 403, Evelyn's copy, in morocco, 1l. 14s. — 1650, 4to. — 1650, 12mo. Williams. 1662, morocco, 8s. 6d. — Paris, 1650, 12mo. Bandinel, with Miltoni *Defensio*, 1651, 13s. — 1852, 12mo. Roscoe, 1835, 6s.

*Apologie Royale pour Charles I.* Par Claude de Saumaize. Paris, 1650, 12mo. Heber, pt. ii. 1l. 1s.

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Salmasius his Dissection and Confutation of the diabolical Rebel Milton in his Impious Doctrines of Falsehood, &c. &c. against K. Charles I. Lond. 1660, 4to. Prefixed is a portrait of K. Charles I. by R. Gaywood. Bindley, pt. iii. 1858, 1l. 7s. The running title of the work is ΕΙΚΩΝ ΑΚΑΑΤΟΕ.

A Collection of works by Salmasius, Milton, Phillips, Rowland and Ziegler, relating to this controversy, forming 8 small vols., was sold at Sotheby's, March, 1862, for 8l. 10s.

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**A Critical Review of the State Trials.** With an alphabetical and chronological Table. Lond. 1735, folio, pp. 922, besides title, preface and table, 12s.

**Antiquities of Surrey,** collected from the most ancient Records; with some Account of the present State and natural History of the County. Lond. 1736, 8vo. Brockett, 2673, 6s. Dent, pt. ii 406, morocco, 11. 4s. Hibbert, 7072, 6s. Heath, 4675, 14s. Bishop of Ely, 875, 8s. 6d. Dewdeswell, 837, 7s. Towneley, pt. ii, 1204, 10s. 6d. Marq. of Townshend, 2768, 11s. Gardner, 10s. *Collation.*—Pp. 204, not including the title, one leaf; dedication to Sir John Evelyn, Bart., preface, emendations and corrections, six pages, also an index, printed in double columns, four pages.

**The present State of the Universities,** and of the five adjacent Counties of Cambridge, Huntingdon, Bedford, Buckingham and Oxford. Lond. (1744), 8vo. pp. 476 A—OOO II. This publication was not continued.

**SALMON, Nicholas.** *Stemmata Latinitatis*; or an Etymological Latin Dictionary. Lond. 1796, royal 8vo. 2 vols.

Dent, pt. ii. 407, 15s. Horne Tooke, 619, 11. 15s. Stowe, 7s. 6d.

*Apoc.* or the Evenings at Southill. Book I. Lond. 1806, 8vo. Horne Tooke, 610, 3s.

— Thomas, A.M. **An Essay to the Advancement of Musick,** by casting away the Perplexity of different Cliffs; and uniting all Sorts of Musick in one universal Character. Lond. 1672, sm. 8vo.

Inglis, 1269, morocco, 10s. 6d. 'This book is well written, and, though very illiberally treated by Lock, Playford and some other professors, contains nothing that is either absurd or impracticable; nor could I discover any other solid objection to its doctrines being adopted, than the effect it would have upon old music, by soon rendering it unintelligible.'—*C. Burney, Mus. D.*

**The present Practice of Music vindicated** against Tho. Salmon, M.A. by Matthew Locke: to which is added, Duellum Musicum by Joh. Philipps, and A Letter from Joh. Playford to Mr. Tho. Salmon. Lond. 1673, 8vo. Reed, 1181, 7s. 6d. Some copies are entitled 'Observations upon a late Book,' &c. Lond. 1672, 8vo.

**A Proposal to perform Music in perfect and mathematical Proportions,** by Thomas Salmon. Lond. 1689, 4to. 6s.

— Thomas, M.A., of Bedfordshire. **Chronological Historian.**

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**A new historical Account of St. George for England,** and the Original of the most noble Order of the Garter, illustrated with cuts. By Thomas Salmon, M.A. Lond. 1704, 8vo. An ingenious and interesting treatise, written in direct opposition to Dr. Heylyn. Brockett, 2672, 5s. Stowe, 6s. 6d. *Collation.*—Pt. i. pp. 109, pt. ii. p. 113, with ports. of Q. Anne and K. Edward III., and a view of the interior of St. George's Chapel at Windsor.

**Historical Collections relating to Britain.** Lond. 1706, 8vo. This work is usually ascribed to Dr. George Hickes, but the late Dr. Farmer wrote in his copy that he had seen another title-page, in which the name of Thomas Salmon, M.A., of Bedfordshire, was inserted as the author. See Bibliographical and Retrospective Miscellany, p. 16.

**Memoirs of Ireland.** See IRELAND, p. 1167.

**A Review of the History of England.** Lond. 1722—24, 8vo. 2 vols.

**Essay concerning Marriage.** With an Account of Marriage Rites and Ceremonies of the Greeks and Romans, and of our Saxon Ancestors. Lond. 1724, 8vo.

**Impartial Examination of Bishop Burnet's History of his own Times.** Lond. 1724, 8vo. 2 vols.

**Characters of Noblemen, &c. who have died for their Princes, &c.** Lond. 1725, 8vo. Roxburghe, 9285, 11. 1s.

**Modern History, or present State of all Nations.** Lond. 1725, 8vo. 32 vols. Heber, pt. vii. 11. 13s. This is Salmon's best work, and has been abridged, continued, and published under various fictitious names.—1739, 4to. 3 vols. Gough, 3348, 16s.—1744, folio, 3 vols.

**A new Abridgment and Critical Review of the State Trials from the Reign of Rich. II. to 10th Geo. II.** Lond. 1738, folio.—Dublin, 1741, folio.

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The universal Traveller: or, a Description of the several foreign Nations of the World. Lond. 1754-5, folio, 2 vols. This work, consisting of 121 nos., is illustrated with 226 maps and plates.

A geographical Grammar. Lond. 1749, 8vo. This was once a very popular work.

SALMON, William, M.D. Botanologia. English Herbal. Lond. 1710, fol.

With portrait of Salmon, set. 28, 1667, by White. Towneley, pt. ii. 1520, 12. 3s. Garrick, 2404. 2l. 6s. White Knights, 4604, in hog-skin, 4l. Stowe, 13s.

Polygraphice, or the Arts of Drawing, Limning and Painting. Lond. 1675, 8vo. With portrait, front. and plates. Gordonstoun, 2127, 5s.—Lond. 1685.—Lond. 1701, 8vo. 2 vols. 10s. 6d.

Horæ Mathematicæ, seu Uraniæ, the Soul of Astrology. Lond. 1679, 8vo. With portrait by Sherwin. Hibbert, 7071, russiæ, by Roger Payne, with his bill, 1l. 13s. resold, Crawford, in 1854, 2l. 19s.

This noted empiric published many other works, mostly relating to medicine.

—William. Palladio Londinensis, or London Art of Building. Lond. 1743, 4to. 52 plates, 7s. 6d.

SALMOND, James. Review and History of the decisive War with Tippoo Sultaun in Mysore. Lond. 1800, 8vo.

SALMONET, Rob. Mentet de. Histoire des Troubles de la Grand Bretagne, depuis 1633 jusques a 1646. Paris, 1661, folio.

Hibbert, 7160, 12s. Roxburghe, 8482, 17s. LARGE PAPER, 1l. 1s.

For Translation, see MONTETH, Robert.

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Views (24) in St. Helena, the Cania, Ceylon, Abyssinia and Egypt, Lond. 1809, atlas folio, with the Description in 4to. Published at 24 Fonthill, 67s. 7l. Sotheby, 1858, 12l.

An Essay on Dr. Young's and Champollion's Phonetic System of glyphs. Lond. 1825, 8vo. Drury, 7s. 6d.

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A Contention between three Brethren, that is to say, the Whoormonger, the Dronkard, and the Dice-player. Lond. for Thomas Gosson, 1580, 16mo. Forty-eight leaves. Nassau, pt. ii. 301, 3l. Knebel, pt. ii. 3l. 7s.—1581—1608, 4to. Dr. Bandinel, 2l. 4s.

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*The Troller's Guide*, being a complete *Angling Treatise on the Art of Trolling* for Pike and Jack. Lond. 1820, 12mo. 6d.—Second edition, 1830, 12mo. 6d.

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*Smoke in the Temple*. Lond. 1646, 4to. See KNOLLYS SOCIETY in the APPENDIX.

An account of Jo. Saltmarsh, 'who was full of poetical raptures, and highly conceited of himself and parts,' with a list of his publications, will be found in Wood's *Athen.* Oxon.

**SALTON, W.** *Somnia allegorica, or Dreams expounded*. Second edition, 1661.

A novel, attributed by Ant. à Wood to Wye Saltonstall.

**SALTONSTALL, Captain Charles** *The Navigator, or the theoretic and practic Principles of the Art of Navigation*. Lond. 1642, 4to.

With portrait of the author, æt. 29, by W. Marshall.

— *Wye. Picturæ Loquentes: or, Pictures drawne forth in Characters, with a Poeme of a Maid*. Lond. 1631, 24mo.

Pp. 130. This edition contains 26 characters. Hibbert, 7074, 2l. 1s. — Bibl. Anglo-Poet. 716, 7l. 7s.—1635. This edition contains 88 characters. Heber, pt. ii. 11. 3s. Halliwell, 1859, 1l. 18s. See OVID.

**SALTOUN, Alexander Fraser, Lord,** *Thoughts on the Disqualification of the eldest Sons of the Peers of Scotland, to sit from that Country in Parliament, with Observations on the civil Polity of the Kingdom*. Lond. 1788, 8vo. 3s. 6d.

**SALTWOOD, Dan Robert.** *A Comparyson between iij Byrdes, the Lark, the Nyghtyngale, ye Thurshe and the Cucko, for theyr Syngynge who should be Chauntoure of the Quere*. Cantab. by John Mychael (1550), 4to.

D, in fours, in seven-line stanzas. Roxburghe, 3273, 46l. 4s. resold White Knights, 8763, 88l. 12. Heber, pt. iv. 22l. 10s.

**SALUS.** — The History of the noble Marques of Salus and Patient Grissel. 4to

With a frontispiece. Nassau, pt. 1. 2118, 19s.—1703, 1to.—n. d. 12mo.

**SALVS Corporis, Salvus Anime** Pius contra Venereos, Gladia Homeri. Richardus Fax impr. Lond. 1509, folio.

Contains D list in eights. A copy is in the Bodleian.

**SALUSBURY.** See **SALISBURY.**

**SALVATOR ROSA.** See **ROSA.**

**SALVIANUS, S.,** Bishop of Marseilles. De Gubernatione Dei Libri VIII. eiusdem Epistolarum Lib. I. Timothei Nomine ad Ecclesiam Catholic. Lib. IV. cum duplici Indice. Oxon. 1629, 16mo. 3s. 6d.

Salvian's Treatise of God's Government, and the Justice of his present Dispensations in this World; transl. into English. Lond. 1700, 8vo. 5s.

**SALVIO, —.** On Chess. See **SARRATT, J. H.**

**SALVO, Marquis de.** Travels in 1806, from Italy to England, through the Tyrol, Syria, Bohemia, Gallicia, Poland and Livonia. Lond. 1807, 12mo.

**SAMBER, Robert.** Roma illustrata, or a Description of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome. [Anon.] Lond. 1723, 8vo.

**SAMMES, Aylett.** Britannia Antiqua illustrata: or the Antiquities of ancient Britain. Lond. 1676, folio.

Pp. 582, with map and portraits. An ill-digested collection from various writers, of little value or reputation. It is called vol. i. on the title, but there was not any more published. According to Wood's Fasti Oxon. part II. p. 363, the common report was that the work was written by an uncle of Sammes', but, however that may be, it is not held in much esteem, though favourably noticed in Philosophical Transactions, No. 124. p. 596. See also Nicolson's Hist. Lib. p. 39, ed. 1714, folio. Myles Davies, in his Athenæ Britannicæ, p. 135, notices Wood's abuse, and adds, 'But Mr. Ol-

denburg, secretary to the Royal Society in his Philosophical Transactions, more impartial, as well as a more able judge has long since done Mr. Aylett's irreversible justice, as to the merit of his Britannia Illustrata.' Towneley, ii. 1495, 11. 17a. Bindley, pt. iii. 492; Hibbert, 7164, 12a. Stowe, 12s. a PAPER.

**Long Livers; a curious History of** Persons of both sexes who have, several ages and grown young at Lond. 1722, 8vo.

**SAMOUELLE, George.** The Entomologist's useful Compendium Lond. 1819, crown 8vo. 15s.

Pp. 496, with 12 plates.—With coloured plates. Hibbert, 7076, 11. 13s.—1824, 8vo.—1836, post 8vo. 11. coloured plates 11. 18s.

A Nomenclature of British Entomology, or a Catalogue of above 4000 Species of the Classes Crustacea, Myriapoda, Spiders, Mites, and Insects, intended Labels for Cabinets of Insects, &c. Lond. 1819, sm. 8vo. 4s. 6d.

General Directions for collecting, preserving exotic Insects and Crustacea. Lond. 1826, 18mo. with plates, 5s.

Entomological Companion; being Natural History of British Insects. Lond. 1832-34, 8vo. Parts 1 to 26, forming first series, in 2 vols. and parts 1 and 2 the second series, all published, coloured plates, 31. 5s.

**SAMPSON, Rev. George Vaughan.** Memoir explanatory of the Charities and Survey of the County of Londonderry, Ireland. Lond. 1814, 4to.

See **AGRICULTURAL SURVEYS**, p. 21.

— Richard, successively Bishop of Chester and Lichfield. In D. Pauli Epistolam ad Romanos, atque in priorem ad Corinthios brevissima Explanatio. Lond. in Officina I. Herfordiae, 1546, 8vo.

Contains 235 leaves.

Richardi Sampsonis, Regii Sacelli Decani Oratio, quæ docet, hortatur, admonet omnes potissimum Anglos, regis Digladiati cum primis ut obediant, &c. Londini in Aedibus Tho. Bertheleti, 4to. Fourteen leaves. Bindley, pt. iii. 2054. 9a VELLUM.

In priores quinquaginta Psalmos Davidicos, familiaris explanatio jam præpedita. Lond. Th. Berthelet, 1539, folio. Collation.—16 leaves of prefatory matter and 244 pages. A copy is in Lambeth Library.

**SAMPSON, Thomas.** A Letter to the few Professors of Christespell, inhabiting in the Parishes of Allhallowis in Bredstrete in London. Strasburgh in Elsas, 1554, 4to.

86, in eights. Inglia, 1290, 3s. He. pt. ii. 18s. Reprinted in Strype's Ecclesiastical Memorials, Appendix, No. 281.

A Warning to take Heed of Fowler's letter (sent lately from Lovain) given by Thomas Sampson. Dated at Leicester, Oct. 1577. 1578, 16mo.

Brief Collection of the Church and Ceremonies thereof. Lond. 1581, 16mo.

Prayers and Meditations apostolike; gathered and framed out of the Epistles of the Apostles, &c. Lond. 1592, 16mo.

A notice of Sampson will be found in Wood's Athen. Oxon.

— Thomas. Fortunes Fashion, portrayed in the Troubles of the Lady Elizabeth Gray, Wife to Edward the Fourth. Lond. 1613, 4to.

Pp. 45, with the device of an anchor. A poor versification, from Holtnshed's account, dedicated to Mr. Henry Pilkington Gadsby. Lloyd, 1063, 6l. Bright, 11 7s.

— William. The Vow Breaker, or the faire Maid of Clifton in Nottinghamshire, as it hath been divers times acted by several Companies. Lond. 1636, 4to.

With a cut. Reed, 8404, 12s. Roxburghe, 5758, 17s. Hibbert, 7289, 18s. Rhodes, 2019, 1l. 1s. Bindley, pt. iii. 1225, 1l. 11s. 6d. Heber, pt. ii. 1l. 9s. Bright, 1l. 12s. This tragedy, founded on an old ballad, is printed in Ritson's Collection of Songs, entitled 'A godly Warning to all Maidens,' &c.

Virtus post Evnora vivit; or, Honour triumphing over Death: being true Epitomes of honourable, noble, learned and hospitable Personages. By W. S. Lond. 1636, 4to. Thirty-six leaves, containing 33 elegiac eulogies. Bindley, pt. iii. 1863, 1l. 18s. 6d. Resold, Heber, pt. viii. 2l. 3s. Herod and Antipater. See MARKHAM, Gervase.

— William. Memoirs, including particulars of his Adventures in various parts of Europe, his Correspondence with the Ministers of State in Great Britain and Portugal.

a Sketch of the History of Ireland, Anecdotes of the Walking Gallows, Observations of the state of Manners in America. New York 1807, 8vo.

William Sampson was an Irish barrister. He was obliged to leave Ireland, as the government believed that he had been a promoter of the Rebellion of 1798.

**SAMPSON, P. A.** Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703, 12mo. 3 vols.

An incomplete work. Nearly the whole impression of the fourth volume was seized at the printer's, and destroyed.

— Thomas. Narrative of the late Popish Plot in Ireland, for the subjugation thereof to the French King. With the Tryal of the Earl of Tyrone. Lond. 1680, folio

**SAMUEL, Rabbi.** The blessed Jew of Marocco; or a Blackmoor made White; or, a Demonstration of the true Messiah, translated into English by Tho. Calvert, with a large Diatriba of the Jews Estate. York, 1648, 8vo.

Bright, wormed, 7s.

— William. An Abridgement of all the canonical Books of the olde Testament, written in Sternholde's Metre by W. Samuel, Minister. Lond. by Willyam Seres, 1569, 16mo.

Z, in eights. Heber, pt. iv. 3l.

William Samuel, Minister, his Abridgement of God's Statutes in Meeter. Impr. for Robert Stoughton, 1551, 8vo. Heber, pt. iv. 3l. 6s.

A Prayer to God (in Metre) for his afflicted Church in England. By Wm. Samuells (1556).

An Abridgment, bref Abstract, or short Summe of these Bookes following, taken out of the Bible, and set into Starnolds Meter, by me William Samuells, Minister of Christs Chirche. (1 Gen. 2 Exod. &c. to the 4th Book of Kinges inclusive.) 16mo. Printed abroad circa 1558.

Here is declared, if you wyl rede That God doth loue this land in dede, By felynge his rod. Finis q. Wylliam Samuel. Four leaves. Bindley, pt. iii. 1138, 2l. 19s. Heber, pt. ii. 2l. 17s. See Brydges' Restituta iii. 493-4.

**SANCHO, Ignatius.** Letters of Ignatius Sancho, an African: to which are prefixed, Memoirs of his Life (by Jos. Jekyll). The second Edition. Lond. 1783. 8vo. 2 vols. 5s.

With an oval portrait of Sancho by Bartolozzi after Gainsborough. — 1783, 8vo. 2 vols. Fonthill, 144. 11s. — 1802 or 3, 8vo. Drury, 3708, 7s.

**SANCHONIATHO.** See CUMBERLAND, Richard.

**SANCROFT, William, Abp. of Canterbury.** *Fur Prædestinatus*, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Furem ad Laqueum damnatum habitus. Lond. 1651, 12mo.

Characterised by Lord Macaulay, in his History of England, 'a hideous caricature of Calvinistic Theology.'

According to Dr. D'Oyley, in his Life of Archb. Sancroft, the *Fur Prædestinatus* was written by the Abp.; according to Thos. Jackson, in his 'Life of John Goodwin,' p. 250, by Henry Statius, and of this he has advanced sufficient proof. Nassau, pt. ii. 303, russia, 13s. — Lond. 1652. Williams, 1564, 9s. 6d. — 1813, post 8vo. 5s.

Predestined Thief; or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows. Translated by the Rev. B. Nichols. Lond. 1814, post 8vo. 3s.

'The *Fur Prædestinatus* (says Dr. Parr) was republished and translated in consequence of the execution of a Calvinist at Northampton, in 1818. He denied the fact at the gallows. He had been encouraged in presumption and self-delusion by a Calvinist teacher. The Calvinists in Northamptonshire took up his cause, and attacked the judge and jury. Their attack was repelled by the testimony of the offender's attorney, who lived at Wellingborough, and who, in justice to the laws of his country, published the prisoner's private confession made to him in Northampton gaol. One Huffey White, a notorious offender, was hanged at the same time, but did not deny his own guilt.' — *Bibliotheca Parriana*, p. 604.

Modern Policies, from Machiavel, Borgia, and other modern authors. By an eye-witness. Lond. 1652, 12mo. — Seventh edition, 1857, 18mo. reprinted in Dr. D'Oyley's Life of this Prelate.

Sermon at St. Peter's, Westminster, at the consecration of (seven) Bishops, viz., Osins, Lacy, Lancy, Lloyd, Sterne, Walton, and Gauden. Lond. 1660, 4to.

A Letter out of Suffolk to a Friend in London, giving some Account of the Sickness and Death of Dr. William Croft, late Lord Archbishop of Canterbury, 1694, 4to. pp. 39. Written by the Thomas Wagstaff, M.A. It is reprinted in the ninth volume of the Somerset Collection of Tracts.

Occasional Sermons, with Remarks on his Life. Lond. 1694, 8vo. portrait.

Familiar Letters to Mr. North, before, but principally after his deposition for refusing to take the Oath of allegiance to William III. and his return to the place of his Nativity in France, with some Account of his Life and Character. Lond. 1757, 4to.

See D'OYLEY, George. GUTH, and POLICIES.

**SANTA-MARIA, Juan de.** Christian Policies, translated from Spanish by Edw. Blount. Lond. 1632, 4to.

**SANTARELLUS, Antonius.** Articles propounded to the Jews to subscribe in the Parliament (Paris) by reason of a detected booke published under the name of A. Santarellus. Rouen, 1626, 4to.

A copie of the first arrest or Decree the Parliament of Paris against his booke commanding it to be burned. From French. Lond. 1634, 4to.

**SANTA-MARCHO, Hier. de.** *Opusculum de vniuersali Mundi Machinae ac de metheoricis Impressionibus* 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pynson's mark is on the title-page.

**SANTO-VINCULO, Cl. a. Claudius.** *a Sancto Vinculo de Pronuntiatione Linguae Gallicae Libri duo. De Resurrectione Domini, ad Consulatum et Consulares vrbanos ceterosque Conscius Londinenses, Oratio.* Lond. excudebat Tho. Vautrollerius, 1680, 8vo.

The volume is Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

**SANDBY, Paul.** A collection of one hundred and fifty select Views in England, Scotland and Ireland. Lond. 1781, oblong 4to 2 vols.

Marquis of Townshend, 2824. 4. 15.

*Salto*, 2 vols. 150 plates. Stowe, 1817.  
*Twenty-seven Views in North America, the West Indies, with Descriptions in English and French.* Lond. 1768, oblong folio.

*Thirty-six Views in Wales*, by Paul Sandby. Lond. 1775, oblong 4to.  
*Twenty-four Views in North and South Wales.* Lond. 1775-76, oblong 4to.  
*Sandby's Landscapes.* 1777, 4to. Bind. at fil. 2014, 16s.

*Seven Views in Naples and other parts of Italy.* Lond. 1777, oblong folio.  
*Views in London*, engraved by Edward Rooker from Designs by Paul and Sandby: published by John Boydell, 1777. Size of the plates 22 1/2 inches. Reduced copies from these (viz. 9 1/2 inches by 7 1/2) were also issued by the same engraver.

*The Virtuoso's Museum*, containing *Eight Views in England, Scotland and Ireland.* Lond. 1778, oblong 4to. 108 plates. Baker, 521, 24 nos. including supplement, with proofs and etchings, 2l. 10s. *Wells*, Dent, pt. ii. 1014, russia, 6l. 15s. *Wells*, Dawson Turner, 1l. 7s.

**SANDERS, E.** *The three Royal Bishops: a Narrative of the Proceedings, Travels, &c. of Charles of Great-Britain, James D. of York, and Henry D. of Gloucester.* Lond. 1660, 4to.

Reprinted in the seventh volume of the *Wells Collection of Tracts.*

— Francis. *Abrégé de la Vie de Jacques II.* trad. par le P. Fr. Bretonneau. Paris, 1708, 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar, 1704, 8vo. See *BAXTON-NEAU*, p. 266.

— Francis William. *An Essay on the Nature and Laws of Uses and Trusts.* Lond. 1824, roy. 8vo. 2 vols.

Fifth and best edition. Lond. 1844, royal 8vo. pub. at 4l. reduced to 1l.

— Henry. *History and Antiquities of Shenstone, in the county of Stafford*, illustrated with Pedigree. Lond. 1794, 4to. plates.

— Nicolas, D.D. *Nicolai Sanderi de Origine ac Progressu Schismatis Anglicani libri tres, aucti per Edovardum Rishtonvm. Romæ; impressi; nunc verò in Germania iterum locupletius & castiga-*

*tiùs edita. cuiusq; Libri Argumenta pagella versa monstrabit. Ingolstadtii, ex Officina Typographica Wolfgangi Ederi, 1588, 12mo.*

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus; epistle to the reader, by Edovardus Rishtonus; a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s.—Col. Agrip. 1585, 8vo. Partes IV. Title, Rishtoni Epist. de causis hujus editionis, 2 leaves, Præfatio Sanderi, 3 leaves; in all 6. A. to C. in eights. Dd. iv.—Ingoldst. 1586, 8vo.—Romæ, 1588, 8vo. Bindley, pt. iii. 916, with R. Twiesden's autograph, and a MS. letter to him, 2l. 15s. Hibbert, 7078, morocco, 1l. 6s.—Colon. Agrip. 1610.—Col. Agrip. 1628, 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's *History of the Reformation*.'—*Nicolson*. These errors and falsehoods in Sanders' 'Book' are given in Nares' edition of Burnet's *History*, vol. 4, p. 149-66. Some time after Burnet had published the early part of his work there appeared 'Histoire du Divorce de Henry 8, et de Catherine d'Arragon, avec La Defense de Sanderus. La Refutation des deux premiers Livres de l'Histoire de la Reformation de M. Burnet; et les Preuves.' Paris, 1688, 12mo. 8 vols. It was the production of Joachim le Grand. Burnet having seen it in MS. wrote some remarks upon it, for which see Nares' edition of the *History*, vol. 4, p. 608. The editions of Sanders' work vary considerably from each other.—In French, 1587, sm. 8vo. Lloyd, 1118, 4s.—Again, par Mauctoix, Paris, 1676, 12mo.—1683, 18mo.—In German, Salzburg, 1594, 4to.—In Italian, see *POLLINI*, F. Girolamo.

The Supper of our Lord set forth in six Bookes according to the Truth of the Gospell and the Faith of the Catholike Church, by Nicolas Saunder, Doctor of Divinitie. Louanii, 1566, 4to. The six books end on fol. 328, with this notice: 'Hereunto is added the seventh Booke, containing a Confutation of the fifth article of M. Iuels Reply against D. Harding, &c. The seventh book concludes on fol. 425, with 'Approbatio,' &c. Prefixed to the volume is a dedication 'To the Body and Blood of our Saviour Jesus Christ,' &c.—Louanii, 1566, 4to. 12s. Fol. 425, having at the back, besides title the privilege.

A Treatise of the Images of Christ and of his Saints: and that it is unlawfull to breake them, and lawfull to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie,

concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Lovanii, apud Ioannem Foulnerum, 1567, 8vo. Contains fol. 140. Prefixed is an epistle 'To the Reader.'—St. Omer's, 1624, 12mo, 12s.

The Rocks of the Churches, wherein the Primacy of S. Peter and of his Successors the Bishops of Rome is proved out of Gods Wordes. By Nicolas Sander D. of Diuinity. Lovanii apud Ioannem Foulnerum, 1567, 16mo. Inglis, 1291, 11. 8s.—St. Omer, 1642, 8vo.

A Briefe Treatise of Usurie. Lovan. 1568, 8vo.

De visibili Monarchia Ecclesie Libri VIII. Lov. 1571.—Ant. 1581.—Wirceb. 1592, folio.

Fidelis Servi, svbdito infideli Responsio, vna cum Errorum & Calumniarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesie Monarchia a Nicolao Sander conscripta. Lond. apud Ioh. Dayum, 1573, 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Bartholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanensium Calumnie in hæc Anglorum ab Excusso Pontifice Tempora confectæ refelluntur. Cantab. 1598, 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's *Athenæ Oxonienses*.

SANDERS, R. See SAUNDERS, Richard.

—Capt. Tho. True Description and breefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Vsage of our Men there. Lond. 1587, 4to.

Licensed to Richard Jones and Edward White.

—Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 784, 3s. These views form part of the embellishments of the second volume of Nash's *Worcestershire*.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. T. Conrad, Phila. 1846, imp. 8vo. 11. 11s. 6d.

—Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham, Newcastle upon Tyne, 1767, 12s.

Chiefly a reprint of John Davies' *Antiquities of the Abbey of Durham*, with extracts relating to the county from *Magna Britannia*. Heath, 177s. 6d. Dent, pt. i. 58, 3s. *Collected*. Pp. 141 and 147, not including title-leaf, dedication to Spencer Cowper, of Durham, three pages, and errata page. Prefixed is a view of the cathedral and city of Durham from Elvet's Mount.

—Robert, Bishop of Lincoln. Thirty-six Sermons, with Life of Isaac Walton. Eighth Edition, corrected and amended. Lond. 1687, folio, 12s.

Best edition. Of Bishop Sander's Anth. & Wood remarks, 'that, when you consider him in his writings or conversation, from his first book of lectures his divinity lectures, sermons and excellent discourses, the vastness of judgment, the variety of his learning, laid out for public benefit, his unparalleled meekness, humility, and constancy, cannot but confess that the church of England could not lose a greater pillar, better man, and more accomplished vine.'—Lond. 1656, folio. This volume contains 24 sermons.—Lond. 1657, fol. This vol. contains 14 sermons.—Lond. 1671, fol. This volume contains 34 sermons.—Lond. 1674, folio. This volume contains 34 sermons, with a portrait. Bindley, pt. 12. 1659, 8s. 6d.—Lond. 1688, folio, with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wood's *Ecclesiastical Biography*.

Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond. 1841, 8vo. 2 vols. 11. 4s.—Reduced, H. G. Bohn, 16s.

De Juramenti Promissorii Obligationes Prælectiones septem. Lond. 1647, 8vo.—1863, 8vo.

Seven Lectures concerning the obligation of Promissory Oaths translated. Lond. 1655, 8vo. This translation is ascribed to Charles I. by Anthony à Wood.

Episcopacy not Prejudicial to Royal Power. Lond. 1673, 8vo.

De Obligatione Conscientie Prælectiones decem. Lond. 1670, 8vo.—1682, 8vo.—New edition, with an abridged translation, by Dr. W. Whewell. Lond. 1861, 8vo. 9s.

Works, new first collected by Dr. J.



Oxford University Press, 8vo. 6  
 sh. 19s.

WALTON, Isaac. Another memoir,  
 a list of his works, will be found in  
 Athen. Oxon.

SANDERSON, William. A Com-  
 plete History of the Lives and  
 Reigns of Mary Queen of Scots  
 and her Son James the Sixth of  
 England. Lond. 1656, folio.

With portraits of Mary and James by  
 Wood. Hibbert, 7345, 19s. Bindley,  
 pt. iii. 822, 11. 17s. Dowdeswell, 637, 21.  
 Wakett, 2075, morocco, 51. 10s. At the  
 end of Peter Heylin's *Examen historicum*  
 we find some virulent remarks upon  
 his work. Bishop Kennet has likewise  
 severely censured the works of this pre-  
 cepted historian, and Ant. a Wood ob-  
 serves, Sanderson's histories 'are not  
 much valued, because they are mostly  
 from printed authors and lying  
 pamphlets.'

Observations upon a Book intitled 'A  
 compleat History, &c. by a Lover of the  
 Truth (Carew Raleigh). Lond. 1656, 4to.  
 Twelve leaves.

An Answer to a Scurrilous Pamphlet,  
 intitled, Observations upon a compleat  
 History of Mary Queen of Scotland and  
 her Son K. James. Lond. 1656, 4to.

A compleat History of the Life and  
 Reign of King Charles, by W. Sanderson.  
 Lond. 1656, folio. With portraits of  
 Charles and of Sanderson by W. Faith-  
 orne. Dowdeswell, 638 11. 1s. Marquis  
 of Townshend, 2888, 7s. 6d. Fonthill,  
 191, 12s. Bindley, pt. iii. 821, 14s.  
 Stowe, 14s.

Peter pursued, or Dr. Heylin overtaken,  
 arrested and arraigned upon his Appen-  
 dixes. Lond. 1658, 4.o.

Post-hast. A Reply to Peter's (Heylin)  
 Appendix to his Treatise entit. *Respondet*  
*Petrus*, &c. Lond. 1658, 4to. Three sheets  
 full of abusive language.

Graphice: the Use of the Pen and  
 Pencil: or, the most excellent Art of  
 Painting, in two Parts. Lond. 1658, folio.  
 In this work will be found portraits of the  
 Author, King Charles I. and Maria Ruten-  
 burgh D. Antoni Van Dyck, Esq. by Faith-  
 orne. There are two different portraits  
 of Sanderson, the stippled is the most  
 valuable. Bindley, pt. iii. 833, 11s. 6d.  
 Towneley, pt. ii. 1519, 19s. Baker, 841,  
 12s. Stowe, 14s. See Brydges' *British*  
*Bibliographer*, iv. 226-8.

Anticæ Coquinariæ. See WELDON, Sir  
 Anthony.

SANDERUS, Anglice SANDERS.

SANDFORD, Lady Anne. Sand-  
 fordia Hibernica; or, the Writings,

Sayings, and Actions of Lady Anne  
 Sandford. Lond. 1759, 8vo.

— Bishop Daniel. Remains,  
 containing Extracts from his Diary  
 and Correspondence, several Ser-  
 mons, and a Memoir by the Rev.  
 John Sandford. Lond. 1830, 8vo.  
 2 vols. 11. 1s.

Sermons. Edinb. 1819, 8vo.

Lectures on the History of the Week  
 of the Passion of our Lord. Edinb. 1821,  
 12mo.

— Francis. A Genealogical His-  
 tory of the Kings and Queens of  
 England, &c. continued to this  
 Time, with many new Sculptures,  
 Additions, &c. by Samuel Stebbing.  
 Lond. 1707, folio.

A very useful work, compiled by the  
 direction and encouragement of K.  
 Charles, who honoured it with his pa-  
 tronage. The author was assisted in his  
 labours by Gregory King. Hollis, 1140,  
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Sermons, translated from the French. Vols. i. to v. by Robert Robinson, Camb.

1775—84; vol. vi. by Henry Hunter, D.D. Lond. 1796; and vols. vii. and viii. by the Rev Jos. Sutcliffe, 1812-13. — Lond. 1812-13, 8vo. 8 vols. being the fifth edition of vols. i. to vi. and the first edition of vols. vii. and viii.—New edition, with additional Sermons, revised and corrected by the Rev. S. Burder. Lond. 1824, 8vo. 6 vols.—Lond. Tegg, 1836, 8vo. 3 vols. 1l. 16s.

The Beauties of Saurin, being select and interesting Passages, extracted from the Sermons of that Divine; with Memoirs of his Life and Writings; and a Sermon on the Difficulties of the Christian Religion, never before translated, by the Rev. D. Rivera. Second edition. Lond. 1799, 12mo.

**SAUVAN, J. B. B.** Picturesque Tour of the Seine. Lond. 1821, royal 4to. 2l. 2s.

With 24 coloured plates after drawings by Pugin. LARGE PAPER, imp. 4to.

**SAVAGE, Henry**. Balliofergus; or, a Commentary upon the Foundation, &c. of Balliol Colledge. Oxford, 1668, 4to.

Pp. 133, with a folded genealogical table at page 6. Dent, pt. ii. 1017, russia, 2l. 6s. Bright, 8s. 'A meagre and incorrect work.'—*Nicolson*. An account of Savage will be found in Wood's Athenæ Oxonienses.

History of the Collegiate Church of Howden. Lond. 1804, 8vo. pp. 96.

History of the Parish and Castle of Wressle in the East Riding of the county of York. Lond. 1805, 8vo. pp. 94, with a plate.

— **James**. The Librarian; being an Account of scarce, valuable and useful English Books, Manuscripts, Libraries, Public Records, &c. Lond. 1808-9, 8vo. 18 nos. in 3 vols.

Drury, 3722, 10s. 6d. Brockett, 2683, 1l. 2s. Bindley, pt. iv. 269, 19 nos. 12s. A portion of vol. iv. viz. no. 19, pp. 48, was published, and is often found in the book.

Memorabilia; or, Recollections, historical, biographical, and antiquarian. Taunton, 1820, 8vo. Bright, 8s.

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giæ. Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then 'Fasti Regum et Episcoporum Angliæ usq; ad Willielmum seniores,' 30 leaves.—Francof. 1601, folio. This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 2l. 8s. Gough, 8159, 2l. 10s. Bishop of Ely, 1142, 2l. 12s. Heath, 4500, 3l. 9s. Towneley, pt. i. 848, 4l. 5s. Gardner, 3l. 8s. Pickering, 4l. 10s. Some copies are strongly sized and have the appearance of fine paper. In the Royal Institution library is a copy with MS. notes by T. Gale.

Translations of these Monkish Chronicles will be found in the various volumes of Bohn's Antiquarian Library.

Defensio Fidei Catholicæ, &c. cum Responsione ad Apologiam pro Juramento Fidelitatis, &c. 1614. Respecting this work see Wood's Athen. Oxon.

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 RECORDS, p. 2062.  
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*Poems*, by F. Sayers, M.D. 1792, 8vo. — Norwich, 1807. Nassau, t. ii. 311, 3s.

*Disquisitions, metaphysical and literary*, by F. Sayers, M.D. 1798, 8vo. — 1808.

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*Other Editions.*

— Cum Addit. edente Joan. Harmer. Lond. 1837, folio. In this is contained Harmer's *Lexicon Etymologicum Lingue Græcæ*, which is omitted in the edition of 1820, &c.

— Editio nova, in qua nunc primò Vocabula ex Appendice Askeviae et eundem Literarum Seriem inseruntur. Glasgus, 1816, 4to. 2 vols. published at 7l. 7s. Brockett, 2821, russiæ, 3l. 15s. 3d.

— Consilio et Cura T. Bailey, A.B. Opera et Studio I. R. Major, A.B. Lond. 1820, 4to. pub. 3l. 18s. 6d. red. 1l. 11s. 6d. Drury, 3838, in hog-skin, 4l. In this edition are incorporated the notes of D'Oville, and appendix to Scapula published by Dr. Burney, and the choicest authorities from Scott's Appendix to Stephens' *Thesaurus*. It also contains the treatise by Ammianus, and the Opuscula of other grammarians taken from Valckenaer's edition of Lennep's *Etymologicum Lingue Græcæ* ; and also two treatises on accents, the one usually appended to Vigerus, the other by Lambert Bos.

Appendix ad *Lexicon Græco-Latinum*, a Joanne Scapula constructum, et ad alia Lexica Græca, e Codice Manuscripto,

Askeviano, in *Incern nunc primum*. Lond. 1798, folio. Published by Murray, D.D. 8vo. Gosset, 4591, 8s. 114, russia, 12s.

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*Comical Romance, or a Facetious History of Strolling Stage Players*. Lond. 1673, folio, with a frontispiece, said to be a review of Old Smithfield.

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An accurate and valuable work, with 3 plates. Hibbert, 7314, 1l. 10s.

SCHMUCKER, Rev. George. The prophetic History of the Christian Revelation explained: or, a brief exposition of the Revelation of St. John. Baltimore, 1817, 8vo. vol. I.

— S. S. D. D. Elementary Course of Biblical Theology, translated from the work of Storr and Hall, with Additions. Andover, U.S. 1826, 8vo.

Reprinted in Ward's Library of Standard Divinity. Lond. n. d. royal 8vo. 6s. Elements of Popular Theology, Andover, U.S. and New York, 1834, 8vo. 6s.

Psychology, or Elements of a New System of Mental Philosophy. New York, 1842, 12mo. — Second edition, 1852, 12mo. 4s.

**Errors of Modern Infidelity, Illustrated and Confuted.** Philadelphia, 1848, 12mo.

**The American Lutheran Church historically, doctrinally and practically treated.** Fourth edition, Springfield, 12mo. 4s.

**Lutheran Manual on Scripture Principles, or the Augsburg confession illustrated.** Philadelphia, 1855, 8vo. 7s.

**SCHNEEBELIE, Jacob.** The Antiquaries Museum, illustrating the Ancient Architecture, Painting and Sculpture of Great Britain, from the Time of the Saxons to the Introduction of the Grecian and Roman Architecture by Inigo Jones, in the Reign of King James I. 1611-1800, 4to. 13 nos. in 1 vol.

Engraved plates, the letter-press by Gough. The coppers and stock of this work were destroyed by fire at Nichols' printing. See Bindley, pt. iii. 1837, 2l. 14s. Fontaine, 1253, 2l. 2s. Dent, pt. ii. 1018, russia, 4s. Towneley, pt. ii. 1422, russia, 4l. 6s. Jones, pt. ii. 322, 8l.

**SCHOALES, John.** Reports of Cases in the High Court of Chancery in Ireland, during the Time of Lord Redesdale, 1802-9, by J. Schoales and T. Lefroy. Dublin, 1806-10, 8vo. 2 vols. 1l.

**SCHOLA CORDIS: or, the Heart of itself gone away from God, brought back again to him, and instructed by him, in 47 Emblems.** Lond. 1647, 12mo.

Pp. 196. The third edition, dated 1675, ascribes these emblems to the author of the Synagogue, annexed to Herbert's Poems. This, according to Sir John Hawkins in his Notes on Walton's Angler, was *Christopher Harris*. But Wood, in his *Athenæ* (Vol. 1, col. 275), positively affirms that the author of the Synagogue, in imitation of *John Herbert*, was *Thomas Harvey, M.A.* See *Brydges' Restituta*, iii. 323. The original from whence the Emblems were translated is *Schola Cordis*, by *Van Haeflen*. Antwerp, 1635. See *QUABLES*, Francis (School of the Heart), p. 2021.

*Bibl. Anglo-Poet.* 696, date 1647, some leaves MS. 3l. 3s. — 1674. Nassau, pt. ii. 319, 6s. — 1676. Nassau, pt. ii. 320, 6s.

**SCHOLA THAMENSIS.** See *THAME*, N. de.

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rors of the Time. Lond. 1796, 8vo. 2 vols.

A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government, by the celebrated Hutchinsonian William Jones. Nassau, pt. ii. 318, 18s. — Third edition, 1812, 8vo. 2 vols. 1l. 4s.

**SCHOLTZ, Christ.** *Grammatica Aegyptiaca utriusque Dialecti, quam brevavit, illustravit, edidit O. G. Woide.* Oxon. 1778, 4to. 10s. 6d.

A valuable work. See *LA CROZE*, M. V.

**SCHOMBERG, Alex. C.** An historical and chronological View of Roman Law, with Notes and Illustrations. Lond. 1785, 8vo. 3s. 6d.

In the British Museum is a copy with MS. notes by Francis Hargrave.

A Treatise on the maritime Law of Rhodes. Lond. 1786, 8vo.

— Capt. Isaac. *Naval Chronology, from the Time of the Romans to the Treaty of Peace, 1802, with an Appendix.* Lond. 1802, 8vo. 5 vols. 1l. 10s.

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*School-Moderator, or the Combat of Caps.* Lond. 1648, 4to.

*School for Satire.* See *SATIRE*.

*School Play, prepared for a Private Grammar School in Middlesex.* Lond. 1664, 8vo.

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*School of Recreation, or a Guide to the Exercises of Hunting, Riding, Racing, Hawking, Ringing, &c.* Lond. 1710, 12mo. front. 7s. 6d.

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Sclater published other works. See Wood's Athen. Oxon. by Bliss, iii. 228-9.

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A copy is in the Douce Collection, Bodleian. — 1818, 4to. Presented to the members of the Roxburghe Club by the late Roger Wilbraham, Esq. Sir M. M. Sykes, pt. —, 1629, 11. 19s. Nassau, pt. ii. 936, 5l. Boswell, 3048, 4l. Dent, pt. ii. 1207, 11. 1s. Bright, 11.

For a notice and specimen of the contents of this work, see *Gent. Mag.* Sept. 1841.

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B, in eights, printed in black, similar to John Olde's Acquitall of Edward the VI., which, according to the colophon, was 'emprynted at Waterford the 7 Daye of Nouembre, 1555.' Sir M. M. Sykes, pt. ii. 870, with Olde's Acquitall, 171. 6s. 6d.

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A Declaration, conteynng the Causes and Considerations of this greivous Warre with the Scottis, wherein also pereth the trewe and right Title that Kinges Maiestie hath to the Souerayntie of Scotlande. Lond. in Officina T. Berneti, 1542, 4to. Sixteen leaves. A copy is in the British Museum. (the Grenville Collection). This tract will be found in *Linsheds's Chronicle*, 1809, vol. v. pp. 517.

The late Expedition in Scotlande made by the Kynges Hyghnyes Armye, vnder the Conduict of the ryght honourable Erie of Hertforde, the Yere of oure Lord God 1544. Lond. by Reynolde Wolfe, 1544, 8vo. Sixteen leaves. Woodhouse, in 1803, 16l. 16s. Reed, 5469, 9l. Roxburghe, 8730, 31l. 10s. Constable, with the Expedition in Scotlande, by Patten, 1543, 55l. Heber, pt. iv. 152. A copy is in the Grenville Collection. Reprinted in 1798 at Edinburgh, with the Fragments of Scotch History. See DAY VELL, J. G.

An Exhortacion to the Scottes to conforme themselves to the honorable Expedient and godly union betwene the two Realmes of Englande and Scotlande. Lond. in *Ædibus Ric. Grafton.* 1547, 8vo. The volume extends to sign. H, in eights. The last leaf contains the king's arms. The preface is dedicated to Edward Duke of Somerset, by James Harryson Scottisshman. Lloyd, 556, 8l. 8s. Roxburghe, 8782, with an Epistle from the Lord Protector, 1548, 17l. resold White Knights, 3808, 21l. 10s. Heber, pt. ii. with an Exhortation to Unite and Peace, 1548, 17l. 10s.

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This is quite a different work from the Complaynt of Scotland, edited by Leyden, who notices in his preliminary Dissertation, that such seems to have been a common title about the period. See LEYDEN, John, p. 1857.

The Expedition into Scotlands of Prince Edward, Duke of Somerset, &c. 1548. See PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme, &c. Sanct Androns, 1562, 4to. See HAMILTON, John, p. 287.

The Discipline of the Church of Scotland as it was set forth, Anno 1660. See Ames' Typog. Antiq. by Herbert, iii. 1485-6.

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former in the account of the Kirk  
of Scotland. Dent, pt. ii. 1021, 1l.  
Towueley, pt. i. 422, russia, 2l. 2s. 1l.  
pt. i. 819, 2l. 18s. See MONIPENNIE.

Forme of Prayer for the Kirk of  
land: with the Psalmes in Metr.  
PSALMS (Scottish Version), p. 1996.

The Miraculous and Happie U-  
England and Scotland; by how ad-  
means it is effected, how profits  
both nations. Lond. 1604, 4to. 1l. 1s.

Informations, or a Protestation  
Treatise from Scotland, seconded  
D. Reigouldes his Letter to Sir B.  
Knollis, and Sir Francis Knollis his  
in Parliament: all suggesting the  
pation of Papal Bishops. Imprinted  
sm. 8vo. pp. 94. One of the num-  
puritanical pamphlets about the  
mencement of the 17th century. B.  
pt. ii. 2253, 6s. 6d.

L'Escosse Françoise. 1608. See ED-  
HOUSTON, R.

Scottica Miscellanea. Lond. 1610.  
A copy is in the British Museum.

Catalogue of the Kings of Scot-  
Lond. 1610, folio.

The Speech of the Kirk of Scotla-  
her beloved Children. Imprinted in  
Year 1620, sm. 8vo. pp. 125. One of Cal-  
wood's puritanical tracts.

A brief Chronicle of all the Kings  
Scotland: declaring in what year of  
World, and of Christ, they began to re-  
how long they reigned, of what Qual-  
they were, and how they died. Aber-  
by Edward Raban, for David Meis-  
1623, 8vo. pp. 41. Reprinted in the  
volume of the Harleian Miscellany.

Boanerges, or the humble Supplices  
of the Ministers of Scotland to the  
Court of Parliament in England. Ed-  
1624, 4to. Gordonstoun, 162, 6s.

Respublica, sive Status Regni Scotiæ  
Hiberniæ diversorum Auctorum. L.  
Bat. ex Officina Elzeviriana, 1627, 32mo.

An Abridgment or Summarie of  
Scots Chronicles. Edinb. 1633, 12mo.  
Lloyd, 7, 11s. 6d. Heber, pt. v. 4s.

Monipennie, John.

Delicia Poetarum Scotorum hujus  
illustrium. Amst. 1637, 12mo. 2 v.

This work, edited by the celebrated  
thur Johnston (who was himself a la-  
contributor), would, says Dr. Johnson,  
his Journey to the Western Islands, ha-  
done honour to any country.

A Dispute against the English Popish  
Ceremonies obruded upon the Church of  
Scotland. 1637, 4to. This was the pro-  
duction of one of the leaders of the Cove-  
nanters. See GILLESPIE, George.

The Beast is wounded, or Information  
from Scotland concerning their Reforma-  
tion. Printed in the Year that Bishops  
had their Downfall in Scotland (1638), 4to.



## SCOTLAND—continued.

Gordonstoun, 163, 10s. 6d. Constable, 7s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to the Kingdomes. Lond. 1638, 4to. Gordonstoun, 1922, 5s. 6d.

Testation of the Noblemen, Barrons, Gentemen, Ministers and Commoners made at the Mercate-crosse of Edinburgh, the 22nd September, immediately after signing the Proclamation dated 9th September, to Discharge the Service Book. Edinb. 1638, 4to.

General Demands of the Rev. Doctors Divinitie and Ministers of the Gospel of Aberdene, concerning the late Covenant in Scotland; together with the Answers, Replies, and Duplies that followed thereupon in the Year 1638. Reprinted, Aberdene, 1663, 4to. Constable, 1051, 19s.

Remonstrance of the Nobility, Barrones, Burghesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crymes wherewith they are charged by the late Proclamation in England. Edinb. 1639, 4to. Gordonstoun, 1923, 6s. 6d.

A Large Declaration of the late Tumults in Scotland, with a particular deduction of the Seditious practices of the Covenanters. 1639, folio, with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526, 12s. 6d. See CHARLES I. p. 415.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640, 4to.

News from Edinburgh. Lond. 1641, 4to. wood-cut on title. Heber, pt. vii. 6s.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disastrous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinal De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight, 4to. with a frontispiece. Inglis, 1826, 10s. Inserted in the fourth volume of the Somers' Collection of Tracts.

Barum nuper in Regno Scotiæ gestarum Historia, seu verius Commentarius. Per Ireneum Philalethen Eleutherium. Dantisci, 1641, 12mo.

The Scots Scouts Discoveries, by their London Intelligencer. And presented to the Lords of the Covenant in Scotland, Anno Domini 1639. Lond. for William Shears, 1642, 4to. Reprinted in the fifth number of Morgan's Phoenix Britannicus.

Scotland's Thanksgiving for the Return of their Armie. Together with a true

Copie of a Letter from Dublin of their last Proceedings, sent to John Bible, Drum-Major for the Tower and Citie of London. Lond. 1642, 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by D. Laing.

A solemn League and Covenant for Reformation and Defence of Religion. Edinb. 1643, 4to. First edition, LARGE PAPER, with blank pages left for Signatures, and containing 97 autographs of subscribers, bound in velvet. Sotheby's, March, 1847 (J. Wilks), 4l. 10s.

A full Relation of the Scots March from Barwicke to Newcastle. Lond. 1644, 4to.

The Scots Army advanced into England certified. With the Summoning of the County of Northumberland. Lond. 1644, 4to.

The unhappy Game of Scotch and English: or, a full Answer from England to the Papers of Scotland. Edinb. 1646, 4to. White Knights, 3771, 4s. Roxburghe, 8911, 14s. This curious jesting tract is reprinted in the fifth volume of the Somers Collection of Tracts.

History of Scotland during the Minority of King James. 1646, 18mo. Nassau, pt. i. 1580, 13s. See JOHNSTON, Rob. p. 1223.

Strange Newes from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Hadenaworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. Lond. 1647, 4to. with a wood-cut.

The Scottish Politick Presbyter slain by an English Independent, a Tragi-comedy. Printed in the Year 1647, 4to. pp. 16. Reprinted in the seventh volume of the Harleian Miscellany.

Mercurius Calidoniensis, in a Diurnall of Occurrents in the Sessions at Edinburgh. (Lond.) 1648, 4to. pp. 34. Heber, pt. vii. 13s.

Bella Scot-Anglica. A Brief of all the Battels and Martial Encounters which have happened 'twixt England and Scotland, n. p. 1648, 4to.

L'Histoire veritable de ces derniers Troubles qui ont commencé en Ecosse, et continuent à present en tous les Royaumes d'Ecosse, d'Angleterre et d'Irlande. 1649, 4to.

True Relation of the routing of the Scottish Army near Dunbar, Sep. 3. Lond. 1650, 4to.

The false Brother: or, a new Map of Scotland, drawn by an English Pencil. Lond. 1651, 4to. Nassau, pt. i. 1492, 8s. Lloyd, 510, 7s. 6d.

Assertio Juris Monarchicæ, seu de Motibus Regis Scotiæ, &c. Excudebatur, anno 1653, 4to.

The Scots Designe discovered. 1654, 4to. Roxburghe, 8477, 9s.

**SCOTLAND—continued.**

Compendi Historiei del Sig. Co. Alfonso Loeschi. Bologna, 1665, 4to. Pp. 247 to 297 contain Compendi Historiei del Regno di Scottiei e suoi Regnanto.—Another edition, si no l'anno 1668, 4to. Vicenza, n. d. 4to.

A perfect Description of the People and Country of Scotland. Lond. for J. S. 1669, 12mo. pp. 21, besides the title.—Amst. 1690, 12mo. See HOWELL, James.

Scotlands Paraenesis to her dread Sovereign King Charles the Second. Printed in the Year 1660, 4to. Six leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

An apologetic Relation of the particular Sufferings of the faithfull Ministers and Professors of the Church of Scotland, since August, 1660. [By J. Brown.] 1665, 8vo. Lloyd, 987, 24. 15s. Heber, pt. vii. 9s. Stowe, 12s.

Jus Populi Vindicatum, or the People's Right to defend themselves and their covenanted Religion vindicated, &c.; being a full Reply to Bp. Honyman's first part of the Survey of Naphtaly. No place or printer, 1669, 12mo. 10s. 6d.

The true Non-conformist in Answer to the modest and free Conference betwixt a Conformist and a Non-conformist, about the present Distempers of Scotland, by a Lover of Truth, and published by his Order. Printed (abroad) in the Years 1671, 8vo.

Idea delli Principi Anacoreti Eroiici Profili del D. Bart. Dionigi Guicciardi. Modena, 1674, 4to. plates. This work contains, at p. 185-191, Pellegrino di Scotia.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678, 8vo. Lloyd, 686, 10s.

A modern Account of Scotland; being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679, 4to. pp. 20. A splenetic tract, attributed to Sir Thomas Kirke, of Crookinge, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany.—1686, 4to. Nassau, pt. ii. 1593, 3s.

A true Relation of the Inhuman Cruelties lately acted by the Rebels in Scotland, with the manner of their taking Glasgough, &c. Lond. by A. M., 1679, 4to.

Samson's Riddle, or a Bunch of Bitter Wormwood bringing forth a Bundle of sweet-smelling Myrrh. The first is made up of the sharpe Sufferings of the Lord's Church in Scotland, &c. The second of the savourie Testimonies of those

Sufferers who witnessed a good confession (1686-1689). Printed in the year 1689, 4to.

Heads and Conclusions of the Petition of the Kirk, after several Conferences and frequent Disputation and Reasoning. 1680, 12mo.

A short Compend, or a Description of the Rebels in Scotland, in Anna Edinb. 1681, 12mo. BLACK LETTER. 16 leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

The Royal Oake, or a Crown's Worth of Loyalty for A Tester, the General of the Kings of Scotland. Edinb. 1681, small 8vo.

The Laws and Acts of Parliament of Scotland, from King James the First, Queen Anne. Edinb. 1682-85, 12mo. vols. Bright, 11. 15s. Stowe, morocco. Scotiæ Indiculum. See MOODIE, A.

Medulla Historiæ Scotticæ: being a comprehensive History of the Lives and Reigns of the kings of Scotland. W. A. Lond. 1685, 12mo. with portraits of James II. when Duke of York. Namur, pt. i. 1599, 9s. Saunders' in 1818, morocco. 11. 4s.

Memorials for the Government of the royal Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnston, translated by J. Barclay. Aberdeen, 1685, 12mo. Published by Alex. Skene. Lloyd, 853, 12s. Perry, pt. ii. 710, 14s. White Knights, 8725, 11. 5s. Heber, pt. vii. 1685. See JOHNSTON, Arthur.

The Procession at opening the Scottish Parliament, 23 April, 1685, folio, engraved plates. Roxburghe, 8764, with the Funeral of the Duke of Rothes, 11. 8s.

Account of the most Remarkable Fights and Skirmishes between his Majesty's Forces and the Rebels in Scotland. Lond. 1685, 4to.

A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. 1687, small 8vo. with a front. title-page. 7 preliminary leaves, and pp. 742. Hibbert, 3823, 5s. 6d. 3829, 6s. 6d.

The late Proceedings and Votes of the Parliament of Scotland, contained in an Address to the King, stated and vindicated. Glasg. 1689, 4to.

History of the Affairs of Scotland, 1689-90, 1690. 8vo. Lloyd, 647, 6s.

Account of the present Persecution of the (Episcopal) Church in Scotland. Lond. 1690, 4to.

The Case of the present Afflicted (Episcopal) Clergy in Scotland, truly represented. Lond. 1691, 4to.

A late Letter concerning the Sufferings

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of the Episcopal Clergy in Scotland. Lond. 1691, 4to.

Letter to a Friend, giving an Account of all the Treatises that have been published with relation to the present Persecution against the (Episcopal) Church of Scotland. Lond. 1692, 4to.

Continuation of the Historical Relation of the General Assembly in Scotland. Lond. 1691, 4to.

The principal Acts of the general Assembly of the Church of Scotland, 1690-1749. 1691, &c. folio, 3 vols. Roxburghe, f101, 12. 5s. The Assembly Acts continue to be published annually. A complete set, in 5 or 9 vols. folio, usually fetches in sales upwards of 20*l*.

Catalogus Librorum Bibliothecæ a Facultate Advocatorum in Senatu Judicum in Scotia constructæ, cum Præfatione D. Georgii Mackenzie a Valle Rosarum. Edinb. 1692, 4to. Reed, 188, 8s.

Scotch Presbyterian Eloquence. 1692, &c. Also An Answer to Scotch Presbyterian Eloquence, 1693, &c. See PRESBYTERY.

Naphtali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithsdale. 1667, 12mo. Nassau, pt. i. 2407, 6s. Horne Tooke, 488, 12s.—1680. Bindley, pt. iii. 1215, 11s. 6d.—Printed in the Year 1693, 12mo. pp. 559.—With a Preface by the Rev. W. Wilson. Perth, 1845, 12mo. 3s. 6d. It is now known that the authors of this work were Sir James Steuart of Goodtrees and James Stirling, Minister of Paisley. Reprinted in Howie's Scots Worthies, by M'Gavin, vol. ii.

Theatrum Scotiæ. 1693. See SLEZER, John.

Charta Authentica Roberti Seneschalli Scotiæ, ex Archivo Collegii Scotorum Parisiensis edita. Paris, 1695, 4to. pp. 31.

A Journey to Scotland, giving a character of that Country, the People and their Manners. By an English Gentleman. Lond. 1699, folio.

The Interest of Scotland, in three Essays. (Edinb.) 1700, 12mo. By W. Seton, of Pitmedden, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the

third Book of Horace. Edinb. 1700, 4to. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

The Prodigal returned to Scotland, a Letter written by a Gentleman to his Friend at Montrose. Edinb. 1700, 4to.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701, folio, pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. Lond. 1702, small 8vo. 2s. 6d. 'A miserably written work.'—Dr. Johnson. Nassau, pt. ii. 328, 6s. Heber, pt. ii. 12s. Some copies have new title, 1706. See MOKER, Tho.

An historical Account of the ancient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefixed a short Introduction upon Government in general. Printed in the Year 1708, 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.—Reprinted, Aberdeen, 1823, 8vo. Pp. viii. and 143. To this edition the author's name, Andrew Fletcher of Saltoun, is erroneously affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July, 1704. Printed in the Year 1704, 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

A Description of Scotland and its Inhabitants. Lond. 1705, 4to.

A Pill for Pork-eaters, or a Scots Lancet for an English Swelling (in verse). Edinb. 1705, 4to. Constable, 4s.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1706, 8vo. 6s.

A Choice Collection of comic and serious Scots Poems. In three parts. 1705 or 9, 11, 13. See WATSON, James.

The Scotch Rogue, or the Life and Actions of Donald Macdonald, a Highland Scot; his Waggeries, Love Intrigues, Debaucheries, also of his turning Robber and great courage. Lond. 1706-22, 8vo. 2 vols. Heber, pt. vii. 12. 12s.

The Comical History of the Marriage betwixt Fergusia and Heptarchus. Printed in Scotland, 1706, 4to. (Relates to the union of England and Scotland.)

History of the Campaigns, 1548 and 1549; being an exact Account of the Material Expeditions performed in those days by the Scots and French on one side, and their foreign Auxiliaries on the other.

SCOTLAND—*continued.*

Done in French under the title of the Scots War, &c., by M. Beague. Printed at Paris in the year 1556. With an Introductory Preface by the translator, n.p. 1707, 8vo. See BEAUGUE, Jan de.

Account of the Government of the Church of Scotland, and of the Discipline and Worship. Lond. 1708, small 4to. 5s.

L'Expedition d'Ecosse, ou le Retour du Prince de Galles en France, Tragi-comédie, en Vers François. Paris, 1708, 12mo. A copy at La Vallière's sale produced 24 fr.

Memoirs of the Rebellion in Scotland in the year 1708. See HOOKE, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland, an Account of Lady Jane Douglas, with the Chamblain or Crafty Statesman (Maitland), by George Buchanan. Lond. 1710, small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. i. 2273, 104. Jadia, 77, morocco, 12. 1s. Roxburghe, 8805.3f. Hibbert, 5470, morocco, 22. 8s. See JAMES V., p. 1180.

Memoirs of the Court of Scotland, or the History of the Earl of Douglas. Lond. 1711. Hibbert, 5305, 5s. 6d. This is a translation of a French novel.

Description of the most remarkable Highways, and well known Fairs and Mercats in Scotland, with several other remarkable Things. Edinb. 1711, 12mo. 5s.

Fanatical Moderation; a faithful Narrative of the Murder of Archbishop Sharpe. Lond. 1711, 8vo. 10s. 6d.

A short History of the Revolution in Scotland. Lond. 1712, 8vo.

Cloud of Witnesses for the royal Pre-rogatives of Christ; or, the last Speeches and Testimonies of those who have suffered for the Truth in Scotland since 1680, together with an Appendix, containing the Queen's Ferry Paper, Account of those who were killed without Process of Law, &c. Printed in the Year 1714, 4to.—Edinb. 1765, 8vo.—Tenth edition, Glasg. 1778, 8vo. Reprinted in Howie's Scots Worthies by M'Gavin, vol. ii.

Twelve Tunes for the Church of Scotland, composed in four Parts, viz. Treble, Contra, Tenor and Bassus, according to the Method used by the Master of the Musick School of Aberdeen. Aberdeen, 1714, 4to.

Memoirs of the Lord Viscount Dundee. See DUNDEE, Lord, p. 695.

Memoirs of Scotland. 1714. See LOCKHART, George.

Account of the Affairs of Scotland relating to the Revolution in 1688. Lond. 1714, 8vo. See Walpole's Noble Authors, by Park, vol. v. p. 160, where the editor says he had not met with a copy. In a book-

seller's catalogue, 1811, a copy is marked 7s. 6d. See BALGARNY, Earl of, p. 101.

Memoirs of North Britain. 1715. See OLDMOXON, John.

Some of the Grievances and Complaints of the poor Commonalty of Scotland. Glasg. 1720, 8vo.

Account of a Roman Temple near Graham's Dyke. 1720. See STUKELY, Dr.

History of the Kings of Scotland, by M. Duncan. Glasg. 1722, 12mo. Roxburghe, 10s.

A Journey through Scotland. By Matthew Duncan. 1722. See DEFOE, Daniel.

Lives and Reigns of the Kings of Scotland, by an impartial Hand. Dublin, 1722, 4to. Constable, 542, 9s. 6d.

Epistolæ Jacobi quarti Jacobi quinti et Mariae Regum Scotorum eorumque Tutorum et Regni Gubernatorum ad Imperatores Reges Pontifices, &c. ab anno 1506, ad annum 1545. Edinb. 1722, 8vo. 2 vols.

History of the kingdom of Scotland, to which is added an Account of the Rebellion in Scotland, 1715. By J. W. (Wallace, M.D.). Dublin, 1724, 4to. 12. 1s.

Heber, pt. vii. 7s.

Historical Account of the Establishment, Progress, and State of the Bank of Scotland, and of the several Attempts that have been made against it, and the several Interruptions and Inconveniences which the Company has encountered; also, the Act of Parliament for its Establishment. Printed February, 1727, 4to.

Scots Songs, a New Miscellany. Lond. 1727, 12mo.

The History of the Affairs of Church and State in Scotland. Edinb. 1734, folio, vol. i. pp. 858. See KEITH, Robert.

Poetarum Scotorum Musæ sacræ. Edinb. 1739, 8vo. 2 vols. Edited by Wm. Lauder. Drury, 3322, 10s. 6d. See PORTÆ LATINÆ, p. 1894.

The Return of the Lords of Session in Scotland to an order of the Lords in Parliament of the 12th of June, 1739, requiring a roll or List of Peers of Scotland at the time of the Union whose Peerages are still continuing. Lond. 1740, small folio.

The Scots Magazine from its Commencement in 1739 to its Termination in 1817, 8vo. 75 volumes. Roxburghe, Suppl. 612, from 1739 to 1803, 65 vols. 382. 17s. Heber, pt. i. (1739 to 1817, 79 vols. with the Edinburgh Magazine, to 1826, 18 vols. in all 97 vols.) 304. 10s. For Continuation see EDINBURGH, p. 714.

A Catalogue of the Library of the Faculty of Advocates at Edinburgh. Edinb. 1742, 76, 87, 1807, folio, 3 vols. in 4. Roxburghe, 704, vols. 1, 2, and Appendix, 21. 3s. The first volume of this catalogue was commenced in 1735, under the care of the learned Thomas Ruddiman and Walter

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Goodall; the second, consisting of later acquisitions, was compiled by Mr. Alexander Brown; this followed by a third volume in 1807.

Letters from a Scots' Gentleman at Berwick to his intimate Friend at Newcastle, concerning the Rebellion. Newcastle, 1745. Brockett, 2788, 16s.

Letter from a Gentleman at Newcastle to the Burgesses of Edinburgh, relative to the Rebellion. 1745, 4to. Brockett, 2789, 16s.

Essay upon Feudal Holdings, Superiorities, and Hereditary Jurisdictions in Scotland. Lond. 1747, 8vo.

Remarks on the People and Government of Scotland, particularly the Highlanders. Edinb. 1747, 4to. 5s.

A new and full, critical, biographical, and geographical History of Scotland. (By W. Duff.) Lond. 1749, folio, pp. 860, with portraits.

Report on the Proceedings and Opinion of the Board of General Officers on the Examination into the Conduct of Sir J. Cope, Col P. Lascelles and T. Fowke, from 1745 till the action at Preston Fans. Lond. 1749, 4to. Stowe, 12s.

Dissertatio de Monumentis quibusdam Romanis in Boreali Magnæ Brit. parte detectis anno 1781 (by Baron Clerk). Edinb. 1780, 4to.

A Voyage, to Shetland, the Orkneys, and the Western Isles of Scotland, &c. &c. Lond. 1751, 12mo. 2s. Of little merit.

Memoirs concerning the ancient Alliance between the French and Scots, and the Privileges of the Scots in France. Edinb. 1751, 12mo. In French and English.

Letters from a Gentleman in the North of Scotland, to his Friend in London, containing the Description of a capital Town (Inverness) in that Northern Country: with an Account of some uncommon Customs of the Inhabitants; likewise an Account of the Highlands, with the Customs and Manners of the Highlanders to which is added, a Letter relating to the military Ways among the Mountains, begun in the Year 1726. Lond. 1754, 8vo. 2 vols. with etchings.—Reprinted, Dublin, 1755, 12mo. 2 vols. without plates. An extremely interesting and curious work, written by Capt. Ed. Burt, a military engineer, and illustrated with cuts. Heath, 4735, 19s. Willett, 2220, 16s. Roxburghe, 8788, 1l. 5s. Bindley, pt. II. 1127, 2l. 4s. Nassau, pt. i. 1799, 17s.—1757, 8vo. 2 vols.—Third edition, 1759, 8vo. 2 vols. Stowe, 14s.—1815, 8vo. 2 vols.—With an Introduction and Notes by R. Jamieson, and the History of Donald the Hammerer, from a MS. communicated by Sir Walter Scott.

Lond. 1818, 8vo. 8vo. 2 vols.—Fifth edition, with a large Appendix, containing important historical Documents hitherto unpublished. Lond. 1822, 8vo. 2 vols. frontispieces, 1l. 1s.

The Scots Chronicles, or a new History of Scotland. Glasgow, 1755, 12mo.

A Catalogue of the Bishops of Scotland. 1755. See KIRK, Robert.

Abridgment or Summary of the Chronicles of Scotland, altered and enlarged. Edinb. 1758, 12mo. 8s.—Glasg. 1761, 12mo. 3s.

Fragments of Ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. Edinb. 1760, post 8vo. pp. 70, 4s. Pub. by James Macpherson. This was the first appearance of Ossian's Poems.—Second edition, 1760, post 8vo. pp. 79. Reprinted in the second volume of Dodsley's Fugitive Pieces.

The History of the rise, progress and extinction of the late Rebellion (1745-6) in Scotland. Edinb. W. Gray, 1759, 12mo. pp. 76, including title and advertisement. Written by a staunch presbyterian attached to the Protestant succession, in opposition to the Popish Pretender.

Histoire des Révolutions d'Ecosse et d'Irlande. Dublin, 1761, 12mo.

A political and satirical History. 1762, &c. See BUTE, John Stuart, Earl of.

Satirical History of Scotch Prevalency. Lond. 1763, 8vo. plates. Heber, pt. viii. 10s. 6d.

The Scots Compendium, or Rudiments of Honour. Lond. 1764, 12mo.

The History of the Feuds and Conflicts among the Clans in the Northern Parts of Scotland and in the Western Isles, from the Year 1031 to 1619. Glasgow, 1764, 12mo. Hibbert, 3884, 4s. 6d. Brockett, 1227, 5s.—Glasgow, 1780, 12mo.

The Scottish Scourge. Lond. 1764, 8vo. 2 vols. plates. Heber, pt. vii. 1l. 5s.

The British Antidote, or Scots Scourge, containing 22 satirical prints. Lond. 1766, 8vo.

The Scots Scourge, or Pridden's Supplement to the British Antidote. Lond. n. d. 8vo. plates.

Cloud of Witnesses. Edinb. 1765, 8vo. See ante, 1714.

A choice Collection of Scots Poems, antient and modern, selected chiefly from the Labours of the most ingenious Writers in this Kingdom during the tw. 12mo. Centuries. Edinb. 1766 12mo.

pt. i. 684, 16s. Constable, 913, 10s. of Ancestry. The Peerage of Scotland. Edinb. 1822, Almon, 1767, 8vo. pp. 337. contain 96 engraved Scotland. Lond. 1822, burghs, 8765, 5s. 6d.

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**Jani Anglorum**, translated. 1682, folio. See also in Tracts

**Analecton Anglo-Britannicon**, Lib. 2. Francof. 1615, 4to. Highly praised by Deg. Whear. Roxburghe, 8416, 4s.—1653, 8vo. **Marmora Arundeliana.** Lond. 1628, 4to. An imperfect work.—1629, 4to. Republished in the **Marmora Arundeliana**, edited by Maittaire. See **OXFORD**, p. 1753.

**De Diis Syris Syntagmata** 1l. Lond. 1617, 8vo. Bright, with autograph and MS. notes by Ben Jonson, H. 12s.—Lugd. Bat. apud. Elzev. 1629, 8vo.—Edente Andr. Beyer. Lips. 1668.—Lips. 1672.—Amst. 1680 or 1.

The History of Tithes. 1618, 4to. This curious and learned work gave great offence, because the author questioned the divine right of tithes. Gordonstoun, 2086, 3s. Roxburghe, 984, 5s. 6d. Hibbert, 7831, 3s. 6d. Bright, 11s. It was answered by Bishop Montagu, Dr. Rich. Tillesley, Steph. Nettles, and Will. Sclater. The work was reprinted in 1680, with the old date affixed, at which time it was answered by Dr. Tho. Comber.

**De Successionibus, ad Leges Ebraeorum.** Lond. 1631, 4to.—Lond. 1636.—Lug. Bat. apud Elzev. 1638, 12mo.—Franc. ad Oderam, 1673, 4to.—Franc. ad Oder. 1695, 4to.

**Mare Clausum: seu de Dominio Maris, Libri 2.** Lond. 1635, folio. Written in answer to Hugo Grotius' **Mare Liberum**. Bindley, pt. iii 1682, 4s.—1636, 8vo. Gor-

## SELDEN—continued.

donestoun, 2087, 3s.—In English by M. Needham. Lond. 1652, folio. Bindley, pt. iil. 414, 10s. Gardner, 9s. 6d.—By J. H. Gent. Lond. 1663, folio. Needham's translation, with a new preface to suit it to the times. Brockett, 2361, 12s. Hibbert, 7371, 12s. It is said in Hollis' Memoirs, p. 357, that the original edition of Needham's Translation of Mare Clausum, with a noble Dedication to the Parliament, is very scarce, but the edition of 1663 is mutilated, and the Dedication altered.

Vindicte secundum Integritatem Existimationis sum per Convitium de descriptione Maris clausi, contra P. B. Burgum. Lond. 1653, 4to.

De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri vii. Lond. 1640, folio. Gordonstoun, 2084, 10s. 6d.—Argent, 1665, 4to. To this edition an index, &c. are added.—Lips. 1695, 4to.

A briefe Discourse, concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature. 1640, 4to. pp. 16. This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

The Priviledges of the Baronage of England, when they sit in Parliament. Lond. 1642, 12mo. pp. 167. Hibbert, 7263, 3s.—1661, 8vo.—1669, 8vo.

A Discourse concerning the Rights and Priviledges of the Subjects; in a Conference desired by the Lords in 1628. Lond. 1642, 4to.

Dissertatio de Anno civili, et Calendario Reipublicæ Judaicæ. Lond. 1644, 4to.—Lug. Bat. 1683, 12mo.

Uxor Hebraica. Lond. 1646, 4to. Williams, 1416, morocco, 1l. 11s. 6d.—Franc. ad Od. 1673, 4to.—Franc. ad Od. 1695, 4to.

Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCCXL. ab Anonymo conscriptus; subjungitur etiam Joannis Seldeni ad Fletam Dissertatio historica. Lond. 1647, 4to. 7s. This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second edition, corrected. Lond. 1695, 4to. 10s. 6d. Brockett, 1277, 17s. Selden's excellent dissertation on the Fleta was translated, with Notes, by R. Kelham, and published in 1771, 8vo. 4s.

De Synedriri et Præfecturis juridicis veterum Ebræorum, Libri iiii. Lond. 1650, 5s. 4to. Williams, 1416, in 3 vols. mor. 3l. 10s.—Amst. 1679, 4to. The most correct edition.

God made Man. A Tract proving the Nativity of our Saviour to be on Dec. 25.

Lond. 1661, 8vo. with a portrait of Selden by J. Chantry.

A brief Discourse touchng the Office of Lord Chancellor of England. 1671, See DUGDALE, Sir William.

Joannis Seldeni Angli Liber de Nummis &c. hunc accedit Bibliotheca Nummarum Lond. 1675, 4to.—Lips. 1672, 12mo.—thom. 1678.—Lug. Bat. 1695, 4to. A singular literary deception. The treatise coins here attributed to Selden, was written by Alexander Sardin, and first published in 1579. It was reprinted at Frankfurt in 1608, and is inserted in the eleven volume of Grævius' Thesaurus Antiquitatis Romanæ.

Tracts. i. Jani Anglorum Facies altera transl. with Notes by Redman West (Adam Littleton). ii. England's Episcopate. iii. Of the ecclesiastical Jurisdiction of Testaments. iv. Of the Intestates Goods. Lond. 1683, folio, 6s. Roxburghe, 8417.

Historical and Political Discourses of the Laws and Government of England, from the first Times to the end of the reign of Queen Elizabeth, with a vindication of the Ancient way of Parliaments in England. Lond. 1689, 4to.—1739, 4to.

Table-talk. Published by R. Milward. Lond. 1689, 4to.—Second edition, 1696, 4to.—1716, 18mo.—With a Life of the Author. Lond. 1786, 12mo.—Lond. 1789, 24mo. with a dedication to C. J. Esq., printed in red letter. Bright, 12s.—Chiswick, Whittingham, 1818, 18mo. portrait.—With Notes by Dr. David Irving, Edinb. 1819, 12mo.—Again, 1854, 12mo. 5s. reduced, H. G. Bohn, 2s. 6d.—Lond. Sharpe, 1821, 12mo, 5s.—Edited by S. W. Singer, Lond. Pickering, 1847, fcp. 8vo.—1866, fcp. 8vo. part 5s.—Third edition, 1860, fcp. 8vo. 5s.

Memoirs of the Life and Times of John Selden. By G. W. Johnson. Lond. 1886, 8vo. 12s.

Life of John Selden. See ATKIN, John. A copious notice of Selden and of his writings will be found in Wood's Athlæta Oxon.

See EUTYCHUS, p. 764.

SELENUS, Gustavus. Work on Chess. See SARRATT, J. H.

SELIMUS.—The first Part of the tragicall Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Maiesties Players. Lond. 1594, 4to.

Collation.—A 2 to K 3, in fours. Rhodes, 264, 10l. 5s. Field, 74, 5l. 5s. Halliwell, May, 1856, 6l. 10s. A copy is in the British Museum.—1632, 4to.

**SELKIRK, Alexander.** Providence displayed: or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

Twelve pages. This tract is printed verbatim from the narrative given by Capt. Woodes Rogers in his 'Cruizing round the World, 1712.' Other accounts of this man, on whose story he is said to have formed his Robinson Crusoe, may be found in Capt. Edw. Cooke's Voyage, 1712, p. 34. and the Englishman by Sir R. Steele, no. 26. Reprinted in the fifth volume of the Harleian Miscellany, vol. 5.

Providence displayed; or, the remarkable Adventures of Alexander Selkirk, of Fife, in Scotland, &c. by Isaac James. Lond. 1800, 12mo. With a map of the land and 24 cuts.

The Solitary of Juan Fernandez; or, the Real Robinson Crusoe. By the author of Picciola (F. B. Saintaine). Translated from the French by A. C. Wilbur. Boston, U. S. 1851, 12mo.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

**SELKIRK, Tho. Douglas, Earl of.** Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. Lond. 1805, 8vo.

Fonthill, 2583, 12s. This work created some controversy.—Second edition, 1806, 8vo. 6s.

Sketch of the British Fur Trade in North America; with Observations relative to the North West Company of Montreal. Lond. J. Ridgway, 1816, 8vo.

Statement respecting his Settlement upon the Red River in North America, and its Destruction in 1815-16, and the Massacre of Governor Sempie and his party. Lond. 1817, 8vo. map. 7s. 6d.

Narrative of Occurrences in the Indian Countries of North America since the connexion of the Earl of Selkirk with the Hudson's Bay Company. Lond. 1817, 8vo.

**SELLER, Abednego.** The Antiquities of Palmyra. Lond. 1696, 8vo.

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— John. The coasting Pilot, describing the Sea-Coasts of England, Flanders, and Holland. Lond. n. d. folio.

The English Pilot for the Northern and Southern Navigation. Lond. 1671-2, fol. 2 vols. Stowa, 10s. 6d.

A Booke of the Punishment of the Common Laws of England; invented, designed, and printed by John Seller, and are sold by him at the Hermitage, Wapping. n. d. (1678), oblong 4to. Eleven plates of the various punishments inflicted for various crimes, 5l. 5s.

History of England, with an Account of all the Plots. Lond. 1696. See Notes and Queries, vol. 10, p. 509.

America; a small Atlas in 28 copper plates. n. d. (1700), 12mo.

Seller's Prospects of London 4to. Bind ley, pt. iii. 2034, 2l. 2s.

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**SELWYN, William.** An Abridgment of the Law of Nisi Prius. Lond. 1827, royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.—Twelfth edition, with Supplement on the Law of Bankruptcy, as amended in 1861. By David Power. Lond. 1859-61, royal 8vo. 2 vols. 2l. 16s. The Supplement separate, 10s. 6d.

— Elizabeth. Journal of Excursions in England, Wales, and

Scotland. Kensington, 1830, post 8vo. 2 vols.

Privately printed. Eyton, 10s. 6d.

**SEMEDO, Alvarez.** The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of the other Affairs of China, till these present. Lond. 1655, folio, map.

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Poems, now first collected with notes and biographical notices, by James Paterson. Edinb. T. G. Stevenson, 1849, post 8vo. Contains the Packman's Paternoster by Sir J. Sempill, with other pieces by Robert and Francis Sempill.

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See Notes and Queries, vol. iv. p. 343.

— **Robert.** The Siege of the Castle of Edinburgh. Edinb. be Robert Lekpreuk, 1573, 4to.

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The Regentis Tragedie, ending with ane Exhortatioun (in 17 nine-line stanzas). The Tragedies Lennoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempil.'

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Some other broadsides by Robert Sempill, printed in black letter, are preserved in the State Paper Office, and in the

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To Sempill or Semple also has been attributed the comedy of Philotus. PHILOTUS.

**SEMPLE, George.** A Treatise of Building in Water, in two Parts. Dublin, 1777, 4to. 18s.

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**SENATOR, The, or Parliamentary Chronicle.** Lond. 1790-1801, 8vo. 28 vols.

**SENAULT, J. F.** The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649, small 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. Marshall, and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

**SENECA, Lucius Annæus.** Opera Philosophica.

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516, 4to. BLACK LETTER, 14 leaves, Sig. A. B. On the title is a woodcut of a master and three scholars.—Lond. W. de Worde, 1523, 4to. A copy of each of these editions is in the British Museum.—Lond. W. de Worde, 1525, 4to. Thirteen leaves.—Lond. W. de Worde, 1529, 4to.

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 against all casual Chaunces. Dialogus  
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 Myddylton, 1547, 16mo. Contains c. 4, in  
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The Woorke of Lucius Annæus Seneca  
 concerning Benefyting, that is to say the  
 Doing, Receyving and Requyting of  
 good Turnes. Translated out of Latin by  
 Arthur Golding. Lond. by John Daye,  
 1578, 4to. Contains 120 leaves, besides  
 dedication to Sir Chr. Hatton, Knt. by  
 Arthur Golding.

The Works, both moral and natural, of  
 Lucius Annæus Seneca, done into English  
 by Thomas Lodge. Lond. 1614, folio.  
 Bindley, pt. iii. 1453, 11. 3s. Heber, pt.  
 i. 12s.—1620, folio, 11. 1s.—1632, folio. The  
 only English version.

L. A. Seneca the Philosopher, his Booke  
 of Consolation to Marcia, translated into  
 an English Poem, by Sir R. Freeman.  
 Lond. 1635, 4to. pp. 48. Bibl. Anglo-Poet.  
 663, 11. 11s. 6d. Inglis, 1349, 11. 3s.

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 Why Good Men suffer Misfortunes seeing  
 there is a Divine Providence? Written  
 originally in Latine Prose, and now  
 translated into English Verse, by E(d-  
 ward) S(herburne), Esq. Lond. 1648, sm.  
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 other poetical tracts, 11.

The Shortness of human Life, trans-  
 lated into an English Poem. Lond. 1663,  
 4to.

The fourscore and eleventh Epistle in  
 English Verse. 1666, 4to. 4s.

Seneca's Morals, by Way of Abstract,  
 by Sir Roger L'Estrange. Lond. 1678,  
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 1693, 8vo.—1699, 8vo.—1702, 8vo.—1705,  
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 teenth edition, Lond. 1766, 8vo.—Lond.  
 Dodsley, 1762, 12mo.—Lond. Cundee, 1803,  
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English by George Bennet. Lond. 1745,  
 small 8vo.

Twelve moral Epistles of L. A. Seneca,  
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 Church, Oxon. Lond. 1759, 8vo.

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 ets of the ancient Philosophers are con-  
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L. Annel Senecæ et Aliorum Tragediæ,  
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 suit et accuravit Joannes Carey, LL.D.  
 Lond. 1824, 24mo. 6s.

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 1581, 4to. Bindley, pt. iii. 2028, 51.  
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 Rhodes, 1788, 91. Nassau, pt. ii. 1008,  
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 Edward Sherburne. Lond. 1702, 8vo. with  
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The first Tragedie of Lucius Annens Seneca, intituled Hercules furens, translated into English Metre by Jasper Heywood, Student in Oxford. Lond. by Henry Sutton, 1561, 16mo. Sign. A. in fours, B to M, in eights. The Latin text is on the opposite page, and the volume is dedicated to 'Syr William Harbert, Knight, Lorde Harbert of Cardyffe, Earle of Pembroke,' by Jasper Heywood.

The lamentable Tragedie of Oedipvs the Sonne of Laivs Kyng of Thebes out of Seneca by Alexander Neuytle. Lond. by Thomas Colwell, 1563, 16mo. Sign a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15l. 7s. 6d. resold, Heber, pt. ii. 7l. 10s.

The seventh Tragedie of Seneca, entitled Medea: translated out of Latin into English by John Studley, Student in Trinitie Colledge in Cambridge. Lond. by Thomas Colwell, 1566, 16mo. Sign. A, 4 leaves, B to G, in eights. It is dedicated to 'Francis Lord Russell, Earle of Bedford,' by John Studley. Rhodes, 2412, 7l. 10s. Heber, pt. iv. 5l. 7s. 6d.

Medea, a Tragedie, written in Latine by Lucivs Annens Seneca, englished by E(dw.) S(herburne), Esq. with Annotations. Lond. 1648, small 8vo. Sign. A, 4 leaves, B to H, in eights. Rhodes, 2286, 8s. 6d.

Hippolitvs, translated out of Seneca by Edmund Prestwich; together with divers other Poems of the same Author's. Lond. 1651, small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7s. 6d. Nassau, pt. ii. 431, 10s. Rhodes, 1913, 19s. Roxburghe, 5781, 1l. 5s. Bindley, pt. iii. 1081, 1l. 8s. Bibl. Anglo-Poet. 562, 1l. 11s. 6d. See Brydges' British Bibliographer, iv. 122-9.

The eyght Tragedie of Seneca, entitled Agamemnon, translated out of Latin into English, by Iohn Studley. Lond. by Thomas Colwell, 1566, 16mo. The first signature consists of eight leaves, then A 4 leaves, B to G, in eights.

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The sixth Tragedie, &c. entitled Troas, newly set forth in Englishe by Jasper Heywood, Student in Oxenforde, and dominie 1559. Lond. by Richard Tott, 12mo. Sign. A to F 3, in eights. A copy is in the Granville Collection. — 1559, 12mo.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. Lond. 1679, 8vo. Roxburghe, 5783, 6s. Garrick, 2265, 2s. Nassau, pt. ii. 350, 9s. Rhodes, 2286, 3s. 6d.

Troades englished. By S(amuel) P(ope). Lond. 1660, small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1123, 2l. 9s. Bibl. Anglo-Poet. 560. With Partridge's Poems, 1660, 2l. 12s. 6d.

Troas, a Tragedy, translated from the Latine by J. T(albot). Lond. 1686, 4to. Sign. A to G 2, in fours. Rhodes, 2422, 2s. 6d. Roxburghe, 5784, 11s.

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright, 1674, 8vo. Rhodes, 2647, 4s. Bindley, pt. iv. 647, 2s. 6d. Lloyd, 1127, 9s. 6d. Nassau, pt. ii. 432, 5s.

The ninth Tragedie, called Octavia, translated into English by T(homas) N(uce). Lond. by Henry Denham, n. d. 4to. Licensed to Denham in the Stationers' books in 1566. Heber, pt. ii. 124, 5s.; pt. iv. 5l. 10s. Bright, 3l. 15s. Jolley, 5l. 7s. 6d.

**SENEFELDER, Alois.** A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819, 4to. 14 plates.

Published at 1l. 16s. Brockett, 2833, 9s.

**SENECHALSY.**—Certaine Observations touching the two great Offices of the Seneschalsey, or High Stewardship and High Constableness of England. Lond. 1642, 4to.

Reprinted in the fifth number of Morgan's Phoenix Britannicus.

**SENHOUSE, Richard,** Bishop of Carlile. Foure Sermons. Lond. 1627, 4to.

**SEPTUAGINT.** See BIBLE, p. 172.



**SEPULVEDA**, Joh. Genes. De  
 Nuptiarum et Dispensatione,  
 Libri III. Lond. J. Cawodi, 1553,  
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— William. A Tour to Yordes Cave, by William Seward, (of) Burton, in Lonsdale, Yorkshire; accompanied by a Shepherd from Thornton Force. Kirkby Lonsdale, 1801, 8vo.

Pp. 44. At the end is 'an attempt to illustrate the Dialect spoken in Burton in Lonsdale and its vicinity, in a familiar dialogue, by William Seward.'

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**SHAH-NAMEH.** See FERDOSI, p. 790.

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See BULLINGER, Henry, p. 310.

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It was for gentle Shakespeare cut;  
Wherein the Grauer had a strife  
vvith Nature, to out-doo the life:  
O, could he but haue drawne his vvit  
As well in brasse, as he hath hit  
His face; the Print vvould then surpass  
All, that vv as euer vvrit in brasse.  
But, since he cannot, Reader, looke  
Not on his Picture, but his Rooke.

B. I.

*The variations between this first edition of the verses and the second, are seen in the fourth and fifth lines, where the vv is small in the first, and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.*

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.,' signed 'Iohn Heminge and Henry Condell,' two pages on one leaf: (In the bottom line of first page the word *like* is in this first edition, while *same* is substituted in the second). 'To the great Variety of Readers,' signed John Heminge and Henrie Condell: one leaf, the reverse page blank; 'To the memory of my beloved the Author, Mr. William Shakespeare,' 2 pages of verses, signed Ben. Jonson, on one leaf. 'Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed Iuygh Holland, one leaf, the reverse page blank; 'To the Memorie of the deceased Authour, Maister W. Shakespeare,' 22 lines, signed I. Digges, and 'To the Memorie of M. W. Shakespeare,' 8 lines, signed I. M., both on one leaf, the reverse page blank; 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies: Truly set forth according to their first Originall,' followed by 'The Names of the Principall Actors in all these Playes,' one

leaf, the reverse page blank; 'A Catalogue of the seuerall Comedies, Histories and Tragedies contained in this Volume, one leaf, the reverse page blank. This edition contains references to the pages of the volume, which are omitted in the second. (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned although contained in the volume.) After these 9 preliminary leaves follow the pages as here indicated.—The Temp. pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 37, 39 are wrongly printed 'The Merry Wines of Windsor'); The Merry Wines of Windsor, pp. 39—60 (pp. 50 and 59 are misprinted 58 and 51); Measure for Measure, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 89); Much adoe about Nothing, pp. 101—123; Loues Labour lost, pp. 122—144; A Midsummer Nights Dreame, pp. 145—163 (pp. 153 and 161 are misprinted 151, 163); The Merchant of Venice, pp. 163—181 (pp. 164, 165 are misprinted 162, 163, and Mr. Amyot had a copy in which page 166 was printed 160); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 in some copies is misprinted 212); All's Well that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelfth Night, Or what you will, pp. 255—275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank. The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 in some copies is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry surnamed Hot-Spurre, pp. 46—78 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fifth, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogue and The Actors Names; The Life of Henry the Fifth, pp. 69—95; The first Part of Henry the Sixth, pp. 96—119; The second Part of Henry the Sixth, with the death of the Good Duke Hymfrey, pp. 120—146; The third Part of Henry the Sixth, with the death of the Duke of Yorke, pp. 147—173 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eighth, pp. 205—232 (p. 216 is misprinted 218); The Prologue, and first page of The Tragedie of Troilus and Cressida unpagged, after which pp. 79—80; then 25 pages on 12 leaves without

SHAKESPEARE, Wm.—*continued.*

the last blank; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Iuliet, pp. 53—79 (pp. 77, 78, wanting); The Life of Tymon of Athens, pp. 80—82 81—98 (which makes pages 80 and 82 duplicate); a leaf containing 'The Actors Names,' the reverse of the page blank; The Tragedie of Iulivs Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, (157 to 166 omitted) 257—82 (pp. 279, 282 are misprinted 259—280, and Mr. Amyot had a copy in which p. 278 contained ten errors, which were corrected in other copies; he thought this might be an uncorrected proof); The Tragedie of King Lear, pp. 283—309 (p. 306 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—389; Messrs. Longmans had a copy in which, at the top of page 338, were the words "and hell gnaw his bones," instead of Roderigo's speech; The Tragedie of Anthonie and Cleopatra, pp. 340—388; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). The signatures in the volume run thus: A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is in some copies misprinted Vv); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), g g, 8 leaves, h to x, and ¶, ¶¶, in sixes. ¶¶¶, one leaf, (m 3 is misprinted 13, x 3 is not marked); Coriolanus to Cymbeline, a a to f f, in sixes (b b 2 is misprinted B b 2); g g has eight leaves (five of which are marked g g, g g 2, G g g 2, g g 3), h h, k k to v v, x, y y to bbb, in sixes (n n and n n 2 are misprinted N n and N n 2, o o is misprinted O o, oo 2 has no signature, t t 2 is misprinted tt 3, y y 2 and y y 3 are misprinted y 2 and y 3). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines curving inwards from left to right without any crossing whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines.

A copy of this first edition of Shake-

speare, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York); has in addition, two cancelled leaves in the play of 'As you like it,' sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom below the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

REPRINT OF THE FIRST EDITION, 1807, folio, published at 5l. 5s. Hibbert, 8783, 1l. 11s. Rhodes, 2699, 1l. 14s. Strettell, 1858, russia, 2l. 12s. 6d. Perry, pt. iii. 1339, carefully compared, literatim and verbatim, by W. Upcott, and 368 errors of the press corrected, 12l. 1s. 6d. Hawtrej, July, 1853, russia, 3l. 6s. Dawson Turner, March, 1853, with a transcript of Mr. Upcott's errata, 4l. 8s. Sotheby's, Jan. 1860, with the errata discovered by Wm. Upcott marked in the margins, 6l. 12s. 6d. On INDIA PAPER, three copies printed. Sotheby's, March, 1847, 4l. 4s. In Thorpe's Catalogue, 1825, with additional portraits of Shakespeare and the Earl of Pembroke, 16l. 16s. Concerning Mr Upcott's Errata, see Notes and Queries, vol. vii. p. 47.

A SECOND REPRINT OF THE FIRST EDITION is now in the course of publication (1862) by Mr. Lionel Booth. This is a facsimile as to matter, but differs in size, being a broad 8vo. (or rather small 4to.) instead of folio, price 1l. 11s. 6d. There will also be an edition in imperial 8vo. and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz. 1. Comedies; 2. Histories; 3. Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout, has already been issued, price 10s. 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 5s. each copy.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo-zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton, Esq., is now in progress. It will be published by subscription at 10l. or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm.—*continued.*

**Second Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. The second Impression. Lond. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632, folio. A copy is in the possession of Mr. Lilly, in which the word is spelt *coppies*. There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox, of New York, has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (Sic Lowndes, but he does not give his authority, and we have no faith in the assertion.) Garrick, 2406, 3l. 3s. Rhodes, 2097, 3l. 5s. White Knights, 4014, morocco, 5l. 2s. 6d. Field, 404, 5l. 10s. North, pt. iii. 456, 5l. 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6l. 6s. Strettell, 1689, russia, 6l. 8s. 6d. Nassau, pt. ii. 1013, 7l. 10s. Bindley, pt. iii. 814, 9l. resold Perry, pt. iii. 1836, 7l. 7s. resold Jadis, 202, 12l. 12s. Kemble, 1658\*, 11l. 11s. Hibbert, 7563, russia, 13l. Stanley, 427, russia, by Roger Payne, 13l. 2s. 6d. Roxburghe, 8797, morocco, 15l. Dent, pt. ii. 1269, morocco, 15l. Steevens, 1814, K. Chas. I.'s copy, 18l. 18s. (bought for Geo. III., see note in first col. of next page); this had previously sold at Mead's sale for 2l. 12s. 6d. and at Dr. Askew's for 5l. 10s.) Dr. Valpy, 1832, 18l., resold, Broadley, in 1832, blue morocco, 12l. 5s. Heber, pt. i. 10l. 5s. Sotheby's, 1847, title and 3 leaves mended, russia, 11l. 11s. Stowe, in 1849, russia, 11l. 5s. Utterson, 1852, verses inlaid, 6l. Hawtreay, 1858, 13 $\frac{1}{2}$  by 9 $\frac{1}{2}$  inches, title inlaid, 13l. 5s. Crawford, in 1854, large and fine, in morocco, 28l. Loscombe, June, 1854, 13l. 5s. Gardner, July, 1854, 18l. 10s., size 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$ . Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley, 17l. 10s. (Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31l. 10s.) Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 18 $\frac{1}{2}$  by 8 $\frac{1}{2}$ , 11l. 5s. Sotheby's, Jan. 1857, last leaf laid down, 8l. 12s. 6d. Sotheby's, Aug. 1857, size 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid, 10l. Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word *according* is spelt *accodrting*, morocco, 30l. Holland, July, 1860, fine, in old calf, measuring 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  in., 86l. Mr. Lenox's copy, Smethwick title, measures 13 $\frac{1}{2}$

by 8 $\frac{1}{2}$  in. Sotheby's, Jan. 1860, Tho. Cotes for Robert Allot, mor 20l. Singer, pt. 1 May, 1860, (wanting the verses,) with corrections in an old hand, 19l. 10s. Sotheby's, Dec. 1861, (Rev. Jos. Hunt sale,) russia, by Roger Payne (part of title torn away), 11l. Mr. Geo. Dant has a copy (bought at Neville Holt's sale for 23l. 1s.), with rough leaves in it. *Collation.*—Title, on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses, printed thus:

To the Reader.

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Graver had a strife  
VVith Nature, to out-doo the life:  
O, could he but have drawne his VVit  
As weW in Brasse, as he hath hit  
His face; the Print vvould then surpasse  
All, that was ever vvrit in brasse.  
But, since he cannot, Reader, looke  
Not on his Picture, but his Booke.

R. L

Dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomerie, &c.' one leaf; (in the bottom line of the first page the word *same* is substituted for the word *like* of the first edition) 'To the — Readers,' one leaf; 'Upon the Effigies of—' and 'An Epitaph on W. Shakespeare,' (by John Milton, but unsigned), one leaf [the verses on this leaf are not in the 1st edition]; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principal Actors in all these Playes,' one leaf; poems, signed Ben Jonson, I. M. S. and Hugh Holland, with a Catalogue of all the Comedies, &c. in *all 8 leaves*; the Tempest to the Winter Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank); King John to Henry IV. part 2, pp. 1—100 (pp. 47 and 48 are missing, and pp. 49, 89, 90 are misprinted 45, 91, 92, but in some copies p. 49 is correct); then a leaf containing Epilogue and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbelline, pp. 1 to 168, 269 to 419 (pp. 96, 154, 288, 287, 341, 342, 361, 352, 355, 389 are misprinted 67, 134, 184, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to Cc 2, in sixes; King John to Henry VIII

## SHAKESPEARE, Wm.—continued.

toy, in sixes; (13, m, m 2, are misprinted 13, M, m 3.) Troilus and Cressida to Cymbeline, a a to d d 4, in sixes (c c is erroneously printed b b, b b is missed). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I. in these words, '*Dum Spiro Spero*, C.R.'; and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., '*ex dono serenissimi Regis Car. servo suo humiliss. T. Herbert*.' It has also the handwriting of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his *Iconoclastes*, where he says, "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

**Third Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The third Impression. And unto this Impression is added seven Plays, never before printed in folio, viz.: *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas L<sup>d</sup>. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Loocrine. Lond. Printed for P. C. 1664, fol. (Some copies, dated 1663, do not contain these additional plays, see next page.) 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious. Dr. Richard Wright in 1787, date of title 1663, 1l. 8s. Field, 405, 6l. 12s. 6d. Hibbert, 7561, russia, 7l. 10s. Steevens, 1315, 6l. 8s. Kemble, 1659, title repaired, russia, 8l. 8s; resold Utterson, 1852, 10l. 10s. Perry, pt. iii. 1337, russia, 13l. 2s. 6d. White Knights, 4015, morocco, 14l. 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16l. 5s. 6d. Stanley, 428, morocco, 16l. 16s. Rhodes, 2698, date 1663, with the portrait on the title-page, 22l. 1s. Hibbert, 7562, with the double titles and portrait, 24l. Roxburghe,

3788, morocco, 35l. Evans, April, 1829, date 1664, leaf supplied in M.S. 5l. 12s. 6d. Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, mor. 65l. 2s. Jolley, in 1844, date 1663, with the portrait on the title page, 17l.; also a copy, date 1664, 9l. 5s. Heber, pt. ii. date 1664, 26l. 10s. Broadley, 1832, date 1664, 11l. 5s. Wilks, 1847, (Hibbert's copy), 25l. 10s. Stowe, February, 1849, date 1664, russia, margin of portrait mended, and title lined, 35l. Thorpe had a copy, 1663, 25l. Hawtrey, in 1853, date 1664, leaf containing portrait and verses mounted, 20l. Jolley, 1853, date 1663, with the spurious plays, but wanting verses, 15l. Loscombe, June, 1854, date 1664, 16l. Gardner, July 1854, date 1663, 12 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches, 25l. Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Hering, 13 by 8 $\frac{1}{2}$  inches, 50l. Sotheby's, Jan. 1857, date 1663, 16l.; another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended, 15l. Sotheby's, Aug. 1857, date 1664, morocco, 20l. 10s. Dr. Bliss, June, 1858, very fine, morocco, 51l. Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy, 50l. A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26l. 10s. A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches. Miss Currer, Aug. 1862, date 1664, in the original calf binding, 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches, 43l. 10s.

**Collation.**—Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

*To the Reader.*

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Graver had a strife  
With Nature, to out-doe the Life:  
O, could he but have drawn his Wit  
As well in Brasse, as he has hit  
His Face; the Print would then surpass  
All, that was ever writ in Brasse.  
But, since he cannot, Reader, look  
Not on his Picture, but his Book.

B. J.

There are several variations between the third and fourth editions of these verses, but the principal is, that Shakespeare is spelt with the final e in the third, and without it in the fourth edition.

The Introductory matter is similar to that

## SHAKESPEARE, Wm.—continued.

In the second edition, but somewhat differently arranged, and printed in a much larger type, without any blank pages, in all 8 leaves; Tempest to Cymbeline, pp. 1—877; Pericles, pp. 1—20; London Prodigious to Locrine, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press.—Among those we have tested are the following, but we are aware there are many more. Page 39 is misprinted 36; pp. 106, 109, 120, 196 are misprinted 56, 111, 119, 194 (but in some copies pp. 109 and 120 are correct); pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is in some copies paged on the wrong side, in some on the proper side; pp. 560 to 563 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657, (in some copies pp. 657 and 658 are repeated, and pp. 665 and 666 are missed); p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881, (in some copies 877 is correct). Pericles, pp. 1—20, is correct. London Prodigious, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; in other copies the first 16 pages are correct; pp. 27, 30 are misprinted 30, 27, (in some copies these two pages are correct); p. 36 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—*a* (including portrait and title), 4 leaves, *b*, six leaves, *A* to *Aa*, in sixes, *Bb*, 8 leaves, *Cc* to *Dddd*, in sixes, *Eeee*, 4 leaves, Pericles, *a*, six leaves, *b*, 4 leaves. The London Prodigious, &c. \*, \*\*, \*\*\*, \*\*\*\*, 4 leaves each, then ¶ *A* and ¶ *B*, six leaves each, ¶ *C* to ¶ *F*, 4 leaves each, and ¶ *G*, 6 leaves. ¶ *B* 3 is misprinted ¶ *B* 2.

THIS THIRD EDITION WAS FIRST ISSUED IN 1663, WITH THE FOLLOWING TITLE-PAGE: 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. The THIRD IMPRESSION. Lond. Printed for Philip Chetwinde, 1663.' Copies with this date DO NOT CONTAIN THE SEVEN SERIOUS PLAYS, and in some a space is left in the title-page for the portrait; but in a few

copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, and with the portrait, the other without, is in the possession of Mr. Lennox, of New York. It measures 13½ by 8½ inches. The copy has both titles, and also the last letter verses, therefore 10 preliminary leaves.

**Fourth Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH ARE ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO. VIZ. PERICLES, PRINCE OF TYRE. THE LONDON PRODIGAL. THE HISTORY OF THOMAS LORD CROMWELL. SIR JOHN OLDCASTLE LORD COBHAM. THE PURITAN WIDOW. A YORKSHIRE TRAGEDY. THE TRAGEDY OF LOCURINE. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, R. Chiswell, and K. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden, 1685, folio. Field, 40s. 2l. 2s. Jadis, 203, 2l. 10s. Steevens, 1316, 2l. 12s. 6d. Strettell, 1690, morocco, 3l. 8s. Brockett, 2663, russia, 3l. 8s. Hibbert, 7560, 3l. 9s. White Knights, 4016, morocco, 4l. 16s. Perry, pt. iii. 1338, 5l. Roxburghe, 3789, 6l. 6s. Nassau, pt. ii. 1015, 6l. 8s. 6d. Stanley, 429, russia, 7l. 9s. 6d. Dent, pt. ii. 1271, morocco, 7l. 10s. Kemble, 1660, 7l. 17s. 6d. Broadley, in 1832, russia, 2l. 2s. Jolley, in 1844, 3l. 4s. Sotheby's, 1847, russia, fine, 8l. 4s. Stowe, in 1649, russia, 4l. 6s. Hawtreys, in 1853, 4l. 14s. Sotheby's, Dec. 1854, russia by Hering, 9l. 15s. Sotheby's, Jan. 1857, 6l. 18s. Sotheby's, Jan. 1860, russia, 8l. 10s. A copy in the Britwell library (Mr. Miller's) measures 13½ by 9 inches. Collation.—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

To the Reader.

This Figure that thou here seest put,  
It was for gentle *Shakespear* cut;  
Wherein the *Graver* had a strife  
With Nature to outdo the Life.  
O, could he but have drawn his Wit  
As well in Brass, as he has hit  
His Face; the Print would then surpass  
All that was ever writ in Brass.  
But since he cannot, Reader, look  
Not on his Picture, but his Book.

B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, 4



**SHAKESPEARE, Wm.—continued.**

aves; *Tempest* to *Winter's Tale*, pp. 1-372, after which is a leaf containing the Names of the Actors. Among the numerous errors in pagination the following have been tested. Page 83 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 124 are printed in a much smaller size; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246 are misprinted 221, 234; p. 253 (misprinted 543) and p. 254 are repeated. King John to *Romeo and Juliet*, pp. 1-328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. *Timon of Athens* to *Loocrine*, pp. 1-303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (*Tempest*) to Y, in sixes, Z, 4 leaves, B(b) to D d, in sixes, E e e, 8 leaves, A a a (*Timon of Athens*) to B b b b, in sixes, and C c c c, 2 leaves.

\* \* For the first edition of each play, as published separately, see SINGLE PLAYS, post.

**Modern Editions,**

*Arranged, as far as possible, both critically and chronologically. To facilitate reference, an Index is given at end of article, page 2270.*

The Works of William Shakespeare, revised and corrected, with an Account of his Life and Writings, by NICHOLAS ROWE: to which are added his Poems; with critical Remarks on the Plays, &c. (by Charles Gildon). Lond. Tonson, 1709-10. 8vo. 7 vols. With cuts. *The first small edition and the first with plates.* Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrected but few of its errors. His biography, however, is the most authentic we have. North, pt. ii. 1633, 6 vols. (wanting Poems), 1l. 1s. Garrick, 2272, 7 vols. 3l. 10s. Steevens, 1817, 6 vols. 1l. 5s. LARGE PAPER, 6 vols. Isaac Reed, 1l. 2s. Stowe, 8s. 6d.

—Second edition, Lond. 1714, 12mo. 9 vols. with plates. Subjoined to vol. ix., which contains the Poems, are 'Remarks on the Plays of Shakspeare,' by Charles Gildon. Garrick, 9 vols. 3l. 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to. 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven

hundred and fifty copies printed at 6l. 6s. each. Steevens, 1818, 2l. 3s. Garrick, 2356, 1l. 5s. Sotheby's, August, 1857, 1l. 8s. To these six volumes may be added as a seventh, a volume, printed in 1725, which contains 'Venus and Adonis, Targuin and Ureces and Shakspeare's Miscellany Poems; to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' Pope is said to have been deficient in the industry of collation, and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.

—Lond. Tonson, 1728, 12mo. 10 vols. (*Pope's 2nd edition.*) This edition is said to contain additional notes and corrections. According to Boaden, the portrait prefixed as Shakespeare is that of King James, Roxburghe, 3790, 14s. Steevens, 1819, 1l. 1s.

Plays, with a Glossary. (*Pope's edition.*) Lond. Knpton, 1781, 18mo. 9 vols. with portrait.

Plays. (*Pope's edition?*) Lond. Tonson, 1785, 12mo. 8 vols. with cuts. A ninth volume contains the seven spurious plays. Sabine, 847, 1l. 7s. 848, 2l. 15s. A copy, with MS. notes by Dr. John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis, 1766, 18mo. 8 vols. in 16. (*Pope's edition.*) White Knights, 8845, 2l. 10s.

—Birmingham, by BASKERVILLE, printed and sold by Robert Martin, 1768, 8vo. 9 vols. (*Pope's edition.*) This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3l. 4s. Garrick, 2286, russia, 7l. 10s.

The Works of William Shakespeare, collated with the oldest Copies, and corrected, with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson, 1783, 8vo. 7 vols. portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious, as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1l. 7s. Garrick, 2288, 1l. 8s. Sotheby's in 1824, 1l. 18s. Steevens, 1820, blue turkey, 2l. 18s. LARGE PAPER, royal 8vo. Askew, 413 1l. 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, 17l. Heber, pt. i. with

**SHAKESPEARE, Wm.—continued.**

MS. notes by Edward Walpole, Roberts, and Styan Thirlyby, 194 10s. This copy is now in the Bodleian Library.

—Second edition. Lond. 1740, 12mo. 8 vols. with cuts by Gravelot. Gough, 4101, 11. 6s. Strettell, 1315, 11. 6s. Steevens, 1321, 11. 9s. Willett, 2234, 21. 6s. Sotheby's, 1851, with MS. Notes by Gray the Poet, 122. 10s. (now in the possession of Mr. Halliwell).

—Lond. 1752, 12mo. 8 vols. This is the second edition of Theobald's Shakespear, with a new title-page.

—Lond. 1757, *Theobald's edition*, 8vo. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 31. 13s.

—Lond. 1762, *Theobald's edition*, 12mo. 8 vols. with cuts.

—Lond. 1767, *Theobald's edition*, 12mo. 8 vols. Evans, 1832, 11. 5s.

—Lond. 1772, *Theobald's edition*, 12mo. 12 vols. Halliwell, 1862.

—Lond. 1773, *Theobald's edition*, 12mo. 8 vols. cuts. North, pt. ii. 1635, 11. 15s. Pickering, 1854, 19s.

—Lond. n. d. *Theobald's edition*, 12mo. 12 vols. (1777?)

It appears (by reference to Mr. Tonson's books) that Theobald received 652l. 10s. as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only 361. 10s.; Pope, 217l.; Warburton, 560l.; Dr. Johnson, 489l.; and Capell, 300l.

Shakespeare's Plays, revised and corrected by the former Editions, with a Glossary, edited by SIR THOMAS HAMMER; and various readings. Oxford, at the theatre, 1744-46, 4to. 6 vols. with plates by Gravelot, after Hayman's designs. Steevens, 1323, morocco, 21. 1s. 6d. Roxburghe, 3791, 31. 15s. Marquis of Townshend, 2836, 41. 1s. Willett, 2151, 51. 12s. 6d. Edwards, 139, mor., 61. 16s. 6d. Drury, 4015, mor., 81. 5s. Roscoe, 1349, 101. 15s. LARGE PAPER? This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of 101. 10s. before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale for 16s. per copy.

—Hanmer's second edition, Oxford, 1770-1, royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 31. 4s. Heath, 1923, russis, 51. 15s. 6d. Steevens, 1327, in hogskin, 71. 7s. LARGE PAPER is mentioned in Lackington's Catalogue, but we think in error.

Plays, from Hanmer's edition, with Life and Pope's Preface. Lond. 1745, 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 11. 1s. Sabine, 849, 11. 3s.

Works (Plays only) and Glossary, from Hanmer's edition. Lond. Tonson, Knapp, J. Osborn, and others, 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht, and cuts. Dent, pt. ii. 493, 31. Steevens, 1325, gilt leaves, 51. Steevens, 1325, 11. 11s.

Works and Glossary, from Hanmer's edition.—Lond. 1748, 12mo. 9 vols. Steevens, 1326, 11. 13s. Williams, 1604, morocco by Derome. 61. 8s. 6d.

Works, (Plays only) with a Glossary, carefully printed from the Oxford (1744) Tho. Hanmer's edition of 1744. Lond. Knapp, 1751, 18mo. 9 vols.

—Again, Lond. Tonson and Knapp, 1760, 18mo. 9 vols.

Plays with a Comment and Notes by Pope and Warburton (the editor). Lond. Knapp, 1747, 8vo. 8 vols. with portraits of Shakespeare engraved by Vertue. This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy. Steevens, 1328, 11. Garrick, 2269, presentation copy, 41. 14s. 6d. Heber, pt. i. with MS. notes by Dr. S. Johnson, bought at the sale of his library by G. Steevens, 131. 13s. Heber, pt. i. with MS. notes by Styan Thirlyby (wanting vol. vi.), 61. Heber, pt. i., Garrick's copy, 11. 4s. Bright, 18s.

The Works of Shakespear; the genuine Text (collated with all the former editions, and then corrected and amended) is here settled, &c. By Mr. Pope and Mr. Warburton. Dublin, 1747, 12mo. 8 vols. Steevens, 1329, 15s.

Shakspeare's Works, in which the Beauties observed by Pope, Warburton, and Dodd are pointed out, together with the Author's Life, a Glossary and Various Readings, (edited by the celebrated Dr. HUGH BLAIR). Edinb. Sands, Hamilton, Balfour, Kincaid, and others, 1753, 12mo. 8 vols.—Edinb. Kincaid, Bell, and others, 1761, 12mo. 8 vols. Roxburghe, 3792, 11. Garrick, 2290, 11. 2s.—Edinb. Ruddiman, 1769, 12mo. 8 vols.—Edinb. 1771, 12mo. 8 vols. 21. 2s. LARGE PAPER. Garrick, 2274, 51. 10s. Reprinted, "from Dr. Blair's correct edition of 1753, with Glossary, Index, &c." Edinburgh and Glasgow, 1795, 12mo. 8 vols.

The Plays of William Shakespeare, with corrections, &c. Edinb. 1767, 12mo. 10 vols.—Edinb. 1797, 12mo. 8 vols.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes and a Preface by SAMUEL JOHNSON. Lond. Tonson and others, 1793,

**SHAKESPEARE, Wm.—continued.**  
 8 vols. port. by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration. Steevens, 1331, 14s. Roxburghe, 3793, 2l. Reed, 8488, 4l. North, pt. ii. 1634, 4l.—*Reprinted Dublin*, 1766, 10 vols.

—Second edition, Lond. 1768, 8vo. 8 vols. Bright (Dr. Parr's copy, with his MS. notes), 1l. 2s.

Twenty Plays, edited by Steevens, 1766. *See Selections, post.*

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players as Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire, by EDWARD CAPELL. Lond. printed by Dryden Leach for J. and R. Tonson, a. d. but 1767-68, cr. 8vo. 10 vols. Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779-80, and then only in 4to. Steevens, 1330, 2l. 6s. Strettell, 1316, 3l. Bindley, pt. iii. 1083, 3l. 15s. North, pt. ii. 1638, with Bell's plates, 4l. 5s. Marquis of Townshend, 2907, 4l. 14s. 6d. Garrick, 2273, 5l. 2s. 6d. Dent, pt. ii. 496, morocco, 5l. 6s. Reed, 8487, 5l. 17s. 6d. resold Sabine, 850, 3l. 10s. Lloyd, 1132, with Bell's plates inserted, and Evans' edition of Shakespeare's Poems, morocco, 8l. 2s. 6d. White Knights, 3846, morocco, 11l. Heber, pt. i. Malone's copy, with his MS. corrections and emendations, 7l. 7s. Hanrott, Thurston's designs inserted, 4l. Pickering, Aug. 1854, 1l. 12s. Sotheby's, Jan. 1860, edges uncut, 2l. 3s. Capell's Prolusions, Lond. 1760, cr. 8vo. are sometimes adjoined to his Shakespeare as a supplementary volume. *See CAPELL, Ed. p. 368.*

The Plays of W. Shakespeare, from the Text of DR. S. JOHNSON, with the Prefaces, notes, &c. of Rowe, Pope, Theobald, Hamner, Warburton, Johnson, and select Notes from many other Critics; also the Introduction of the last editor, Mr. Capell: and a Table, shewing his various Readings. Dublin, THOMAS EWING, 1771, 12mo. 12 vols. Garrick, 2285, 4l. 11s. Marquis of Townshend, 2908, 4l. 14s. 6d. Puttick, June, 1860, 1l. 11s. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, with an Appendix. Lond. 1773, 8vo. 10 vols. This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens, 1332, 2l. 14s. Reed, 8489, 2l. 15s. Garrick, 2287, 4l. 7s. Roxburghe, 3794, 5l.

Shakespeare's Plays, by Johnson and Steevens. *Second edition*, revised and augmented. Lond. 1778, 8vo. 10 vols. Bindley, pt. iii. 1089, 2l. 16s. Reed, 8491, with Malone's Supplement, 1790, 2 vols. (for particulars of which, *see SHAKESPEARIANA, post*), 4l. 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4l. 16s. Heath, 1929, 5l. 7s. 6d. Willett, 2235, with Malone's Supplement, 2 vols. 6l. Bright, 1l. 14s.

Shakespeare, by Sam. Ayscough, 1784. *See post.*

Shakespeare's Plays, by Johnson and Steevens. *Third edition*, revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC REED). Lond. 1785, 8vo. 10 vols. This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor. White Knights, 3849, 3l. Steevens, 1335, 3l. 5s. Reed, 8492, 3l. 11s. Marquis of Townshend, 2909, 5l. Puttick, June, 1860, 1l. 12s.

Shakespeare's Plays, by Johnson and Steevens. *Fourth edition*, revised and augmented (by Isaac Reed), with a glossarial Index and Plates. Lond. 1793, 8vo. 15 vols. portrait by Trotter, from a picture in the possession of Mr. Felton. This, generally called 'Steevens' own edition', is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7l. 5s. Steevens, 1336, 6l. 16s. 6d. Strettell, 1317, 10l. 5s. Duke of York, 4738, with Harding's plates, morocco, 13l. 10s. North, pt. ii. 1643, 16l. Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20l. 9s. 6d. Roxburghe, 3795, with Harding's plates inserted, 22l. Edwards, 140, with Harding's plates inserted, morocco, 26l. 5s. Stowe, 1849, 5l. Roche, 1853, calf gilt, 5l. 5s. Puttick, June, 1860, morocco, 3l. 10s. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9l. 15s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21l. Reed, 8496, with Harding's plates inserted, bds. 29l. Sotheby's, in 1826, russia, 30l. 9s. Dent,

SHAKESPEARE, Wm.—*continued.*

pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35*l*. Sir M. M. Sykes, pt. iii. 833, russia, 89*l*. 18*s*. Williams, 1806, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84*l*. A copy of this fourth edition, with MS. notes of Steevens, Reed, Malone, &c., is in the Bodleian Library.

Shakespeare's Plays, with the corrections and illustrations of various commentators, to which are added Notes by Sam. Johnson and Geo. Steevens. The *fifth* edition, revised and augmented by Isaac Reed, with a glossarial Index. Lond. 1803, 8vo. 21 vols., portrait. This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. Geo. Steevens, who died in 1800. Mr. Reed received 800*l*. for editing it, Mr. Harris 100*l*. for correcting the press. The gross cost of an edition of 1,500 copies was 5,844*l*. Reed, 8497, bda. 5*l*. 6*s*. Towneley, pt. ii. 1217, 8*l*. 15*s*. North, pt. ii. 1644, morocco, 18*l*. 7*s*. 6*d*. Sotheby's, Jan. 1860, 3*l*. 19*s*.

For 'Remarks' on this edition, in 2 vols. 8vo. 1806, *see* CHEDWORTH (Lord), among SHAKESPEARIANA, *post*.

Shakespeare's Plays, by Johnson, Steevens, Reed, and MALONE. The *sixth* edition, revised and augmented by Isaac Reed, with engravings. Lond. 1813, 8vo. 21 vols. port., pub. at 12*l*. 12*s*. The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17*l*. 6*s*. 6*d*. Dowdeswell, 672, russia, 25*l*. 4*s*. Field, 409, with Harding's plates and other illustrations, 10*l*. 10*s*. Bright, 5*l*. LARGE PAPER, in royal 8vo., pub. at 18*l*. 18*s*. Sotheby's, Jan. 1860, russia, 8*l*.

The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of various Commentators: comprehending a Life of the Poet and an enlarged History of the Stage, by the late EDMUND MALONE, with a new glossarial Index (*seventh* edition). By JAMES BOSWELL. Lond. 1821, 8vo. 21 vols. with the Chandos port. Pub. at 12*l*. 12*s*. (No large paper printed.) Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantage of them. Sir M. M. Sykes, part iii. 337, 7*l*. 7*s*. Brockett, 2741, 13*l*. 13*s*. Drury, 8797, 15*l*. 10*s*. Heber, pt. i. 6*l*. 12*s*. 6*d*. Sotheby's, Jan. 1860, interleaved, half-bound mor. by Hayday, 9*l*. 2*s*. 6*d*. Sotheby's, Dec. 1861, 4*l*. 16*s*.

Shakespeare's Plays, AS THEY ARE PERFORMED AT THE THEATRES ROYAL LONDON, regulated from the Prompt Book of each House, by Permission, with Musical critical and illustrative, by the Author of the Dramatic Censor (i.e. FRANK GENTLEMAN). With an Introduction, tending to 57 pages, containing an Essay on Oratory and Dramatic Performance. Lond. John Bell, 1773-5, 12mo. 8 vols. portrait and scene and character plates engraved by Sherwin and Grignion. The Life and Poems form a ninth volume. This edition is said to be "the worst ever published," nevertheless, it had more success than any of its predecessors, and fewer than 8,000 copies were sold in a week. Many of the Plays were reprinted 1794, and, mixed with those of 1774, were issued collectively under the old engraved title. North, pt. ii. 1636, 1*l*. 1*s*. Sabine, 856, 1*l*. 11*s*. LARGE PAPER, cr. 8. Heath, 1931, with the Poems, 1*l*. 12*s*. Roxburghe, 3798\*, with the Poems, 1*l*. 12*s*. North, pt. ii. 1637, with the Poems, 2*l*. 6*s*. Reed, 8490, 2*l*. 13*s*.

Shakespeare's Plays, with short Explanatory Notes (by S. Ayscough). Lond. Stockdale, 1784, royal 8vo. in 1 vol. (double columns). Published at 1*l*. 11*s*. 6*d*. Reprinted, Lond. Stockdale, 1790, accompanied by Ayscough's Index of *usage*, date, royal 8vo. 3 vols., portrait after Droeshout. Published at 3*l*. 13*s*. 6*d*. Roxburghe, 3797, with Ayscough's Index, 2*l*. 5*s*. Reprinted, with Ayscough's Index, 1806—1807, royal 8vo.

The Plays of William Shakespeare, accurately printed from the Text of Mr. Malone's Edition, with select explanatory Notes (by JOHN NICHOLS). Lond. 1786—1790, 12mo. 7 vols. Steevens, 1842, 18*s*. Hollis, 1220, 1*l*. 1*s*.

The Dramatic Works of Shakespeare, with Notes by the Rev. Jos. RASH. Oxford, 1786-94, 8vo. 6 vols. Steevens, 1839, 1*l*. 11*s*. 6*d*. Sabine, 852, 1*l*. 14*s*. North, pt. ii. 1640, 1*l*. 16*s*.

The Dramatic Writings of Will. Shakespeare, with the Prolegomena, and the Notes of all the various Commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. BELL'S EDITION. Lond. 1786-88, &c., 18mo. 76 parts in 20 vols. (sometimes divided into 22) commenced in 1786, but general titles were not given till 1788. Pub. at 3*l*. 16*s*. (Reprinted 1804, in 20 vols.) Without the Annotations, the book forms only 11 or 12 vols. Evans, Feb. 1727, dated 1786, or bound in 22 vols. 2*l*. 2*s*. This edit., illustrated with portraits, vignettes, and character prints, was formerly in much estimation. FINE PAPER. Pub. at 7*l*. 12*s*. Steevens, 1847, 3*l*. 13*s*. 6*d*. Reed, 8493, 5*s*. nos. 4*l*. 13*s*. North, pt. ii. 1639, 7*l*. 9*s*.

**SHAKESPEARE, Wm.—continued.**

**Lawtrey.** 3l. Puttick's, Aug. 1851, 20 vols. 185, mor 9l. The Syston Park copy, 20 vols. 1788, in mor. by Roger Payne, marked in Mr. Pickering's Catalogue at 12l. 12s. LARGE PAPER, with proof plates, 8vo. Stevens, 1848, green turkey, 17l. 17s. Arnold Sabine, 853, 23l. 2s. 6d. Earl of Barry, 477, russia, 13l. 18s. Beckford, in 1817, no. 127, bound in 88 vols. morocco, 35l.

**The Plays and Poems of William Shakespeare;** collated verbatim with the most authentic Copies, and revised: with the Corrections and Illustrations of various Commentators; to which are added, an Essay on the chronological Order of his Plays; an Essay relative to Shakespeare and Ben Jonson; a Dissertation on the three Parts of King Henry VI.; an historical Account of the English Stage, and Notes, by EDMUND MALONE. Lond. 1790, crown 8vo, 10 vols. in 11. Malone has always been accredited as a very painstaking and faithful, though not brilliant editor; nevertheless, Dr. Symmons, a recent biographer of Shakespeare, says of him, "Neither the indulged fancy of Pope, nor the fondness for innovation in Hamner, nor the arrogant and headlong self-confidence of Warburton, has inflicted such cruel wounds on the text of Shakespeare as the assuming dulness of Malone. Barbarism and broken rhythm dog him at the heels wherever he treads." Stevens, 1837, 4l. 8s. 1838, 4l. 18s. Marquis of Townshend, 2910, 6l. 16s. 6d. North, pt. ii. 1641, with Harding's plates, 7l. 12s. 6d. Roxburgh, 8796, 8l. 8s. FINE PAPER, printed for presents. Bindley, pt. iii. 1090, 5l. Reed, 8494, 7l. Sir M. M. Sykes, pt. iii. 334, mor. 9l.

Shakespeare, by Is. Reed, 15 vols. 1763, See *ante*.

Shakespeare's Plays and Poems, with Notes, &c. by Edward Malone. Dublin, 1794, 12mo. 16 vols. portrait and plates. Sabine, 857, 8l. 3s. Heber, pt. ii. Boswell's copy, 2l. 19s. Heber, pt. ii. presentation copy to James Bindley, 8l.

Shakespeare's Plays. Lond. Harrison, 1791, 8vo. 8 vols. BELLAMY's edition, with portrait and plates. Sabine, 854, 2l. — Bellamy and Roberts, 1796, 8vo. 8 vols.

Shakespeare by Johnson and Stevens, 1793, 15 vols. 8vo. See *ante*.

The Plays and Poems of William Shakespeare, corrected from the latest and best London Edition, with Notes by Samuel Johnson, LL.D. To which are added, a Glossary and Life of the Author. Embellished with a striking Likeness from the Collection of his Grace the Duke of Chandos. Philadelphia, printed and sold by Floren and Madan, 1795. (First American edition.)

Shakespeare's Works, containing his Plays and Poems, with a Glossary. Lond. Robinson, 1797, imp. 8vo. 7 vols. large type. Pub. at 8l. 18s. 6d. LARGE PAPER, 4to. 7 vols. Pub. at 7l. 7s.

Shakespeare's Plays, from the text of Mr. Stevens' Edition. Lond. 1797, 12mo. 8 vols. Stevens, 1843, 1l.

Shakespeare's Works, accurately printed from the Text of Mr. Stevens' last Edition, with a Selection of the most important Notes (by John Nichols). Lond. 1798, 18mo. 9 vols. An esteemed edition. Stevens, 1844, 1l. 3s. Sabine, 858, mor. 8l. 13s. 6d. Edwards, morocco, 4l. 14s. 6d.

Shakespeare's Dramatic Works, with Prefaces to each Play. Lond. 1798, 12mo. 9 v.—Lond. (and Berwick) 1800, 18mo. 9 v.

The Plays of Wm. Shakespeare, with Corrections and Illustrations of various Commentators, to which are added Notes by Johnson and Stevens, and a Glossarial Index. Basil, 1799—1802, 8vo. 23 vols. This is a reprint of Isaac Reed's edition of 1793. A copy in the British Museum contains copious manuscript Notes, by the celebrated German Critic Ludwig Tieck. To some copies are added 60 plates.

Shakespeare's Works, with Life by Rowe, published by C. Wagner. Brunswick, 1799, 1801, 8vo. 8 vols. Sabine, 859, 1l. 2s. Zurich, 1801, 8vo. 8 vols.

Shakespeare's Plays, with Life, Prefaces, and Farmer's Essay. Lond. printed by Bensley for Harding, 1800, 18mo. 12 vols. plates by Stothard. Duke of York, 4734, morocco, 5l. 15s.

Shakespeare's Plays, with Glossarial Notes, Miniature edition. Lond. Sharpe, 1800, 24mo. 9 vols.—Again, 1803 and 1810.

Shakespeare's Dramatic Works, revised by G. Stevens. Lond. printed by Bulmer for BOYDELL. 1802, atlas folio, 18 pts. in 9 vols. with 100 engravings after Westall, Hamilton, Smirke, Stothard, &c. Pub. 37l. 16s. No. 1 appeared in 1791. Reed, 19l. Willett, morocco, 33l. Fonthill, 42l. Hanrott, illustrated with upwards of 2,300 ports. and plates and a series of Drawings by celebrated artists. bound in 20 vols. blue mor. 556l. 10s. Puttick's, June, 1860 (T. Turner of Gloucester), illustrated with upwards of 3,000 portraits and plates, 740 Drawings, also with Cuttings, from Publications, Play Bills from Garrick to Kean, &c. bound in 44 vols. green mor. 495l. The 100 engravings published in the book were also sold separately with an engraved title. See Graphic Illustrations of Shakespeare, *post*.

AN ADDITIONAL SERIES OF ENGRAVINGS, intended to accompany this edition, was published by Messrs. Boydell, in 1802 3, in two volumes, atlas folio, from designs by Fuseli, Northcote, Opie, Hamilton and Stothard. This grand work, published at 60 guineas, should consist of

## SHAKESPEARE, Wm.—continued.

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Shakespeare, Reed, 1803, 21 vols. See ante.

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**The Plays of William Shakespeare,** Printed from the Text of Isaac Reed. Boston, U.S. 1813, 12mo. 6 vols.

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Shakespeare, by Chalmers, 1826, 8 vols. 8vo. See *ante*.

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**The Dramatic Works of Shakespeare, with Notes by S. W. Singer, and Life by Dr. C. Symmons.** New York, 1834, 8vo. 2 vols.

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Shakespeare's Dramatic and Poetical Works, revised from the best authorities; with a Memoir and Essay on his genius by BARRY CORNWALL, and illustrated with nearly 1000 wood engravings from designs by Kenny Meadows. Lond. Tyas, 1839-43, imp. 8vo. (Pub. in pts.) 3 vols. 31. 3s. A few copies were printed entirely on INDIA PAPER, on one side only, 51. 5s.—Proof plates on India paper. Sotheby's, March, 1860, 21. 10s. Reprinted 1846, imp. 8vo. 3 vols.—Orr, 1849, imp. 8vo. 3 vols. 31. 8s.—Reprinted, Orr, 1852, in 2 vols. imp. 8vo. with 35 etchings on steel and a selection of the woodcuts, 11. 8s.—New edition, the London Publishing Company, 1858, imp. 8vo. 3 vols. 21. 2s.—Lond. Orr, 1853, imp. 8vo. in 1 vol. without plates, 11. 1s.

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The Dramatic Works of William Shakespeare, with a Life of the Poet, and Notes original and selected. [Edited by O. PRABODY, the notes being taken chiefly from Singer's edition, and the text abridged from that by Dr. Symonds.] Boston, U.S. 1844, 8vo. 7 vols. 22.

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Shakespeare by Chalmers, 1847, 8vo. 8 vols. See ante.

Shakespeare's Dramatic Works. Edited by Dr. Stebbing. Lond. Virtue, n.d. (1851) roy. 8vo. plates, 11. 1s.

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Popular Dramatic Works of William Shakespeare. Lond. Vernor, Hood, and Sharpe, n. d. 8vo. 4 vols.

Select Plays from Shakespeare. Edited by E. Slater (for Schools). Lond. Souter, 1834, 12mo. 6s.

Shakespeare's Plays, arranged by Dr. J. Folsing. Berlin, 1840, 12mo. 2 vols. Contains Julius Cæsar, The Tempest, King Richard II., Merchant of Venice.

Shakespeare's Plays, (A Selection of), with historical and grammatical explanatory notes, in German, by H. S. Pierre. Frankfort, 1840, 12mo. 8 vols. Contains the Merchant of Venice, King Lear, Hamlet, King Henry IV., parts 1 and 2, Julius Cæsar, The Tempest, Midsummer Night's Dream.

Select Plays of Shakespeare. Viz. Romeo and Juliet, Midsummer Night's Dream, Julius Cæsar and Macbeth. Halle, 1840, 8vo.

Shakespeare's Selected Plays, adapted to the use of Youth. Frankfort, 1846, 12mo.

Select Plays of Shakespeare. With notes by Howell (Roman Catholic). Lond. Burns, 1848, 12mo. 3s. 6d.

Selections from Shakespeare's Plays, by C. Oakley. Lond. Longman, 1828, reprinted, 1854, post 8vo. 7s. 6d.

Selections from the Plays of Shakespeare, as arranged for representation at the Princess's Theatre. By CHARLES KEAN. Lond. Bradbury, 1860, fcap. 2 vols. 12s.

### Separate Plays of Shakespeare,

#### *Alphabetically Arranged.*

\*. \* *It is to be understood that all the Plays marked 4to. are small 4to., that is about the size of a broad 8vo.*

**ALL'S WELL THAT ENDS WELL.** The first ed. is in the fol. Shakespeare of 1623.

**All's Well that Ends Well.** Lond. 1714, 12mo.

**All's Well that Ends Well.** Lond. Tonson, 1734, 12mo.

**All's Well that ends Well.** Lond. Harrison and Wenman, 1778, 8vo.

**All's Well that Ends Well**, a comedy: altered by Mr. Pilon and reduced to three acts. 1785, not printed. See Shakespeare by Johnson and Steevens, edited by Reed, 1803, vol. 2. (Prolegomena, p. 159.)

**All's Well that Ends Well.** Adapted to the Stage by J. P. Kemble. As performed at the Theatre Royal, Drury Lane. Lond. 1798, 8vo.—Revised, as performed at Covent Garden, 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

**All's Well that Ends Well.** Lond. 1812, 12mo.

**All's Well that Ends Well.** As performed at the Theatres Royal. With Remarks, biographical and critical, by D. G. (George Daniel), a description of the costume, and stage directions. Lond. (Dolby's, now Cumberland's Theatre) 1828, 18mo. 6d.

*All the acting Plays of Shakespeare are published in Cumberland's (originally Dolby's) Theatre, with Remarks by Mr. George Daniel. It will be unnecessary to repeat the titles in full in the subsequent entries.*

**ANTONY AND CLEOPATRA.** The first edition is in the folio Shakespeare, 1623.

**Antony and Cleopatra**, a Tragedy. As it is acted at the Duke's Theatre. By Sir C. Sedley. Lond. printed for Richard Tonson, at his shop under Grays Inn Gate, 1677, 4to.—Lond. 1696, 4to.

**Antony and Cleopatra**, a Tragedy by Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. frontispiece. With an Advertisement against R. Walker's piratical editions of Shakespeare's Plays, signed W. Chetwood. Prompter at the Theatre Royal, Drury Lane.

**Antony and Cleopatra.** A Tragedy, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

**Anthony and Cleopatra**; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell and David Garrick). Lond. 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition. Utterson, 3s.

### Separate Plays—continued.

**Antony and Cleopatra.** As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Longman (1808). 12mo. frontispiece.

**Antony and Cleopatra.** Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1809, 12mo.

**All for Love, or the World Well Lost**, a Tragedy by John Dryden. Written in imitation of Shakespeare's style, and acted at the Theatre Royal. Lond. 1678, 4to. 1692.—1703.—1705, 4to.—1710, 12mo.—1720, 12mo.—1740, 12mo.—1778, 8vo. printed as Antony and Cleopatra, with Alterations and Additions by Dryden. Lond. 1813, 8vo.—Second edition, with few variations, 1813, 8vo.

**Antony and Cleopatra.** As performed at Drury Lane, (Cowie's British Drama). Lond. 1833, 12mo. frontispiece.

**Antony and Cleopatra.** As performed &c. with Remarks by D. G. (George Daniel), Cumberland's Theatre. Lond. 1848, 18mo.

**AS YOU LIKE IT.** The first edition in the folio Shakespeare. 1623.

**As You Like It.** Altered and entitled 'Love in a Forest,' a Comedy. By Johnson. Lond. 1728, 8vo.

**The Modern Receipt, or a Cure for Love.** (Altered from Shakespeare's 'You Like It.') By (J. C.) a Gentleman of Trinity College, Cambridge, aged 17. Lond. 1739, 12mo. printed for the Author.

**As You Like It.** Dublin, 1741, 8vo.

**As You Like it.** Lond. Wenman, 1778, 8vo.

**As you Like it.** Printed conformable to the Representation under the inspection of J. Wroughton. Lond. 1791, 8vo.

**As You Like it.** Altered by J. P. Kemble. As performed at the Theatre Royal, Drury Lane, 1794, 8vo.—Revised for Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

**As You Like It.** As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n.d. (1800). 12mo. frontispiece.

**As You Like It.** Lond. 1819, 8vo.

**As You Like it.** With Remarks by D. G. (Cumberland's Theatre). Lond. 1828, 18mo.

**As You Like it.** As performed at the Theatres Royal. Marked with the Stage business by W. Oxberry, Comedian. Lond. 1823, 12mo.

**As You Like it.** As performed by M. Macready. Lond. Pattie, 1841, 12mo. 1s.

**As You Like it.** As performed &c. (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

**As You Like it.** Lacy's Acting edition.



**Separate Plays—continued.**

With preliminary notes. Lond. n. d. 1855). 12mo. 6d.

An Additional Scene to this Play, by Mr. Moser, is in the *European Mag.* 1809, v. 55.

**COMEDY OF ERRORS.** The first edition in the folio Shakespeare, 1623. The play, however, is mentioned in Meres' list, printed in 1598, and is alluded to in *Becker's News* from Hell, printed in 1606.

The Comedy of Errors. By William Shakespeare. Lond. Tonson, 1734, 12mo.

Comedy of Errors. Adapted for the Stage by Thomas Hull. Lond. 1779, 8vo. 1793, 8vo.

The Twins, or Which is Which, in three acts, altered by W. Woods. Edinb. T. Cadell, 1780, 12mo.—Also printed in a Collection of Farces. Edinb. 1786, 8vo.—Lond. n. d. 12mo.

Comedy of Errors. Two sheets of this Play, with Notes by Joseph Ritson. Lond. 1787, crown 8vo.

Comedy of Errors. As performed at the Theatre Royal, Covent Garden. From the Prompt Book. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Comedy of Errors. Adapted to the Stage by Thomas Hull, and revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Comedy of Errors. As performed. With Remarks by D. G. (Cumberland's Theatre) 1827, 18mo. 6d.

Comedy of Errors. As performed, &c. (Spencer's Theatre). Boston, 1856, 12mo. 12½ cents.

**CORIOLANUS.** The first edition is in the folio Shakespeare, 1623.

The Ingratitude of a Commonwealth, or the Fall of Caius Marius. By Nahum Tate. Lond. 1682, 4to.

The Invader of his Country, a Tragedy. As it is acted at the Theatre Royal, Drury Lane. By John Dennis. Lond. 1720, 8vo.—1721, 8vo.

Coriolanus, a Tragedy. By James Thomson. Acted at Covent Garden. Lond. 1748, 8vo.—1749, 8vo.

Coriolanus, an Opera. (No place) 1749, 8vo.

Coriolanus, or the Roman Matron, a Tragedy taken from Shakespeare and Thomson, with the order of the Ovation. By Th. Sheridan. Lond. 1755, 8vo.

Coriolanus. Altered from Sheridan and Thomson by J. P. Kemble (but by some ascribed to J. Wroughton, the Prompter). Acted at Drury Lane. Lond. 1789, 8vo.

Coriolanus. Adapted to the Stage. With Additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Lond. 1801, 8vo.—Revised, as acted at

**Separate Plays—continued.**

Covent Garden Theatre, 1806, 8vo.—1812, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Coriolanus. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806). 12mo. frontispiece.

Coriolanus. Printed complete from the Text of Johnson and Stevens, and revised. Lond. 1818, 12mo.

Coriolanus. Altered by R. W. Elliston. Lond. by J. Tarby, at the Theatre, Drury Lane. Lond. 1820, 12mo.

Coriolanus. As performed at the Theatres Royal. With prefatory remarks. The only edition faithfully marked with the stage business, by W. Oxberry, Comedian. Lond. 1820, 12mo. front. 1s.

Coriolanus. As performed. With remarks, biographical and critical by D. G. (George Daniel). (Dolby's, afterwards) Cumberland's Theatre, 1824, 8vo. 6d.

Coriolanus. As performed &c. (Spencer's Theatre). Boston, 1860, 12mo. 12½ cents.

Coriolanus Travestie. By James Morgan. Liverpool, 1846, 8vo. 1s.

**CYMBELINE.** The first edition is in the folio Shakespeare, 1623.

The Injured Princess, or the Fatal Wager. (Founded on Shakespeare's Cymbeline and much of the language adopted.) As it was acted at the Theatre Royal, by his Majesties Servants. By Thomas Duffay. Lond. 1682, 4to.

Cymbeline, a Tragedy. By Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. With an Advertisement against K. Walker's piratical editions of Shakespeare's Plays, signed W. Chetwood. Prompter at the Theatre Royal, Drury Lane.

Cymbeline, King of Great Britain. With some alterations by Charles Marsh. Lond. 1755, 8vo.—1762, 12mo.

Cymbeline, a Tragedy, altered from Shakespeare. As performed at the Theatre Royal, Covent Garden. By W. Hawkins. Lond. 1759, 8vo.

Cymbeline, a Tragedy. With Alterations by David Garrick. Acted at Drury Lane. Lond. 1761, 12mo.—1762, 12mo.—1767, 8vo.

Cymbeline, a Tragedy. As acted at the Theatres Royal. Lond. 1777, 12mo.

Cymbeline. Altered by Henry Brooke. (Not acted.) Lond. 1778, 8vo.

Cymbeline. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1788, 8vo.

Cymbeline. Altered by Ambrose Eccles. Lond. 1793, 8vo.

Cymbeline. A tragedy as performed at the Theatres Royal, regulated from the Prompt book. With Introduction and Notes. Lond. J. Barker, 1795, 8vo.

## Separate Plays—continued.

Cymbeline. With Alterations. Lond. printed for the Proprietors, n. d. 8vo.

Cymbeline. Revised by J. P. Kemble. Acted at Drury Lane. Lond. 1800, 8vo. —As acted at Covent Garden, 1810, 8vo. —As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Cymbeline. As performed at the Theatres Royal. With Remarks by Mrs. Luchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Cymbeline. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Cymbeline. As performed, &c. With Remarks and stage directions by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Cymbeline. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Cymbeline. A Tragedy. Nuremberg and New York, 1839, 12mo.

**HAMLET.** The Tragical Historie of Hamlet Prince of Denmarke. By William Shakespeare. As it hath bene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell. 1603, 4to. 38 leaves. Title. Text from sig. B to sig. I 4. FIRST EDITION, only two copies known; one, wanting last leaf, is in the collection of the Duke of Devonshire, by whom it was purchased of Messrs. Payne and Foss in 1825, (in a volume containing 12 early editions of Shakespeare's Play), for 250*l*. See *Athenæum*, 1856, p. 1271, for a communication concerning it by Mr. Henry Foss. The other copy, wanting the title-page, but having the last leaf, was lately in the possession of J. O. Halliwell, Esq., and has since been sold to the British Museum. It was bought by Mr. Rooney, bookseller of Dublin, in 1856, for a trifling sum, and sold by him to Mr. Boone of Bond Street for 70*l*, of whom it was purchased by Mr. Halliwell for 120*l*. See *Athenæum*, 1856, pp. 1168 and 1837. In the same vol. of the *Athenæum* are letters on the subject from Mr. Rooney, p. 1191; J. P. Collier, p. 1220; J. Winter Jones, of the British Museum, p. 1221; and Mr. Halliwell, p. 1303. Also, for a critical account of this edition by Professor Mommsen, see *Athenæum*, 1857, p. 182. This first edition contains the play in a shorter form than the subsequent ones.

1758, &c. reprinted, by Payne and Foss, title and &c. —And at Leipsic, by E. Fleisler, is erroneous. —There is also, a photo. published as a spec. it is 4to. of which Utterston, 3*l*.

## Separate Plays—continued.

only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1858, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 6*l*. 6*s*.

The Last Leaf of the lately Discovered Copy of Hamlet, First Edition (1603), carefully Reprinted with a Narrative of its Discovery, with Remarks on its probable Date, on the Date of the First edition of KING LEAR, and on the PIRATED QUARTOS. By M. W. R(oonney). Dublin, 1856, 8vo. pp. 18. A lithograph facsimile of this leaf was also made by E. W. Ashbee: six copies printed.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604, 4to. 51 leaves. Title. Text is from sig. B to O 2 erroneously printed G 2. The only copies known are, 1. The Duke of Devonshire; 2. Lord Howe; 3. Henry Huth, Esq.

Mr. Knight says, "Some passages found in the 4to. of 1604, are omitted in the fol. 1623."

A Photographic Reprint of the Second Edition, 1604, 4to. 40 copies printed for presents to the Duke of Devonshire's friends, Aug. 1859, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 8*l*.

Hamlet, 1603, and Hamlet, 1604; being exact reprints of the First and Second Editions from the originals in the possession of the Duke of Devonshire; the text printed on oppositesides. With a bibliographical preface by S. Timmins. Lond. Sampson Low, 1859, 8vo. 12*s*. 6*d*.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1605, 4to. 51 leaves. The text is from sig. B to sig. O 2. Copies are in the British Museum and in Capell's Collection, Trin. Coll. Lib. Cambridge. Mr. Halliwell says this is identical with the edition of 1604, the date only being altered. See his Dictionary of Old English Plays, p. 113.

A fac-simile of this edition of 1605 was made Lond. 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604. Only 26 copies printed.

The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect

**Separate Plays—continued.**

Copy lastly Printed. By William Shakespeare. Lond. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet: Under the Diall. no date, 4to. 51 leaves. The last page is sig. N 3. verso. Strettell, 4l. 5s. Bindley, 2046, 4l. 4s. Roxburghe, 4l. 13s. Heber, 5l. 5s. Sotheby (Halliwell), 1858, 24l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and the Bodleian. *This edition is supposed to be that entered at Stationers' Hall on Nov. 19, 1607, but the late Mr. Heber and Mr. Thos. Rodd, after careful investigation, decided that its date could not be earlier than 1636 or 1637; and Mr. George Daniel is of the same opinion.*

The Tragedy of Hamlet Prince of Denmark. For John Smethwicke, 1609, 4to.

*This edition is quoted by Lowndes and inserted in Halliwell's Shakespeareana of 1841, but its existence is very doubtful.*

The Tragedy of Hamlet Prince of Denmark. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Churchyard in Fleetstreet. Under the Diall. 1611, 4to. 51 leaves. Sig. B to O 2, exclusive of title. Edwards, 1804, 8l. 15s. Stevens, 1263, no title, with MS. notes, 2l. 2s. Roxburghe, 3864, 2l. 2s. Sotheby's, in Nov. 1826, 3l. 13s. Rhodes, 2098, 6l. 10s. Jadis, 168, 7l. Heber, pt. II. 5470, 9l. 9s.; pt. IV. 2021, 4l. 14s. 6d. Sotheby (Halliwell), 1858, 18l. Bandinel, 1861, 31l. (bought for H. Huth, Esq.) Mr. Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll. and Devonshire Lib. Reprinted by Stevens, in 1766, and collated with the following editions; 1606, I. R. for N. L.; 1637, R. Young, for John Smethwicke; no date, W. S. for John Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last printed. By William Shakespeare. Lond. Printed by R. Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet, under the Diall. 1637, 4to. The last page is sig. N 4. Stevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s. Heber, 1l. 2s. Halliwell, 1856, 2l. 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet

**Separate Plays—continued.**

performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 10s. 6d.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1695, 4to.—1703, 4to.

Hamlet, Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1720, 12mo.

Hamlet, an Opera, as it is performed at the Haymarket. Lond. 1712, 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. Tonson, 1734, 12mo.

Hamlet. Collated with the best editions Dublin, 1750, 12mo.

Hamlet: a Tragedy, as it is now acted by His Majesty's servants. Lond. Knapton and others, 1754, 8vo. 12mo.—Lond. C. Hitch, L. Hawes, Kivington, 1759, 12mo.

Hamlet. Collated with Ancient and Modern editions, (by Charles Jennens). Lond. 1773, 8vo. frontispiece.

Hamlet. Altered by David Garrick. Acted at Drury Lane, 1771. Not printed.

Hamlet. Taken from the Manager's Book at Drury Lane. Lond. 1789, 8vo.

Hamlet. Altered from Shakespeare by J. P. Kemble. Acted at Drury Lane Theatre. Lond. 1796, 8vo.—Lond. 1800, 8vo. As acted at Covent Garden.—1804, 8vo.

—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Hamlet. Printed complete from the Text of Johnson and Stevens, and revised. Lond. 1806, 12mo.

Hamlet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. (1808), 12mo. front.—Reprinted, Paris, 1822, 12mo.—Again, 1827, 18mo.

Hamlet. As performed at the Theatres Royal. With prefatory remarks and directions by W. Oxberry. Lond. 1818 and 1823, 12mo. portrait of Mr. Kean.

Hamlet. As performed, &c. with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet. Hind's acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co., 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa. Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Hamlet. As performed. (Webster's edition). Lond. 1849, 12mo. 6d.

Hamlet, Prince of Denmark. With Introduction and Notes in Dutch, by Dr. S. Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With scholastic notes (in German). Leipzig, 1849, 8vo.

## Separate Plays—continued.

Hamlet. Edited by E. W. Sievers. Leipzig, 1851, 8vo.

Hamlet. Lacy's Acting edition. With preliminary notes. Lond. (1853) 12mo.

Hamlet. With English explanatory Notes by Dr. Flebzig. Leipzig, 1857, 8vo.

Hamlet. With Notes, glossarial, grammatical, and explanatory (for scholastic study). Lond. Routledge, 1859, 12mo. 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond. 1811, 12mo. 3s.—Sixth edition, 1817, 12mo.

Hamlet, a new Burlesque. Lond. 1838, 12mo.

Hamlet, Travestie, in two Acts. Lond. Whittaker, 1849, 12mo. 1s.

Hamlet, a Dramatic Prelude, in five Acts. By James Rush, M.D. Philadelphia, 1834, 12mo. (Intended as preliminary to Shakespeare's Hamlet; beginning with Hamlet's School-days at Wittenberg.)

HENRY THE FOURTH. [Part I.]—The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598, 4to. 40 leaves. The last page is sig. K 4 verso. In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fourth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1599, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1265, 3l. 10s. Roxburghe, 3832, 6l. 6s. White Knights, 3955, 18l. 7s. 6d. Sotheby's, Mar. 1856, 21l. 10s. Utterson, 14l. Halliwell, May, 1857, 75l. Mr. Geo. Daniel has a very fine large copy, which he values at 200l., and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum.

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr. Halliwell). Lond. 1861, 4to. 31 copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmes, for Mathew Law, and are to be sold

## Separate Plays—continued.

at his shop in Paules Churchyard, at the signe of the Foxe. 1604, 4to. 40 leaves. Copies are in the Bodleian Library and Capell's Collection, the latter imperfect.

The History of Henry the fourth, the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere unto S. Augustines gate, at the signe of the Foxe. 1608, 4to. 40 leaves. The last leaf is sig. K 4, verso. Steevens, 1266, 1l. 7s. Roxburghe, 3833, 2l. 5s. Rhodes, 2068, 15l. 10s. Heber, pt. ii. 5456, 12l. 12s. Copies in the British Museum, the Bodleian, Capell's Collection, and the Devonshire Library.

The History of Henrie the Fourth with the Battell at Shrewsburie, betweene the King, and Lord Henrie Percy surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere unto S. Augustines Gate, at the signe of the Foxe. 1613, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1267, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburghe, 3834, 1l. 11s. 6d. Inglis' Old Plays, 98, 2l. 2s. Jadia, 164, morocco 3l. 13s. 6d. Heber, pt. ii. 5457, 3l. Halliwell, May, 1857, 4l. Copies are in the Bodleian Library and Capell's Collection, Cambridge. Two copies are in the British Museum, one presenting variations at sig. H, line 5 from bottom; and at sig. H 4, verso, line 4. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S.S. for Andrew Wise; 1632, I. Norton, sold by W. Sheares; and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth. With the Battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shakespeare. Lond. Printed by T.P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Augustines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 1 to sig. K 4, verso. Rhodes, 2067, 1l. 1s. Heber, pt. ii. 5458, 3l. 13s. 6d. Halliwell, 1856, 5l. 5s. Halliwell, May, 1857, 8l. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth: With the battell at Shrewsbury, be-

## Separate Plays—continued

*Henry the King, and Lord Henry Percy, surnamed Henry Hotspur of the North.* With the humorous conceits of Sir John Falstaffe. Newly corrected, by William Shakespeare. Lond. Printed by Iohn Norton, and are to bee sold by William Iones, at his shop at the great South doore of Saint Pauls-Church; and in Mancery-Lane, neere Serleants-Inne. 1632, 4to. 40 leaves. The title is sig. A 1. Text is from sig. A 2 to sig. K 4. Steevens, 1268, 10s. Halliwell, May, 1857, £ 18s. Copies in the British Museum, and Capell's Collection, Cambridge.

*The Historie of Henry the Fourth: With the Battell at Shrewsbury, betwene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North.* With the humorous conceits of Sir John Falstaffe. Newly corrected, by William Shakespeare. Lond. Printed by Iohn Norton, and are to be sold by Hugh Perry, at his shop next to, Ivie-bridge in the Strand, 1639, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4. White Knights, 3966, 8s. Heber, pt. ii. 5459, 11. 1s. Rhodes, 2088, 17s. Mitford, Apr. 1860, 5l. 7s. 6d. Libri, July, 1862, 3l. In the British Museum, the Bodleian, and Capell's Collection.

*King Henry IV. With the Humours of Sir John Falstaff. A tragic Comedy, as it is acted in Little Lincoln's Inn Fields.* By Thomas Betterton. Lond. 1700, 4to.

*King Henry IV. With the Humours of Sir John Falstaff.* By the Hon. Mr. Grenville. Printed at the Hague, for I. Johnson, 1710, 8vo.—Lond. I. Johnson, 1721, 12mo.

*Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur.* Lond. Tonson, 1734, 12mo.

*King Henry IV. Part I.* Lond. R. Walker, 1734, 12mo.

*Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur.* Lond. 1751, 12mo.

*The First Part of Henry IV. With the Life and Death of Henry, surnamed Hotspur. As performed at the Theatres.* Lond. 1763, 12mo.

*King Henry IV. The First Part. An historical Play, revised by J. P. Kemble.* Lond. 1804, 8vo.—1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

*King Henry IV. The First Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald.* Lond. Longman, n. d. (1808), 12mo. frontispiece.

*Henry IV. As performed, &c. with Remarks and Stage directions; by W. Oxberry.* Lond. 1818 and 1823, 12mo. 1s.

## Separate Plays—continued.

*King Henry IV. Part I. As performed, &c.; with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.*

*Henry IV. As performed. (Modern Standard Drama.)* New York, 1848, 12mo. 12s. cents.

*Henry IV. Part I. Lacy's Acting edition, with preliminary notes.* Lond. n. d. (1858), 12mo. frontispiece, 6d.

*Henry IV. Reprint of a Unique Contemporary MS. of the First Part, and a portion of the Second Part of this Play. Edited by J. O. Halliwell, 1845. See SHAKESPEARE SOCIETY, Appendix.*

**HENRY THE FOURTH.** [Part II.] The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publickly acted by the right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed by V. S. for Andrew Wise, and William Aspley, 1600, 4to. 43 leaves. Sig. E has 6 leaves. The last page is sig. l, verso. In some copies signature E has only four leaves, and the whole play therefore only 41 leaves. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the two copies.' — *Edm. Malone.* There are three copies in the British Museum, in two of which sig. E contains six leaves, in the third only four leaves. A copy with altered leaves, sig. E 3, E 4, E 5, is in the Bodleian Library. Copies of both editions are in Capell's Collection, the Bodleian, and Devonshire Library. Smyth, in 1797, 8l. 8s. Roxburghe, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sig. E, 4 leaves, and a reprint of the deficiency, 8l. 5s. Sotheby's, in April, 1821, 16l. Heber, pt. ii. 5460, sig. E, 6 leaves, 40l. Altered edition, sig. E with four leaves, (the last leaf MS.), 2l. 10s. Heber, pt. iv. 2019, sig. E with 4 leaves (corner of a leaf defective), 9l. 12s. Utterson, 1852, 17l. 10s. Sotheby's, Mar. 1856, 2 leaves mended, 18l. 10s. Halliwell, May, 1857, (with 6 leaves to E) 100l. (Bought for H. Huth, Esq.) See Malone's Shakespeare, by Boswell, vol. ii. p. 650. The edition in which sig. E has 4 leaves was reprinted by Steevens among his 20 Plays, 1766. *Mr. Knight says there are large and important additions in the folio 1623.*

*King Henry IV. With the Humours of Sir John Falstaff. Revised with Altera-*

## Separate Plays—continued.

*tlens.* (By Thomas Betterton.) Lond. 1700, 4to.

*The Sequel to Henry IV.* With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond. 1719, 8vo.

*The Second Part of Henry IV.* Containing his Death, and the Coronation of Henry V. Lond. 1783, 12mo.

*Henry IV., the Second Part,* containing his Death, and the Coronation of King Henry V. Lond. R. Walker, 1734, 12mo.

*Falstaff's Wedding: a Comedy,* being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kenrick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

*K. Henry IV. Part 2.* Altered by Dr. Valpy. As represented at Reading School. Reading, 1801, 8vo.

*King Henry IV. (second part).* Revised by J. P. Kemble. Act'd at Covent Garden Theatre. Lond. 1803, 8vo.—1804, 8vo. —Published as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

*King Henry IV. The Second Part.* As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo.

*The Death of Falstaff: a Melodrama* by Z. Jackson. Lond. 1820, 8vo. 20 copies privately printed.

*King Henry IV. A Drama in Two Parts.* With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipzig, 1830, 8vo.

*Henry IV. Part II.* As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1881, 18mo. 6d.

*Henry IV. 2 Parts.* With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

*Henry IV. 2 Parts.* Nuremberg and New York, 1841, 12mo.

*The Life and Humours of Falstaff; a Comedy* formed out of the Two Parts of Shakespeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1829, 8vo.

**HENRY THE FIFTH.**—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—**THE FAMOUS VICTORIES OF HENRY THE FIFTH**, containing the honourable Battel of Agin Court. Lond. 1598, 4to. *No copy known.*

*The Famous Victories of Henry the fifth.* containing the Honorable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Barnard Alsop,\* and are to be sold by Timothy Barlow, 1617, 4to. Wilks,

\* Instead of what follows, the Capell copy has, "dwelling in Garter Place, in Barbican."

## Separate Plays—continued.

1847, 36l. 10s. Sotheby's, May, 24, 1859, 10l. 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' *Six Old Plays.* See HENRY V. p. 1037.

**HENRY THE FIFTH.**—*The Chronicle History of Henry the fifth*, With his battell fought at Agin Court in France. Together with auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours, G 4 verso, blank. Steevens, inlaid, 127l, 27l. 6s. Resold, Sotheby, April, 1821, 18l. 7s. 6d. Again, Heber, n. 5461, 24l. 3s., bought by Mr. Daniel. This appears to be the only copy which has occurred for public sale; but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

*The Chronicle History of Henry the fifth*, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Thomas Panier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

*The Chronicle History of Henry the fifth*, with his battell fought at Agin Court, in France. Together with auncient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 127l, 1l. 1s. Field, 390, 1l. 3s. Dent, pt. ii. 103l, 2l. Rhodes, 209l, 3l. 4s. Duke of Grafton, 70s, 8l. 18s. 6d. Jadis, 16s, mor. 4l. 16s. Roxburghe, 3839, 5l. 5s. Bindley, pt. iii. 2047, 5l. 7s. 6d. Heber, pt. ii. 5462, 4l. 5s.; pt. iv. 2020, 5l. 5s. Utterson, in 1852, 5l. 15s. Gardner, in 1854, 8l. 10s. Halliwell, 1856, 8l. 18s. 6d. (bot. for Mr. Huth). Sotheby's, Jan. 1857, (W. Berry), 10l. 10s. Sotheby's (Halliwell), June 14, 1863, 7l. 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 8l. 8s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1768. Mr. Knight observes that, "these editions (1600, 1602, and 1608) differ most materially from the text of the folio. Unless," he says, "we were to reprint the original copy page by page with the text of 1623, it would be impossible to convey a satisfactory notion of the

## Separate Plays—continued.

*preceding care with which the play has been treated."*

Henry the Fifth; a Tragedy. By the Duke of Orerry. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723, 8vo.—1760, 8vo.

King Henry the Fifth. Lond. Tonson, 1734, 12mo.

King Henry V. Altered by curtailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. Edited by James Wrighten, Prompter. Lond. 1789, 8vo.

King Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond. 1801, 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806), 12mo. frontispiece.

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Orberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo. 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1859, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare. 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonson, 1734, 12mo.

Henry the Sixth. Part I. Lond. 1818, 12mo.

HENRY THE SIXTH. [Part II.]—The first edition is in the folio Shakespeare, 1623.

## Separate Plays—continued.

Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWEEN THE TWO FAMOUS HOUSES OF YORK AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolke, and the Tragical End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claim unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to H, in fours, 32 leaves. Tyssen, in 1801, 382. 17s. Resold, Heber, pt. ii. 5479, 64s., and then said to be the only copy known. It is now in the Bodleian library. Reprinted by the Shakespeare Society, edited by Mr Halliwell.

The first Part of the Contention betwixt the two famous Houses of York and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS., 5l. 7s. 6d. In Capell's Collection, Cambridge, and a copy with MS. title in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of York and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1853, 32l. (bought by Mr. Tite) (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention between the two famous Houses Lancaster and York. With the Tragical ends of the good Duke Humphrey, Richard Duke of York, and King Henrie the sixth. Divided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619), 4to. A to Q, in fours, 64 leaves. The second part commences on sign. I. *The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title, The History of Pericles, Prince of Tyre, and which ends on sig. 2 B. See PERICLES, post.* Duke of Grafton, 706, 1l. 2s. Boswell, 2336, 1l. 4s. Steevens, 1274, 1l. 5s. Jadis, 168, 2l. 2s. Inglis' Old Plays, 94, 2l. 14s. Rhodes, 2114, 3l. 4s. Roxburghe, 3842, 4l. Dent, pt. ii. 1032, 4l. 4s. Heber, pt. ii. 5480 6l. 6s. Oscombe, 1854, 11l. 5s. Halliwell, 1856, 6l. 7s. 6d. (bought by Mr. Tite). Halliwell, May, 1857, 4l. 4s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1768.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to—1681, 4to.

Henry the Sixth. Part II. Lond. 1818, 12mo.

## Separate Plays—continued.

**HENRY THE SIXTH.** [Part III.] The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betwene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, 1595, 4to. 40 leaves. Chalmers, pt. i. 1811. Reprinted in 1844, edited by Barron Field. See Shakespeare Society, APPENDIX.

The true Tragedie of RICHARDE Duke of Yorke, and the Death of good King Henrie the sixt: with the whole Contention betwene the two Houses Lancaster and Yorke: as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at Lond. by W. W. for Thomas Millington, &c. 1600, 4to. A to H, in fours. Steevens, 1273, 1l. 16s. Rhodes, 2113, one leaf MS. 5l. 7s. 6d. Jolley, 10l. 10s. Halliwell, May, 1857, 60l. Copies are in the British Museum and in the Bodleian Library.

The true Tragedie of Richard Duke of Yorke, and the death of good King Henry the Sixt, etc. Lond. Printed for T. P. (1619), 4to. This was published with the second part of Henry VI. under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster.' Printed for T. P. n. d. (1619). See ante. Copies are in the British Museum and the Bodleian Library.

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. Being a Sequell to the Tragedy of Duke Humphrey of Gloucester. Altered in the year 1720, by Theophilus Cibber. Lond. n. d. (1723), 8vo.—Second edition, 1724.

Humphrey, Duke of Gloucester, a Tragedy. As it is acted at the Theatre Royal, Drury Lane, by his Majesties servants. By Ambrose Phillips. Lond. 1723, 8vo. [A few speeches and lines only borrowed from Shakespeare.]

The Third Part of Henry the Sixth, with the Death of the Duke of York. By W. Shakespeare. Lond. Printed by R. Walker, 1735, 12mo.

The Roses; or, K. Henry VI. An historical Tragedy. Represented at Reading School. Compiled principally from Shakespeare. (By Dr. Valpy.) Reading, 1795, 8vo.—1810, 8vo.

Henry the Sixth. Part III. Lond. 1818, 12mo.

Richard Duke of York. Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane. (By Edmund Kean.) Lond. 1817, 8vo. Utter-son, 3s. 6d.

## Separate Plays—continued.

The First Sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell. 1843. See Shakespeare Society, APPENDIX.

**HENRY THE EIGHTH.**—The first edition is in the folio Shakespeare, 1623.

The Life of Henry VIII., by Mr. William Shakespeare, in which are interspersed historical Notes, moral Reflections, and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grose). Lond. 1758, 8vo. 3s. Dedicated to Colley Cibber, Esq. Field, 4l. 3s. Bindley, pt. iii. 1107, 9s.

Henry VIII. 'As performed at the Theatres Royal. Regulated from the Prompt Book. With an Introduction and Notes. Lond. n. d. 12mo.

Henry the Eighth. Revised by J. P. Kemble, as it was acted at Covent Garden Theatre. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller 1815, 12mo. 1s.

King Henry VIII. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806), 12mo. frontispiece.

Henry the Eighth. Printed complete from the Text of Johnson and Steevens. Lond. 1809, 12mo.

Henry VIII. As performed at the Theatres Royal. With prefatory Remarks, and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo.

Henry VIII. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel). A description of the costume and stage directions. Lond. (Cumberland's Theatre), 1824, 12mo. 6d.

Henry VIII. Nuremberg and New York, 1887, 12mo.

Henry VIII. As performed (Modern Standard Drama). New York, 1848, 12mo 12½ cents.

Henry VIII. Edited by Charles Kean. Lond. 1855, 8vo. 1s.

Henry VIII. Lacy's Acting edition With preliminary notes. Lond. n. d. (1855), 12mo. 6d.

Henry VIII. With Introductory Remarks and Notes, adapted for School Study, by J. Hunter. Lond. Longman, 1860, 12mo. 2s. 6d.

Henry VIII. The Costumes as represented at the Princess's Theatre. Vienna, 1858, oblong folio, 18 plates, 4s. 6d.

**JULIUS CÆSAR.** The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy. 1604. See STIRLING, W. Alexander, Earl of.



## Separate Plays—continued.

**Julius Cæsar**, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a List of the Actors, in which Betterton is set down for acting Brutus.—Lond. 1684, 4to.—1691, 4to.—n. d. (1696) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cassius. Written originally by Shakespeare, and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar. Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond. 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar, as it is acted at the Theatre Royal, Drury Lane. Lond. Tomsen, 1734, 12mo.—1741, 12mo.—Lond. n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond. 1758, 8vo.

Julius Cæsar, a Tragedy. Lond. 1768, 12mo.

Julius Cæsar, a Tragedy, written by William Shakspeare, collated with the old and modern editions (by Charles Jennens). Lond. 1773, 8vo.

Julius Cæsar, a Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo.

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Julius Cæsar, a Tragedy. Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond. 1811, 8vo.—1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfurt, 1836, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Burckhardt. Boston, 1836, 8vo.

Julius Cæsar. Nuremberg and New York, 1836, 12mo.

## Separate Plays—continued.

**Julius Cæsar**. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12s. cents.

Julius Cæsar. The English Shakspeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond. Chapman and Hall, 1867, 12mo. pp. xxxvii and 352, 7s. 6d.

Julius Cæsar. With Introduction and Notes, in German, by E. Meyer. Hamburg, 1857, 8vo.

Julius Cæsar. Lacy's Acting edition. Lond. 1859, 12mo. 6d.

Julius Cæsar, with Introductory Remarks and Notes, adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

**KING JOHN**. The first *Authentic* edition is in the folio Shakspeare, 1623.

The first and second Part of The troublesome Raigne of John King of England. (The title is the same as in the following edits. but without the name of Shakspeare). Lond. for Sampson Clarke, 1591, 4to. BLACK LET. A copy is in Capell's Coll.

The first and second Part of the troublesome Raigne of John King of England. With the Discoverie of King Richard Cordellions base sonne (vulgarly named The Bastard Fawconbridge:) Also, the Death of King Iohn at Swinestead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunston's Churchyard in Fleete street. 1611, 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 1l. 18s. Rhodes, 2119, 2l. 3s. Roxburgh, 3827, 1l. 3s. Sotheby's, in Nov. 1826, 2l. 7s. Heber, pt. ii. 5478, 1l. 6s. Loscombe, in 1854, 10l. 10s. Halliwell, May, 1857, 17l. 10s. Sotheby (Halliwell), June 14, 1858, 10l. Copies are in Brit. Mus., Bodleian, Capell, and Devon. Libs. The play, by some attributed to Chr. Mariowe, has been thrice republished of late years, viz. in Miscellaneous Pieces of ancient English Poesie, 1764, sm. 8vo.; by Steevens as one of his Twenty Plays of Shakspeare, 1766; and by Mr. Nichols in his 'Six old Plays,' 1788.

The first and second Part of the troublesome Raigne of John King of England, &c. Written by W. Shakspeare. Lond. by Aug: Mathewes for Thomas Dewe &c, 1622, 4to. A to M 2, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1l. Rhodes, 2121, 1l. 2s. Evans, May, 1882, 2l. 10s. Halliwell, in 1858, 7l. 10s. Halliwell, May,

**Separate Plays—continued.**

1857, 17l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and Devonshire Library.

*The above three editions (1591, 1611, and 1622) are spurious.*

King John and Matilda; a Tragedy, as it was acted at the Cock-pit in Drury Lane by Her Majesties Servants. Written by Robert Davenport, Gent. Lond. 1655, 4to.—Again, 1662, 4to.

The Life and Death of King John. Lond. Tonson, 1784, 12mo.

Papal Tyranny in the Reign of King John. A Tragedy, as it was acted by Colley Cibber. Lond. 1744, 8vo.

Life and Death of King John, with a new set of Choruses, in the manner of the Ancients, as they are to be sung at the end of each Act. Dublin, 1750, 12mo.

The Life and Death of King John. A Tragedy. Written by Shakespeare. Lond. 1769, 8vo.

The Life and Death of King John. Marked with the Variations of the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1784, 12mo.

King John. Altered by Dr. Valpy. Represented at Reading School. Reading, 1800, 8vo.—1803, 8vo.

King John. Revised by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1800, 8vo.—Acted at Covent Garden, 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

King John. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

King John. Lond. 1811, 12mo.

King John. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823. 12mo. portrait, 1s.

King John. As performed, &c. With Remarks by D. G. (George Daniel). Lond. (Cumberland's Theatre), 1823. 18mo. 6d.

King John. As performed at St. James' Theatre (Strange's Plays). Lond. 1837, 18mo. 8d.

King John. Nuremberg and New York, 1841, 12mo.

King John. As performed (Modern Standard Drama). New York, 1846, 12mo.

King John, arranged for the use of Families and Schools by Dr. A. Philippi. Dusseldorf, 1848, 16mo.

King John. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

King John. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo. 1s.

KING LEAR. The Play whence Shakespeare is supposed to have drawn his materials for this tragedy is entitled *THE TRUE CHRONICLE HISTORY OF KING LEAR*,

**Separate Plays—continued.**

and his three Daughters, Gonorill, Regan and Cordella. As it hath been divers sundry times lately acted (in verse). Lond. printed by Simon Stafford for Isaac Wright, 1605, 4to. A copy is in the British Museum. It is reprinted by Steevens in vol. 4 of his Twenty Plays, and by Nichols among his Six Old Plays, vol. 5. See LEAR, p. 1328.

M. William Shakespeare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon Stephens night in Christmas Hollidayers By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. Lond. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard at the signe of the Pide Bull, neere St. Austin's gate. 1608, 4to. 41 leaves. Title separate, B to L in fours. "There is a remarkable variation in the copies of this edition: in Gonorill's speech on the verso of H 3, where the present one reads, 'A foote usurps my bed,' Mr. G. Steevens's copy (since Mr. Kemble's, and now Duke of Devonshire's) reads 'My foote usurps my head'; so also does one of Mr. Malone's."—*Note by Mr. Heber.*—Other variations occur on verso of G 2, and the first page of H 4.—Mr. Halliwell says, "nearly every copy of this edition has textual variations." Dent, pt. iii. 1090, 14l. 5s. Strettell, 1639, 15l. Jadis, 173, 17l. 17s. Steevens, 1277, 28l. Edwards, in 1804, 15l. 4s. 6d. Heber, pt. ii. 32l. Loscombe, 1854, 19l. 5s. Halliwell, May, 1856, 22l. 10s. (bought for H. Huth, Esq.) Copies in Capell's Collection, Bodleian, British Museum, and Devonshire Library.

M. William Shakespeare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaied before the Kings Maiestie at White Hall, vpon S. Stephens night, in Christmas Hollidayers. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side—Printed for Nathaniel Butter. 1608, 4to. 44 leaves. A to L, in fours. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shakespeare. Steevens, 1278, 2l. 2s. Resold, Duke of Grafton, 704, 6l. 6s. Resold, Roxburghe, 3856, 6l. 12s. (now in possession of Mr. Tite.) Inglis' Old Plays, 8l. 10s. 6d. Rhodes, 2102, four leaves wanting, 10l. Heber, pt. ii. 545l, 3l. 16s. (bought by Mr. Daniel); pt. iv. 2017, 3l. 6s. Jolley,

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168a. Crawford, 1854, 16l. 5s. Gardner, 20l. Sotheby's, May, 1856, 22l. 10s. Halliwell, May, 1857, 20l. (bought by Mr. Puttick's, June, 1860, 16l. 16s.) Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library. Reprinted by Steevens in 1766. He observes, "There is besides this edition, a third of the same Year (1608), printed for N. Butter, which (with that published by Jane Bell, in 1655) is but a copy from the First, and retains even the Printer's Errors." But in the Bodleian Library there is a copy, wanting the title-page, which is said to differ in some particulars from both the former impressions.

M. William Shakespeare. His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sudden assumed humour of Tom of Bedlam. As it was plaide before the Kings Maiesty at Whit hall, upon S. Stephens night, in Christmas Holidiaes. By his Maiesties servants, playing usually at the Globe on the Bankside. Lond. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655, 4to. A to L 4. Rhodes, 2103, 4l. 18s. Heber, pt. ii. 5452, 2l. 2s. Sotheby, May, 1856, 10l. 5s. Halliwell, May, 1857, 11l. Copies are in Capell's Collection and the Bodleian.

History of King Lear. Revived with alterations by Nahum Tate, acted at the Duke's Theatre. Lond. 1681, 4to.—n. d. 4to.—1699, 4to.—1712, 4to.—1756, 12mo.—1769, 12mo.—1760, 12mo.—1767, 12mo.

King Lear, a Tragedy. Lond. printed by J. Darby, 1723, 12mo.

The Life and Death of King Lear. Lond. Tonson, 1734, 12mo.

The Life and Death of King Lear. Lond. R. Walker, 1735, 12mo.

King Lear. As acted at Drury Lane and Covent Garden. Revised, with alterations by N. Tate. Lond. 1767, 8vo.—1771, 8vo.

King Lear. As performed at the Theatre Royal, Covent Garden, by George Colman. Lond. 1768, 8vo.—1771, 8vo.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1770, 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

King Lear by Shakespeares. As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr. Hopkins, prompter. Lond. printed for Bell and Etherington, at York, 1774, 8vo.

King Lear. Altered by David Garrick: marked with the variations in the mana-

## Separate Plays—continued.

ger's book at the Theatre Royal, Drury Lane. Lond. 1798, 8vo.

King Lear, edited by Ambrose Eccles. Dublin, 1798, 8vo.

King Lear, a Tragedy. Regulated from the Prompt Book. Lond. 1794, 12mo.

King Lear. English and German Texts. Leipzig, 1794, 12mo.

King Lear. Altered by N. Tate, newly revised by J. P. Kemble. Acted at Drury Lane. Lond. n.d. (1800), 8vo.—Revised as acted at Covent Garden, 1808, 8vo.

King Lear. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, (1808), 12mo.

King Lear. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

King Lear, a tragedy in five acts, as performed in Paris. Paris, 1828, 18mo.

King Lear, as performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

King Lear. With historical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

King Lear. With Notes by S. W. Singer. Frankfort, 1834, 12mo.

King Lear. Nurenberg and New York, 1835, 12mo.

King Lear. As performed. (Modern Standard edition.) New York, 1848, 12mo. 12s. cents.

King Lear. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1857), 12mo. 6d.

King Lear. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo.

King Lear. Burlesqued as 'King Queer and his Daughters Three.' As performed at the Strand Theatre. Lond. 1856, 12mo.

LOVE'S LABOUR LOST. A pleasant Conceited Comedie called, Loves labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespeare. Imprinted at London by W. W. for Cutbert Burby, 1598. 4to. 88 leaves. Sign. A to I, in fours, and K 2 leaves. The last page is K 2, verso. Dent, pt. ii. 1025, 26l. Hindley, pt. iii. 2041, 40l. 10s. Jadis, 168, 47l. 5s. Rhodes, 2084, 53l. 11s. Heber, pt. ii. 5448, 40l. Copies in the Bodleian, Capell's Collection, and the Devonshire Library. Mr. Daniel has a very fine copy, which he values at 200l.

When Steevens published his reprints of the twenty early Quartos, in 1766, he was unable to procure this edition.

Love's Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. Lond. printed by W. S. for



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**Macbeth.** Lacy's Acting edition. With **Liminary Notes.** Lond. (1853), 12mo.  
**Macbeth**, with Notes in German. By **Herrig.** Berlin, 1853, 8vo.  
**Macbeth**, with the chapters of **Hollin-**  
**shed, &c.** By **W. S. Daigleish.** Edinb.  
 1852, sm. 8vo. 2s.  
**Tragedy of Lady Macbeth.** See **GALT,**  
**Macbeth** (Tragedies), p. 859.  
**Macbeth Travestie.** 1813. In a volume  
 entitled 'Accepted Addresses; or, Pro-  
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**Macbeth Travestie.** Lacy's Acting  
 Edition. Lond. (1855), 12mo. 6d.

**MEASURE FOR MEASURE.** The first  
 Edition is in the folio Shakespeare, 1623.

**Measure for Measure.** The Law against  
 Lovers, by Sir William Davenant. Lond.  
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 two plots of Shakespeare's **Measure for**  
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**Measure for Measure;** or **Beauty the**  
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**Measure for Measure.** Lond. Tonson,  
 1724, 12mo.

**Measure for Measure.** Revised by J.  
 E. Kemble, (as acted at Drury Lane).  
 Lond. 1789, 8vo.—1796, 8vo.—Revised as  
 acted at Covent Garden, 1808, 8vo.—As  
 performed at the Theatres Royal. Lond.  
 J. Miller, 1815, 12mo. 1s.

**Measure for Measure.** Lond. 1806, 12mo.

**Measure for Measure.** As performed at  
 the Theatre Royal, Covent Garden, with  
 Remarks by Mrs. Inchbald. Lond. Long-  
 man, n. d. (1808), 12mo. frontispiece.

**Measure for Measure.** As performed,  
 &c. With Remarks, &c. by W. Oxberry.  
 Lond. 1823, 12mo.

**Measure for Measure.** As performed,  
 &c. With Remarks by D. G. Lond. (Cum-  
 berland's Theatre). 1824, 18mo. 6d.

**Measure for Measure.** Nuremberg and  
 New York, 1841, 12mo.

**THE MERCHANT OF VENICE.** The excel-  
 lent History of the Merchant of Venice.  
 With the extreme cruelty of Shylocke  
 the Jew towards the saide Merchant, in  
 cutting a iust pound of his flesh. And  
 the obtaining of Portia by the choyse  
 of three Caskets. Written by W. Shake-  
 speare. Printed by J. Roberts, 1600. 4to.  
 40 leaves. The last page is sig. K 4.  
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 Steevens, 1279, 2l. 2s.; 1280, 2l. 2s. Rox-  
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 for H. Huth, Esq.) Halliwell, 1859, 21l.  
 Copies are in the British Museum, Cap-  
 ell's Collection, Bodleian, and Devonshire  
 Library. Reprinted by Steevens in 1768,  
 and collated with three others, viz. one  
 printed for Thomas Heyes in 1600, another  
 for Laurence Hayes in 1637, and the third  
 for William Leake, in 1652.

*This edition, printed by Roberts, is by some  
 supposed to be that entered in the Stationers'  
 books, July 22, 1598; and the following one,  
 to be that entered by Heyes, Oct. 28, 1600;  
 but this is against the opinion of good judges,  
 and is not unlikely to be incorrect. Roberts  
 married Heyes' daughter, and was not in  
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The most excellent Historie of the Mer-  
 chant of Venice. With the extreame  
 crueltie of Shylocke the Jew towards the  
 sayd Merchant, in cutting a iust pound of  
 his flesh: and the obtaining of Portia by  
 the choyse of three chests. As it hath  
 bene diuers times acted by the Lord  
 Chamberlaine his Seruants. Written by  
 William Shakespeare. At Lond. Printed  
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The most excellent Historie of the  
 Merchant of Venice. With the extreame  
 crueltie of Shylocke the Jew towards the  
 said Merchant, in cutting a iust pound of  
 his flesh: and the obtaining of Portia by  
 the choice of three Chests. As it hath  
 bene diuers times acted by the Lord  
 Chamberlaine his Servants. Written by  
 William Shakespeare. Lond. printed by  
 M. P. for Laurence Hayes, and are to be  
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Es. Sotheby's, May, 1858, 3l. 10s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library.

The most excellent Historie of the Merchant of Venice: with the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652, 4to. The last page is sig. I 4, verso. Rhodes, 2096, 2l. 9s. Copies are in the British Museum and Capell's Collection.

The Jew of Venice, a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields. By George Granville (Lord Lansdowne). Lond. 1701.—At the Hague, T. Johnson, 1711, 8vo.—Lond. 1718, 8vo.—1732, 8vo.

The Merchant of Venice. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo.

The Merchant of Venice. Lond. R. Walker, 1735, 12mo.

The Merchant of Venice, with Alterations and Insertions for acting. Lond. 1773, 8vo.—1777, 12mo.

The Merchant of Venice, marked with the variations in the manager's Book at the Theatre Royal, Drury Lane. Lond. 1783, 8vo.

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. Lond. 1795, 8vo.—1797, 8vo.—As performed at Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802, 8vo.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805, 8vo. Sabine, 883, 5s. 6d.

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

The Merchant of Venice. Lond. 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

The Merchant of Venice, as performed

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at the Theatres Royal, Drury Lane, Covent Garden. With explanatory Notes. Paris, 1827, 18mo.

The Merchant of Venice, corrected from the text of Johnson and others. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830, 8vo.

The Merchant of Venice. As performed with Remarks by D. G. (Cumberland Theatre). 1824, 18mo. 6d.

The Merchant of Venice, with historical and grammatical Notes in German. J. M. Pierre. Frankfurt, 1831, 8vo.

The Merchant of Venice. Nuremberg and New York, 1835, 12mo.

Merchant of Venice, with Notes in German. Brunswick, 1836, 8vo.

Merchant of Venice. English and German text, illustrated with 27 scenes and vignettes. Edited by A. Fischer. Pforzheim (Augsburg). 1843, royal 8vo.

Merchant of Venice. As performed (Webster's edition). Lond. 1849, 12mo.

Merchant of Venice, by W. Shakespeare. With Notes in German by Ludwig Herrig. Berlin, 1854, 8vo.

Merchant of Venice. Lacy's Acted edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Merchant of Venice. With 20 wood engravings after G. Thomas, Birket Foster, and H. Brandling, and with emblematical Devices by Harry Rogers. Lond. S. Low, 1859, square 8vo. 10s. 6d.

Merchant of Venice, with Remarks and introductory Notes, adapted for scholars and private study, by J. Hunter. Lond. Longman, 1861, 12mo. 2s. 6d.

The most excellent Historie of the Merchant of Venice, 1600. Abbreviated and adapted for social reading in part by the Swanswick Shakespeare Circle. Edited by J. Earle. Lond. Longman, 1862, 8vo.

The Merchant of Venice. A facsimile of the text from the folio of 1623, with Notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Merchant of Venice. The Costumes as represented at the Princess's Theatre. Lond. n. d. 4to. 4 plates, 2s. 6d.

MERRY WIVES OF WINDSOR. A Most pleasant and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporal Nym. By Wm. Shakespeare. As it hath bene diuers times Acted by the Right Honourable my lord Chamberlaines ser-

## Separate Plays—continued.

nants. Both before *hér* Malestie, and else-where. Lond. Printed by T. C. for Arthur Johnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse, and the Crowne. 1602, 4to. 27 leaves. The last page is sig. G 4, verso. Bindley, pt. iii. 2045, 18l. Steevens, 1281, 28l. Resold, Heber, pt. ii. 5443, 40l. bought by Mr. Geo. Daniel. Copies are in Capell's Collection, Trin. Coll. Cambridge, and the Bodleian Library.

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619, 4to. 28 leaves. The last page is sig. G 4, verso. Roxburghe, 3804, 1l. 3s. Steevens, 1282, 1l. 4s. Inglis' Old Plays, 102, 2l. Jadis, 167, 4l. Rhodes, 2097, 7l. 7s. Dent, pt. ii. 1033, 8l. Heber, pt. ii. 5444, 7l. pt. viii. 2144, 3l. 3s. Sotheby, May, 1856, Halliwell, 16l. (bought by Mr. Tite.) Jolley, 5l. 15s. 6d. Sotheby, (Halliwell), June, 1858, 14l. 5s. Copies are in the British Museum, Capell's Collection at Cambridge, and the Bodleian Library. Reprinted by Steevens in 1768.

*Mr. Knight says 'this play as it now stands appeared first in the folio 1623. The copy in the folio contains nearly twice the number of lines that the 4to. contains. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the amended copy (or folio).'*

The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shakespeare. Newly corrected. Lond. Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1630, 4to. A to K in fours, the last page is sig. K 3, verso. Roxburghe, 3805, 7s. Steevens, 1283, 10s. 6d. Mitford, Apr. 1860, 5l. 7s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Camb. Reprinted by Steevens, in 1766.

The Comical Gallant; or the Amours of Sir John Falstaff. A Comedy as it is acted at the Theatre Royal, Drury Lane. By J. Dennis. 1702, 4to.

The Merry Wives of Windsor, with the Amours of Sir John Falstaffe. Lond. printed for the Company, n. d. 12mo.

The Merry Wives of Windsor, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

The Merry Wives of Windsor, a

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Comedy by William Shakespear. Lond. 1768, 12mo.

Merry Wives of Windsor. From the Manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

Merry Wives of Windsor. Revised by J. P. Kemble. As acted at Drury Lane. Lond. 1797, 8vo.—Revised as acted at Covent Garden. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Merry Wives of Windsor. Lond. 1806, 8vo.

Merry Wives of Windsor, as performed at the Theatres Royal, with remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Merry Wives of Windsor. Lond. 1820, 8vo.

Merry Wives of Windsor. As performed, &c. with Remarks by W. Oxberry. Lond. 1823, 12mo.

Merry Wives of Windsor. As performed, with Remarks, &c. by D. G. (Cumberland's Theatre), 1824, 18mo. 6d.

Merry Wives of Windsor. Nuremberg and New York, 1841, 12mo.

Merry Wives of Windsor. As performed, &c. (Spencer's Theatre). Boston, 1855, 12mo. 12½ cents.

First Sketch of the Merry Wives of Windsor; with the novels on which it was founded, an introduction, and Notes. Edited by J. O. Halliwell. 1842. See SHAKESPEARE SOCIETY, Appendix.

In 1843, Mr. Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript, but presents many variations. See SHAKESPEAREANA.

The Merry Wives of Windsor. A Facsimile of the Text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

A MIDSOMMER NIGHT'S DREAM. As it hath been sundry times publickly acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts, 1600, 4to. 32 leaves. The last signature is H 4. (Reasons are given in Mr. Halliwell's Shakespeare, vol. 5, p. 11, for believing this to be the first edition. According to Mr. Dyce, it is very inferior to the next.) Steevens, 1285, 1l. 15s. Boswell, 2343, 2l. 1s. Roxburghe, 3811, 3l. 3s. Inglis' Old Plays, 89, 4l. 5s. Duke of Grafton, 701, 4l. 5s. Field, 391, 4l. 8s. Dent, pt. ii. 1029, 4l. 10s. Jadis, 161, 5l. 5s. Rhodes, 2092, 6l. Evans, May, 1832, 6l. Heber, pt. iv. 2013, fine. 7l. (bought by Mr. Daniel.) Gardner in 1854, 12l. 15s. Utterson, 9l.

## Separate Plays—continued.

Crawford, 191. 5s. Halliwell, 1856, 171. 6s. (bought for H. Huth, Esq.) Jolley, 104. 10s. Bright, 71. 2s. 6d. Loscombe, 131. 17s. 6d. Sotheby, Jan. 1857, (Berry), 211. Hoiland, 1860, 154. 15s. Mr. Halliwell possesses a fine copy, which cost him 311. 10s. Mr. Tito has a fine copy, and there are copies in the Brit. Museum, Capell's Collection, and the Bodleian. Reprinted by Steevens in 1788, collated with that printed in the same year (1600) for Thomas Fisher.

*A Midsummer night's dreame.* As it hath bene sundry times publickly acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be soulede at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600, 4to. 32 leaves. The last page is sig. H 4, verso. *First edition according to Steevens; indeed accepted by all others as such, until Mr. Halliwell's demurrer.* Bindley, pt. iii. 2040, 221. 10s. Steevens, 1284, part of a leaf wanting, 251. 10s. Dent, 141. 10s. Heber, pt. ii. 5442, very fine, 361. (bought by Mr. Daniel), and pt. iv. 2012, 211. 10s. 6d. Bright, 71. 5s. Sotheby, May, 1856, 171. 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

*The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver.* By Robert Cox. Lond. n. d. (circa 1646), 4to. — Another edition, 1661, 4to. Rhodes, 2123, 21. 10s. Reprinted by Mr. Halliwell (30 copies), in 1860, 16mo., also in 'The Wits, or Sport upon Sport.' See KIRKMAN, Francis, p. 1280.

*Pyramus and Thisbe.* The fifth edition, enlarged by the Author. Lond. 1681, folio.

*The Fairy Queen*, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

*A Comic Masque of Pyramus and Thisbe.* By Richard Leveridge. Lond. 1716, 12mo.

*Pyramus and Thisbe*, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n. d. 4to. — Again, 1745, 8vo.

*The Fairies*, an Opera taken from a *Midsummer Night's Dream*, as performed at the Theatre Royal, Drury Lane. By David Garrick. The music composed by Mr. Smith. Lond. 1755, 8vo.

*A Fairy Tale*, taken from the *Midsummer Night's Dream* [by George Colman and D. Garrick]. Lond. 1763, 4to. Reprinted under the title of the *Fairy Prince*, a Mask. Lond. 1771, 8vo.

*Midsummer Night's Dream*, with alterations and additions, and several new

## Separate Plays—continued.

*Songs* (by David Garrick). Lond. 1811, 8vo.

*Pyramus and Thisbe.* A Pantomime acted at Birmingham. 1798, 8vo.

*Midsummer Night's Dream.* Lond. 1804, 12mo.

*Midsummer Night's Dream*, with alterations, additions, and New Songs. (By Reynolds). Lond. 1816, 8vo.

*Midsummer Night's Dream.* As performed, &c. with Remarks by D. G. (Oberland's Theatre), 1823, 18mo. 6d.

*Midsummer Night's Dream.* New York, 1839, 12mo. — 1840, 12mo.

*Midsummer Night's Dream.* As performed at Covent Garden. Lond. 1840, 12mo. 6d.

*Midsummer's Night's Dream*, a Comedy in Five acts, As revived at the Theatre Royal, Covent Garden. Nov. 16th, 1840. (Edited by J. R. Planché). Lond. 1840, 8vo.

*Midsummer Night's Dream*, with historical and grammatical explanatory Notes in German. Frankfort, 1840, 12mo.

*A Midsummer Night's Dream.* Reprinted from the Family Shakespeare with a glossary. Berlin, 1841, 8vo.

*Midsummer Night's Dream*, with Illustrations as designed and modelled by W. B. Kirk for a dessert Service manufactured by Kerr, Binns and Co. at Worcester. Dublin, 1853, 8vo. 12 plates, privately printed.

*Midsummer Night's Dream.* As performed at the Broadway Theatre (French's Standard Drama.) New York n. d. (1853), 12mo. 12½ cents.

*Midsummer Night's Dream.* Lady Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

*Midsummer Night's Dream.* With Notes by C. Kean. Lond. 1856, 8vo.

*A Midsummer Night's Dreame.* A Facsimile of the text from the folio of 1623. With notices of the known editions previously issued. Lond. Booth, 1865, small 4to. 5s.

*MUCH ADOE ABOUT NOTHING.* As it hath been sundry times publickly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wise and William Aspley. 1600, 4to. The last page is sig. I 4, verso. The text begins on sig. A 2. Smyth, in 1797, 71. 10s. Steevens, 1286, 21. 12s. 6d. Roxburghe, 3909, 21. 17s. Bindley, pt. iii. 2042, 171. 17s. Heber, pt. ii. 5445, fine, with rough edges, 181. (bought by Mr. Daniel). Bright in 1845, 131. Loscombe in 1854, 181. Halliwell, May, 1857, 651. (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod



**Separate Plays—continued.**

**Measure for Measure.** Reprinted by Steevens among his twenty Plays in 1768.

*This, the first edition, is not divided into acts.*

**The Law against Lovers.** By Sir W. Bavenant. Lond. 1673, folio. *See Measure for Measure, 1673, ante.*

**Much ado about Nothing.** Lond. Tonson, 1734, 12mo.

**Much ado about Nothing; to which is added, Alf's Well that ends Well.** By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to.

**Much ado about Nothing.** Altered and entitled the Universal Passion. By James Miller. Lond. 1787, 8vo.

**Much ado about Nothing.** Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo, 1s.

**Much ado about Nothing.** As performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo, frontispiece.

**Much ado about Nothing.** Lond. 1818, 12mo.

**Much ado about Nothing.** As performed, &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo, 1s.

**Much ado about Nothing.** As performed, &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo, 6d.

**Much ado about Nothing.** Nuremberg and New York, 1839, 12mo.

**Much ado about Nothing.** Lacy's acting edition, with preliminary Notes. Lond. n. d. (1858), 12mo, 6d.

**Much ado about Nothing.** A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to, 5s.

**OTHELLO.** The Tragedy of Othello, the Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Gilchrist, 197. 10s. Jadis, 169, 20l. Dent, pt. ii. 1028, mor. 22l. Steevens, 1287, with MS. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. iii. 2043, morocco, by Roger Payne, 56l. 14s. Resold, Heber, pt. ii. 5472, 23l. (bought by Mr. Daniel.) Strettell, May, 1841, 21l. Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

**Separate Plays—continued.**

Reprinted by Steevens in 1768, and col-  
lated with another edition printed in 1680.

The Tragedy of Othello, the Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 8959, 12s. Steevens, 1288, 18s. Rhodes, 2105, 19s. Jadis, 170, 3l. 10s. Strettell, 1369, 16l. 16s. Heber, pt. ii. 2l. 9s. Utterson, 1852, 4l. 10s. Halliwell, 1856, 5l. 5s. Halliwell, 1857, 4l. 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5l. 15s. Libri, July, 1862, mutilated, 2l. 10s. Copies are in the Brit. Museum, Capell's Collection, Cambridge, and the Bodleian Library. 'This edition,' says Mr. Dyce, 'contains some important various readings.'

The Tragedy of Othello, the Moore of Venice. As it hath bene diuers times Acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s. Field, 398, 5s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1856, 4l. 8s. Halliwell, 1859, 3l. 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to. is in the collection of Mr. Tite.

An edition of Othello, *without date*, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. *See* Hartshorne's Book Rarities in the University of Cambridge, p. 309.

**Othello, a Tragedy.** Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

**Othello, the Moor of Venice.** A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

**Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona.** Lond. n. d. 8vo.

**Othello the Moor of Venice, a Tragedy,** as it hath bene diuers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

## Separate Plays—continued.

Servants. Lond. printed by John Darby, in Bartholomew Close, 1724, 12mo.

Othello the Moor of Venice, a Tragedy. With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond. 1747, 12mo.—1750, 12mo.

Othello the Moor of Venice, a Tragedy. Dublin, 1767, 8vo.

Othello, the Moor of Venice, a Tragedy. Edinb. 1768, 12mo.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Othello. Printed agreeable to the Representation. Lond. H. Garland, n. d. 8vo.

Othello. Adapted to the Stage by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1804, 8vo.—1808, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Othello, the Moor of Venice. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.—Reprinted, Paris, 1821, 8vo.

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1819, 12mo. portrait of Mrs. W. West, 1s.—1823, 12mo.

Othello. As performed at the Theatres Royal, with Remarks biographical and critical, by D. G. (George Daniel), a description of the Costume and Stage directions. Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

Othello. Hind's Acting edition, with description of the Costumes, Stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Othello. As performed (Modern Standard Drama). New York, 1846, 12mo. 12s. cents.

Othello, with Notes in German by E. W. Sievera. Brunswick, 1853, 12mo.

Othello. C. Fechter's Acting edition. Lond. 1861, sm. 8vo. 1s.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813, 12mo. Sabine, 1038, 2s. 6d. Bright, 4s.

Othello Travestie, Lacy's Acting edition. Lond. n. d. (1856), 12mo. 6d.

PERICLES. The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures, and fortunes of the said Prince; As also, The nolesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare.

## Separate Plays—continued.

Imprinted at Lond. for Henry Gosson, are to be sold at the signe of the Sun in Pater-noster row, &c. 1609, 4to. A 1, in fours, I 4 blank, 35 leaves. Stevens, 1308, 1l. 2s. Roxburghe, 3804, 15s. White Knights, 3960, 2l. 5s. Elzevir, 2109, 9l. 9s. Heber, pt. ii. 5474, 6mo. (bought by Mr. Daniel.) Jolley, 13l. Garner, title facsimile by Harris, 21l. Capell in Capell's Collection, Trin. Coll. Cambridge, the Bodleian Library, and Brit. Museum.—Another copy is in the British Museum, which, although it has exactly the title-page as the above, presents many variations in the text, and numerous errors corrected; the initial wood-cut at sig. A 2 is also different. Mr. Knight observes, 'The minute differences in these copies are such as present themselves to a printer's eye, and show that the types were kept standing to meet a constant demand.'

A lithographic facsimile of this edition (1609) by E. W. Ashbee (for Mr. Hailwell). Lond. 1862, 4to. 3l copies, privately printed.

Pericles, without date, printed by T. Pavier, was in Garrick's collection, presumed to be the First edition.

The late, and much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the sayd Prince: As also the no lesse strange and worthy accident in the Birth and Life of his Daughter Mariana. As it hath bene diuers and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611, 4to. ends at I 3, verso Edwards, in 1804, 14l. 8s. 6d. A copy is in the British Museum.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the said Prince. Written by W. Shakespeare. Printed for T. P. 1619, 4to. 34 leaves. The signatures run from R to A, in fours, B b one leaf, and title one leaf. The edition was printed at the end of 'The whole Contention betwene the two Famous Houses, Lancaster and Yorke. Printed at Lond. for T. P.' Roxburghe, 3878, 6s. Field, 397, 11s. Stevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 192, 1l. 15s. Jadis, 174, 1l. 18s. Heber, pt. ii. 5475, 4l. 4s. and 5476, 1l. 18s. Locock, 8l. 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the sayd Prince: Written by Will. Shakespeare. Lond. Printed by I. N. for R. B. and are to be sold at his shop in Cheapside at

**Separate Plays—continued.**

the signe of the Bible, 1630, 4to. A to I 2, in fours. 84 leaves. Field, 398. 6s. White Knights, 3960\*. 9s. Rhodes, 2112, 14s. Heber, pt. ii. 5477, 1l. 2s. (bought by Mr. Tite.) Halliwell, 1856, 4l. 14s. Halliwell, 1859, without place of sale, 5l. 12s. 6d. Sotheby, May, 1862, 2l. 9s. In some copies of this date the words in the imprint, "and are to be sould," &c. are wanting. Copies are in the British Museum, Bodleian Library, and Capell's Collection.

The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at Lond. by Thomas Cotes, 1635, 4to. 34 leaves, Title, sig. A 1. A to sig. I 2, in fours. Roxburghe, 3871, 14s. Bright, 1l. 6s. Sotheby, May, 1862, 1l. 15s. In the British Museum and Bodleian.

Pericles, Prince of Tyre, by W. Shakespeare. Lond. Tonson, 1734, 12mo. front.

Pericles, Prince of Tyre. Lond. R. Walker, 1734, 12mo.

Marina, a Play of Three Acts, (altered from Pericles). By G. Lillo. Lon. 1738, 8vo.

Pericles. Adapted for theatrical representation. Lond. 1796, 8vo.

Pericles. A Novel founded upon Shakespeare's play is entitled: The Painful Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet Iohn Gower. At Lond. Printed by T. P. for Nat. Butter, 1608, 4to. With a whole-length figure of Gower on the title. Dedicated to Maister H. Fermor by George Wilkins (the author). 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 88 leaves, was sold, Nassau, pt. ii. 745, 22l. 11s. 6d. Resold, Heber, pt. vi. 21l. 1s., subsequently possessed by Mr. Halliwell, now in the British Museum.

Collation. Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich; but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n. d. 12mo. 4s.

A Facsimile Reprint. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare-editions, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. Oldenb. 1857, 8vo. 4s. 6d.

RICHARD THE SECOND. The Tragedie of King Richard the Second. As it hath beene publicly acted by the right Honourable the Lorde Chamberlaine his Seruants. Lond. Printed by Valentine

**Separate Plays—continued.**

Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to. 37 leaves. The last page is sig. K 2. It has long been supposed that the only copy known is in Capell's Collection, Cambridge, but Mr. George Daniel has a fine copy.

*It will be perceived that the name of Shakespeare does not occur on the title-page of this first edition.*

The Tragedie of King Richard the second. As it hath beene publicly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shakespeare. Lond. Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598, 4to. A to I, in fours, 36 leaves. Steevens, 1290, 4l. 14s. 6d. Roxburghe, 3829, 7l. 7s. White Knights, 3954, 10l. Heber, pt. iv. 2018, 4l. 14s. 6d. Bright, in 1845, 13l. 10s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shakespeare. At Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1608, 4to. 39 leaves. The last page is sig. K 3, verso. Rhodes, 2078, MS. title, 1l. 5s. Steevens, 1291, 10l. Loscombe, 19l. Jolley, 11l. Halliwell, May, 1857, 30l. 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble), in the title-page of which no mention is made of the 'new additions of the Parliament sceane.'

The Tragedie of King Richard the Second. As it hath been publicly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608, 4to. The last page is sig. K 3, verso. Copies are in the British Museum, in Capell's Collection, and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shakespeare. At Lond. printed for Mathew Law, and are to be sold at his shop in Paules church-yard, at the signe of the Foxe, 1615, 4to. 39 leaves. A to K, in fours. The last page is K 3, verso. Gordonstoun, 2137, 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburghe, 3830, 1l. 11s. 6d. Steevens,

## Separate Plays—continued.

1292, 11. 12a. Jadis, 157, morocco, 81. 2s. 6d. Heber, pt. ii. 5454, 2l. Sotheby, March, 1856, 15l. Bright, 7l. 2s. 6d. Sotheby (Halliwell), June 14, 1858, 11l. Halliwell, 1859, 33l. 10s. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge.—Reprinted by Steevens in 1766, collated with the first edition, printed in 1598 for Andrew Wise, and with that printed in 1634, by John Norton.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: as it hath bene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. Lond. Printed by John Norton, 1634, 4to. A to K, in fours. The title is sig. A 1. 40 leaves. *Mr. Lowndes says, this is the first edition in which the division of the acts and scenes occur, but this is a mistake; the division of the acts and scenes was first made in the folio, 1623.* Steevens, 1293, 5s. Sotheby, May, 1856, uncut, 13l. 13s. Mr. Tite has a fine copy; and copies are in the British Museum, the Bodleian Lib., and Capell's Collection, Cambridge.

The History of King Richard the Second. By Nahum Tate. Acted at Drury Lane Theatre, as 'The Sicilian Usurper.' Lond. 1681, 4to.—1691, 4to.

The Tragedy of King Richard the Second, altered by L. Theobald. Lond. 1720, 8vo.

Richard the Second, a Tragedy. Lond. Tonson, 1734, 12mo.

Life and Death of Richard II. Lond. printed by R. Walker, 1785, 12mo.

King Richard the Second. Altered and the style imitated by James Goodall. Manchester, 1772, 8vo.

King Richard II. Adapted for Theatrical Representation; as performed at the Theatres Royal. n. d. 12mo.

Richard the Second. Lond. 1812, 12mo.

King Richard the Second. Adapted to the Stage, with alterations and additions, by R. Wroughton. Lond. 1815, 8vo. 2s. 6d.

King Richard the Second. As performed, &c., with Remarks by D. G. (Cumberland's Theatre). Lond. 1831, 18mo.

King Richard the Second. With Notes by Charles Kean. Lond. 1857, 8vo.

**RICHARD THE THIRD.** The foundation of this play was entitled, The true Tragedie of Richard the Third, wherunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Majesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was un-

## Separate Plays—continued.

questionably used by Shakespeare in the formation of his own Richard. Bib. 329, two leaves wanting, 30l.; and Dent, pt. ii. 1006, the leaves supplied MS. facsimiles, 14l. 3s. 6d. Resold, in 1882, 25l. 10s. Evans, in 1825, 6l. This copy was perfect, and is now in possession of F. Perkins, Esq. Rep. for the SHAKESPEARE SOCIETY, with Latin Play of Richardes Tertius, by Thos Legge. With an Introduction, Notes by B. Field, Esq. Lond. 1844.

A lithographic facsimile of this ed. (1597), by E. N. Ashbee (for Mr. Halliwell), 31 copies privately printed.

The Tragedy of King Richard the third. Containing His treacherous Plot against his brother Clarence: the pittifull murder of his innocent nephewes: tyrannicall usurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his seruants. At London Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1597, 4to. 47 leaves. Nixon, in 1818, 33l. Res. Heber, pt. ii. 5463, 41l. 9s. 6d. (bought by Mr. Daniel.) Copies in Capell's Collection, Cambridge, and the Bodleian.

The Tragedie of King Richard the third. Containing his treacherous Plot against his brother Clarence: the pittifull murder of his innocent Nephewes: tyrannicall usurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598, 4to. 47 leaves. A to M, 4 fours, M 4 blank. Heber, pt. ii. 5464, 41l. Jolley, 17l. 17s. (bought by Mr. Tite.) Copies in Capell's Collection, the Bodleian Library, and British Museum.

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In the British Museum and in Capell's Collection, Cambridge.

The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented. By William Shakespeare. Lond. printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foixe, neere S. Austins gate, 1605, 4to. 46 leaves. A copy is in the British Museum, and the only other one known was sold by Mr. Dyce to Mr. Halliwell, and is now in the Bodleian Library.

The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Kings Maiesties seruantes. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foixe, neere S. Austins gate, 1622, 4to. A to M 2, in fours, the last page M 2, verso. Inglish' Old Plays, 96, 11, 2s. Steevens, 1295, with notes and various readings by Steevens, 11. 5s. Roxburghe, 1845, 21. 5s. Copies are in the British Museum, and Capell's Collection, Cambridge. Reprinted by Steevens in 1786, and collated with the following Editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page. A copy, printed by Thomas Creede, date 1613 (but the last figure being blurred, is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c. By William Shakespeare. Lond. printed by Thomas Purfoot, and are sold by Matthew Law, 1621, 4to. This Edition is mentioned in Halliwell's Shakespeareana, published in 1841, p. 14, but nowhere else, and seems doubtful.

The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Majesties Seruants. Newly augmented. By William Shake-

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speare. Lond. Printed by Thomas Purfoot, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foixe, neere S. Austins gate, 1622, 4to. A to M 2, in fours. The last page is M 2, verso. Inglish' Old Plays, 103, 11 2s. Jadis, 158, morocco, 41. 4s. Copies are in the British Museum, in Capell's Collection at Cambridge, and in the Bodleian Library.

An edition, dated 1624, 4to. printed by Purfoot, is mentioned by Steevens in his list of old editions prefixed to his 'Twenty Plays,' and Mr. Dyce cites the same.

The Tragedie of King Richard the Third. Contayning his treacherous Plots, against his brother Clarence: The pittifull murder of his innocent Nephewes: his tiranous vsurpation: with the whole course of his detested life, and most deserved death. As it hath benee lately Acted by the Kings Maiesties' Seruants. Newly agmented. By William Shakespeare. Lond. Printed by Iohn Norton, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foixe, neere St. Austins gate, 1629, 4to. A to M 2, in fours, the last page is M 2, verso. Steevens, 1296, 7s. Rhodes, 2081, 11. 4s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Third, Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannous vsurpation: with the whole course of his detested life, and most deserved death. As it hath benee Acted by the Kings Maiesties seruants. Written by William Shakespeare. Lond. printed by Iohn Norton, 1634, 4to. A to M 2, in fours; the last page is M 2, verso. Steevens, 1297, 6s. Rhodes, 2082, 9s. 6d. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III. Altered from Shakespeare by Colley Cibber. Lond. 1700, 4to.—1745, 12mo.—1769, 8vo.

Life and Death of Richard III. with the Landing of the Earl of Richmond and the Battle of Bosworth. Lond. J. Tonson, 1734, 12mo.

Life and Death of Richard III. A Tragedy. Edinb. 1768, 12mo.

King Richard the Third. As performed at the Theatres Royal. Regulated from the Prompt Books by permission of the Managers. With an Introduction and Notes, critical and illustrative. Lond. n.d. 8vo.

King Richard III. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n.d. (1808) 12mo. frontispiece.

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**King Richard III.** Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

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**Richard III.** As performed. With Remarks by D. G. (Cumberland's Theatre), 1823. 18mo. 6d.

**Richard the Third.** With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

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**Richard the Third.** Nuremberg and New York, 1835, 12mo.

**Richard the Third.** Hind's Acting edition. With description of the Costume, stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

**Richard III.** As performed, &c. (Modern Standard Drama). New York, 1846, 12mo. 1½ cents.

**Richard III.** Lacy's Acting edition. With preliminary notes. Lond. n. d. (1854) 12mo. 6d.

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**Richard III.** Travestie. With Annotations by William By. Lond. 1816, 12mo. 2s. 6d.

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**Richard the Third. Burlesqued.** J. S. Coyne. As performed at the Ad. Lond. Barth, 1844, 12mo. 6d.

**ROMEO AND JULIET.**—The foundation of this play was the Tragical History of Romeus and Juliet, written (in the first in Italian by Bandell, and in English by Ar. Br. (Arthur Broome) Lond. by Rich. Tottill, 1562, small. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 20l. A copy is in the Capell Collection, the Col. Lib. Cambridge. Mr. John Kemble also had a copy, which cost him 40l. and this is now in the possession of George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by P. Collier. T. Rodd, n. d. (1843). 8vo. 2 vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed separately, with new paging for distribution. Nassau, pt. ii. 263, 3s.—Another edition, Lond. Rob. Robinson, 1587, small 4to. See BANDELLO, Matteo, p. 108.

An excellent conceited Tragedie of Romeo and Juliet. As it hath been often (with great applause) plaied publickely, by the right Honourable the L. of Huntingdon, his Seruants. Lond. Printed by Iohn Danter, 1597, 4to. 39 leaves. The last page is sig. K 4. The sig. A has three leaves. Heber, pt. ii. 5466, wanting title and cut into the text, 14 lrs. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 90l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

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**Caius Marius, a Tragedy,** by Tho. Otway, (founded on Shakespeare's Romeo and Juliet). Lond. 1660, 4to.—1692, 4to.—1703, 4to.

**Romeo and Juliet, a Tragedy,** by W. Shakespear. Lond. Tonson, 1734, 12mo.

**Romeo and Juliet, a Tragedy.** Lond. Printed by R. Walker, 1785, 12mo.

**Romeo and Juliet.** Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

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**Loves of Romeo and Juliet.** Lond. n. d. 8vo.

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**Romeo and Juliet, a Tragedy.** Dublin, 1793, 8vo.

**Romeo and Juliet.** Lond. 1806, 12mo.

**Romeo and Juliet.** Printed by Garland, n. d. 8vo.

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**Romeo and Juliet.** Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

**Romeo and Juliet.** As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823, 18mo. 6d.

**Romeo and Juliet.** As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait of C. Kemble, 1s.

**Romeo and Juliet,** as now performed at the Theatres Royal, London. Paris, 1827, 18mo.—As performed at Paris. Paris, 1827, 18mo.

**Romeo and Juliet, a Tragedy,** by William Shakespeare, with notes in German by F. E. Feller. Leipsic, 1830, 12mo.—Again, 1833, 12mo.

**Romeo and Juliet.** With explanatory French Notes by A. Brown. Paris, 1837, 12mo.

**Romeo e Giulietta, a Tragic Opera** in Three Acts; The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

**Romeo and Juliet.** Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

**Romeo and Juliet.** A Tragedy by W. Shakspeare. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

**Romeo and Juliet.** With Notes in German by J. Hoffa. 1845, 12mo.

**Romeo and Juliet.** (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

**Romeo and Juliet,** according to the most correct editions. Halle, 1853, 8vo.

**Romeo and Juliet.** With Notes in German by H. Ulrici. Halle, 1853, 8vo.

**Romeo and Juliet.** Lacy's Acting edition. Lond. 1855, 12mo.

**Romeo and Juliet.** A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe. With an Introduction (in German) by Dr. T. Mommsen. Oldenburg, 1859, royal 8vo. 12s.

**Romeo and Juliet Travesty.** In three Acts. Lond. 1812, 12mo. 8s. 6d.

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Romeo and Julie Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n. d. (1855), 12mo. 6d.

**TAMING OF A SHREW.**—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—*A pleasant conceited Historie, called The Taming of a Shrew*. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. Inglis' Old Plays, 109, supposed unique, 217. Resold, Heber, pt. iv. 2024, 947; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew,' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however, in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject!'—Mr. Stevens, who had only seen the reprint in 1607, ob-

### Separate Plays—continued.

serves, 'There is scarce a line of this same with the present play, yet the Plot and Scenery scarce differ at all from'

This 'Pleasant, conceited Historie' the play is here called, was reprinted Lond. 1693, 4to. Roxburghe, 4517, 12mo.

Again, London, printed by V. S. for J. Ling. 1607, 4to. Steevens, 1302, 201. In Duke of Devonshire's Library. It is reprinted from the edition of 1607, Nichols' Six Plays; and from the edition of 1594, collated with that of 1607, the Shakesperian Society in 1844, 8vo.

A Wittie and Pleasant Comedie Called The Taming of the Shrew. As it is acted by his Majesties Servants at the Blacke Friers and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Churchyard vnder the Diall. 1631, 4to. The last page is sig. I 4, verso. Steevens 1303, 11s. Rhodes, 2108, 12. 1s. Sotheby May, 1856, 3l. 6s. Halliwell, May, 1857, 5l. 6s. Halliwell, 1859, 5l. 17s. 6d. (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Steevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1695, 4to.—Lond. printed for E. Curll, 1714, 12mo.

The Cobler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece.

The Cobler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespeare. Lond. printed by E. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1736, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio, Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Camberland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cruikshank. Lond. 1838, 12mo.



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**Catherine and Petruchio.** Hind's Act-  
edition. With description of the cos-  
tume, stage directions, &c. Lond. Simp-  
son and Co. 1839, cr. 8vo. 8d.  
**Catherine and Petruchio.** As performed  
at the Standard Drama. New York,  
1848, 12mo. 12½ cents.  
**Catherine and Petruchio.** Lacy's Act-  
edition. With preliminary Notes.  
n. d. (1855), 12mo. 6d.

**THE TEMPEST.**—The first edition is in the  
folio Shakespeare, 1623.

**The Tempest;** or, the enchanted Island.  
Comedy, as it is now acted in Dorset  
Gardens. By John Dryden and Sir W.  
Davenant. Lond. 1669, 4to.—1670.—1674,  
1676.—1690, 4to.—1710, 12mo.—1735,  
4to.

**The Tempest,** made into an Opera, by  
Thomas Shadwell. Lond. 1673, 4to.

**The Tempest,** by William Shakespeare.  
Lond. 1735, 12mo.

**The Tempest.** Lond. printed for the  
Company, n. d. 12mo.

**The Tempest,** an Opera taken from  
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Garlick. The Music by Mr. Smith. Lond.  
1756, 8vo.

**The Tempest,** with Notes by Theobald.  
Lond. 1775, 12mo.

**The Tempest.** Altered by R. B. Sheri-  
dan. The Songs only, with Music by T.  
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**The Shipwreck,** altered from Shake-  
speare and Dryden. As performed at  
the Patagonian Theatre, Exeter-Change.  
Lond. 1780, 8vo.

**The Tempest, or the Enchanted Island,**  
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Davenant, by J. P. Kemble. As acted  
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1806, 8vo.—1807, 8vo.—As performed at  
the Theatres Royal. Lond. J. Miller, 1815,  
12mo. 1s.

**The Virgin Queen,** attempted as a Se-  
quel to Shakespeare's *Tempest*, by G. F.  
Waldron. Lond. 1797, 8vo.

**The Tempest.** Lond. 1806, 12mo.

**The Tempest,** adapted to the Stage by  
J. P. Kemble, as performed at the Theatre  
Royal, Covent Garden, with Remarks by  
Mrs. Inchbald. Lond. Longman, n. d.  
(1808), 12mo. frontispiece.

**The Tempest.** As performed, &c. With  
Remarks, and Stage directions, by W.  
Oxberry. Lond. 1823, 12mo. portrait, 1s.

**Tempest.** As performed, &c. With Re-  
marks by G. D. (Cumberland's Theatre),  
1831, 12mo. 6d.

**The Tempest,** printed from the text of  
Steevens, with historical and grammati-

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cal Notes in German by J. M. Pierra.  
Frankfurt, 1833, 12mo.

**The Tempest.** Nuremberg and New  
York, 1840, 12mo.

**The Tempest.** As performed (French's  
Standard Drama). New York, n. d. (1850),  
12mo. 12½ cents.

**The Tempest,** with introduction and  
notes in Dutch by Dr. S. Susan. Kampen,  
1854, 8vo.

**Tempest.** Lacy's Acting edition. With  
preliminary Notes. Lond. n. d. (1858),  
12mo. 6d.

**The Tempest.** With Notes by C. Kean.  
Lond. 1857, 8vo.

**The Tempest,** illustrated by Birket  
Foster, &c. Lond. Bell and Daldy, 1860,  
sm. 4to. 10s. 6d.

**The Tempest Burlesqued,** as the 'En-  
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(Webster's Acting edition.) Lond. 1849,  
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is in the folio Shakespeare, 1623.

**The history of Timon of Athens,** the  
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Theatre. Lond. 1678, 4to.—1688, 4to.—  
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12mo.

**Timon of Athens, a Tragedy.** Lond.  
Tonson, 1734, 12mo.

**The history of Timon of Athens,** the  
Man-hater. First written by Shakespeare,  
and since altered by Shadwell. *London.*  
*Printed for the Company.* 12mo. n. d. 92  
pages. (Reprinted in Thos. Shadwell's  
Works, vol. 2.) 12mo. 92 pages.

**Timon of Athens,** as it is acted at the  
Theatre Royal on Richmond Green, al-  
tered from Shakespeare and Shadwell, by  
James Love. Lond. 1768, 8vo.

**Timon of Athens,** altered from Shake-  
speare, as it is acted at the Theatre Royal,  
in Drury Lane, by Rich. Cumberland.  
Lond. 1771, 8vo.

**Timon of Athens,** altered from Shake-  
speare and Shadwell, by Mr. Hull, acted  
at Covent Garden. 1798, not printed.

**Timon of Athens,** adapted for represen-  
tation by the Hon. George Lamb. Lond.  
1816, 8vo.

**Timon of Athens.** As performed at the  
Theatres Royal. With Remarks by D. G.  
(Cumberland's Theatre), 1831, 18mo. 6d.

**The Old Play of Timon.** Now first  
printed, edited by the Rev. A. Dyce, 1842.  
*See SHAKESPEARE SOCIETY, Appendix.*

**TITUS ANDRONICUS.** This play was en-  
tered at Stationers' Hall, Feb. 6, 1593,  
under the title of "A booke entitled 'A  
noble Roman Historie of Titus Andronicus'."

## Separate Plays—continued.

cus." And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times bene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Servants. At Lond. printed by I. R. for Edward White, and are to bee sold at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600, 4to. 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath svndry times bene plaide by the Kings Maiesties Servants. Lond. Printed for Eedward White, and are to be sold at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611. 4to. 40 leaves. The last page is sig. K 4, verso. Roxburghe, 3854, 1l. 12s. Steevens, 1804, 2l. 12s. 6d. Jadis, 171, morocco, 7l. 10s. Mr. Geo. Daniel has a fine copy for which he gave 80l. to the late Mr. Rodd. Copies are in Capell's Collection, the Duke of Devonshire's Lib., the Bodleian, and British Museum. Reprinted by Steevens in 1766.

Mr. Knight says, "The difference between these editions of 1601 and 1611 are very trifling, but between them and the folio the variations are important; the second scene of the third act containing about 80 lines only found in the latter."

Titus Andronicus; or the Rape of Lavinia, a Tragedy, by Edward Ravenscroft, acted at the Theatre Royal. Lond. 1687, 4to.

Titus Andronicus, printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1809, 12mo.

TROILUS AND CRESSIDA. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loves, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spread Eagle in Paules Church-yard, ouer against the great North doore. 1609, 4to. 46 leaves. Boswell, 2345, 18s. Sotheby's, in Nov. 1826, 4l. 11s. Roxburghe, 3846, 5l. 5s. Jadis, 172, 7l. 10s. Sotheby's, in April, 1821, 10l. Steevens, in 1800, 5l. 10s. Roxburghe, 3846, 5l. 5s. Heber, pt. ii. 5465, 16l. Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Steevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printers, but without any preface, and is no

## Separate Plays—continued.

more than a copy from the foregoing." The preface is very curious, inasmuch it settles the question as to the price which these Quartos were originally sold, viz. 'a Tester,' (Sixpence). Daniel has a fine copy of the edit with Preface, which cost him 50l.

The historie of Troylus and Cressida. As it was acted by the King's Maiesties servants at the Globe. Written by William Shakespeare. Lond. Imprinted by Eld for R. Bonian and H. Walley, and to be sold at the spread Eagle in Paules Church-yard, ouer against the great North doore, 1609, 4to. 45 leaves. In the second edition, the word 'famous' omitted in the title-page. Steevens, 135l. 10s. Heber, pt. viii. uncut, 15l. 10s.

Troilus and Cressida, a Truth Too Late. A Tragedy acted at the Duke Theatre. By John Dryden. Lond. 1664to.—1695, 4to.—1735, 12mo.

Dryden, in the preface to his version of the play, says, "The Original story was written by Lollius, a Lombard, in Latin verse, and translated by Chaucer in English. Shakespear, in the apprenticeship of his writing, modelled it into the play which is now called by the same name. Troilus and Cressida. I (says Dryden) new model'd the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Steevens and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandel. Berlin, 1824, 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Lacy. (Cumberland's Theatre). Lond. 1852, 18mo. 6d. 1

THE SIEGE OF TROY, a Dramatic Performance by Elkanah Settle. Lond. 1702, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond. 1708, 12mo.

The Siege of Troy. Tragi-Comedy as it has been often acted. Lond. 1718, 8vo.

TWELFTH NIGHT. The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Burnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1724, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1735, 12mo.

## Separate Plays—continued.

Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nuremberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TWO GENTLEMEN OF VERONA. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespear. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufrey* of Scraps and Nonsense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1768, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

## Separate Plays—continued.

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentleman of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nuremberg and New York, 1841, 12mo.

WINTER'S TALE. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1766, 8vo.

Florizell and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramatick Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nuremberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1859, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale, Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1856, 12mo. 6d.

Zapolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

**Spurious, or Doubtful Plays.**

**SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS** published in 1778, by Samuel Johnson and George Stevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (*viz.* Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor (Edmond Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 780; Vol. 2, title and pp. 732, including an Appendix, which is paged 681 to 732. Dowdeswell, 673, 2l. 6s. North, pt. II. 1649, 2l. 6s. Reed, 8510, 1l. 11s. 6d. Bindley, pt. III. 1096, with the Second Appendix, 1783, 7l. 7s. Heath, 1830, 2l. 8s. Sabine, 1l. 14s. Puttick, 1860, 10s.

A second Appendix to Mr. Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 18s. Rhodes, 2217, 1l. 1s. Sabine, 1l. 5s. Halliwell, 1859, 2l. 13s.

A Supplement to the Plays of William Shakespeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. The Two Noble Kinsmen, the London Prodigal, Thomas Lord Cromwell, Sir John Oldcastle, the Puritan or the Widow of Watling Street, the Yorkshire Tragedy, the Tragedy of Locrine. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1848, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n.d. 8vo.

*Pseudo-Shakspeare'sche Dramen.* (Edited in English, with Introduction in German.) By Dr. N. Delius. Elberfeld, 1854, 8vo. Comprises Edward III., Arden of Faversham, and Birth of Merlin.

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in *Tonson's edition of 1728 and 1786, (Pope's) of which they form the 9th volume. They are also given in KNIGHT'S PICTORIAL EDITION OF SHAKESPEARE, where they form the 8th volume, and in PICKERING'S EDITION OF 1825, of which they form the 10th volume.*

Those marked in the two following pages with an asterisk\* (including Pericles, which has already been described,) form the seven plays which were first added to the third edition of Shakespeare in 1664.

**ARDEN OF FAVERSHAM.** The lamentable and true Tragedie of M. Arden, of Faversham in Kent, who was most wickedly murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

**Spurious Plays—continued.**

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592, 4to. 1599, 4to. Forster, 1144, 3l. 1633, 4to. Rhodes, 1l. Sotheby's in Nov. 1821, 1l. 7s. Forster, 1127, 1l. 14s. Bindley, pt. II. 157, 2l. 2s. Jolley, 1843, (2 leaves missing) 1l. 18s.—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 6s. 3s. 6d. LARGE PAPER, 6s.

**ARRAIGNMENT OF PARIS.** The Arraignment of Paris, a Pastorall, Presented before the Queene's Maiestie by the Children of her Chappell. Imprinted at London by Henrie Marsh, 1594, 4to. 20 leaves. This piece is included in Capell's Collection among the doubtful plays; but from an epistle to Greene's Arcadia, it appears that it was written by George Peele.

**THE BIRTH OF MERLIN:** or, the Child hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, 1662, 4to. A to G, in fours. Field, 401, 10s. Strettell, 1643, 1l. 16s. Rhodes, 2123, 2l. 2s. Haber, pt. II. 5488, 1l. 6s. Halliwell, 1856, 3l. 3s. (bought by Mr. Tite). Mitford, April, 1860, 1l. 19s. In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—Halliwell.

**BOTTOM THE WEAVER.** The merry conceited Humours of Bottom the Weaver. 1661. See *Midsummer Night's Dream*.

**DOUBLE FALSEHOOD.** The double Falsehood, or the distressed Lovers, a Play, written originally by Shakespear, and revised by Mr. Theobald. Lond. 1728, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

**EDWARD III.** The Raigne of King Edward the Third: as it hath been sundrie times played about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5l. 7s. 6d. Halliwell, 1856, 4l. (bought by Mr. Tite).—Lond. Simon Stafford, 1599, 4to. A to I in fours. Roxburghe, 4114, 3l. 5s. Sotheby's in 1821, 5l. in 1824, 4l. 18s. Bright, 1845, 1l. 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his Prolusions, and by him attributed to Shakespeare.

**EDWARD III.** A Play attributed to Shakespeare. Edited by N. Delius. Elberfeld. 1854, 12mo. 1s. 6d.

**Spurious Plays—continued.**

**FAIRIE EM.** A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publickely acted in the Honourable Cittie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s. Roxburghe, 15s. Bindley, 2l. 2s. Inglis, 1. 5s. Halliwell, May, 1856, 2l. 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Whistamley to Greene. It is reprinted in *Shakespeare's Old Plays*. Dubl. 1750, 12mo.

\* **LOCURINE.** The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Brittaines and Hunnes, with their Discomfiture: The Brittaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set forth, overseene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Stevens, 1806, 8l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 8862, 6l. 6s. Heber, pt. ii. 5487, 11l. 11s. (bought by Mr. Daniel.) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tylney. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

\* **Locrine, a Tragedy.** By William Shakespeare. Lond. Tonson, 1734, 12mo.

\* **LONDON PRODIGAL.** The London Prodigall. As it was plaide by the Kings Majesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Stevens, 1807, 1l. 9s. Rhodes, 1116, 2l. Strettell, 1642, 5l. 5s. Heber, pt. iv. 2023, 5l. 5s. (bought by Mr. Daniel.) Jelley, 5l. Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

\* **LORD CROMWELL.** The Chronicle History of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 8874, 5l. 10s.

\* **Lord Cromwell.** The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath bene sundry times publickely Acted by the Kings Majesties Seruants. Written by W. S. (*These initials are falsely attributed to W. Shakespeare.*) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s. Heber, pt. ii. 5l. 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

**Spurious Plays—continued.**

\* **Lord Cromwell.** The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tonson, 1734, 12mo.

**MERRY DEVIL OF EDMONTON.** The Merry Devill of Edmonton. As it hath been sundry times acted by his Majesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer); but H. Mosely entered it in the Stationers' books, Sep. 9 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

**Merry Devil of Edmonton.** The Merry Divel of Edmonton. As it hath been sundry times Acted, by his Majesties Seruants, at the Globe on the Banke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1859, 6l. 8s. 6d. (bought by Mr. Tite).—Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

**Merry Devil of Edmonton.** The Merry Deuill of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection.—Reprinted in 1780, 8vo. Mitford, 6s.

**Merry Devil of Edmonton.** The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1655, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1l. 1s. In Capell's Collection.

**MUCEDORUS.** A most pleasant Comedy of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servants, usually playing at the Globe; very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1598), 4to.—Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. *Other editions.*—1610, 4to.—1613, 4to. Halliwell, 1856, 1l. 7s. Rhodes, 268, 1l. 5s. Bright, 1l. 19s. A copy is in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1619, 1l. 1s.—1629.—1634, 4to. Roxburghe, 1l. 6s.—1639, 4to. Roxburghe, 18s.—1668, 4to. Rhodes, 18s. (The two last in Capell.) In the Ma-

**Spurious Plays—continued.**

**None Collection.**—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1688), 4to. A—F 3 in fours, a list of Romances sold by Coles occupying F iv.

\* **SIR JOHN OLDCASTLE.** The first part of the true & honorable history of the Life of Sir John Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Servants. Written by William Shakespeare. Lond. printed for T. P., 1600, 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 1l. 15s. Dent, pt. II. 1084, 1l. 15s. Duke of Grafton, 709, 1l. 18s. Rhodes, 2115, 2l. 6s. Jadis, 176, 4l. 14s. 6d. Loscombe, 6l. 15s. Evans' in May, 1832, 4l. Heber, pt. II. 5483, 5l. 15s. 6d. Bright, 5l. 2s. 6d. Sotheby, 1854, 11l. Halliwell, 1856, 5l. (bought by Mr. Tite). Halliwell, 1859, 5l. 15s. (bought for H. Huth, Esq.) It appears from Henslowe's Diary that the play was written in 1599, by Munday, Drayton, Wilson and Hathway. No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge.

\* **Sir John Oldcastle.** The first part of the true and honorable historie of the life of Sir John Old-castle the good Lord Cobham. Lond. printed by V. S. for Thomas Paulier, 1600, 4to. A to K in fours. By some attributed to Anthony Munday. This edition, which has not Shakespeare's name on the title-page, contains many superior readings and additional lines not in the one of the same date printed for T. P. Duke of Grafton, 710, 3l. 12s. Stretzell, 1641, 7l. Rhodes, 1782, 8l. Jadis, 176, 11l. 11s. Evans' in Jan. 1824, 18l. Evans, May, 1832, 4l. 18s. Heber, pt. II. 5485, wormed, 5l. 15s. 6d.; pt. IV. 2022, 6l. (bought by Mr. Daniel.) Crawford, mor. 11l. (bought by Mr. Tite). Halliwell, May, 1857, title facsimile, 4l. 4s. Copies are in the British Museum, the Bodleian, at Bridgewater House, and the Devonsh. Lib.

\* **Sir John Oldcastle.** The History of Sir John Oldcastle. Lond. Tonson, 1734, 12mo.

\* **THE PURITAN.** The Pvritaine or the Widdow of Watling-streets. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607, 4to. A to H, in fours, text commences A 8. The running title of the

**Spurious Plays—continued.**

play is 'The Pvritaine Widdow.' George Peeleboard, i. e. Peele, is the hero of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and De Witt, Duke of Grafton, 711, 1l. 11s. Rhodes, 2117, 2l. 15s. Heber, pt. II. 5489, very fine and large, 12l. 13s. (bought by Mr. Daniel.) Halliwell, May, 1856, 18l. 15s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library.

**TWO NOBLE KINSMEN.** The two noble Kinsmen: presented at the Blackfriars by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakespeare Gent. Printed at Lond. by Tho. Cotes for Iohn Waterson, 1634, 4to. A, one leaf, B to M, in fours, and N one leaf. Halliwell, 1856, 4l. 6s. Sotheby's, May, 1862, 2l. 15s. (bought by Mr. Tite). Libri, July, 1862, 2l. 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge.

The story of this play is taken from Chaucer's Palamon and Arcite.

**YORKSHIRE TRAGEDY.** A Yorkshire Tragedy. Not so New as Lamentable and true. Acted by his Maiesties Playars at the Globe. Written by W. Shakespeare. Lond. printed by R. B. for Thomas Paulier, &c., 1608, 4to. A to D, in fours. A 2 commences "All's One, or, One of the foure Plaies in one, called a York-shire Tragedy: as it was plaid by the Kings Maiesties Plaiers." Evans' in Jan. 1824, 17l. Copies are in the British Museum, the Bodleian, and the Devonshire Library.

\* **Yorkshire Tragedie:** Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619, 4to. A to D 2, in fours, not including the title. Steevens, 1811, 9s. resold Sir M. M. Sykes, pt. III. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1l. 2s. Sotheby's, in April, 1826, 1l. 10s. Rhodes, 2118, 2l. 2s. Field, 400, 2l. 2s. Evans, in March, 1825, 2l. 15s. Evans, May, 1832, 2l. 2s. Heber, pt. II. 5482, 5l. 5s. (bought by Mr. Daniel.) Halliwell, May, 1856, 9l. 9s. (bought by Mr. Tite.) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, see Whitaker's Loidis and Elmet.

\* \* Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: *Henry IV.*, 1608—*Henry VI.*, part 2, printed by W. W. 1600—and the same printed by Val Simmes, 1600—*Richard II.*, 1608—*Richard III.*, 1597—*Romeo and Juliet*, 1599.

## Shakespeare's Poems.

## VENUS AND ADONIS.

*Villa miretur vulgus: mihi flavus Apollo*

*Pocula Castalia plena ministret aqua.* London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1598, 4to. 27 leaves. This edition has Field's device of the anchor. A copy, believed to be unique, is in the Malone Collection, now in the Bodleian Library, for which Mr. M. gave 25*l*. This poem, licensed by the Abp. of Canterbury, was entered in the Stationers' Register, 13th April, 1598.

*Venus and Adonis*, with the Latin lines on title (from Ovid) as above. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1594, 4to. With Field's device of the anchor. Title and dedication to the right honorable Henrie Wriothesley, Earle of Southampton, and Baron of Titchfield, 2 leaves. B—G in fours, and H 1, 27 leaves. Jolley, (cut close and mended), in 1844, 11*6l*., now in the Grenville Collection. A copy is in the Bodleian Library, bequeathed by Mr. Caldecott; and Geo. Daniel, Esq. has an extremely fine one.

*Venus and Adonis*, (with the Latin lines as above). Imprinted at London, by R. F. for John Harrison, 1596, sm. 8vo. Twenty-seven leaves. (With Field's device of the anchor.) Bolland, very fine, 91*l*. resold, Bright, 91*l*. 10*s*. and bought by Mr. Daniel. A copy is in the Bodleian Library.

*Venus and Adonis*, (with the Latin lines as above). London. Printed by I. H. for John Harrison, 1600, small 8vo. Twenty-seven leaves. A copy is in the Bodleian Library.

*Venus and Adonis*, (with the Latin lines as above). Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paule's Church-yard, 1602, 16mo. This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone Collection, now in the Bodleian Library. The other was bought at Dr. Chauncey's Library, April 15, 1790, by Geo. Steevens, for 8*s*., and sold at his sale for 1*l*. 11*s*. 6*d*. resold Bindley, pt. iii. 1114, 42*l*. resold Strettell, 1319, 267*5s*., but bought in, and afterwards sold for 40*l*. to Mr. Daniel, who parted with it to the British Museum.

*Venus and Adonis*. Lond. for W. B. 1617, 12mo. A copy is in the Bodleian Library. (Mr. Dyce mentions an edition of 1616, but he is the only authority for it.)

*Venus and Adonis*. London, Printed for I. P. 1620, 18mo. With the two Latin

## Poems—continued.

lines, "*Villa miretur*," &c. on the title, 27 leaves. Copies are in the Capell Collection, Cambridge, and the Bodleian Library.

*Venus and Adonis*. Edinburgh, printed by John Wreittoun, and are to be sold in his shop a little beneath the Salt Trone, 1627, sm. 8vo. Collation. Title and pages 5—46, the last misprinted 47. Bright, 35*l*. resold Geo. Chalmers, 37*l*. 10*s*.; now in the British Museum. No other copy known. (Beloe, in his anecdotes, gives the date as 1607, which is an error.)

*Venus and Adonis*, by William Shakespeare. London, Printed in the year 1630, sm. 8vo. (with the Latin lines). A copy, wanting title, is in the Bodleian Library.

## VENUS AND ADONIS.

*Villa miretur vulgus: mihi flavus Apollo*

*Pocula Castalia plena ministret aqua.* London, printed by I. H. and are to be sold by Francis Conles in the Old Bailey without Newgate, 1638, 32mo. Twenty-seven leaves, A to C, in eights, and D, 8 leaves. In the title-page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton, signed William Shakespeare. Hibbert, 7384, 1*l*. 14*s*. Sotheby, May, 1856, 49*l*. 10*s*. (bought by Mr. H. Steevens), resold, bound in morocco by Bedford, Sotheby, (Steevens' sale), Aug. 1857, 56*l*. Hibbert's copy was fine, and is now in the British Museum. A copy wanting title is in the Bodleian.

*Venus and Adonis*. 1675, 8vo. Nassau, pt. ii. 447\*, russla, 2*l*. 5*s*. A copy is in the Bodleian Library, wanting title.

*Lucrece*. London. Printed by Richard Field, for John Harrison, and are to be sold at the signe of the white Greyhound in Paule's Church-yard, 1594, 4to. Forty-seven leaves. Bright, (top margin repaired), 58*l*. Copies are in the Bodleian, the British Museum, Slon College, and the Duke of Devonshire's Lib. There is no copy in the Capell Collection, although named in the Catalogue. Mr. Geo. Daniel has a fine copy; and Mr. Geo. Holford has one, said to have cost him 100*l*.

*Lucrece*. 1596. Mentioned, but not seen, by Malone.

*Lucrece*. At London. Printed by P. S. for John Harrison, 1598, 18mo. Coll. Title. Dedication to Henry Wriothesley, Earl of Southampton; the Argument, after which A iiii to E iii, and 2 pages beyond. In all 36 leaves. The only copy known is in Capell's Collection.

*Lucrece*. London. Printed by I. H. for John Harrison, 1600, 24mo. Thirty-six leaves. A copy is in the Bodleian Lib.

*Lucrece*. At London, Printed by N. O. for John Harrison, 1607, sm. 8vo. 32 leaves.

## Poems—continued.

A Copy is in Capell's Collection, and the Bridgewater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. S. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1856, last leaf imperfect, 23l. 10s. This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London, Printed by I. B. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D, in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 8l. 3s. Bindley, pt. iii. 1116, 9l. Lloyd, 1134, 6l. 8s. 6d. In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Steevens, 1046, 15s. 1

The Rape of Lucrece, Committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London, Printed by J. G. for John Stafford, in George-yard near Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,

To Women Kinde, to have more Griefe,  
then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Massey, by J. Quarles, 1 leaf; the argument, 1 leaf; a second title on sig. F 5. Hibbert, 7888, russia, 2l. 6s. Bibl. Anglo-Poet. 632, 1l. 10s. Field, 442, 3l. 19s.—Utterson, no frontispiece, and bottom line of title cut off, 4l. 4s. Halliwell, May, 1856 (with frontispiece), 25l. 10s. In the Grenville Collection, British Museum, and the libraries of Mr. Tite and Mr. Daniel.

THE PASSIONATE PILGRIME By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1609, 16mo. First edition, 80 leaves, on the 18th of which is a title "SONNETS TO SUNDRY NOTES OF MUSIQUE." A copy is

## Poems—continued.

in Capell's Collection, and no other is known. It is bound up with the Venus and Adonis of 1620, and an early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in Venus and Adonis) is damaged, it cost the owner three-halfpence! One would like now to give 100l. for it; but even this is disproportionate to its cost at contemporary interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 995l. 14s. 10d.

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree, and Whilst as fickle fortune smiled*, which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Esequemion of Lady Pecunia,' 1568; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. See Athenæum, May 17th, and Notes and Queries, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betwene Venus and Adonis, newly corrected and augmented. By W. Shakespeare. The third Edition. Whereunto is newly added two Lونه-Epistles, the first from Paris to Hellen, and Hellens answer backwards againe to Paris. Printed by W. Iaggard. 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his Apology for Actors, Lond. 1612).

SHAKESPEARE'S SONNETS. Never before Imprinted. At London by G. Eld for T. T., and are to be sold by Iohn Wright, dwelling at Christ Church gate. (Some copies 'are to be sold by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an Inscriptional Dedication in the following form—

"To, the onlie, begetter . of  
these. insoing, Sonnets.  
Mr. W. H. all. happiness.  
and. that. eternitie.  
promised.  
by.  
our. everliving. Poet.  
wisheth.



## Poems—continued.

the well-wishing.  
adventurer in.  
setting.  
forth.

T. T.

erty leaves, A and L, 2 leaves each, B  
K, in fours. To this collection of 154  
sonnets, is appended 'A Louers Complaint,  
by William Shakespeare.' Steevens, 1359,  
4. 19s. Roxburghe, 3348, morocco. 21l.  
Bibl. Anglo-Poet. 629, 30l. White  
Knights, 8862, morocco. 37l. Boswell,  
1849, 38l. 17s. Inglis, 1852, 40l. 19s. Duke  
of Marlborough, in 1819, 57l. Chalmers,  
1842, 105l. (bought for the Earl of Elles-  
mere). Bright (title soiled, and some  
leaves discoloured), 34l. 10s., also Bright,  
wanting title and leaf of dedication, 24l.  
30s. Jolley, (title and dedication fac-  
simile), 33l., resold, Utterson, 30l. 5s. re-  
sold Halliwell, 1856, 41l. (bought by Mr.  
Tite). Sotheby, (Halliwell), June 14,  
1858, 154l. 7s. (bought for Mr. Huth).  
Copies are in the British Museum, Bod-  
leian, Capell's Collection (this very im-  
perfect), and in the library of Mr. Daniel.  
There is also a copy in Bentinck's Li-  
brary, at Varel, near Oldenburg. And at  
Althorpe, in Lord Spencer's Library, is a  
very fine one inscribed "To my very kind  
Friend," which may or may not be a pre-  
sentation from Shakespeare himself.  
Reprinted by Steevens, in 1766, with  
Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before  
imprinted (1609). Reproduced in facsimile  
by the new process of photo-zincography  
(under the direction of Col. Sir Henry  
James, at Southampton), from the origi-  
nal in the possession of the Earl of Elles-  
mere. Lond. Lovell Reeve, 1862, sm. 4to.  
10s. 6d.

A Reprint of "Sonnets to sundry notes  
of Musicke." By Mr. William Shake-  
speare. Lond. printed in the year 1609,  
12mo. This modern reprint is mentioned  
in Halliwell's Shakspeariana, 1862, No.  
24.

Sonnets of W. Shakspeare, to which  
are added his Minor Poems and the Songs  
from his Plays. Whitehaven, 1822. 8vo.

Sonnets of Shakespeare and Milton.  
Lond. Moxon, 1830, fep. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith,  
1839, royal 32mo. 2s.

The Sonnets of Shakespeare, rearranged  
and divided into four parts, with an In-  
troduction and Explanatory Notes. Lond.  
R. Smith, 1859, post 8vo. 8s. 6d.

POEMS. Written by Wil. Shake-speare,  
Gent. Printed at London by Tho. Cotes,  
and are to be sold by John Benson, dwell-  
ing in St. Dunstan's Church-yard, 1640,

## Poems—continued

12mo. Prefixed to this edition, prin-  
cally consisting of translations which  
never proceeded from Shakespeare's pen,  
is a portrait of Shakespeare, W. M(ar-  
shall) sculpsit.—*Collation.* Title, with  
date, one leaf; to the Reader, signed I.B.  
two pages; Poems by L. Digges, 3 pages;  
Poem by John Warren, one page; the  
Poems with a second title-page similar  
to the first, the date only being omitted; A  
to L, in eights, and M, 4 leaves. On L 2  
commences a head title, 'An addition of  
some Excellent Poems, to those precedent  
'of Renowned Shakespeare,' by other Gen-  
tlemen.' (Some of these poems are copied  
from Thomas Heywood's General History  
of Women.) Field, 444, 2l. 5s. Nassau,  
pt. II. 444. russla, 3l. 13s. 6d. Inglis, 1308,  
mor. 4l. 4s. Bindley, pt. III. 1115, 5l. 15s.  
Heber, pt. IV. (wanting the dated title),  
2l. 3s. Jadis, 28, 5l. 15s. 6d. Hibbert, 7355,  
6l. 6s. Sir M. M. Sykes, pt. . 7l. Bibl.  
Anglo-Poet. 630, 8l. 18s. 6d. Stowe, 7l.  
10s. Gardner, 11l. Singer, pt. III. with  
the dated title only, 20l. Jolley, 10l. 10s.  
Bright, 15l. Sotheby (Halliwell), June  
14, 1858, 5l. 7s. 6d. There are copies in  
the British Museum, Bodleian Lib.,  
Capell's Coll., and the libraries of Wm. Tite,  
M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Mis-  
cellanies of Mr. W. Shakespeare, (edited  
by Charles Gildon; forming the 7th vo-  
lume of the first small edition of the  
Works); viz. I. Venus and Adonis. II.  
The Rape of Lucrece. III. The Passio-  
nate Pilgrim. IV. Sonnets to sundry Notes  
of Musick. Lond. for B. Lintot, n. d.  
(1709), sm. 8vo. Lintot's edition, according  
to Malone, is 'full of errors.' Jadis, 21, 7s.  
Lloyd, 1138, 12s. 6d. Nassau, pt. II. 445,  
with portrait, 1l. 4s. Hollis, 1222, 13s. 6d.  
Heber, pt. VIII. 9s.

Shakespeare's Poems. With Remarks  
on his Plays. Lond. Curll, 1710, 8vo.

Venus and Adonis, Tarquin and Lu-  
crece and Mr. Shakespeare's Miscellany  
Poems. Lond. 1725, 4to. Bindley, pt. III.  
1853, 5s. 6d. This volume sometimes ac-  
companies Pope's Edition of Shakespeare's  
Plays of the same date.

Poems. Lond. Tonson, 1728, 12mo. (Pub-  
lished with Pope's second edition of  
Shakespeare.) Heath, 1932, 5s. 6d.

Miscellaneous Pieces of Antient English  
Poets, by Shakespeare, Marston, &c.  
Lond. 1764, 8vo. Gutch, 1858, 4s.

Shakespeare's Poems, containing, I. Ve-  
nus and Adonis. II. The Rape of Lu-  
crece. III. The Passionate Pilgrim. IV.  
Sonnets. Dublin, by T. Ewing, 1771,  
12mo. Printed uniformly with his edition  
of Shakespeare of the same year.

**Poems—continued.**

Poems written by Shakespear. Lond. J. Bell, 1774, 12mo. Portrait of Shakespear in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446, 8s. Garrick, 2291. morocco, 11. 8s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespear. Reprinted for Thomas Evans, n. d. (1775), sm. 8vo. In the title-page is a portrait of Shakespear by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 386, morocco, 11. 1s. Bibl. Anglo-Poet. 633, 11. 1s.

The Poems of William Shakespear, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint. 1780. In the first volume of Malone's Supplement to the Edition of Shakespear's Plays in 1778.

Venus and Adonis and Tarquin and Lucrece, in English and German. Halle, in Saxony, 1783, 8vo.

Poems of Wm. Shakespear. Lond. Cooke, 1797, 18mo.—1800, 18mo.

Poems of W. Shakespear. Lond. Dove, n. d. 12mo. with 3 plates.

Poems, with a Glossary. (large type). Lond. Robinson, 1797, roy. 8vo. (Forming the 7th volume of his edition of the Plays.) Dent, pt. ii. 499, with plates inserted, morocco, 11. 10s.

Poems, with Mr. Capell's History of the Origin of Shakespear's Fables, and a Glossary. [1798], 8vo. Sabine, 669, 5s. 6d. Bright, 6s.

Poems by W. Shakespear, with illustrative Remarks, original and select; to which is prefixed a Sketch of the Author's life. By W. C. O[ulton]. Lond. C. Chapple, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1821, 12mo. 4s. 6d.

Miscellaneous Poems, with Life by A. Skottowe, and Glossary after Nares, &c. Leipzig, 1826, roy. 8vo. portrait after the Chandos picture.

Poems of William Shakespear. Lond. 1826, crown 8vo. 8s. Published by W. Pickering. Uniform with his edition of Shakespear's Plays, 10 vols.

**Poems—continued.**

Poems of William Shakespear, with a Memoir by A. Dyce. Lond. Pickering, Aldine edition. 1832, fcp. 5s. Reprinted, 1837, 1842, 1853. New edition, Bell and Daldy, 1855, 5s.—1857, 5s.

Poetical Works of W. Shakespear. Nuremberg and New York, 1837, 12mo.

Shakespear's Autobiographical Poems, being his Sonnets clearly developed, with his character drawn chiefly from his Works, by Charles Armitage Brown. Lond. James Bohn, 1838, post 8vo. 2s. Reduced, H. G. Bohn, 2s. 6d.

Shakespear's Poems. Lond. C. Knight, 1842, royal 8vo. with engravings, 9s.

SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club. The Text printed in red ink. Lond. 1843, roy. 46s. 17 plates, 11. 1s. INDIA PROOF, folio, 31. 3s.—1852, roy. 4to. 21. 2s.

Shakespear's Poems. Lond. (Knight's Cabinet edition), 1847, 18mo. 2s. 6d.—1851, 18mo. 1s. 6d.

Shakespear's Poems. With a Memoir by Dyce. With a few corrections and Additions. Boston, U.S. 1856, 8vo.

Shakespear's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev. Geo. Gilfillan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

Songs and Sonnets of W. Shakespear, illustrated by John Gilbert. Lond. (Cusdall) Low and Co. 1861, folio, 21. 2s.

Shakespear's Poems, with Annotations and Sketch of his Life by Robert Bell. Lond. J. W. Parker, 1855, 12mo. 2s. 6d.—Reprinted, Griffin and Co., 1861, 2s. 6d.

A Lecture on Shakespear and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1857, pp. 206-9.

Shakespear's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcap. 8vo. portrait, and 1 plates, 8s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 1621. 11s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 1451.

Shakespear's Autograph Signature, affixed to the Mortgage-deed of a house in Blackfriars, dated March 11. 1612-13. Sotheby (Halliwell), June 14, 1858, 315s. now in the British Museum.

**Graphic Illustrations of Shakespeare.**

**Shakespeare's Characters:** a Series of plates to illustrate Shakespeare (12 plates), by J. MORTIMER. 1775-6, large fol. 1s.—The same, reduced by Reading, Lond. Rodd, 1820, 8vo. 7s. PROOFS, 4to. 6s. 6d.

**Picturesque Beauties of Shakspeare,** being a Selection of Scenes from his Works, engraved under the Direction of Charles Taylor, from designs of SMIRKE, STOTHARD, and others. Lond. 1783, 4to. 40 plates. Sabine, 1274, 14. 4s.

**Shakspeare Gallery,** containing a select Series of Scenes and Characters, with Criticisms and Remarks by C. Taylor. 1792, 4to. 50 plates after H. SINGLETON. Sabine, 1241, 15s. Puttick's, June, 1860, 14. 9s.

**Analytical Catalogue of a series of Cabinet Pictures,** illustrating the Plays of Shakspeare, painted by H. SINGLETON, with a Memoir and Introduction by J. O'Leary. Lond. 1843, 8vo.

**Woodmason's Illustrations to Shakspeare,** after Fuseli, Opie, Northcote, &c. Lond. folio, 17 plates. PROOFS.

**A Catalogue of the Collection of Pictures in the Shakspeare Gallery (Boydell's),** Pall Mall. Lond. 1787, 8vo.—1789, 8vo.—1790, 8vo.—1792, 8vo.—1796, 8vo.—1802, 8vo. Containing the passages, at length, alluded to in each picture.—Auction Catalogue of the Pictures, May, 1805, 4to. Sabine, 1256, with the prices and purchasers' names, 6s. Puttick's, 1859, 9s.

**The Bee: or, a Companion to the Shakspeare Gallery.** (1789), 8vo. By H. Repton.

**A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare,** engraved from Drawings by W. H. BUNBURY. Engraved by Bartolozzi. 20 plates. Lond. 1792-6, oblong folio. Sabine, 1279, 24. 2s. Puttick's, June, 1860, subscription copy, 24. 15s.

**HARDING'S SHAKESPEARE ILLUSTRATED** by an Assemblage of Portraits and Views appropriated to the whole suite of our Author's historical Dramas, to which are added Portraits of Actors, Editors, &c. Lond. Published by S. and E. Harding, 1793, roy. 8vo. 150 plates, 30 nos. Sabine, 1143, 14. 13s. Brockett, 2737, 14. 14s. Hibbert, 7392, 34. 1s. Stowe, 24. 8s. LARGE PAPER Proofs, royal 4to. 54. 5s. LARGEST PAPER, in folio, 64. 6s. Some copies have a duplicate plate of Jane Shore, bare necked, which adds about half a guinea to their value.—Second edition (from the same copper plates, and somewhat worn). Lond. Jeffrey, 1811, 8vo. 2 vols. Sabine, 1223, 15s.—LARGE PAPER, royal 4to. 2 vols. Sotheby's, Aug. 1859, 2 vols in 1, 14. 9s.

**Shaksperian Museum,** with portraits and plates. Lond. 1794, 4to.

**Graphic Illustrations—continued.**

**SHAKESPEARE'S SEVEN AGES of Man** illustrated, plates by STOTHARD, engraved by Bromley. 1799, folio. Sabine, 1283, 12s. Shakespeare's Seven Ages, by H. ALKEM. Lond. (1823), oblong 4to. 7 coloured plates, 9s.

**Seven Ages of Man,** illustrated with woodcuts from the designs of MULREADY, CALLOOTT, LANDSEER, WILKIE, Collins, Hilton, Cooper, &c. The Text (by Jno. Martin) in ornamental borders. Lond. Van Voorst, 1840, 8vo. 6s.—LARGE PAPER, 4to. 15s.—1848, square 8vo. 7s. 6d.—Again, 1850, square 8vo.

**Shakspeare's Seven Ages of Man,** etched by E. Goodall, after original Designs by D. MACLISE, Esq. For the ART UNION OF LONDON. 1850, oblong 4to.—PROOFS, imperial folio.

**Shakspeare's Seven Ages of Man,** comically illustrated in Jest and Earnest. By a Funny Fellow. Lond. 1850, 8vo. plates.

**BOYDELL'S COLLECTION OF PRINTS** from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare by principal Artists of Great Britain: viz. Fuseli, Northcote, Opie, Hamilton, and Stothard. Lond. published by John and Josiah Boydell, 1802-3, atlas folio. Reed, 8666\*, 24. 10s. Fonthill, 3228, 100 plates, proofs and etchings, 774. 4s. See BOYDELL'S SHAKESPEARE, ante, page 2283-4.

**BOYDELL'S Graphic Illustrations of the Dramatic Works of Shakspeare,** consisting of a series of prints, engraved from pictures purposely painted by the first artists, lately exhibited at the Shakspeare Gallery. Lond. 1802, &c. royal folio, containing 100 plates, 104. 10s. PROOFS, with 85 etchings (being all that were taken off,) 211.

These are the engravings published in BOYDELL'S SHAKESPEARE, of which a certain number of sets were sold separately, with a title and descriptive contents. They are commonly distinguished as the small set, and are not duplicates of the large.

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**Illustrations to Shakspeare,** a series of copper-plate engravings published in MANLEY WOOD'S Edition of Shakspeare, in 14 vols. published in 1806, 72 plates, PROOFS, in Evans' Cat., 24. 2s.

**Shakspeare illustrated** by 87 Engravings on Wood by BRANSTON, from new Designs by J. Thurston. Lond. Vernor, Hood, and Sharpe, n. d. (1810), 8vo. 7s. 6d.

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Illustrations of Shakespeare and the British Drama, comprised in 230 vignette engravings by Thompson and others, chiefly from designs by THURSTON, adapted to all editions. Lond. 1825, 8vo. In this edition several vignettes are on one page.—1831, 8vo.—Leipsic. n. d. royal 8vo.

Views in STRATFORD-ON-AVON and its Vicinity, illustrative of the Biography of Shakespeare, with Descriptions. Warwick, 1823, 8vo. 5s.—**LARGE PAPER**, royal 4to. 12s.

Views in Stratford-upon-Avon Church, in Warwickshire: containing the Monument of the immortal Shakespeare, &c. by J. P. NEALE. 1825, 8vo.

Views in Stratford-upon-Avon and its Vicinity. By W. RIDER. Warwick and Leamington, 1828, folio.

The Spirit of the Plays of Shakespeare, exhibited in a Series of (483) outline Plates illustrative of the Story of each Play. Drawn and engraved by FRANK HOWARD, with Quotations and Descriptions. Lond. 1827-33, 8vo. 5 vols. Published in 24 parts, 1*l*. 8s. Reduced (Bohn) to 2*l*. 12s. 6d.—**LARGE PAPER**, **INDIA PROOFS**, 4to. 5 vols. 25*l*. 4s. reduced to 7*l*. 7s.

Illustrations of the Plays of Shakespeare from Pictures painted by R. SMIRKE, engraved by HEATH, FINDEN and others. Lond. Hurst, Robinson, and Co. 1825-26, royal 8vo. Published in numbers, each with 6 plates, illustrating one play. An unfinished work, discontinued after 40 plates were engraved. Some copies are in imperial 8vo. published at 18s. French proofs, at 1*l*. 7s. **INDIA PROOFS**, folio, at 1*l*. 16s. each number. These plates were afterwards used as part of the **SHAKESPEARE PORTFOLIO**, which see.

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**UNION SHAKESPEARE ILLUSTRATIONS** Lond. 8vo. port. and 37 plates after SMIRKE, COOPER, &c. Lond. Jennings, 1823-29, pub. in numbers at 15s. **PROOFS**, folio, 1*l*. 1s. **INDIA PROOFS**, before letters, folio, 1*l*. 11s. 6d. Discontinued, and afterwards incorporated in the **SHAKESPEARE PORTFOLIO**.

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\* \* \* This Portfolio was formed out of several series of engravings executed for, collected by the late Joshua Walmesley, Esq., who intended to publish an edition of Shakespeare extensively illustrated, but did not live to carry out his enterprise.

Illustrations of Shakespeare. A Series of 39 Engravings on steel, principally from Designs by STOTHARD. Lond. published by W. Pickering, 1826, 8vo. 2*l*. (Now inserted in Bohn's edition of the *Landsdowne Shakespeare*, 1*l*. 1s.)

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Outlines to Shakespeare's Tempest, with text in English, German, French, and Italian. Lond. Schloss, Leipzig, Brockhaus, 1836, folio.

Illustrations to Shakespeare, 150 outline engravings from pictures by Northcote, Smirke, Westall, Fuseli, Opie, Reynolds, Stothard, West, &c. Lond. Valpy, 1834, fcap. 8vo. Printed off separately from Valpy's edition of Shakespeare, and published at 1*l.* 11*s.* 6*d.*

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BOOK OF SHAKESPEARE GEMS, a Series of Landscape Illustrations of the most interesting Localities of Shakespeare's Dramas, with historical and descriptive Accounts by Washington Irving, E. Jesse, W. Howitt, C. Wordsworth and others, 45 steel engravings by Woods, Hinchcliff, Varrall, Winkles, Radcliffe, &c. after drawings chiefly by G. F. SARGENT. Lond. H. G. Bohn, 1854, 8vo. 14*s.*

Flowers of Shakespeare; being a series of 30 fanciful groups of Flowers mentioned by Shakespeare in his Plays. By Miss G. GIRAUD. Lond. Ackerman, 1845, 4to. coloured plates, 1*l.* 6*s.*

New Readings of Old Authors (Shakespeare's Plays). By R. SKYMOUR. Lond. Bogue, 1841, 16mo. 4 vols. plates, 1*l.*

Shakespearean Points of Humour. By KENNY MEADOWS. Lond. 1841-5, 8vo. 10*s.* 6*d.*

Etchings (36) to the Illustrated Shakespeare, designed by KENNY MEADOWS. Lond. Orr, 1845, royal 8vo. 10*s.* 6*d.*

KENNY MEADOWS' Illustrations of Shakespeare, with selected letter-press. Lond. 1854, imp. 8vo.

Illustrations of Stratford-upon-Avon, and Life of Shakespeare. Lond. 1861, 4to. tinted lithographic plates.

SHAKESPEARIAN TABLEUX, with selections of the passages in the Plays, printed in gold, 12 beautifully coloured plates. Lond. Jerrard, 1854, imp. 8vo. 1*l.* 5*s.*; reduced to 12*s.* 6*d.*

Life of Sir John Falstaff. Illustrated by GEORGE CRUIKSHANK, with a Biography of the Knight by R. B. BROUGH. Lond. Longman, 1858, roy. 8vo. 20 plates, etched by the Designer, 12*s.* 6*d.*

Legend of Shakespeare's Crab-tree, by C. F. GREEN. Lond. Lacy, 1862, 4to. port. and 9 plates, 7*s.*

Shakespeare Fresh Chiselled on Stone. By J. V. BARRETT. Lond. Dean, 1858, 16mo. plates, 2*s.*, coloured, 3*s.* 6*d.*

PORTRAIT OF SHAKESPEARE. Engraved from the Chandos picture by Samuel Cousins. Published by the Shakespeare Society in 1849, 10*s.* 6*d.*

For Foreign Graphic Illustrations, see p. 2366.

## Shakespeariana.

*i.e. Publications concerning Shakespeare and his Editors.*

**SHAKESPEARE'S JEST BOOK.** Three early and very rare Jest Books, printed before the time of Shakespeare, and supposed to have been used by him, were republished collectively by Mr. Singer, under the above title. The original volumes are: 1. *Tales and Quicke Answers*, very merry and pleasant to rede. 2. *A C. Mery Talys*. 3. *Mery Tales, Wittie Questions, and Quicke Answers*, &c. 1567. For particulars, see *Jests*, p. 1200, and for Mr. Singer's reprint, see *post*, under date 1814, p. 2327.

**The Pityfull Historie of two loving Italians;** Gaufrido and Barnardo le Vayne. Translated out of Italian into English meter, by John Drouit, of Thavis Inn, Gent. Lond. H. Binneman, 1570, 12mo. **BLACK LETTER.** 30 leaves including title. Malone, in a note on *Romeo and Juliet* supposed this to be a prose narrative on which that Play was founded, but by the discovery of a copy, it is found to be in verse. 25 copies reprinted in **BLACK LETTER**, for Mr. Collier, by F. Shoberl, Junr. 1844, sm. 4to.

**Greene's (Robert) Groatworth of Witte,** bought with a Million of Repentance, &c. Lond. 1592, 4to. This volume contains a notice of Shakespeare. Reprinted, with a Preface by Sir E. Brydges, at the Lee Priory Press, 1813, 4to.

**The Orator;** handling a hundred severall Discourses in forme of Declamations; some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Author's own invention. Part of which are of matters happened in our Age. Written in French by Alexander SILVAYN, and Englished by L. P. Lond. 1596, 4to. The Ninety-fifth Declaration is, 'Of a Jew who would for his debt have a pound of the Flesh of a Christian,' p. 400. Bindley, 8l. 12s. Halliwell, 1856, morocco. 7l. 12s. 6d.

**Palladis Tamia. Wits Treasury;** being the second part of Wits Commonwealth. By Francis MERRES. Lond. P. Short, 1598, 12mo. 'A noted school-book, set forth chiefly for the benefit of young scholars.' *Ant. & Wood*. It consists of 174 leaves, and contains at p. 282 the earliest notice of some of Shakespeare's Plays. Boswell, 8l. 13s. 6d. Inglis, 1027, 2l. 2s. The first part, entitled 'Wits Commonwealth,' was written by John Bodenham. Republished as *Wits Academy, a Treasure of golden Sentences, Similies, and Examples*. Set forth chiefly for the Benefit of young Scholars. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Nassau, pt. i.

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**Essayes of Certaine Paradoxes.** In Prose and Verse. By Sir William COMWALLIS, the Younger, Knight. In two Parts. Lond. Ed. Mattes, 1600—1602, 18mo. Frequently reprinted. This work contains the *Prayse of King Richard the Third*, in which are some curious references to plays on the history of that Sovereign by Shakespeare. It was reprinted in Vol. 3 of *Somers' Tracts*.

**Love's Martyr, or Rosalind's Complaint.** Allegorically shadowing the Truth of Love in the constant Fate of the Phoenix and Turtle, &c. To these are added some new Compositions of severall Modern Writers, whose names are subscribed to their severall Workes. By Robert CARRER. Lond. 1601, 4to. These new compositions are some poetical *Essays* by Shakespeare, Marston, Ben Jonson, and others. Bib. Anglo-Poet. 108, 504. *Kor.* burghes, 24l. 3s. Sir Mark Sykes, 614. 12s.

**Willobie (Henry), his Avisas;** or the true picture of a modest Maide; and of a chaste and constant Wife. Lond. J. Widdet, 1594, 4to. This Poem, which was printed in the same year as the first edition of Shakespeare's *Lucrece*, contains the allusion, 'And Shakespeare paints poore Lucrece rape.' Bindley, pt. iv. imperfect at the end, 4l. 6s.—1594—1609, 4to. Steevens, 840, 2l. 3s.

**A Scourge for Paper-Persecutors, or Papers Complaint,** compild In ruthfull Rimes Against the paper-spylers Of these Times.

By I. D. (John Davies), with a continued Inquisition against Paper Persecutors, by A. H. Lond. printed for H. H. and G. G., 1624, 4to. At p. 3 are lines on Shakespeare's *Venus and Adonis*. Another edition, 1625. Both are in the Bodleian Library. See *ante* p. 598.

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at into English by James Cooke. Lond. 1698. Edited for John Sherley. 1657, 12mo.

The writer married Shakespeare's daughter Susanna, in 1607. He herein gives cases of several persons connected with the family, and also of Drayton the poet.—Second edition, Lond. 1679, small 8vo.—Third edition, 1683, with portrait of White. Nassau, pt. ii. 9s. Bright, 1845, 8s. 6d.

The Introductory Symphony, Airs, Revelations, Dance, and Chorusses in the Tragedy of MACBETH, in complete score, composed by Matthew LOCK. First performed about the year 1674. The whole revised and corrected by J. Addison. Folio. For other Music, see SHAKESPEARE MUSIC, post.

The Tragedies of the last Age considered and examined by the Practice of the Ancients. By Thomas RYMER. Lond. 1678, 8vo. Pattick's, June, 1860, 8s.—Second edition, 1692, 8vo.

A short View of Tragedy of the last Age. By Thomas RYMER. Lond. 1698, 8vo. 3s. Bindley, pt. iii, 463, the dedication copy, with Rymer's autograph, in Morocco, 2l. 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, i. 1-16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John DENNIS. Lond. 1692, 4to.—1693, 8vo.—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare (by C. GILDON). 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether Ancient or Modern. By Sir Thomas Pope BLOUNT. Lond. 1694, 4to. Contains Remarks on Shakespeare, pt. 203, &c.

The secret History of Mack-beth, King of Scotland. Taken from a very ancient original manuscript. Lond. 1708, 8vo. Sabine, 1146, 4s. 6d. A romance translated from the French. (The name only is Shakespearian.)

Remarks on the Plays of Shakespeare, by Charles GILDON. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John DENNIS. Lond. 1712, 8vo. Rhodes, 2186, 4s. Sabine, 1112, 7s.

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The Triumph of Envy, or the Vision of Shillock the Jew. Lond. 1712, 8vo. folding plate.

Shakspearfana, a Collection of Passages from Shakespeare. 1718. At the end of Vol. II. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style, by N. ROWE. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728.—1733.—1735.—1751.—1774, 8vo.—1787, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By Giles JACOB. Lond. 1719-20, 8vo. 2 vols. with a portrait of Shakespeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, a notice of Shakespeare in connection with Stratford-on-Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse, from the works of Shakespeare, Milton &c. The whole collected and published by a Lady. Lond. 1724, 8vo.

Shakspear restored, or a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis THEOBALD. Lond. 1726, 4to. In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

An Answer to Mr. Pope's Preface to Shakspear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (John ROBERTS). Lond. 1729, 8vo. Field, 461, 6s. Rhodes, 2186, 14s.

Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakespeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators.

Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare),

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not written by Mr. Curll. Lond. 1734, 8vo. 7s. 6d.

The Dramatic Historiographer, or the British Theatre delineated. Lond. 1735, 12mo. Contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Caesar, King Lear, Macbeth, Merry Wives of Windsor, and Othello.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakespeare. Lond. printed by W. Wilkins, Lombard Street, 1738, 8vo. 5s. Field, 462, 11. 1s. Sabine, 1206, 34. 17s.

The Genuine Works of the Right Honourable George Granville, Lord Lansdowne. Lond. 1736, 12mo 3 vols. These volumes include the alteration of Shakespeare's Merchant of Venice.

The British Muse, or a Collection of Thoughts, Moral, Natural and Sublime of our English Poets who flourished in the 16th and 17th centuries; with several curious topicks and beautiful passages never before extracted from Shakespeare, Jonson, Beaumont, Fletcher, &c. By Thomas Hayward. Lond. 1738, 12mo. 3 vols. Some copies are entitled the Quintessence of English Poetry. 1740, 12mo. 3 vols.

Explanatory and critical Notes on divers Passages of Shakespeare, by Francis Peck, M.A. 1740. In Peck's Memoirs of Milton.

Verses to Sir Thomas Hanmer on his edition of Shakespeare's Works. By a Gentleman of Oxford (W. COLLINS). Lond. 1743, folio.

An Epistle (In verse) to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakespeare and his Writings. By T. COOKE. Lond. 1742, folio.

An Essay towards fixing the true Standards of Wit and Humour, with Analysis of the character of Falstaff, &c. By Corbin MORRIS. Lond. 1744, 8vo. 5s.

A Letter to Colley Cibber, Esq., on his Transformation of King John. Lond. 1745, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir Thomas Hanmer's Edition of Shakespeare: to which is affixed, Proposals for a new Edition of Shakespeare, with a Specimen (by Sam. JOHNSON, LL.D.). Lond. by E. Cave, 1745, 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton, a Dealer in many Words, by a Friend (Zach. GRAY, LL.D.); with an Appendix, containing a Taste of William's Spirit of Railing. Lond. 1746, 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Critical Observations on Shakespeare. By John Upton. Lond. 1746, 8vo.—Reprinted in 1748, but omitting a Reverie,

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a finely imagined Dream, contained in the first edition, pp. 139-48.

A Supplement to Mr. Warburton's Edition of Shakespeare. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the Gentleman of Lincoln's Inn, [Thomas EDWARDS]. Lond. 1747, 12mo.—Second edition, 1747.—Third edition, entitled CANONS OF CRITICISM, and Glossary, &c. a Supplement to Mr. Warburton's Edition of Shakespeare, &c. Lond. 1748, 8vo.—Fourth edition, 1750, 8vo.—Fifth edition, 1753, 8vo.—Sixth edition, with Additions, 1758, 8vo.—Seventh edition, with Additions, 1765, 8vo. 5s. Remarks on Shakespeare, by Mr. RODENICK, are printed pp. 250 to 276, of this last edition. These are also annexed An Account of the Trial of the Letter Y alias Y, and Sonnets by the author.

Essay on English Tragedy, with Remarks on the Abbé Le Blanc's Observations on the English Stage. By WILLIAM GUTHRIE. Lond. 1747, 8vo. Sabine, 1142, 4s.—Lond. 1749, 8vo.

Scanderberg, a Tragedy; to which are added a List of all the Dramatic Authors, with some Account of their Lives. By Thomas WHINCOP. Lond. 1747, 8vo. Contains an Account of Shakespeare, and a portrait of him by N. Parr.

Answer to certain Passages in Mr. Warburton's Preface to his Edition of Shakespeare; together with some Remarks of the many Errors and false Criticisms in the Work itself. Lond. 1748, 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakespeare, with Remarks on several passages of his Plays. By Peter WHALLEY, A.B. Lond. 1748, 8vo. 8s.

Slender's Ghost; Hamlet's Soliloquy imitated; a Fit of the Spleen, in imitation of Shakespeare. Acted by Young Gentlemen at Mr. Newcombe's School at Hackney, 1746. 8vo.

An Ode to Mr. Garrick. Lond. 1749, 8vo. Contains allusions to his performance of Richard the Third.

An Attempt to rescue that ancient English Poet and Playwrights, Masters William Shakespeare, from the many Errors falsely charged on him by certain new fangled Wits, and to let him speak for himself, as right well he would, when freed from the many careless Mistakings of the heedless first Imprinters of his Works, by a Gentleman, formerly of Gray's Inn (John HOLY). Lond. 1749, 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 12. Mr. Holt, in May, 1750, issued Proposals for publishing by subscription, editions of Shakespeare's Plays in 8vo. and 12mo.



**Shakespeariana—continued.**

Remarks on the Tempest; or, an Attempt to rescue Shakespeare from the many Errors falsely charged on him by several Editors, &c. (by John Holt). Lond. 1750, 8vo. 6s. Bindley, pt. iii. 1108. Same, 1203, 10s. 6d. (This is the same as the preceding, with a different title-page.)

The diverting History of the Life, memorable Exploits, Pranks, and Droll Adventures of the most heroic, valiant, and renowned Sir John Falstaff of famous memory; his Jests, Drolleries, Comical Humours, Queer Conceits, and most marvellous Escapes from the wanton Confinances of the Merry Wives of Windsor, written by Shakespeare, (1750), 8vo.

Another edition, to which is added a short dissertation on his Character, and the History of the Bear's Head Tavern, in East Cheap, by Dr. Goldsmith (first published in his Essays, 1765).—Lond. Printed for H. Lemoine, Bishopsgate, 1789, 48 pages. (Halliwell.)

Life and Exploits of that extraordinary character, Sir John Falstaff, the hero of Shakespeare, and companion of Henry Prince of Wales, with an Account of the numerous Robberies and Offences committed by them, the particulars of his Amorous Adventures, etc. Lond. n. d. 8vo. with a portrait of Falstaff.

SHAKESPEARE'S JESTS; or the Jubilee Feaster; being a curious Collection of Funny Jokes, Merry Stories, Droll Adventures, Frolicksome Tales, Witty Quibbles, Youthful Pranks, Ridiculous Gulls, &c. With Jovial Songs, Facetious Dialogues, Toasts and Hob Nobs. Lond. (1750), 8vo. frontispiece, 11 5s. Lond. n. d. (1769), 8vo.—Lond. 1770, 12mo. pp. 152. Halliwell, 1859, 11. 15s.—Lond. 1795, 8vo.

The Horatian Canons of Friendship, with Two Dedications: the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his Dunciad and his Shakespeare; and the second to my good friend the Trunk Maker, at the corner of St. Paul's Church Yard. Lond. 1750, 4to.

A free and familiar Letter to that great Refiner of Pope and Shakespeare, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Country Curate (Zach. Garry, L.L.D.). Lond. 1750, 8vo. Field, 476, 5s. Sabine, 1165, 14s.

Edward the Black Prince, attempted after the manner of Shakespeare. Lond. 1750, 8vo.

A compendious or brief Examination of certayne ordinary Complaints of divers

**Shakespeariana—continued.**

of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751, 8vo. 3s. This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford.

Remarks upon a late (Warburton's) Edition of Shakespear, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Garry, L.L.D.). Lond. (1751), 8vo. 2s. Reissued under the title of "Examination of a late Edition of Shakespear (Warburton's), wherein several Plagiarisms are taken notice of, and Sir Th. Hanmer vindicated. By a Country Gentleman." Lond. 1752, 12mo. Field, 478, 2s.

A Poetical Epistle from Shakespeare in Elysium to Mr. Garrick, at Drury Lane Theatre. Lond. 1752, 4to.

Familiar Epistle to W. Warburton. By T. CIBBER. Lond. n. d. 8vo.

The Beauties of Shakspeare; regularly selected from each Play, with a general Index. By William DODD, L.L.D. Lond. 1752, 12mo. 2 vols.—Second edition, 1757, 12mo. 2 vols.—Third edition, with large Additions, and the Editor's last Corrections, 1780, 12mo. 3 vols.—Fourth edition, 1782, 12mo. 3 vols.—Lond. Walker's Classics, 1811, 24mo. 4s. 6d.—Chiswick, 1811, 18mo. 4s. 6d. 12mo. woodcuts, Thurston's designs, 6s.—Chiswick, 1825, 12mo. woodcuts, 6s.—Lond. Scott and Webster, 1839, 8vo. with 21 engravings, 12s.—Lond. Washbourne, 1845, 18mo. 2s. 6d.—1851, 12mo. 3s. 6d.—1857, 12mo. 3s.—Lond. Moxon, 1849, 24mo. 3s. 6d.—Lond. Tegg, 1860, fcp. 3s.

Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark: with a Preface, containing some general Remarks on the writings of Shakespear. Lond. 1752, 8vo. 2s. 6d. Field, 477, 4s.

Letter to Miss Nossiter, occasioned by her first appearance on the Stage, with Remarks on the manner of her playing Juliet. 1753, 8vo.

Shakespear Illustrated, or the Novels and Histories on which the Plays of Shakespear are founded, collected and translated from the original Authors; with critical Remarks. By the Author of the Female Quixote (Mrs. C. LENNOX). Lond. 1753-4, 12mo. 3 vols. The dedication to John Earl of Orrery was written

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by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him. Field, 481, 11. 1s. North, pt. 11. 11. 2s.

Critical, Historical, and Explanatory Notes on Shakspeare, with Emendations of the Text and Metre. By Zachary GILKIN, LL D. Lond. 1754, 8vo. 2 vols. 10s.

The Tomb of Shakspeare, a poetical Vision by J. G. COOPER. 1755, 4to. 2s. A second edition, with considerable additions, appeared in 1755, 4to.

The Novel from which the Play of the Merchant of Venice, written by Shakspeare, is taken, translated from the Italian; to which is added, a Translation of a Novel from the Decamerone of Boccaccio. Lond. 1755, 8vo. 2s. 6d. The novel is taken from Giovanni Fiorentino. Field, 483, 2s. 6d. Sabine, 1188, 3s.

Memoirs of the Shakspeare's Head, Covent Garden, with many entertaining Adventures and remarkable Characters. By the Ghost of Shakspeare. Lond. 1755, 12mo. 2 vols. frontispiece, 10s. 6d.

Visionary Interview at the Shrine of Shakspeare, by H. HOWARD. 1756, 4to. 2s.

Proposals for printing, by subscription, the dramatick Works of W. Shakspeare, corrected and illustrated by Sam. JOHNSON. Lond. 1756, 8vo. Sabine, 1198, 5s. 6d.

Avon, a Poem. In three Parts. [By the Rev. John HUCKELL.] Birm. by Baskerville, 1758, 4to.—Reprinted 1811, 12mo.

Impartial Remarks upon the Preface of Dr. WARBURTON. Lond. 1758, 8vo.

Four Odes, intended for Chorusses to a Tragedy, altered from Shakspeare, on the Death of Julius Cæsar. By Thomas HUDSON. Lond. 1759, 4to.

Notes and various Readings to Shakspeare. By Edward CAPELL. Lond. 1759, 4to.—Reprinted with Additions, 1779, 4to. 3 vols., for which see p. 2319.

Prolusions; or Select Pieces of Ancient Poetry; containing EDWARD THE THIRD, a Play thought to be writ by Shakspeare, &c. By Edward CAPELL. Lond. 1760, 8vo. Puttick's, 1890, 6s. See EDWARD III., p. 716.

Theophilus Cibber to David Garrick, with Dissertations on Theatrical Subjects. Lond. printed for W. Reeves, at Shakspeare Head in Fleet Street, 1759, 8vo. With portrait of Cibber in the character of Antient Pistol, and a folding plate by Vandergucht.

Shakspeare: an Epistle to Mr. Garrick, with an Ode to Genius. By Robert LLOYD. 1760, 4to.

Critical Reflections on the Old English Dramatic Writers. Lond. 1761, 8vo.

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Falstaff's Jest, or the Quintessence of Wit and Humour, with a Collection of Buckish Songs. Lond. 1761, 12mo. 2s.—1762.

The castrated Letter of Sir Thomas Hanmer, in the sixth Volume of the *Graphia Britannica*, wherein is discovered the Rise of the Bishop of Gloucester's Quarrel with that Baronet, about an Edition of Shakspeare's Plays; to which is added, an impartial Account of the extraordinary Means used to suppress the remarkable Letter. By a Proprietor of that Work (Philip NICHOLS). Lond. 1763, 8vo. Sabine, 1263, 3s. Field, 495, 5s.

Miscellaneous Pieces of English Poetry by Shakspeare, Marston, &c. Lond. 1764, sm. 8vo.

A Revision of Shakspeare's Text, wherein the Alterations introduced into it by the more modern editors and critics are particularly considered. [By Benjamin HEATHE.] Lond. 1765, 8vo. Drury, 1714, 6s. 6d. Nasseau, pt. 11. russiæ, 10s. 6d.

An Examination of an Essay on the Dramatic Character of Sir John Falstaff, By Richard STACK, D.D. 1768. In the Transactions of the Irish Academy, vol. 11.

A Reverie at the Boar's Head Tavern, appeared in the first edition of Dr. Goldsmith's Essays, Lond. 1765, 12mo.

Dr. JOHNSON's Preface to his Edition of Shakspeare. Lond. 1765, 8vo. Reprinted 1858, 8vo. 5s.

Prefaces to Shakspeare's Plays, by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir T. Hanmer, and Dr. Warburton; with some Account of the Life of Shakspeare, by Mr. Rowe. Lond. 1765, 8vo.

A Review of Dr. Johnson's new Edition of Shakspeare; in which the Ignorance or Inattention of that Editor is exposed, and the Poet defended from the Persecution of his Commentators. By William KENRICK, LL.D. Lond. 1765, 8vo. 2s. 6d. A very illiberal and virulent attack.

An Examination of Mr. Kenrick's Review of Dr. Johnson's edition of Shakspeare. [By Mr. BARCLAY, a Student of Oxford.] Lond. 1766, 8vo.

A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakspeare, containing a number of curious and ludicrous Anecdotes of literary Biography. By a Friend, (i.e. Dr. KENRICK). Lond. 1766, 8vo.

Observations and Conjectures on some Passages of Shakspeare. [By Thomas TYRWHITT.] Lond. 1766, 8vo.

The Interview, or Sir John Falstaff's Ghost; a poem inscribed to David Garrick, Esq. Lond. Bladen, 1766, 4to.

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**Verses on seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, &c.** By Mrs. Catherine JEMMAT. Lond. 1766, 4to.  
**Proposals for Publishing an Edition of Shakespeare's Plays,** Feb. 1st, 1766. By George STEEVENS. 8vo.

**An Essay on the Learning of Shakespeare,** addressed to Joseph Cradock, Esq. By the Rev. Dr. Richard FARMER. Camb. 1767, 8vo.—Second edition, with large Additions. Camb. 1767, cr. 8vo.  
**THICK PAPER.** Twelve copies printed. Steevens, morocco, 16s.—Third edition, 1789, 8vo. 5s.—Reprinted, Basil, 1800, 8vo.  
**Lond. 1821, 8vo.** with portraits of Shakespeare and the Author.

**Treatise on the Passions, so far as they regard the Stage; with a critical Enquiry into the theatrical Merit of Mr. G—k, Mr. Q—n, and Mr. B—y.** The first considered in the Part of Lear, the two last opposed in Othello. Lond. n.d. 8vo. Sabine, 1843, 3s. 6d.

**A Letter to David Garrick, Esq., concerning a Glossary to Shakespeare, on a more extensive plan than has hitherto appeared: To which is added a Specimen of a Glossary to the Plays, including letter A.** By Richard WARNER. Lond. 1768, 8vo.  
**A MANUSCRIPT GLOSSARY OF SHAKESPEARE, by this Author, is in the British Museum.**

**A Key to the Drama; containing the Life, Character, and secret History of Macbeth.** Lond. 1768, 12mo. Field, 60s, 2s. Sabine, 1162, 2s.

**An Essay on the Writings and Genius of Shakspear, compared with Greek and French Dramatic Poets. With Remarks upon the Misrepresentations of M. de Voltaire.** By Mrs. MONTAGU. Lond. 1769, 8vo. According to T. Warton, the most elegant and judicious piece of criticism this age has produced. Roxburghe, 3881, 7s.—Dublin, 1769, 12mo.—Second edition. Lond. 1770. Garriek, 1680, 8s.—Third edition, 1772.—Fourth edition, 1777.—Fifth edition, 1786.—Sixth edition, 1810, 8vo. 7s. LARGE PAPER.

**Shakespeare Jubilee Publications.**

**Shakespeare's Jubilee, a Masque by George Saville Carey.** Lond. 1769, 8vo.

**The Stratford Jubilee, a Comedy by a Gentleman.** 1769, 8vo.

**Anti-Midas, a Jubilee Preservative from unclassical, ignorant, false and inviolent Criticism.** 1769, 4to. 8s.

**Trunculo's Trip to the Jubilee.** Lond. 1769, 4to. 2s.—Second Edition. Lond. 1770, 4to. 2s. Written by E. Thomson.

**Essay on the Jubilee at Stratford upon Avon (1769), 4to. 8s.**

**Shakespeariana—Jubilee—continued**

**Shakspeare's Garland, being a Collection of new Songs, Ballads, Roundelays, Catches, Glees, &c. performed at the Jubilee at Stratford upon Avon.** Lond. 1769, 8vo.

**Judith, a sacred Drama, as performed in the Church of Stratford-upon-Avon, on occasion of the Jubilee.** 1769, 4to. Rhodes, 2272, 4s.

**Ode upon dedicating a Building and erecting a Statue to Shakspeare, at Stratford-upon-Avon, [by David Garrick.]** Lond. 1769, 4to. 2s. 6d.

**The Ode on dedicating a building and erecting a Statue to Le Stue, Cook to the Duke of Newcastle, at Claremont, with Notes by Martinus Scriblerus; to which are prefixed, Testimonies to the Genius and Merits of Le Stue.** Lond. 1769, 4to. 2s. 6d.

**Garrick's Vagary; or, England run mad; with Particulars of the Stratford Jubilee.** Lond. 1769, 8vo.

**Songs, Chorusses, &c. which are introduced in the new Entertainment of the Jubilee, at the Theatre Royal, in Drury Lane.** Lond. 1769, 8vo.

**The Stratford Jubilee, a new Comedy of two Acts: to which is prefixed Scrub's Trip to the Jubilee.** Lond. 1769, 8vo.

**Ode on the Shakespeare Jubilee.** By H. Jones, 1769. (Hanrott.)

**Man and Wife; or, the Shakespeare Jubilee, a Comedy of three Acts, as performed at Covent Garden (written by George Colman).** Lond. 1770, 8vo. Two editions in the same year.

**Songs in the Jubilee at Drury Lane.** 1770, 8vo.

**The Songster's Pocket-Book, or Jubilee Concert, being a choice Collection of the newest and most favourite Songs, which have been sung at the Stratford Jubilee, &c.** Lond. 1770, 12mo.

**Jubilee in Honour of Shakespeare, a musical Entertainment, as performed at the Theatre in Waterford.** Waterf. 1773, 12mo. Field, 608, 2s.

**Songs, &c. in the new Entertainment of the Jubilee at the Theatre Royal Drury Lane.** 1787, 8vo.

**History and Antiquities of Stratford upon Avon, comprising a Description of the Collegiate Church, the Life of Shakespeare, and copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in Stratford. To which is added a particular Account of the JUBILEE celebrated at Stratford, in Honour of our immortal Bard, in 1768. With eight engravings.** R. B. WHEELER. Stratford upon Avon, n.d.

**Shakespeariana—Jubilee—continued.**

(1806), sm. 8vo. pp. 230, besides title and preface. This Work was originally printed in small 12mo. with a whole-length figure of Shakespeare as a frontispiece. An Abridgment was printed in 1814, with a folded plan of the town.

Garrick's Ode to Shakespeare, as originally performed at Stratford. 1816, 8vo.

Songs in Garrick's Jubilee. 1816, 8vo.

Correct Details of the Ceremonies attending the Shaksperian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday and Wednesday, April 23, 24 and 25, 1827; together with some Account of Garrick's Jubilee in 1769. By J. JARVIS. Stratford-upon-Avon (1827), 8vo.

Illustrations of Stratford upon Avon, with Notices of the Town, Church, Shakspeare's House, etc., a Life of Shakspeare, and Account of the Jubilee held in 1769. Stratford, J. Ward, 1827, 8vo. vignette title-page, and 10 lithograph plates.

Descriptive Account of the late Gala Festival at Stratford upon Avon, in Commemoration of the Natal Day of Shakspeare. Lond. 1827, 8vo. pp. 60.

Concise Account of Garrick's Jubilee, held at Stratford-upon-Avon, in honour of Shakspeare, in 1769, and the commemorative festival in 1827 and 1830. With a brief notice of the rise and progress of the Shaksperian Club, established at the Falcon Inn, in 1824. Stratford-on-Avon, 1830, 8vo.

Descriptive Account of the Second Royal Gala Festival, in Commemoration of the Natal day of Shakspeare, at Stratford upon Avon, the 23rd, 24th, 26th, and 27th of April, 1830. Stratford on Avon, 1830, 8vo.—The same, dedicated to the Shakspearian Club. Leamington, 1830, 12mo.

Shakspeare's Festival; or New Comedy of Errors, a Drama in two Acts. By W. T. MONCRIEFF. From the acted copy. Lond. n. d. (1830) 18mo. frontispiece by Seymour, and portrait of Mr. Elliston as Rochester.

The First Jubilee Oration upon the Life, Character and Genius of Shakspeare, pronounced at Stratford-upon-Avon, April 23, 1836. By George JONES. Lond. 1836, 8vo.—Reprinted at the end of 'Ternumseh and the Prophet of the West, an Israel-Indian Tragedy, with Notes, &c.' Lond. 1844, royal 8vo. 12s.

Ten Tracts relating to the Stratford Jubilee, with two Prints of the Jubilee. 1769—1816, 8vo. Field, 607, 11. 11s. 6d. Sabine, 1165, seven Tracts, 1769—87, 2l. 10s.

**Shakespeariana—continued.**

Imitations of Shakespeare and Spenser. Lond. 1770, 12mo.

Shakspeare, containing the Traits of his Characters, 3 nos. (1770) 8vo. Sabine, 1225, 9s.

Romeo and Juliet, a Comedy written originally in Spanish by LOPEZ DE VEGA, cotemporary with Shakspeare. Lond. 1770, 8vo. Puttick's, June, 1800, 13s.

Dramatic Genius, an Essay (on Shakspeare, &c.). By Paul HIFFMAN. Lond. 1772, 8vo. Puttick's, June, 1800 (with Luders' on Henry V.), 8s.

The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers, by the Editor of King Lear (Charles JENNINGS). Lond. 1772, 8vo. Field, 497, 4s.

Cursory Remarks on Tragedy, on Shakspeare, and on certain French and Italian Poets, principally Tragedians. (By Edward TAYLOR.) Lond. 1772, 8vo.—Second edition, 1774, 8vo. This is said by some to be written by William Richardson.

Introduction to the School of Shakspeare, held on Wednesday Evenings in the Apollo at the Devil Tavern, Temple Bar, and a Retort Courteous on the Critics. By W. KENRICK. Lond. 1773, 8vo. Field, 502, 3s. 6d.

Illustrations of Shakspeare. By J. HALL. Lond. 1773, 8vo.

Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy and Comedy, by Specimens from our earliest Writers, with explanatory Notes. By Thomas HAWKINS. Oxford, 1773, crown 8vo. 3 vols. 11. 1s.

Introduction to Shakspeare's Plays; containing an Essay on Oratory. Lond. 1773 or 4, 12mo. 2s. This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

An Essay on the Learning of Shakspeare. By Kenrick PRESSCOTT. Camb. 1774, 4to. Privately printed.

A philosophical Analysis and Illustration of some of Shakspeare's dramatic Characters. By William RICHARDSON. Glasgow, 1774, 12mo.—Lond. 1780, 12mo.—1785, 12mo.

Shakspeare. Rara Avis in Terra. Camb. 1774, sm. 4to. A tract (by Kenrick PRESSCOTT) consisting of eight leaves, privately printed. Field, 504, 6s. 6d. Sabine, 1271, 15s.

The Morality of Shakspeare's Dramas illustrated. By Mrs. GRIFFITHS. Lond. 1775, 8vo. Reed, 8629, 8s. 6d.

A Lyric Ode on the Fairies, Ariel

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**Wages and Witches of Shakspeare.** Lond. 78, 4to. 2s. Rhodes, 2214, 9s.

**A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Steevens' Preface to his Impression of Shakspeare.** 2nd. 1777, 4to. pp. 48, 8s. This Tract is ascribed to the Rev. Mr. COLLINS, Hertfordshire. Steevens, 1383, 8s. Field, W. 3s. Sabine, 1263, 5s. Rhodes, 2215, 6d.

**A Fit of Spleen, in Imitation of Shakspeare.** By Benjamin ISSOT, D.D. In Edsley's Collection, vol. 5.

**The Three Conjurors, a Political Interlude, stolen from Shakspeare, as it was performed at sundry places in Westminster, on Saturday the 30th of April, and Sunday the 1st of May.** n. d. 4to.

**An Essay on the Character of Hamlet, as performed by Mr. Henderson at the Haymarket.** Lond. n. d. (1777?) 8vo. By Frederick PILON, but ascribed to Thomas Davies in the Bodleian Catalogue.—Second Edition. Lond. (1777?) 8vo.

**An Essay on the dramatic Character of Mr. John Falstaff.** [By Maurice MORGAN.] Lond. 1777, 8vo. 'This Essay forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the united labours of his commentators.'—*Dr. Symonds*. Bindley, pt. iii. 14s. Roxburghes, 3884, 14s. 6d.—**LARGE PAPER**.—Reprinted Lond. 1820, 8vo. 5s.—Again, Lond. Pickering, 1852, 8vo.

**A Letter from M. de VOLTAIRE to the French Academy on the Merits of Shakspeare, with a Dedication to the Marquis of Granby, and a Preface by the Editor.** Lond. 1777, 8vo. 2s. 6d. Sabine, 1247, 3s. 6d.

**Letter from Mr. DESENFANS to Mrs. Montagu.** Lond. 1777, 8vo.

**An Epistle from Shakspear to his Countrymen.** 1777, 4to. 2s.

**Welcombe Hills, near Stratford upon Avon; a Poem, historic and descriptive.** By John JORDAN. 1777, 4to. with cut of Shakspeare's Welcombe.

**The Haunts of Shakspeare, a Poem.** By William PEARCE. 1778, 8vo.

**Shakspeare's History of the Times, or the Original Portraits of that Author, adapted to modern characters, with Notes and observations.** Lond. 1778, 8vo.

**Modern Characters from Shakspeare, alphabetically arranged.** 1778, 12mo. Some of these characters are admirably adapted. Three, if not more, editions appeared in 1778.—A new edition, 1778. Sabine, 1179. Bright, 3s.

**The Shadows of Shakspeare, a Monody occasioned by the death of Mr. Garrick.** By Courtney MALMORN. 1779, 4to. 1s.

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**A Collection and Selection of PROLOGUES and EPILOGUES, commencing with Shakspeare and concluding with Garrick.** Lond. 1779, crown 8vo. 4 vols. Reed, 8380, 10s. Duke of York, 4272, 12s. Heath, 1925, 12s. 6d. Puttick's, 1860, 8s. 6d.

**Six Old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, K. John, Henry IV., Henry V., and K. Lear.** Edited by John NICHOLS. Lond. 1779, sm. 8vo. 2 vols. These volumes, published at the suggestion of Mr. Geo. Steevens, may be considered as supplementary to the three volumes of Ancient English Drama, edited by Hawkins.

**Notes and Various Readings to Shakspeare.** By Edward CAPELL. Lond. 1779-80, 4to. 3 vols. Vol. 3 of this Work is entitled *The School of Shakspeare, or Authentic Extracts from diverse English books that were in print in that Author's Time, evidently shewing from whence his fables were taken.* Boswell, 590, 2l. 18s. Lloyd, 450, 4l. 17s. Bindley, pt. i. 1628, 5l. 5s. Roxburghes, 3885, 5l. 10s. Strettell, 573, russla, 6l. 2s. 6d. Heber, pt. vii. 2l. 11s. Vol. 1 is of very common occurrence, 5s.

**Catalogue of Mr. Capell's Shakespeariana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 1779, 8vo.** Twenty copies printed by Mr. George Steevens. Sold, Bindley, 2l. 4s. Field, 1l. It has been lately reprinted in the Rev. C. H. Hartshorne's *Book Rarities in the University of Cambridge*, pp. 283-319. *This Catalogue is a mere Inventory.*

**Clifton; a Poem, to which is added an Ode to Shakspeare, by Henry JONES.** Bristol, 1779, 4to.

**The History of Titus Andronicus, newly translated from the Italian copy.** Printed by C. Dicey, in Bow Churchyard, n. d. (1780?) 12mo. wood-cuts.

**The Stockton Jubilee.** By Permission of the Mayor. Vivat Rex. The Stockton Jubilee, or Shakspeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. By Joseph RYSON. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' *Memoir*, p. xvi.

**Thirty Letters on various Subjects.** By William JACKSON. Lond. 1782, 12mo. 2 vols.—Third edit., 1795, 8vo. Containing a chapter entitled 'Passages in Shakspeare explained.'

**King Henry the Fourth. (A Shakspeare Novel.)** Lond. n. d. 12mo. 2 vols.

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The New Story, or Historical Medley, containing sundry polite Stories, Remarkable Histories, Instructive Allegories, Edifying Tales, and Entertaining Poems. Newcastle, 1783, 12mo. Includes the Story of King Lear and his Three Daughters.

The Beauties of Shakespeare selected from his Plays and Poems: to which are added, the principal Scenes. Lond. KNARLEY, 1783, 12mo, 8s. 6d.—Second edition, 1783, 12mo.—Third edition, 1784.—Fifth edition, n. d. 12mo. portrait of Shakespeare on the title page.—Seventh edition, n. d.—Stereotype edition, by A. Wilson, 1813, 12mo.

The Beauties of Shakespeare, selected from his Plays and Poems. Dublin, 1783, 12mo.

Remarks, critical and illustrative, on the Text and Notes of Shakespeare, [i. e. on the edition published by Steevens in 1778.] By Joseph RITSON, Lond. 1783, 8vo.

At the end of these 'Remarks' were printed Proposals for publishing the Plays of Shakespeare, in 8 vols. 12mo. from the two first Folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index.

A familiar Address to the curious in English Poetry, more particularly to the Readers of Shakespeare, by Thersites Literarius. Lond. Payne, 1784, 8vo. Contains Strictures on Ritson's Remarks.

Essays on Shakespeare's dramatic characters of Richard the Third, King Lear, and Timon of Athens; with an Essay on the Faults of Shakespeare, and additional Observations on the character of Hamlet. By William RICHARDSON. Lond. 1784, 12mo.—Fifth edition, 1797.—Sixth edition, 1812.

Review of Johnson and Steevens' Edition of Shakespeare, in Letters, by Robert HAZEN (i. e. John Pinkerton). Lond. 1785, 8vo.

Dramatic Miscellanies, consisting of Critical Observations on the Plays of Shakespeare: with a Review of his principal Characters, and those of various eminent Writers, as represented by Mr. Garrick, and other celebrated Comedians, with Anecdotes of Dramatic Poets, Actors, &c. By Thomas DAVIES. Lond. 1784, 8vo. 3 vols. Reed, 8067, 16s. Roxburghe, 4027, 12s. Bindley, pt. i. 1719, with Davies' Life of Garrick, 2 vols. 12. 1s. Puttick's, 1860, 10s.

Ode on Shakespeare and Testimonies to the Genius and Merits of Shakespeare. 4to. Sabine, 1267, 2s.

The Immortality of Shakespeare, a Poem. Lond. Highley, 1784, 4to.

Comments on the last Edition of Shakespeare's Plays. By John MONK MASON. Dublin, 1785.—Lond. 1785, 8vo.

**Shakespeariana—continued.**

The Etymologist, a Comedy, dedicated to the late Dr. Johnson's *Negro Servant*, and particularly to that Commentator and Commentators, G. S. (STEEVENS). Lond. 1785, 8vo.

The Quip Modest; a few Words: a way of Supplement to Remarks Critical and illustrative on the Text and Notes, the last Edition of Shakespeare; occasioned by the Republication of that Edition [1785] revised and augmented by the Editor of Doddsley's Old Plays [J. RITSON]. Lond. 1788, 8vo. (In the Preface a leaf (p. VII.) was cancelled reflecting on George Steevens, which, however, was found in a few copies.) Field, 528, with the cancelled leaf, 18s.

An Essay on the Character of Hamlet in Shakespeare's Tragedy. By THOMAS ROBERTSON. D.D. 1783, 4to. Field, 529, 4s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. ii.)

Remarks on some of the Characters of Shakespeare. By the Author of Observations on modern Gardening. (THOMAS WHATELY.) Lond. Payne, 1785.—Lond. 1790, 8vo.—Oxf. 1808, 8vo.—New edition, with Preface by Archbishop Whately, Lond. 1839, 12mo. 4s.

Shakespeariana, selected from the Letters and Poems of the late Mr. John Henderson, by JOHN IRELAND. Lond. 1786, 8vo.

Prospectus (the original) of Boydell's edition of Shakespeare. 1786, folio.

Macbeth reconsidered. An Essay intended as an Answer to Part of Whately's Remarks on some of the characters of Shakespeare. [By John Philip KENNEL.] Lond. 1788, 8vo.

A Fragment on Shakespeare: extracted from Advice to a Young Poet. By the Rev. Martin SHERLOCK. Lond. 1786, 8vo.

A Concordance to Shakespeare, suited to all the Editions; in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged: to which are added, three hundred Notes and Illustrations, entirely new (by AND. BECKETT). Lond. 1787, 8vo. Roxburghe, 3800, 1s. Steevens, 1388, 8s. 6d. Sabine, 1110, 6s. 6d. Rhodes, 2227, 6s. 6d. Field, 528, 9s. Edwards, 142, 1l.

Imperfect Hints towards a new Edition of Shakespeare, in two Parts (by SAMUEL FELTON). Lond. at the Logographic Press, 1787-8, 4to. Bindley, pt. ii. 992, 3s. Parry, pt. ii. 351, 15s. Sabine, 1264, 6s. Rhodes, 2228, 6s. Evans, 1831, 10s. Sotheby, May, 1862, 6s.

Essays on Shakespeare's Dramatic Character of Sir John Falstaff; and on his

**Shakespeariana—continued.**

**Imitation of Female Characters.** By William RICHARDSON. Lond. 1789, 8vo.

**Cursory Remarks on some of the ancient English Poets.** [Shakespeare, Ben Jonson, Beaumont and Fletcher, and others. By P. LA NEVE.] Lond. 1789, 8vo. Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed. White Knights, 2896, 14s. Stevens, 980, 11s. 6d. Field, 1565, 18s. 6d. Fonthill, 1581, 15s. Sir M. M. Sykes, pt. ii. 481, 11s. Bindley, pt. ii. 2169, 8s. 6d.

**An Index to Shakespeare. Remarkable Passages and Words made use of by Shakespeare.** By the Rev. Samuel AYS-COUGH. Lond. 1790, royal 8vo.—Dublin, 1791.—Lond. 1807.—Again, Lond. 1827, royal 8vo. 15s.

**Brief Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakespeare, containing all the Armorial Bearings and Inscriptions.** Stratford, E. Walford, n. d. (1790) 12mo. pp. 98.

**Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England.** By Edmond MALONE. 1790. From the Prolegomena of Malone's edition of Shakespeare, worked off separately. Bindley, pt. ii. 12 17s. Hibbert, 12s.—Reprinted, Basil, 1800.—Enlarged in the edition of Shakespeare, edited by Boswell. Lond. 1821, 8vo. Some copies taken off separately.

**Notice to the Subscribers of Boydell's Edition of Shakespeare.** Lond. 1791, fol.

**Letter on Boydell's Edition of Shakespeare's Works,** by George NICOL. Lond. 1791, 4to. 2s.

**Account of the Origin of the Shakespeare Undertaking (Boydell's).** Lond. 1791, 8vo.

**The Shakespeare Gallery, a Poem,** by Mr. JERNINGHAM. Lond. 1791, 4to.

**Sonnets (40) from Shakespeare,** by Albert (the Rev. John ARMSTRONG.) Lond. Debrett, 1791, 8vo. pp. 78. These sonnets originally appeared in the *Gazetteer and Morning Chronicle*.

**Extemporary Verses, written at the Birth-Place of Shakespeare.** By Mary HORNBY. n. d. 8vo. Puttick's, June, 1860, in vol. 774, with 5 others, 1l.

**Congal and Fenella, a Tale in two Parts.** Founded on Macbeth. Lond. 1791, 8vo.

**Illustrations and Variorum Commentaries on three Plays of Shakespeare, viz., King Lear, Cymbeline, and the Merchant of Venice.** By Ambrose ECOLLE. Lond. 1792—1805, 12mo. 3 vols.—FINE PAPER.

**Shakespeariana—continued.**

**Letter to the Rev. Dr. Richard Farmer, relative to the Edition of Shakespeare published in 1790, and some late Criticisms on that Work.** By Edmond MALONE. Lond. 1792, 8vo.—Second edition, 1792, 8vo.

**Cursory Remarks upon the Arrangement of the Plays of Shakespear, occasioned by reading Malone's Essay on their Chronological Order.** By James HURDIS, D.D. Lond. 1792, 8vo.

**Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone.** [By Joseph RITSON.] Lond. 1792, 8vo.

**Dissertation on the Three Parts of Henry VI.** By Edmond MALONE. Lond. 1792, 8vo.

**Remarks on Shakespeare.** By Dr. PRESCOTT. Lond. 1792, 8vo.

**Picturesque Views on the Upper or Warwickshire Avon, with Observations on the Public Buildings and other Works of Art in its vicinity.** By Samuel IRELAND. Lond. 1792, royal 8vo. Contains particulars of the birthplace of Shakespeare.

**A Select Collection of the Beauties of Shakespeare;** with some account of his Life. (By John GOSW.) York, 1792, 8vo.

**Prospectus of an intended edition of Shakespeare,** in 15 vols. royal 8vo. By E. MALONE. Lond. 1792, 4to.

**Malone's (E.) Caveat against Booksellers,** respecting an edition of Shakespeare attributed to him. (Lond.) n. p. or d. 8vo. Single sheet. In the Bodleian Library.

**Remarks upon a late edition of Shakespeare,** with a long string of Emendations borrowed by the celebrated editor from the Oxford edition without acknowledgment. n. d. (1792), 8vo.

**Some Account of the Boar's Head Tavern.** n. d. 8vo. privately printed (Halliwell).

**Essay on the Origin of the English Stage,** particularly the historical Plays of Shakespeare. By Bishop PERCY. Lond. 1793, 8vo. Field, 537, 12s.

**The Genius of Shakespeare, a Summer Dream.** By G. SKENE. Lond. 1793, 4to.

**Specimen of a Commentary on Shakespeare.** By the Rev. Walter WHITER. Lond. 1794, 8vo.

**Proposals for printing the Felton Portrait of Shakespeare,** by W. Richardson, 1794, 8vo. Written by George STEEVENS. Privately printed. Sabine, 1216, 1s. 6d. Field, 541, 5s.

**The Infant Vision of Shakespeare,** with an Apostrophe to the immortal Bard and other Poems, by Anthony HARRISON. 1794, 4to. Sabine, 1263, 3s.

**Proposals for an intended edition of Shakespeare in 20 vols.** royal 8vo. By E. MALONE. Lond. 1795, folio.

**Shakespeariana—continued.**

The Story of the Moor of Venice. Translated from the Italian, with two Essays on Shakespeare. By Wolstenholme PARR. Lond. 1795, 8vo.

Shakespeare's Jests, or Jubilee Jester. 1795, 8vo.

Shakesperian Sketches, by J. WALLACE, of Christ's College, Cambridge. Printed for the author's private use. 1795, cr. 8vo. coloured plates by Cruikshank.

Essays by a Society of Gentlemen at Exeter. Exeter, 1796, 8vo. Sabine, 1181, 5s.

Observations on Hamlet, and the motives which induced Shakespeare to fix on the Story of Amleth. By James PLUMTREE, M.A. Camb. 1796, 8vo.

An Appendix to Observations on Hamlet; being an Attempt to prove that Shakespeare designed that Tragedy as an indirect censure on Mary Queen of Scots. By James PLUMTREE, M.A. Lond. 1797, 2vo.

**Ireland Forgeries and Controversy.**

Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland, of Norfolk Street. With facsimiles, &c. Lond. 1796, (but Dec. 24, 1795), imp. fol. Originally pub. at 4l. 4s. Field, 542, 1l. Sabine, 1277, 1l. 1s. Roxburghe, Suppl. 722, 1l. 18s. Bindley, pt. 1. 4l. Rhodes, 2701, with a portrait of Ireland inserted, 2l. 4s. Strettell, 1470, russia, 2l. 5s. Hanrott, 2l. 2s. Gutch, 1858, 14s. Puttick's, June, 1860, 1l. 4s.

Second edition, 1796, 8vo. "The premature exposure of this literary forgery stopped the publication of this second edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding and Co. At that time every remaining leaf of the folio was exterminated! In the whole, about 230 copies were wasted."—*Gentleman's Magazine* for May, 1826. In another account we are told that "the copper plates, letter-press, &c., in short, every vestige of the above folio work fell into the possession of Miss Jane Ireland, youngest sister of the fabricator, who was so anxious to witness the complete annihilation of the same, that although strenuously applied to by Mr. Mavor, then partner with Mr. Lackington, in order to possess a few copies of the folio, she would not consent. At the period in question, therefore, every copper-plate was defaced, and sold for waste metal, and every sheet of the publication torn up in Miss

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Ireland's presence, and disposed of in a similar manner. From this statement naturally results, that only 122 copies extant, being those furnished to the scribes, whose names are affixed to the folio volume, added to which, the 100 numbers were remitted to the Universities, &c.; and about half-a-dozen presented by Mr. Samuel Ireland to particular friends, making a total of 138 copies, which are all that remain to command the rate that most celebrated impostors. This volume, which was usually knocked down in the sale rooms for 12. 10s. or 15s., is now rising in value, and therefore be little doubt but in a few years it will become an object of great rarity, for the causes above mentioned." *The learned Dr. Parr was among the first to inspect the Ireland fabrications, and is said to have been so completely taken in, as to deposit himself with the utmost enthusiasm respecting them. By the following note, written inside his copy of the book, denies the assertion. "I am almost ashamed to insert this worthless and infamously trickish book. It is said to include the tragedy of King Lear, and a fragment of Hamlet. Ireland told me when he imputed to me the words which Joseph Warton used the very morning he called on Ireland, and was inclined to admit the possibility of genuineness in his papers. In my subsequent conversation, I told him my change of opinion. But I thought it not worth while to dispute in print, with a detected imposter.—S. P."* See BIBLIOTHECA PARLIAMENTARIA, p. 522.

THE ORIGINAL FABRICATIONS were purchased by Mr. Dent for 300l., at the sale of whose library, in 1827, they produced 46l. 4s. The following is the description given of them in Dent's Catalogue. "Miscellaneous Papers and Legal Instruments, purporting to be under the hand and seal of Wm. Shakespeare, including the Tragedy of King Lear, a fragment of Hamlet, the Dramas of Vortigern and Rowena; Articles of Agreement between W. Shakespeare, John Lowin, and Richard Condell; Lease between Michael Fraser and Elizabeth his wife; Letters to Queen Elizabeth, Lord Southampton, Anne Hathaway, and Richard Cowley, with answers to the two last mentioned Epistles; Deed of Gift to Ireland, Portrait of Shakespeare, &c. Bound in 3 vols. folio, russia. The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

Proposals for the publication of the MSS. appeared in 1795, 8vo. and the work was published 24th Dec. in the same year, although dated 1796.



**Shakespeariana—Ireland Forgeries.**

A full and explanatory Account of the Shakesperian Forgery, by myself the writer, William Henry Ireland. folio. A MS. with the original documents, contracts, and indentures of Shakespeare, and his love verses to Anne Hathaway, with a lock of his hair; illustrated with drawings by Westall, the Irelands, and others, also portraits and engravings of many of the principal persons and places mentioned by Shakespeare. White Knights, 2361, 1802. 9s.

A Letter to George Steevens, Esq., containing a critical Examination of the Papers of Shakespeare published by Mr. Samuel Ireland; to which are added Extracts from Vortigern. By James BOADEN. Lond. 1796, 8vo. (Published 16th Jan.) 2s. 6d. This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden. Steevens, 1806, 9s. 6d. Rhodes, 2239, 3s. 6d.

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland: to which is added Prince Robert, an ancient Ballad (by G. M. WOODWARD, the Caricaturist, or by — ORTON). Lond. 1796, 8vo. (Pub. 18th Jan.) Field, 549, 2s. 6d. Rhodes, 2245, 5s.

Shakspeare's Manuscripts in the Possession of Mr. Ireland examined respecting the internal and external evidences of their authenticity, by Philalethes (Col. F. WEBB). Lond. 1796, 8vo. (Published 28th Jan.) Field, 545, 3s. 6d. Rhodes, 2241, 4s. Puttick's. June, 1860, 7s.

Free Reflections on 'Miscellaneous Papers,' &c. To which are added, Extracts from an unpublished MS. Play, called 'The Virgin Queen,' written by, or in imitation of, Shakespeare. Lond. 1796, 8vo. (Published 1st Feb.) In this tract the author, Francis Godolphin WALDRON, was greatly assisted by George STEEVENS. Field, 546, 2s. 6d. Rhodes, 2242, 3s.

A comparative Review of the opinions of Mr. James Boaden, (Editor of the Oracle), in Feb., March and April, 1795, and of James Boaden, Esq. (author of a Letter to Geo. Steevens, Esq.) in Feb., 1796, relative to the Shakespeare MSS. By a Friend to Consistency (Mat. or John WYATT). Lond. (Published 3rd Feb. 1796), 8vo. Field, 552, 2s. 6d.

VORTIGERN, an historical tragedy, in five Acts; represented at the Theatre Royal, Drury Lane, April 2nd, 1796, small 8vo. Field, 438, with precious Relics, 1796, 13s. Sabine, 1240, 3s. 6d. Sotheby, March, 1862, with eight others on Vortigern and Ireland's publications, with notes by T. Caldecott, and a letter by Mr. Fazakerly, on the failure of the play; Mrs. Jordan having taken the part of Flavia. 12. 8s.

**Ireland Forgeries—continued.**

Vortigern, an historical Tragedy, &c. Second edition, with an original preface and a facsimile of the Forgery. Lond. 1832, 8vo. 3s. 6d.

Vortigern under Consideration, with general Remarks on Mr. James Boaden's Letter to George Steevens, Esq., relative to the Manuscripts, Drawings, Seals &c., ascribed to Shakespeare, and in the possession of Samuel Ireland. Lond. 1796, 8vo. (Published 15th Feb.) Field, 547, 9s. 6d. Rhodes, 2243, 4s. 6d.

Play Bill and Hand Bill respecting the Tragedy of Vortigern, 1796. Sabine, 1332, 12. 1s.

Precious Relics; or, the Tragedy of Vortigern rehearsed; written in imitation of the Critic. Lond. 1796, 8vo. (Published 15th March.)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmond MALONE, Esq. Lond. 1796, 8vo. With 3 plates of Autographs. (Published 30th March.) FINE PAPER. Steevens, 12. 1s. Bindley, 22. 4s. Evans, Dec. 1829, 19s. Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c.' which was published the next day,) caused a hand-bill to be distributed at the doors of the play-house, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

Authentic Account of the Shaksperian MSS. by W. H. Ireland. Lond. 1796, 8vo. (Published 10th Dec.) Field, 556, 3s. Ireland in 1801, 432, 12. 16s. Rhodes, 2248, 16s. Steevens, 1397, with drawings by Ireland, and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakespeare, with notes by G. Steevens and F. G. Waldron, inlaid in 4to. size, 172. 17s. resold Roxburghe, 3888, 32. resold Sabine, 1273, 42. The original edition having become very scarce, selling for upwards of 12. 1s., fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price. Rhodes, in 1825, 16s.

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from genuine Manuscripts which have been in the Possession of the Quickly Family near four hundred years. Lond. 1796, 12mo. A humorous and inge-

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nious satire, with a 'Dedications to Master Samuel Irelande,' and a frontispiece. The author of these letters was James WHITE, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essay of Elia. See also Letters of Charles Lamb, p. 12. Field, 622, with a MS. note respecting the author, by Is. Reed, 8s. 6d. Sabine, 1191, 6s. Roxburghe, 6713, 8s. Dr. Bliss, 1858, 9s. Puttick's, June, 1860, 7s. Mitford, 1860, 10s.—Second edition, 1797, but only a new title-page.

Mr. Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS., being a Preface or Introduction to a Reply to the critical Labors of Mr. Malone, &c. (by T. Caldecott.) Lond. 1796, 8vo. (Published 6th Jan. 1797.)

An Investigation of Mr. Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS. By Samuel IRELAND. Lond. (1797), 8vo. (Published Aug. 1797.) Sabine 1235, 3s.

Enquiry into the Conduct of Edmond Malone, Esq. concerning the manuscript Papers of John AUBREY, F.R.S. in the Ashmolean Museum, Oxford. Lond. 1797, 8vo. Attributed to J. Caulfield in the Bodleian Catalogue.

An Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk Street. By Geo. CHALMERS. Lond. 1797, 8vo.

A Supplemental Apology for the Believers in the Shakespeare Papers. By George CHALMERS. Lond. 1799, 8vo.

An Appendix to the Supplemental Apology for the Believers in the Supposititious Shakspeare Papers. By George CHALMERS. Lond. 1800, 8vo.

Passages selected by distinguished Personages on the great literary Trial of Vortigern and Rowena, a com. Tragedy; 'Whether it be or be not from the immortal Pen of Shakspeare.' Lond. (1795-8), 12mo. 4 vols. Written by SIR BATE DUDLEY and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style. Sabine, 1239, 6s. 6d. Sixth edition, n. d. 12mo. 3 vols. Puttick's, June, 1860, 11s.

Shakesperian Hunt, by W. H. IRELAND. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle,' the proprietor of which employed Ireland to write them in rivalry to the papers in

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the Morning Herald, which had acquired great popularity.

Henry the Second, an historical Drama. Supposed to be written by the author of Vortigern. Lond. 1799, small 8vo. One of the pieces intended to have been imposed on the world as the production of Shakespeare.

Antenor's Letter to George Chalmers, Esq. Author of an Apology for the believers in the Shakespeare Papers, and of a Postscript to the Apology. Lond. 1800, 8vo.

Chalmeriana; or a collection of Papers Literary and Political, entitled Letters, Verses, &c. on reading a late heavy supplemental Apology for the Believers in the Shakespeare Papers, arranged by MR. OWEN, Jun. assisted by Jasper HARGREAVE. Reprinted from the Morning Chronicle. Lond. 1800, 8vo. This infamous attack on one of the most worthy of men, was written by George Hardinge.

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of Chalmeriana. Lond. 1800, 8vo. By some attributed to T. J. Mathias, author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Street, Strand. 1801, 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakesperian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh Sotheby and Son, and produced 1322l. 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakspeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. Lond. 1805, 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3s. Dent, pt. i. 1185, 8s. Sabine, 1236, 4s. Rhodes, 2266, 1l. 2s. Puttick's, June, 1860, 5s. 6d.

Thirteen Tracts relating to the Ireland's Forgery, in 2 vols. Heber, pt. ii. 4l. Gutch, 1858, a collection of Works on Ireland's Forgery, in 5 vols. 3l.

For German accounts of the Ireland Controversy, see J. J. ESCHENBURG, Leipzig, 1797, 8vo.; also the Deutsche Monatschrift, 1796, vols. i. and iii., and 1797 vols. i. and ii.

**Shakespeariana—continued.**

The Virgin Queen. A Drama attempted by a Sequel to Shakespeare's Tempest. By F. G. WALDRON. Lond. 1797, 8vo.

Remarks on Shakspeare's Tempest; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DIBBELL, Esq. [i. e. Richard Gill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798. This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some further Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MONCK MASON. Lond. 1798, 8vo.

The Wreath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled "Some Account of the Life and Writings of John Dryden." Lond. 1800, 8vo.—Second edition, enlarged, 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone; or the Beauties of Shakspeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, [the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (Willis, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford, (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801, 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 558, 3s. In this volume will be found 'CAPELL'S GHOST to Edmond Malone, Esq., Editor of Shakspeare,' a Pa-

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rody, which, according to Hanrott's Catalogue, appears to have been first printed in 1799.

An Attempt to illustrate a few Passages in Shakspeare's Works. By J. T. FRINGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenrosa. (H. MARTIN.) 1802, 8vo. 2s.

The Shakspearean Miscellany; containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS. with occasional Notes by F. G. WALDRON. Lond. 1802, 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 17. 4s.

The Beauties of Shakspeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakspeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatick Ballet, founded on Shakspeare's Tempest. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakspeare; with a distinct reference to every individual passage in which each word occurs. By Francis TWISS, Esq. Lond. 1805, 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 27. 17s. Dent, pt. ii. 819, 47. 4s. Bindley, 47. 14s. 6d. Boswell, 2846, 57. 12s. 6d.; 2847, 74. 2s. 6d. Puttick's, June 1860, 27. 11s.

Notes upon some obscure Passages in Shakspeare's Plays. By John [Howe], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 8524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Hibbert, 7895, 18s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russla, 17. 2s. — LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakspeare.

**Shakespeariana—continued.**

Lond. 1805, 8vo. 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p. 2264.)

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An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Octavius GILCHRIST. Lond. 1808, 8vo. 3s. Bright, 3s. 6d. Puttick's, June, 1890, 2s. 6d.

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This is in no respect a Shakespearian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello. See Notes and Queries, vol. 8, p. 56.

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Account of the Incidents from which the Title and part of Shakespeare's Tempest were derived and its true Date ascertained, by Edmond MALONE. Lond. 1808, 8vo. Of this tract 80 copies were printed for private distribution. In most of the copies Malone wrote the following Note. 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' Boswell, 1784, 11s. Nassau, pt. ii. 17s. Field, 577, 1l. 5s. Rhodes, 2l. 8s. Williams, 1167, morocco, 2l. 12s. 6d.

Appendix to the above Tract, 1809, 8vo. Lowndes says that only 20 copies of this were printed.

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Observations on the Autograph of Shakespeare, and the orthography of his name; in a Letter to J. GAGE, Esq. By Sir Frederick MADDEN. Lond. 1838, 8vo. Reprinted from the Archeologia, vol. 27, with corrections. Dr. Bliss, 1856, with papers and facsimiles inserted, 11s.

Remarks on the Life and Writings of William Shakespeare, by Thomas CAMPBELL. (Lond. 1838), 8vo.

Traditionary Anecdotes of Shakespeare, collected in Warwickshire in the year 1693. Now first printed from the original MS. of Dowdall. (Edited by J. PAYNE COLLIER.) Lond. 1838, 8vo. 1s.

## Shakespeariana—continued.

New Readings of Shakespeare's Tempest. By T. Crofton CROKER. n. d. 12mo.

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Shakespeare's Will, copied from the original in the Prerogative Court of Canterbury, with facsimiles of the three Autographs, and preliminary Observations. By J. O. HALLIWELL. Lond. 1838, 8vo.

The Wisdom and Genius of Shakespeare illustrated in a copious Selection of Passages and Aphorisms from his Works. By T. PRICE. Lond. Scott and Webster, 1838, 12mo. 7s. 6d.—Second edition, Washbourne, 1853, 12mo. 6s.

Shakespearian Readings. By B. H. SMART. Lond. Rivington, 1839, 8vo. 6s.—1841, 12mo.—New edition, 1845, 12mo. 6s.

SHAKESPEARE NOVELS.—1. The Youth of Shakespeare. By R. F. WILLIAMS. Lond. Colburn, 1838, post 8vo. 3 vols.—1846, reduced (Bohn), 10s. 6d.—Reprinted, Paris, 1839, 1 vol. 8vo.—New York, 1847, 1 vol. 8vo.

—2. Shakespeare and his Friends, or the 'Golden Age' of Merry England. By R. F. WILLIAMS. Lond. Colburn, 1838, post 8vo. 3 vols. 12 11s. 6d.—Reduced (Bohn), 1846, 10s. 6d.—New York, 12mo. 3 vols.—Philadelphia, 1839, 12mo. 3 vols.—Paris, 1838, 8vo. in 1 vol.

—3. Secret Passion, by the author of Shakespeare and his Friends. Lond. Colburn, 1844, post 8vo. 12 11s. 6d. The third and last of the Shakespeare Novels, in which the poet, heretofore exhibited to us as boy and youth, appears as husband of Anne Hathaway.

The Barrow Diggers: a Dialogue in Imitation of the Grave Diggers in Hamlet, with Notes. Lond. 1839, 4to. Plates of Tumuli found in Dorsetshire.

Disquisition on the Scene, Origin, Date, &c. of Shakespeare's Tempest. In a letter to B. H. BRIGHT, Esq. By the Rev. Joseph HUNTER. Lond. Whittingham, 1839, 8vo. 100 copies privately printed. LARGE PAPER, Sotheby's, Dec. 1861, 11s.

Diary of the Rev. John Ward, Vicar of Stratford upon Avon from 1648 to 1679, edited by Charles SEVERN, M.D. Lond. Colburn, 1839, 8vo. 12s. reduced, 3s. 6d.

Further Particulars regarding Shakespeare and his Works, in a Letter to the Rev. J. HUNTER. By J. PAYNE COLLIER. Lond. 1839, post 8vo. Fifty copies printed. Puttick's, June, 1860, 6s. 6d.

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Falstaff, a Shakesperian Tract. By J. H. HACKETT. Lond. 1840, 8vo. Privately printed.

Essay on the Play of the Tempest. By P. MACDONELL. Lond. 1840, 8vo.

What does Hamlet mean? A Lecture at the Jersey Mechanics' Institute. By Thomas WADE, n. d. (1840), 8vo.

Commentaries on the Historical Plays of Shakespeare. By the Right Hon. Thomas Peregrine COURTENAY. Lond. Colburn, 1840, post 8vo. 2 vols. 18s.

Letter to John Murray upon an Aesthetic Edition of Shakespeare. By Spencer HALL. Lond. 1841, royal 8vo.

Observations on the Character of Falstaff as originally exhibited by Shakespeare in the two parts of Henry IV. By J. O. HALLIWELL. Lond. 1841, 12mo. 4s.

Introduction to Shakespeare's Midsummer Night's Dream. By J. O. HALLIWELL. Lond. Pickering, 1841, 8vo. 5s. 6d.

Shakesperiana, or Catalogue of the early editions of Shakespeare's Plays, Commentators, and other Publications illustrative of his Works. By J. O. HALLIWELL. Lond. 1841, 8vo. 8s. Sotheby's, Dec. 1861, 5s. 6d. Printed on India paper, Eyton, morocco, 18s.; on vellum, unique, Eyton, 1l. 14s.

Reasons for a new edition of Shakespeare's Works, containing notices of defects of former impressions, and pointing out the lately acquired means of illustrating the Plays, Poems and Biography of the Poet. By J. PAYNE COLLIER. Lond. 1841, 8vo. pp. 52.

Memoirs of Edward Alleyn, founder of Dulwich College, including some particulars respecting Shakespeare. By J. PAYNE COLLIER, 1841. See SHAKESPEARE SOCIETY, *post*.

The Alleyn Papers, illustrative of the Early English Stage, with Introduction by J. P. COLLIER. Lond. 1843. See SHAKESPEARE SOCIETY, *post*.

The Philosophy of Shakspeare, extracted from his Plays, and interspersed with Remarks. By Michael H. RANKIN. Lond. Whittaker, 1841, 12mo. 5s.

Letter to the Editor of the Glasgow Argus on J. P. Collier's new edition of Shakespeare. By A. MAC CHAFF. Lond. 1842, 8vo.

William Shakspeare; a Biography. By Charles KNIGHT. Lond. 1842, imp. 8vo. (to accompany the Pictorial edition of Shakspeare), 1l. 5s.

Religious and Moral Sentences culled from the Writings of Shakspeare, compared with passages drawn from holy Writ. Dedicated to the Shakspeare

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Society, by a Member (WARREN). Lond. Calkin, 1843, 8vo. 10s. 6d.—Second edit. Hatchard, 1847, 8vo. 8s.

Account of the only known Manuscript of Shakespeare's Plays, comprising some important variations and corrections in the 'Merry Wives of Windsor,' obtained from a Playhouse copy of that Play, recently discovered. By J. O. HALLIWELL. Lond. 1843, 8vo. 1s.

Oberon's Vision in Midsummer Night's Dream, illustrated by a comparison with Lilly's Endymion. By the Rev. A. J. HALPIN. Lond. 1843, 8vo. See SHAKESPEARE SOCIETY, *post*.

Dictionary of Quotations from Shakespeare. Lond. Simpkin and Co. 1843, 12mo.—1849, 12mo. 4s. 6d.

Life of Shakespeare, with a History of the Early English Stage. By J. P. COLLIER. Lond. T. Rodd, 1844, 8vo. 3s. 6d.

The Ghost of Richard the Third, a Poem. Edited by J. P. COLLIER. Lond. 1844, 8vo. See SHAKESPEARE SOCIETY, *post*.

Remarks on Mr. Collier's and Mr. Knight's Editions of Shakspeare. By Alexander DYCE. Lond. Moxon, 1844, 8vo. 9s.

Lecture on the Times and Play of Richard III., delivered in Crosby Hall. By M. BEALM. Lond. 1844, 8vo.

Complete Concordance to Shakespeare. By Mrs. COWDEN CLARKE. Lond. C. Knight, 1844-5, imperial 8vo. published in 18 parts, 2l. 6s.—Second edition, 1848, reduced, 1l. 11s. 6d.—New edition, Kent and Co. n. d. (1860) imp. 8vo, 12l. 11s. 6d.

New Illustrations of the Life, Studies, and Writings of Shakespeare. Supplementary to all editions. By Joseph HUNTER. Lond. Nichols, 1845, 8vo. 2 vols. 1l. Sotheby, Dec. 1861, 8s.

Merry Tales from Shakespeare. Lond. Routledge, 1845, royal 32mo. 2s. 6d.

Remarks on an Article inserted in the Papers of the Shakespeare Society. By T. CROFTON CROKER. n. d. 12mo. Privately printed.

Anne Hathaway; or Shakespeare in Love. By E. SEVERN. Lond. Bentley, 1845, post 8vo. 3 vols. 1l. 11s. 6d.

The Home of Shakspeare, illustrated and described. By F. W. FAIRHOLT. Lond. 1845, crown 8vo. 33 woodcuts.—Lond. Chapman and Hall. 1847, crown 8vo. 2s. 6d.—1862, Bohn, 1s. 6d.

Illustration of the Fairy Mythology of Shakespeare. By J. O. HALLIWELL. Lond. 1845, 8vo. See SHAKESPEARE SOCIETY, *post*.

Shakspeare's Dramatic Art, and his Relation to Calderon and Goethe. By Dr

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**ULRICI**, translated from the German. **Lond.** Chapman and Hall, 1846, 8vo. 14s. reduced 7s. 6d.

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**Criticism applied to Shakspeare, a series of Essays** (published originally in the *Surplice*). By C. BADHAM. **Lond.** 1846, post 8vo. pp. 16, privately printed.

**Who was Jack Wilson the singer of Shakspeare's Stage?** By Edward F. KIMBAULT. **Lond.** 1846, 8vo. 1s.

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**Studies of Shakspeare, with Observations and Criticism.** By G. FLETCHER. **Lond.** Longman, 1847, crown 8vo. 10s. 6d.

**Proverbs; or the Wise Saws of our wisest Poet altered into Modern Instance.** By Mary Cowden CLARK. **Lond.** Chapman and Hall, 1847, 16mo. 1848, 16mo. 4s.—1849, 16mo. reduced 2s. 6d.

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**Moral Sentences and Sentiments, culled from the Works of Shakspeare, compared with Sacred Passages drawn from Holy Writ.** **Lond.** Hatchard, 1847, 8vo.—New edition, 1850, 8vo. Printed with borders, with portrait, and two engravings, 8s.

**Life of Shakspeare, including many particulars respecting the Poet and his Family never before published.** By J. O. HALLIWELL. **Lond.** J. R. Smith, 1848, 8vo. 76 woodcuts from drawings by Fairholt, and facsimiles of autographs, 15s. *Sethaby's*, Dec. 1861, 8s. Reviewed in *Literary Gazette*, Jan. 1 and 8, 1848, and in the *Athenæum*, Jan. 8, 1848.

**Shakspeare's Hamlet: An Attempt to find the Key to a great Moral Problem by Methodical Analysis of the Play.** By Edward STRACHEY. **Lond.** J. W. Parker, 1848, 8vo. 4s. 6d.

**The Apotheosis of Shakspeare, (in verse).** By T. F. DOLBY. **Lond.** Whittaker, 1848, 8vo. 6s.

**Othello in Hell, and the Infant with a Branch of Olives.** **Lond.** Orr, 1848, 12mo. 2s. 6d.

**Shakspeare for Schools. Passages se-**

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**Shakspeare; the Poet, the Lover, the Actor, the Man; a Romance** by H. CURLING. **Lond.** Bentley, 1848, post 8vo. 3 vols. 12. 11s. 6d.

**Inquiry into the Philosophy and Religion of Shakspeare.** By W. J. BIRCH, M.A., of New Inn Hall, Oxon. **Lond.** Mitchell, 1848, crown 8vo. 4s. Written to prove that Shakspeare was an Atheist. See *Athenæum*, 1848, p. 498, and *Literary Gazette*, 1848, p. 433.

**A House for Shakspeare. A proposition for the consideration of the Nation.** By William WILSON. **Lond.** 1848, 8vo.

**Lectures on Shakspeare,** by N. H. HUDSON. **New York**, 1848, 12mo. 2 vols. 16s.

**Shakspeare, Schiller, and Goethe relatively considered.** By W. F. RUDLOFF. **Lond.** Hamilton, 1848, 12mo. 1s.

**Selections from the English Poets, Shakspeare, Pope, &c. rendered into Latin Verse.** To which are added, the remarkable Adventures of Jack and Jill. **Lewes**, 1848, 4to. Privately printed.

**Readings from the Plays of Shakspeare, in illustration of his characters.** By the Author of *Aids to Development*. **Lond.** J. W. Parker, 1848, 12mo. 4s. 6d.

**Shakspeare Calendar of Wit and Wisdom for Every Day in the Year.** Edited by W. C. RICHARDS. **New York**, 1849—1850, 18mo. 2s. 6d.

**The Dramatic Unities of Shakspeare.** In a Letter addressed to *Blackwood's Edinburgh Magazine*. By J. N. HALPIN. **Dublin**, 1849, 12mo.

**Notes and Lectures upon Shakspeare and some of the old Poets and Dramatists; with other Literary Remains.** By S. T. COLERIDGE. Edited by Sara Coleridge. **Lond.** Pickering, 1849, 12mo. 2 vols. 12s.

**Registers of the Stationers' Company from 1567 to 1587.** Edited by J. P. COLLIER. 1849, 8vo. 2 vols. See SHAKESPEARE SOCIETY, *post*.

**Essays on the Merits and Characteristics of Shakspeare's Writings.** By John BRITTON. **Lond.** 1849, royal 8vo. A separately issued Appendix to Britton's 'Autobiography.'

**Remarks on an Article inserted in the Papers of the Shakspeare Society on Massinger's Play 'Beleeve as you List.'** By J. C. CROKER. **Lond.** 1849, 8vo. Privately printed.

**A Few Remarks on the Chandos Por-**

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trait of Shakespeare, recently purchased at Stowe for the Earl of Ellesmere. By R. H. FORSTER. Lond. 1849, 8vo. 50 copies privately printed. Dr. Bliss, 1858, 1*l*.

Dictionary of Shakespeare Quotations. By C. J. WALBRAN. Lond. Simpkin and Co. 1849, 12mo. 4*s*. 6*d*.

Studies of Shakespeare; forming a companion to every edition of the text. By Charles KNIGHT. Lond. 1849, 8vo. frontispiece of portraits, 7*s*. 6*d*. A republication, with additions and corrections, of the critical notes in the 'Pictorial' and 'Library' Editions by Mr. Knight.

Studies and Biography of Shakespeare. By Charles KNIGHT. Lond. 1850, 8vo. 2 vols. portraits and engravings, 1*5s*.—Lond. Routledge, 1857, 8vo. 1*l*. 1*s*.

The Shakespeare Almanac for 1849. [By J. W. LETHBRIDGE.] Lond. Bogue, 1849, 18mo. 1*s*. 6*d*.—For 1850, 18mo. 1*s*. 6*d*. Contains a daily quotation from Shakespeare.

Analysis of Shakespeare's Hamlet. By A. STRACHEY. Lond. J. W. Parker, 1849, 8vo. 4*s*. 6*d*.

A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen and others, born or resident in, or connected with the County of Warwick, including a very accurate List of all the genuine Engravings of Shakespeare, with Biographical Notices. By John MERRIDEW. Coventry, 1849, 4*to*.

Remarks on the Moral Influence of Shakespeare's Plays, with Illustrations from Hamlet. By THOMAS GRINFIELD. (Coventry), Lond. Longman, 1850, 8vo. 3*s*.

A Pilgrimage to Stratford-upon-Avon. By C. V. GRINFIELD. (Coventry), Lond. Longman, 1850, 12mo. plates, 2*s*. 6*d*.

A New Boke about Shakespeare and Stratford-on-Avon. By J. O. HALLIWELL. Lond. 1850, 4*to*. cuts and facsimile of Shakespeare's marriage bond. 75 copies printed. Sotheby, Jan. 1857, 12*s*.—Sotheby, Jan. 1860, 1*l*. 3*s*.

The Shakespearian Reader; a Collection of the most approved plays of Shakespeare, with introductory and explanatory Notes, and a Memoir of the Author. By J. W. HOWS. New York, 1850, 12mo. 7*s*. 6*d*.

Concordance of Select Quotations from Shakespeare. By C. LYNDON. Lond. Simpkin, 1850, 12mo. Nos. 1 and 2, 1*s*. each.

The Remarks of M. Karl Simrock on the Plots of Shakespeare's Plays. With Notes by J. O. HALLIWELL. 1850. See SHAKESPEARE SOCIETY, *post*.

The Girlhood of Shakespeare's He-

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roines, in a series of Fifteen Tales. By Mrs. COWDEN CLARKE. Lond. Novello, 1850-52, sq. 12mo. published in 15 parts at 1*s*. each, forming 3 vols.

Prize Essay on the Historical Plays of Shakespeare. By Thomas MACHNEY. Lond. 1850, 8vo.

Shakespeare's Will, copied from the original in the Prerogative Court, preserving the interlineations: and facsimiles of three Autographs of the Poet. With a few preliminary Observations. By J. O. HALLIWELL. Lond. 1851, 4*to*. See *ante*, under date 1838.

Three Essays on Shakespeare's Tragedy of King Lear. By Pupils of the City of London School. Lond. 1851, 8vo. Privately printed.

Shakespeare's Sentiments and Similes, selected by H. N. HUMPHREYS. Lond. Longman, 1851, square 8vo. illuminated border and capitals, 1*l*. 1*s*.—Second edit. 1856, 1*l*. 1*s*.

Essay on the Ghost-Belief of Shakespeare. By A. ROFFE. Lond. 1851, 8vo. privately printed.

Dissertation on the imputed Portraits of Shakespeare. By J. P. COLLIER. Lond. 1851, 8vo.

Selections from Oldys' Manuscript Notes to Langbaine's Dramatic Poets. Lond. 1851, 8vo.

Reflections from Shakespeare's Cliff, with a Glance at Calais Cliff. Lond. 1851, 8vo.

Shakespeare, his Times and Contemporaries. By G. TWEDELL. Lond. 1852, 12mo. 1*s*. 6*d*.

Shakespeare Relics. A Catalogue, with descriptions, of Coins, Manuscripts, Rare Books, Documents, &c. illustrative of the Life of Shakespeare, in the possession of J. O. HALLIWELL, Esq. Brixton Hill, 1852, 4*to*. 80 copies printed. Sotheby's, Jan. 1860, 16*s*. For Supplement to this, see *post*, under the year 1856.

Othello's Character. By R. G. MACGREGOR. Lond. Smith and Elder, 1852, 8vo.

Shakespeare's Puck, and his Folk-Jore, illustrated from the superstitions of all nations, with a final chapter of proofs of Shakespeare having lived in Germany. By Dr. W. BELL. Lond. printed for the author, 1852-60, 12mo. 2 vols. 1*l*. 1*s*. Reviewed in the Athenæum, Oct. 2, 1852.

Shakespeare and his Times, with Notices of his principal Dramas. Translated from the French of M. GUISOT. Lond. Bentley, 1852, 8vo. 1*4s*.

**Shakespeariana-Collier Controversy.**

Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. PAYNE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852, 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the *Athenæum*, Jan. 8, June 11; in the *Literary Gazette*, Jan. 8, 1853 (very favourably), and in *Blackwood*, Aug., Sept. and Oct., 1853 (adversely); *North British Review*, Feb. 1854; *North American Review*, April, 1854 (favourably); *Edinburgh Review*, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the *Athenæum*, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, *Athenæum*, June 11th, 1853, p. 705.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' See GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation (Collier's) 'Who smothers her with painting,' in the Play of *Cymbeline*, discovered by Mr. Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. HALLIWELL. Lond. 1852, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER, in his Notes and Emendations. (By Sam. W. SINGER.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the *Athenæum*, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the *Lit. Gazette*, June 4, 1853. This

**Collier Controversy—continued.**

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. DYCE. Lond. 1853, 8vo. 5s. Reviewed (tenderly) in the *Athenæum*, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare,' with occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (Mr. HURRAZ.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the *Literary Gazette*, June 11, and in the *Athenæum*, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgewater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to. pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgewater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the *Athenæum*, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo. with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the *Athenæum*, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespeare: forming an introductory notice to the Stratford Shakespeares. By Charles KNIGHT. Lond. 1853, 12mo.

The Grimaldi Shakespeares. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gri-

**Shakespeariana-Collier Controversy.**

*malidi*, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

*This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 987.*

*Notes and Emendations on the 'Grimaldi Shakespeare.'* Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo.

*Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632.* By Richard GRANT WHITE. New York and Lond. Trübner and Co., 1854, 8vo. pp. 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

*Literary Cookery, with reference to matter attributed to Coleridge and Shakespeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it.* (By A. E. BRAE.) Lond. J. R. Smith, 1855, 8vo. 1s. Suppressed. For this publication Mr. Collier prosecuted the publisher, but failed.

*Seven Lectures on Shakespeare and Milton, by the late S. T. Coleridge. With a list of all the MS. Emendations in Mr. Collier's folio Shakespeare of 1632, and an introductory preface by J. PAYNE COLLIER.* Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

*Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakespeare Adulterators.* By W. R. ARBOWSMITH. Lond. 1858, 8vo.

*Strictures on Mr. Collier's New Edition of Shakespeare, published in 1858.* By the Rev. A. DYCE. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

*The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin; with an Appendix on the authorship of the Ireland Forgeries.* By C. Mansfield INGLEBY, LL.D. Lond. J. R. Smith, 1859, sep. 8vo. with a facsimile, 8s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17, 1859.

**Collier Controversy—continued.**

*Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Collier's Annotated Shakespeare 1632, and of certain Shaksperian Documents likewise published by Mr. Collier.* N. E. S. A. HAMILTON. Lond. 1860, 4s. Reviewed adversely to Mr. Hamilton in Athenæum, Feb. 18; favourably the Critic, Feb. 11, 25, and March and Lit. Gaz. Feb. 18, 1860, p. 197, and March 17. Also in the Spectator, February 25, and March 3; Colburn New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Collier, by H. Merivale).

*Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakespeare Forgeries.* By J. PAYNE COLLIER. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

*Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio, 1632.* By SCRUTATOR. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

*A Review of the Present State of the Shakesperian Controversy.* By THOMAS DUFFUS HARDY, Assistant Keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

*Staunton (Howard), in the Preface and Life to his edition of Shakespeare (May, 1860), attacks the Collier emendations.*

*Collier, Coleridge, and Shakespeare; a Review, by the author of 'Literary Cookery.'* [A. E. BRAE.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

*Complete View of the Shakespeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakespeare published by Mr. J. P. Collier as the fruits of his Researches.* By C. M. INGLEBY, LL.D. of Trinity College, Cambridge. Lond. Nattali and Bond, 1861, 8vo. with 18 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

**Collier Controversy—continued.**

**in the Athenæum**, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

**Shakespeare: a Critical Biography, and an Estimate of the Facts, Forgeries, &c. which have appeared in remote and recent Literature.** By Samuel NEIL. Lond. 1861, cr. 8vo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the **Athenæum**, July 9, and Aug. 6, 1859; the **Critic**, Oct. 1, 1859, p. 315; **Lit. Gaz.**, Sep. 24, and Oct. 1, 1859, p. 332; **March** 17, April 12 and 28, and May 12, 1860; **Quarterly Review**, No. 209, p. 45; **Sat. Review**, July 23, 1859, p. 97; **The Times**, June 22, July 5, 13, 16 and 29, 1859; **North British Review**, No. 62, p. 470; **Bentley's Quarterly**, Oct. 1859; **Fraser's Magazine**, Jan. and Feb., 1860; **Notes and Queries**, March 24, 1860; **The Critic** (Sir Fred. Madden's Letter), March 24, 1860; *Ibid.*, March 31, *Ibid.*, May 26; **Saturday Review**, April 21, 1860; **Fraser's Mag.** (Mr. Collier's Reply), May, 1860.—Also in the **New York Tribune**, Aug. 6, 1859, and **New York Daily Tribune**, Aug. 22, 1859.

For GERMAN WORKS on this subject, see post, p. 2357.

**Shakespeariana—continued.**

**Shakespeare Repository**, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. FENWELL. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

**Shakespeare Restored.** *Macbeth*, with a Comment. By Hastings ELWIN. Norwich, printed by Charles Musket, 1853, 4to. 100 copies privately printed.

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**Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspeare.** By J. WINTER JONES. With Illustrations. (1853.) In the *Archæologia*, vol. 35, pp. 167-189.—Repub. Lond. Ellis, 1860, 4to. 6s.

**The Midsummer Night; or, Shakspeare and the Fairies**, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. SINGER. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Bliss, June, 1858, presentation copy, 12s.

**Shakespeare's Versification**, and its Apparent Irregularities, explained by Examples from early and late English

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**Writers.** By W. Sidney WALKER. Edited by W. N. Lettsom. Lond. J. R. Smith, 1854, fcp 8vo. 6s.

**A Garland of Shakesperiana**, recently added to the Library and Museum of J. O. HALLIWELL, Esq., Brixton Hill. 1854, 4to. Twenty-five copies privately printed.

**Was Shakespeare a Catholic?** An article contained in the *Rambler*, (Roman Catholic periodical), No. 7, 1854.

**Time and Truth reconciling the moral and religious world to Shakspeare.** Lond. Kent and Co. 1854, 12mo. 2s.

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**Shakespeare's England; or Sketches of our Social History in the Reign of Elizabeth.** By G. W. THORNBURY. Lond. Longman, 1856, 12mo. 2 vols. 1l. 1s. Reduced H. G. Bohn, 7s. Reviewed in *Literary Gazette*, 1856, pp. 296-7.

**Was Lord Bacon the Author of Shakspeare's Plays? A Letter to Lord Ellesmere**, by W. H. SMITH. Lond. Skeffington, 1856, 8vo. 6d.

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of his Life. [By Charles BATHURST.] Lond. J. W. Parker, 1857, fcp. 2s. 6d. —1859, fcp. 2s. 6d. See *Literary Gazette*, 1857, pp. 535-7.

Bacon and Shakespeare; an Inquiry touching Players, Playhouses, and Play Writers, in the reign of Q. Elizabeth. By W. H. SMITH. Lond. J. R. Smith, 1857, fcp. 8vo. 2s. 6d.

Shakespeare not an Impostor. By an English Critic. [G. H. TOWNSEND.] Lond. Routledge, 1857, 12mo. 1s. This is a Reply to the preceding Inquiry by W. H. Smith. See *Literary Gazette*, 1857, p. 181.

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towards us (Lond. n. d.). *A Brief and True Report of the Execution of certain Traitors at Tyburn* (1582); and *A Advertisement and Defence for True against her Backbiters, &c.* (1581). By Anthony Munday. (Edited by J. P. Collier.)

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Complete edition of **MATTHEW LOCKE's** Music for **MACBETH**. Lond. Boosey and Sons, 1860, 4to. pp. 24, with vignette title, *Sixpence*.

Music in **MACBETH** by **Matthew Locke**, arranged for the Pianoforte by **W. H. CALCOTT**. Lond. Lonsdale, n. d. folio, 4s. Arranged as Duets, folio, 8s. Flute accompaniment, 1s.

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The Songs of the Fairies (in **MIDSUMMER NIGHT'S DREAM**). By **C. E. HORN**. The Words by **George SOANE**. Lond. Cramer and Co. folio, 12s.

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Collection of Vocal Music in Shakespeare's Plays, from the original MSS. and early printed copies in the possession of Dr. KITCHNER, revised and arranged for the Pianoforte by Mr. ADDISON. n. d. 8vo. Published by T. CAULFIELD, 7 nos. Sabine, 1224, 6s.

Dramatic Songs to all Shakespeare's Dramas, selected and composed by W. LINLEY, fol. 2 vols. Sabine, 1282, 16s. Puttick's, June, 1861, 18s.

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HARK THE LARK AT HEAVEN'S GATE  
SINGS;  
SIGH NO MORE, LADIES;  
YE SPOTTED SNAKES;  
THE CLOUD-CAPT TOWERS;  
WHERE THE BEE SUCKS THERE LARKS;  
WHEN DAISIES PIED AND VIOLETS  
BLUE;  
ORPHEUS WITH HIS LUTE;  
WHEN ICICLES HANG BY THE WALL;  
O HAPPY FAIR, OR THE LOAD-STARS;  
CRABBED AGE AND YOUTH;  
HAND IN HAND;  
IT WAS A LOVER AND HIS LASS;  
IF MUSIC BE THE FOOD OF LOVE;  
I KNOW A BANK WHEREON THE WIND  
THYME BLOWS;  
ALL THAT GLITTERS IS NOT GOLD;  
O HAPPY, HAPPY FAIR;  
TELL ME WHERE IS FANCY BRED;  
FULL FATHOM FIVE MY FATHER LIES.

*The GERMAN and ITALIAN MUSICAL FINCHES will be found under their respective heads, pp. 2347, et seq.*

## German Translations.

**SHAKESPEARE'S THEATRALISCHE WERKE** dem Englischen übersetzt von C. M. WIELAND. Zurich, Orell, Füssli and Co. 1762-66, 8vo. 8 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed, and favourably spoken of by Lessing, it did not give entire satisfaction to the literati, or even to the translator himself. The next edition was, at the request of the publishers, and by desire of Wieland himself, undertaken by Eschenburg.

**Shakespeare Theatralische Werke.** Herausgegeben von J. J. ESCHENBURG. Zurich, Orell, Füssli and Co., 1775-82, 8vo. 13 vols. (The 13th volume contains the Spurious Plays.)—Neue ganz umgearbeitete Ausgabe, mit kritischen anhängen versehen. Zurich, 1798—1806, 8vo. 12 vols. vignettes, 1l. 10s., or without the vignettes and Critical Appendices, 1l. 4s.

*The Spurious Plays were not republished with this second edition, on which account the 13th volume of the previous edition is sometimes added.*

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften. Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. ESCHENBURG. Strassburg und Mannheim, Löffler, 1778-83, 8vo. 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung revidirt), herausgegeben von Gabriel ECKERT. Mannheim, Schwan und Goetz, 1780-88, 8vo. 22 vols. These editions are piracies of the Zurich edition of 1775-82; in reprisal, it appears, for some trespasses of the like kind which had been committed by the Zurich firm of Orell, Füssli and Co. on the Mannheim publishers; arising from the want of a mutual copyright law between Germany and Switzerland. See Letter of Schwan (the Mannheim publisher) to Schiller, published in Schiller's Letters, Berlin, 1856. See also Eckert, An das Gelehrte Publikum wegen der Mannheimer Ausgabe, der Werke Shakespeare's Mannheim, 1780.

Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. FISCHER. Prag. 1778. Only *Macbeth* and *Merchant of Venice* published.

Shakespeare's Dramatische Werke, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1797--1810, 8vo. 9 vols. 15s. 6d. Copies were printed on WRITING PAPER, 1l. 10s. and on VELLUM PAPER, 2l. This excellent translation, which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. *Romeo and Juliet*. 2. *Midsummer Night's Dream*. 3. *Julius*

## German Translations—continued.

*Cæsar*. 4. *Twelfth Night*. 5. *The Tempest*. 6. *Hamlet*. 7. *Merchant of Venice*. 7. *As You Like It*. 8. *King John*. 9. *Richard the Second*. 10. *Henry IV.* pt. 1. 11. *Henry IV.* pt. 2. 12. *Henry V.* 13. *Henry VI.* pt. 1. 14. *Henry VI.* pt. 2. 15. *Henry VI.* pt. 3. 16. *Richard III.* The work was afterwards completed by L. TIECK, and published complete in 1825—1834, which see.

Shakespeare. Die von Schlegel noch unübersetzten dramatischen Werke, übersetzt von mehreren Verfassern. Berlin, 1809-10, 8vo. 3 vols. 12s. VELLUM PAPER, 1l. This contains five of the Plays which had not been translated by Schlegel, viz. 1. *Cymbeline*; 2. *All's Well that Ends Well*; 3. *Much Ado about Nothing*, translated by G. W. KESSLER; 4. *Winter's Tale*, by L. KRAUSE; 5. *Merry Wives*, by H. K. DIPOLD.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. and A. Voss. Stuttgart und Tübingen, Cotta, 1810-15, 8vo. 3 vols. 18s. This contains seven of the Plays which had not been translated by Schlegel, viz. 1. *Cymbeline*. 2. *Macbeth*. 3. *Winter's Tale*. 4. *Coriolanus*. 5. *Antony and Cleopatra*. 6. *Merry Wives*. 7. *Comedy of Errors*.

Shakespeare's Schauspiele, übersetzt von J. H. Voss und dessen Söhnen H. und A. Voss. Mit Erläuterungen. Leipzig, Brockhaus, 1818-29, 8vo. 9 vols. Published at 4l. 4s. reduced to 1l. 7s.

Shakespeare's Dramatische Werke übersetzt und erläutert von J. W. O. BENDA. Leipzig, Göschen, 1825-6, 16mo. 19 vols. 18s. 6d. FINE PAPER, 1l. 14s. VELLUM PAPER, in 12mo. 2l.

Shakespeare's Schauspiele, frei bearbeitet von Joseph MAYER (und H. Döring). Gotha, 1824-34, 18mo. 52 parts, with 52 plates. A cheap pocket edition, pub. at 6d. per part.

Shakespeare's sämtliche Dramatische Werke und Gedichte; übersetzt im Metrum des Originals. IN EINEM BANDE. Mit Supplement enthaltend: Shakespeare's Leben, nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, royal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo. 43 numbers, 15s.

Shakespeare's Sämtliche Werke übersetzt von A. W. VON SCHLEGEL, ergänzt und erläutert von L. TIECK, (auch AGNES TIECK und Wolf, Graf von BAUDISSEN,) Berlin, 1825-34, 12mo. 9 vols. 10s. 6d. Copies on FINE PAPER, 18s. VELLUM PAPER, 1l. 4s. To this edition is sometimes added Tieck's translation of four of the Spurious Plays, pub-

## German Translations—continued.

*Naked at Stuttgart, 1836, see post.*—Second Edition. Berlin, 1839-40, 12mo. 12 vols.—Third Edition, 1848-44, 12mo. 12 vols.—Fourth Edition (revised by Count Baudissen). 1851-52, 18mo. (miniature size), with 12 steel engravings.—Fifth Edition, 1853-54, 12mo. 12 vols. 12s.—Sixth Edit. Berlin, 1853-54, square 12mo. 9 vols. plates, 12s. This sixth edit. has been revised upon Mr. J. Payne Collier's text, and incorporates many of his emendations; (more particularly those in Hamlet and Macbeth)—Seventh edition, Berlin, 1856-57, 12mo. 12 vols. 18s.

Shakespeare's Dramatische Werke; übersetzt von Philipp KAUFMANN. Berlin, 1830-35, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives, Much Ado, Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (This edition is reputed to contain the best translation of King Lear.)

Shakespeare's Sämmtliche Werke in EINEM BANDE. Im Verein mit mehreren übersetzt und herausgegeben von Julius KERNER. Wien, 1836, royal 8vo. portrait, in 1 volume. The translations in this volume are by G. N. Bärmann, H. Döring, Jul. Körner, Beauregard Pandin, Jarjiger, and Karl Richter.

Shakespeare's Sämmtliche Werke; übersetzt und herausgegeben von Julius KERNER. Schneeburg, 1836, in one vol. imperial 8vo. with portrait.—Second Edition. Leipzig, 1836-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Übersetzt von A. BÖTTGER, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius, T. Mütge, T. Oelckers, E. Ortlepp, K. Stinrock, E. Susenlthl, und E. Thein. Leipzig and Berlin, 1836-39, 16mo. in 37 parts at 6d. each, or in 12 vols.—Leipzig, Reclam, 1853, 16mo. et seq. (Steriotyped), 12 vols. with portrait, and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig and Berlin, 1868.—The same, 1840 and 1842, with 12 engravings on steel.—Another edition. Leipzig and Berlin, 1848, 37 nos. or 12 vols. 16mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke; übersetzt von E. ORTLEPP. Stuttgart, 1838-9, 16mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 3 vols. For the SPURIOUS PLAYS, supplementary to these editions, see next page.

Shakespeare's Schauspiele, übersetzt und erläutert von A. KELLER und M.

## German Translations—continued.

RAPP. Stuttgart, Metzler, 1843-47, 16mo. 8 vols. (in 37 parts).—Second edition. G. 1854, 37 parts or 8 vols.

FAMILIEN SHAKESPEARE. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Uebersetzung. Mit Einleitungen, erläuternden Anmerkungen, und einer Biographie des Dichters, von O. L. B. WOLFF. Leipzig, 1849, imp. 8vo.

Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. SIMPKIN, Leipzig, 1851-52, 8vo.—Braunschweig, 1853, 8vo. *Containing*: 1. Hamlet; 2. Julius Caesar; 3. Lear; 4. Romeo and Juliet; 5. Othello.

Shakespeare's Dramatische Werke; übersetzt von F. JENKEN. Mainz, 1853-55. Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEN TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854-61, 8vo. 7 vols. 3l. 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s. 6d.

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHEN. Bonn, Marcus, 1858, et seq. To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

## Spurious Plays in German.

Alt-Englisches Theater oder Supplemente zum Shakespeare, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo. 2 vols. *Containing*: King John, the Pinner of Wakefield, Pericles, Lokrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplemente zu Shakespeare's Werken. Übersetzt von Ludwig TIECK und J. J. ESCHENBURG. Wien, 1812, 8vo. 2 vols. *Containing*: Pericles, The Merry Devil of Edmonton, Lokrine, translated by L. TIECK; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Puritan Widow, translated by J. J. ESCHENBURG.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissen). Herausgegeben von L. TIECK, *containing*: Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgart, 1836, 8vo.

SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. DÖRING. Erfurt, 1840-41, 12mo. 2 vols.



**Spurious Plays in German—continued.**

**Nachträge zu Shakespeare's Werke.** Uebersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. 4 vols.—New edition, 1842-43, with 36 plates. This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

For other collective translations of the spurious Plays, see TIECK'S VORSCHULE, post, p. 2354.

**ARDEN VON FEVERSHAM,** übersetzt von H. DÖRING. Gotha, 1833, 12mo.  
—, ein Trauerspiel in 5 Akten, von G. LILLO. Leipzig, 1778, 8vo.

**LORD CROMWELL.** Leben und Tod, Thomas Cromwell's, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.  
—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

**EDWARD III.,** ein Schauspiel aus dem Französischen des Herrn GRESSET. Wien, 1757, 8vo.  
—, ein Trauerspiel (nach Shakespeare) von C. F. WEISSE. Leipzig, 1778, 8vo.

**FAIR EM.** Schöne Emma, übersetzt von H. DÖRING. Gotha, 1833, 32mo.—1840, 32mo.

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**LONDON PRODIGAL,** übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.  
—, Kinderzucht oder das Testament, Lustspiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. SCHREDER. Berlin, 1831, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

**BIRTH OF MERLIN.** Die Geburt des Merlin, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

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**YORKSHIRE TRAGEDY.** Ein Trauerspiel in Yorkshire, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

**Separate Plays in German.**

**ALL'S WELL THAT ENDS WELL.** Ende gut Alles gut, übersetzt von G. W. KNEBEL. Berlin, 1809, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1828, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von T. ORLICKERS. Leipzig, 1836, 32mo.

**ANTHONY AND CLEOPATRA,** Antonius und Cleopatra, bearbeitet von C. A. HORN. Leipzig, 1797, 8vo.

—, bearbeitet von AYRENHOF. Wien, 1801, 8vo.—1808.—1808.—Wien und Leipzig, 1813, 12mo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

**AS YOU LIKE IT.** Wie es Euch gefällt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von E. THEIN. Leipzig, 1836, 32mo.

—, *As You Like It*, under the title of 'Tugend und Liebestreit,' appears to have been performed at Brunswick in 1660. See Haser, Geschichte des Theaters zu Braunschweig, 1861.

**COMEDY OF ERRORS.** Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. GROSSMANN. Frankfurt, 1777, 8vo.

—, übersetzt von Beauregard PANDIN (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

**CORIOLANUS.** Trauerspiel nach Shakespeare, von J. H. SCHLEGEL. Copenhagen, 1760, 8vo.

—, übers. von J. G. DYK. Leipzig, 1785, 8vo.

—, übers. von SCHINK. Leipzig, 1790, 8vo.

—, übers. von J. COLLIN. Berlin, 1804, 8vo.

—, übersetzt von Joh. FALK, nebst Entwicklung der Charakteren, &c. &c. Altenburg, 1811, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

### Separate Plays in German—continued.

CORROLANUS, übersetzt von L. PETZ. Leipzig, 1836, 82mo.

—, (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

Coriolanus Travestie, von Julius von Voss. Zur Darstellung in geselligen Kreisen. Berlin, 1812, 16mo.

CYMBELINE, König von Britannien; ein Trauerspiel nach einem von Shakespeare erfundenen Stoffe, von J. G. SULZER. Danzig, 1772, 8vo.

—, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1832, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, übersetzt von A. BURCK. Wien, 1851, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

—, Die unschuldige beschuldigt Innocentia, von Michael KONGEL, (1700?) said to be founded on Cymbeline. See Athenaeum, 1851.

HAMLET, Trauerspiel in 6 Akten, von J. Ch. BOCK. Hamb. 1777.

—, zum Behuf des Hamburger Theater (in 6 Akten), übersetzt von F. L. SCHROEDER, Hamburg, 1778, 12mo. with portrait of Brockmann. Celebrated in this character.—Reprinted, 1804.—Berlin, 1831, 8vo.

—, der Neue, worin Pyramus und Thisbe als Zwischenspiel gespielt wird. Leipzig, 1790, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1800, 8vo.—Reprinted, 1844.—1850.

—, ein Trauerspiel in fünf Aufzügen, übers. von J. J. ESCHENBURG. Zurich, 1805, 8vo.

—, Für das deutsche Theater bearbeitet von K. J. SCHÜTZ. Leipzig, 1806, 8vo.—Leip. und Altona, 1819, 8vo.

—, ein Trauerspiel in 6 Aufzügen. Nach Goethe's Andeutungen in Wilhelm Meister und A. W. Schlegel's Uebersetzung; für die Bühne bearbeitet von A. Klingemann. Leipzig, 1815, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von J. B. MANNHART. Sulzbach, 1830, 8vo.

—, übersetzt von F. SCHROEDER. Berlin, 1831, 8vo.

### Separate Plays in German—continued.

HAMLET. In deutscher Uebersetzung Lond. (Hamburg) 1834, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 12mo.

—, übersetzt von R. J. L. SAMSON von HIMMELSTERN. Dorpat, 1837, 12mo.

—, DIE ERSTE ENGLISCHE AUSGABE (1603). Uebersetzt von A. RUHE. Inowracław (Berlin), 1844, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1844, 8vo.—ib. 1:50, and 1856, 16mo.

—, übersetzt von V. HAGEN. (In Both's Bühnenrepertoire, v. 15.) Berlin, 1848, 4to.

—, Tragödie, in 5 Akten von Adam Oehlenschläger; im Versmasse des Originals übersetzt von H. ZEISE. Altona, 1849, 16mo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1853, 12mo.

—, Deutsch durch Friedr. KÖHLER. Leipzig, 1856, 16mo.

—, übersetzt von E. Lobedanz, Leipzig, 1857, 16mo.

—, Herausgegeben von Karl ELZE. Leipzig, 1857, 8vo.

—, ein Trauerspiel, abgeändert von Henfeld. (In the Collection 'Neue Wiener Schauspiele'.)

—, Erläutert durch Carl ROHRBACH. Berlin, 1861, 8vo.

—, Deutsch, von HERMANN von PLEHWE. Hamburg, 1862, 8a.

—, Prinz von Dänemark, *Karikatur* in 3 Akten, mit *Gesang* in Knüttelreimen, von J. PERINET. Wien, 1807, 8vo.

—, Der Brudermord bestraft oder PRINZ HAMLET (in Reichardt's Olla Podrida, 1779). This is the reprint of an early play, probably MS., which the editor found in the collection of Eckhoff, an actor. It is somewhat remarkable that it tallies with the rare first edition of 1603. See *Athenaeum*, 1851.

—, Travestie, 1798 and 1799. See GIESKE, also SCHINK, p. 2374.

It appears that HAMLET, JULIUS CESAR, KING LEAR, and ROMEO AND JULIET, were performed at the Dresden Theatre in and before 1626. See Fürstner, *Geschichte der Musik in Dresden*. Dresden, 1861.

HENRY IV. (Part 2). Ein Schauspiel in 5 Aufzügen nach Shakespeare, für's Deutsche Theater, eingerichtet von F. L. SCHROEDER. Wien, 1782, 8vo.

—, 2 Parts. Uebersetzt von H. Voss. Mit Erläuterungen. Stuttgart, 1822, 8vo.

—, 2 parts. Uebersetzt von Th. MURGE. Leipzig, 1836, 32mo.

**Separate Plays in German—continued.**

**HENRY IV.** 2 parts. Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.—Reprinted, 1834.

—, 2 parts. Uebers. von S. von HIMMELSTERN. See RICHARD II.

**HENRY V.** Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.

—, übers. von S. von HIMMELSTERN. See RICHARD II.

**HENRY VI.**, 3 parts. Uebersetzt von H. DÖRING. Gotha, 1829–34, 12mo.

—, 3 parts. Uebersetzt von A. BÖTTGER. Leipzig, 1836, 32mo.

**HENRY VIII.**, übersetzt von WOLF, GRAF VON BAUDISSIN. Hamburg, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1839, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.

—, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

**JULIUS CÆSAR**, ein Trauerspiel von Shakespeare, übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPRECHT). Berlin, 1741, 8vo. This, is it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrines, and is much censured by Gottsched and other German critics as misrepresenting the character of Shakespeare's versification.

— oder die Verschönerung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785, 8vo.

— Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.

— Brutus und Cassius Tod, von J. J. BODMER. Basil, 1782, 8vo.

—, übersetzt von J. MEYER. Gotha. 1825, 8vo.

—, übersetzt von L. PETZ. Leipzig, 1839, 32mo.

—, übersetzt von Ed. VOLLBEHR. Kiel, 1853, 8vo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1854, 12mo.

—, zum Schulgebrauch erläutert, und mit Wörterbuch versehen, von J. BUCHER. Berlin, 1856, 16mo.

—, mit Sprach- und Sach-Anmerkungen, von E. MEYER. Hamb. 1857, 8vo.

**KING JOHN.** Shakespeare's König Johann, übersetzt von J. F. JARRIGES. Hamburg, 1796, 8vo.

**Separate Plays in German—continued.**

**KING JOHN**, übersetzt von J. MEYER. Gotha, 1823, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 12mo.

—, übersetzt von Adolph KOLB. Stuttgart, 1861, 16mo.

**KING LEAR.** Shakespeare's König Lear (übersetzt von F. L. SCHROEDER, aber ohne Angabe des Übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.

—, übersetzt von BOCK. Leipzig, 1794, 8vo.

—, übersetzt von J. H. Voss, dem Sohne. Mit zwei Compositionen von Zelter. Jena, 1806, 12mo.

—, übersetzt von H. Voss. Mit Erläuterungen. Leipzig, 1819, 8vo.

—, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J. B. von ZAHLEHNS. Bremen, 1824, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1830, 8vo.

—, Deutsch, mit einer Abhandlung, von E. SCHICK. Leipzig, 1833, 8vo.

—, übersetzt und erläutert von L. PETZ. Pesth, 1833, 8vo.—Leipzig, 1836, 32mo.

—, Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von H. T. RÖTSCHER. Berlin, 1837, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1854, 16mo.

**LOVE'S LABOUR LOST.** Shakespeare's Verlorne Liebesmühe, bearbeitet von Lenz. Leipzig, 1774, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

**MACBETH**, nach Shakespeare, von STRAPHANIE dem Jüngern. Wien, 1773 und 1774, 8vo.

—, Für das Prager Theater bearbeitet von J. F. FISCHER. Prague. 1778, 8vo.

—, ein Trauerspiel von H. L. WAGNER. Frankfurt, 1779, 8vo. (This translation was adopted by Schiller as the basis of his own. See his Letters to Körner, vol. iv. p. 174.)

—, Deutsch bearbeitet von G. A. BÜROER. Göttingen, 1783, 12mo. with 12 plates.—1784, 16mo.

**Separate Plays in German—continued.**

**MACBETH**, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet. Stuttgart, 1801, 8vo. (*this first edition is scarce*).—Reprinted 1801—Wien, 1811.—ib. 1815.—Stuttgart, 1855, 8vo.

—, übersetzt von J. F. W. MÖLLER. Hannover, 1810, 12mo.

—, Trauerspiel von J. H. von COLLIN. Berlin, 1822, 8vo.

—, übersetzt von J. MEYER. Gotha, 1824, 12mo.

—, übersetzt von S. H. SPIKER. Berlin, 1826, 12mo.

—, übersetzt von K. LACHMANN. Berlin, 1829, 8vo.

—, *heroische Oper*, in 3 Akten, nach Shakespeare, aus dem Französischen des Rouget de Lisle, frei bearbeitet von C. M. HEIGEL. Musik von A. H. CHÉLARD. München, 1829, 12mo.

—, übersetzt von Phil KAUFMANN. Berlin, 1830, 8vo.

—, übersetzt von L. HILSENBERG. Leipzig, 1836, 32mo.

— (*English Text*), Aus der Folioausgabe von 1623 abgedruckt, mit den Varianten der Folioausgaben von 1632, 1664, und 1687, und kritischen Anmerkungen, von N. DELIUS. Bremen, 1841, 8vo.

—, erläutert von R. H. HIECKE. Merseburg, 1846, 8vo.

—, übersetzt von August JACOB. Berlin, 1848, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1855, 12mo.

—, *Romantische Oper* von F. EGGER, mit Musik von W. Taubert. Berlin, 1858, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

**MEASURE FOR MEASURE**. Shakespeare's Maas für Maas, übersetzt von F. L. SCHREDER. Leipzig, 1790, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, Von W. H. BROMEL. Leipzig, 1785, 8vo.

**MERCHANT OF VENICE**. Shakespeare's Kaufmann von Venedig, für das Prager Theater umgearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

— Mit Aenderungen von F. Ludwig SCHREDER. Hamburg, n. d. 8vo.

— (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von J. H. Voss, Mit Erläuterungen. Leipzig, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1828, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

**Separate Plays in German—continued.**

**MERCHANT OF VENICE**. Mit untergeordnetem kritischen Commentar, einer Einleitung, einem Anhange historische-Erläuterungen, und einer Biographie des Dichters in *Englischer Sprache*, &c. Von Prof. Dr. ECKENSTEIN. Braunschweig, 1836, 12mo.

— für die Darstellung eingerichtet, von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1846, 4to.

**MERRY WIVES OF WINDSOR**. Die Lustigen Weiber zu Windsor (als Die Lustigen Weiber in Wien), von PELZEL. Wien, 1771, 8vo.

— (unter dem Titel: Gideon von Tromberg). Posse in 3 Akten, bearbeitet von W. H. BROMEL. Amst. 1785, 8vo.

—, übersetzt von G. A. BUECKER. Göttingen, 1784 and 1786, 16mo. 12 plates.

—, ein Singespiel nach Shakespeare. Mannheim, 1795, 12mo.

— (Ohne Angabe des Uebersetzers). Leipzig, 1795, 12mo. plates.

—, übersetzt von K. H. DIPPOLD. Berlin, 1809, 8vo.

— Neu und getrenn übersetzt (ohne Angabe des Uebersetzers). Königsberg, 1826, 8vo.—Leipzig, 1826, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—, übersetzt von K. SIMBOCK. Leipzig, 1836, 32mo.

— *Komisch - phantastische Oper* in 3 Akten (nach Shakespeare); von MOSETHAL; Musik von O. Nikolai. n. d. 8vo.

**MIDSUMMER NIGHT'S DREAM**. Shakespeare's Sommernachts Traum (Ohne Angabe des Uebersetzers). In den "Dramatischen Probe-Schüssen in's Blaue der Kritik." Glogau, 1795, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1845.

—, übersetzt von A. BOETTGER. Leipzig, 1848, 16mo.

—, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1852, 16mo.

—, übersetzt von C. ABEL. Kiel und Leipzig, 1855, 8vo.—Berlin, 1855, 8vo.

—, Absurda comica, oder PYRUS SQUENZ, eine Erweiterung des verlassenen Trauerspiels Pyramus und Thisbe, von Andreas GRYPHIUS. In seine 'Freunden und Trauerspieler.' Breslau, 1658.—reprinted Breslau und Leipzig, 1698, 8vo.

This Comedy is mentioned here because Bülow, (J. J.) in his Nachgelassene Schrift.

**Separate Plays in German—continued.**

ten,' in an article entitled 'Shakespeare und seine Dramen,' draws a comparison between PETER SQUENZ and Shakespeare's PETER QUINCE. See also *Athenæum*, 1850. The author was travelling in England in 1644 as companion to a nobleman.

MIDSUMMER NIGHT'S DREAM. Peter Squeez, oder Piramus und Thisbe, Schimpfspiel in 2 Akten, nach Gryphius, von G. G. BREDDOW. In seine *Nachgelassene Schriften*. Bresl. 1816.

— Piramus und Thisbe, *Duodrama*. Halle, 1787, 8vo.

— Piramus und Thisbe, *Musikalisches Duodrama*. Wien, 1795, 8vo.

— Komische Oper, Text von Rudolph von BEROK. 1818.

MUCH ADO ABOUT NOTHING. Shakespeare's Viel Lärmen um Nichts. Übersetzt von G. W. KESSLER, Berlin, 1809, 8vo. — übersetzt von H. DÖRING. Gotha, 1828, 12mo.

— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

— übersetzt von A. BÄTTGER. Leipzig, 1850, 16mo.

— Geschichte der Schönen Phœnicia, von Jacob AYRKER, 1618, (*said to be the type of Much Ado about Nothing*. See *Athenæum*, 1851.)

OTHELLO. Aus dem Englischen übersetzt von WIELAND. Frankfurt, 1769, 8vo.

— übersetzt von C. H. SCHMID. Danzig, 1772-77, 8vo.

— bearbeitet von L. SCHUBART. Mit *Melodien* von J. R. Zumsteeg. Leipzig, 1782, 8vo.—Reprinted, 1802, 8vo.

— Posse in einem Akt. Wien, 1806, 8vo.

— übersetzt von J. H. VOSS, dem Sohne. Mit 3 *Compositionen* von C. F. Zeller. Jena, 1806, 12mo.

— übersetzt von J. MEYER. Gotha, 1824, 8vo.

— übersetzt von P. KAUFMANN. Berlin, 1832, 8vo.

— *heroische Oper in 3 Akten*. MUSIC by GIACOMO ROSSINI.

— übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für weitere Kreise bearbeitet von Dr. E. W. SIEVERS. Braunschweig, 1853, 12mo.

— übersetzt von F. JENKEN. Mainz, 1854, 16mo.

— Ein Weisses Othello, Posse in einem Akt, von F. FRIEDRICH. Hamburg, 1859, 8vo.

Othello appears to have been acted on the Dresden Stage in 1660, as were also

**Separate Plays in German—continued.**

several other of Shakespeare's Plays. See *Fürstenaus Geschichte der Musik in Dresden*. Dresden, 1861, p. 98.

PERICLES, Fürst von Tyrus, übersetzt von J. MEYER. Gotha, 1826, 12mo.

— übersetzt von H. DÖRING. Leipzig, 1836, 12mo.

RICHARD II., nach Shakespeare für's Prager Theater adoptirt, von F. J. FISCHER. Prag 1778, 8vo.

— für die deutsche Bühne, von Freiherrn Otto von GEMMINGEN bearbeitet. Mannheim, 1782, 8vo.

— übersetzt von H. DÖRING. Gotha, 1829, 12mo.

— übersetzt von Th. ORLKERS. Leipzig, 1836, 32mo.

—, HEINRICH IV. und HEINRICH V. Uebersetzt von R. J. L. SAMSON von HIMMELSTEIN. Riga, 1848, 8vo.

—, Braunschweig, 1850, 16mo.

— Trauerspiel in 5 Akten, von Shakespeare, nach A. W. Von Schlegels Uebersetzung für die Bühne eingerichtet, von EMIL DEYRIENT. Bühnen Manuscript.

RICHARD III., für die Mannheimer Bühne, von FREIHERRN von GEMMINGEN bearbeitet. Mannheim, 1778, 8vo.

— ein Trauerspiel (nach Shakespeare), von PERCHTOLD. Regensburg, 1788, 8vo.

— übersetzt von H. DÖRING. Gotha, 1834, 12mo.

— übersetzt von E. THEIN. Leipzig, 1836, 32mo.

— ein Trauerspiel, von F. WEISSE. Leipzig, 1776, 8vo. *This is not a translation. Weiss states that he wrote his play before he had read Shakespeare's.*

— ein Trauerspiel aus dem Englischen des Shakespeares. (In den 'Neuen Probe-stücken des Englischen Schaubühne,' Basil, 1758.)

ROMEO UND JULIET, ein Trauerspiel (nach Shakespeare), von F. WEISSE. Leipzig, 1776, 8vo.

— *Klavier Auszug, &c.* Oper in drey Akten. Leipzig, 1778, 4to.

— ein Schauspiel mit *Gesang*, von F. W. GOTTER. Leipzig, 1779, 8vo.

— für's Deutsche Theater bearbeitet, von C. F. BRETZNER. Leipzig, 1796, 8vo.

— aus dem Englischen, übersetzt von Caroline Schlegel (und A. W. Schlegel). Berlin, 1796, 8vo.

— *Quodlibet von Charakteren*, in 2 Akten. Wien, 1808, 8vo.

— dramatisches Gedicht (nach Shakespeare) von JULIUS von SODEN. Naumburg, 1809, 8vo.

— übersetzt von J. H. VOSS. Mit Erläuterungen. Leipzig, 1818, 8vo.

— übersetzt von H. DÖRING. Gotha, 1812, 12mo.

**Separate Plays in German—continued.**

ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— zur Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für's Weimarsche Theater bearbeitet von J. W. GÖTTER (1824). In *Nachträge zu Göthe's Werken*. Leip. 1848.

— übersetzt von A. W. SCHLEGEL. Berlin, 1849, 16mo.

— übersetzt von F. JENKEN. Mainz, 1853, 16mo.

— erklärt von H. KRUSI. Berlin, 1853, 8vo.

— übersetzt von Edmund LOBEDANZ. Leipzig, 1855, 12mo.

—, eine kritische Ausgabe d. überlieferten *Doppeltextes* mit vollst. Var. Lect. bis auf Rowe. Nebst e. Einleitg. über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho MOMSEN. Oldenb 1859, royal 8vo. 10s.

—, Die Familien Capulet und Montecchi, romantische Oper in 3 Acten; *Italian and German*, with Music by BELLINI.

— Romeo und Julieta. Devrient, in his *History of the German Stage*, gives extracts from an old MS. play of this name (found in the Dresden Library), which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW. Die berühmte Widerbellerin, oder Gessner der Zweite. Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

—, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holbein bearbeitet. Pesth, 1822, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, übersetzt von Wolff Graf von BAUDISSIN. n. d. 8vo.

—, Lustspiel, in 4 Aufzügen. Mit Benutzung der Uebersetzung des GRAFEN BAUDISSIN. Wien, 1839, 8vo.

— Der Kelterin Zählung, Deutsch, von J. FICK. Wien, n. d. 12mo.

— übersetzt von DRINHARDSTEIN. (in 'Klassisches Theater des Auslandes.') Pesth, 1859.

THE TEMPEST. Der Sturm, eine Oper nach Shakespeare, von KAMMERHERREN von EINSIEDL. Weimar, n. d. (1788).

—, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeare's Behandlung des Wunderbaren. Berlin, 1796, 8vo.—Ib. 1826, 8vo.

—, Die Geister-Insel, ein *Singspiel* von F. W. GÖTTER. Leipzig, 1798, 8vo.

—, Die bezauberte Insel, *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

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THE TEMPEST, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von Th. MUEGGK. Leipzig, 1836, 32mo.

TIMON OF ATHENS, für's Prager Theater bearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

—, übersetzt von G. REGIS. Zwickau, 1821, 16mo.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

TITUS ANDRONICUS. Eyn sehr klegliche Tragedia von Tito Andronico vnd der hoffertigen Kayserin, darinnen denckwürdige Actiones zu finden, s. l. 1620, small 8vo.—Reprinted 1624, small 8vo.

\* \* This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo.; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted *by the English in Germany* ('von den Engelländern in Deutschland.') On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenaeum* for 1849, 1850, and 1851. See also an early Dutch imitation of the same play, at p. 2863.

—, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von Th. ORLICKER. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Berlin, 1824, 12mo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, (Ohne Angabe des Uebersetzers). Leipzig, 1836, 32mo.

TWELFTH NIGHT. Der heilige Dreikönigsabend oder Was ihr Wollt, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, Viola. Lustspiel, in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DRINHARDSTEIN. Wien, 1841-2, 8vo.—Neue Ausgabe in 'Klassisches Theater des Auslandes,' Vol. 2. Wien und Pesth, 1857.

—, übersetzt von A. BÜTTGER. Leipzig, 1849, 16mo.

**Separate Plays in German—continued.**

**TWO GENTLEMEN OF VERONA.** Die beiden Edlen von Verona, Schauspiel, in 4 Akten; nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

**JULIET und HYPOLITA,** Trauerspiel, von Jacob HYERER, 1618. (*Said to have some similarity with the 'Two Gentlemen of Verona.'* See *Athenaeum*, 1851.)

**WINTER'S TALE.** Shakespeare's Wintermärchen, übersetzt von L. KRAUSE. Berlin, 1810, 8vo.

—, übersetzt von H. DÖRRING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl ABEL. Berlin, 1854, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

**Shakespeare's Poems in German.**

**POEMS.** Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUERNFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

—, übersetzt von R. S. SCHNEIDER. Gotha, 1834, 12mo.

—, sämtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 8 parts, portrait.

—, sämtliche Gedichte im Vermaße des originals übersetzt von E. WAGNER. Königsberg, 1840, 8vo. and 16mo.

—, sämtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

**SONNETS.** Shakespeare's Sonnetts; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2s.—Berlin, 1820, 12mo.

—, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid, 1862, 16mo. 1s. 6d.

—, Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Pemelope*, 1826, und *Schriften*.

**VENUS und ADONIS. TARQUIN und LUKREZIA,** zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

—, und Tarquin und Lukrezia, übersetzt von FREILIGRATH. Düsseldorf, 1849, 18mo. 1s. 6d.

—, und Tarquin und Lucrezia; übersetzt von J. H. DAMBECK. Leipzig, 1856, 12mo. *With the English Text on opposite pages*

**German Shakespeariana.**

CANZLER (K. C.) Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

*Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.*

LESSING's (G. E.) Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—ib. 1806, 2 vols.—ib. 1839, 2 vols.

*This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School.*

SCHMIDT's (C. H.) Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769 70, 8vo.

SCHLEGEL's (J. E.) Vergleichung Shakespeare's und Andreas Gryph's, bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Caesar. (In the 5th vol. of J. E. Schlegel's Works, edited by J. H. Schlegel.) Kopenhagen, 1771, 8vo.

LENZ (J. M. R.) Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. 1.)

RICHARDSON (W.) Ueber die wichtigsten Characteres Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

VOLTAIRE. Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

SCHINK (J. F.) über Brockmann's Hamlet. Berlin, 1778, 8vo.

SCHULTZE (G. H.) Shakespeare's Geist. Altona, 1780, 8vo.

ECKERT (G.) An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

UHLMAN (J.) Shakespeare im 16ten Jahrhundert für die Englische, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

WARNEKROS (H. E.) der Geist Shakespeare's. Greifswald, 1783, 8vo 2 vols.

ESCHENBURG (J. J.) Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

— über den vorgeblichen Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

BRUN (G.) Shakespeare und Schiller's unerreichte Schätze des Geistes. Wien, 1788, 8vo.

## German Shakespeariana—continued.

VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1792, 8vo.

GIESSKE (K. L.), der Travestirte Hamlet, in Knüttelversen, mit Arien. Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in 1777.*)

IFFLAND (A. W.). Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare-Mania.*

PERSCHKE (K. L.). Ueber Shakespeare's Macbeth. Königsberg, 1801, 8vo.

ZIEGLER (F. W.). Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zergliedert. Wien, 1803, 8vo.—ib. 1820, 8vo.

REIFF, über Hamlet's Charakter, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT'S (F. L.) Sammlung der besten Urtheile über Hamlet's Charakter von Goethe, Herder, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRUVER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.). Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809-11, 8vo. 3 vols.—*Zweite vermehrte ausgabe*, Heidelberg, 1817, 8vo. 3 vols.—*Dritte ausgabe* (wörtlicher nachdruck). Wien, 1825, 4 vols.—*Vierte ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen, humoristischer Züge, und treffender Charakterschilderungen, aus dessen Dramatischen Werken. Wien, 1821, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL'S (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämtlichen Werken, vol. 10.) Wien, 1822-25, 8vo.

HOHN'S (Franz) Shakespeare's Schauspiele erläutert. Leipzig, 1822-31, 8vo. 5 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TIECK (L.). Shakespeare's Vorachule, Herausgegeben und mit Vorreden beglei-

## German Shakespeariana—continued.

tet. Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 11. 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Pre-digal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKORTOW'S (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Unsprache lesen wollen. (Von P. F. KANTZIGESSER.) Greifswalde, 1825, 8vo. Vol. I. (all published).

PREIS (J. Fr.). Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER'S (J.) Leben Shakespeare's nebst einer Literaturgeschichte und Benennung seiner dramatischen Werke. Gotha, 1825, 12mo. 2 vols. portrait.

MAYER'S (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.). William Shakespeare, romantisches Schauspiel. Kiobenhavn, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part I.) Berlin, 1826, 8vo.

GRABBE'S (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank, 1827, 8vo. 2v.

LUIGI DA PORTO. Geschichte der Liebe und des Todes von Romeo und Julie. Aus dem Italienischen übersetzt von N. MOTHERBY. Königsberg, 1828, 8vo.

BOERNE (Ludwig). Ueber Hamlet. (In Boerne's gesammelten Schriften. Hamburg, 1828 40, 12mo. 6 vols.)

GRUVER (Fr.). Lebens- und Denkbuch aus Shakespeare's sämtlichen Werken. Heidelberg, 1830, 12mo.

JOST'S (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECHTENMEYER, und L. HENTSCHEL. Berlin, 1831, 12mo. 3 vols. 13s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plots of Shakespeare's Plays." See Publications of the SHAKESPEARE SOCIETY, 1850.



**German Shakespeariana—continued.**

HAGEN (E. A.). Shakespeare's erstes Erscheinen auf den Bühnen Deutschlands. Königsberg, 1832, 8vo.

GANZ (Ed.). Ueber Hamlet. In seine *Vermischte Schriften*. Berlin, 1834, 12mo.

FRANKE (C. L. W.). Bemerkungen über Shakespeare. Bernburg, 1837, 8vo.

FRITZTART (Fr.). War Shakspeare ein Christ? Shakspeare nicht ganz Shakspeare. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1832, 12mo.

GREVERUS (I. P. E.). Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristik. Programm. Oldenburg, 1833, 4to.

JAMESON (Mrs.). Frauenbilder, oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig, 1834, 12mo. and 8vo.

— Frauengestalten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von Levin SCHÜCKING. Bielefeld, 1840, 16mo. and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters; an Appendix to Shakespeare." 8vo.

— Shakespeare's Weibliche Charaktere; übersetzt von E. ORTLEFF. Stuttgart, 1840, 16mo. and 8vo.

*These three rival translations of Mrs. Jameson's Characteristics of the Women of Shakespeare are evidence of the great popularity of the work in Germany.*

BERLY. Musterstücke aus Shakespeare's Dramen, *Englisch und Deutsch*. Frankfurt, 1835, 12mo. 2 vols. Beauties of Shakspeare, English and German.

Shakespeare-Almanach. Herausgegeben von G. REIGIS. Berlin, 1836, 16mo. This contains translations of his Poems, with critical remarks.

BRAUN VON BRAUNTHAL (J. K.). Shakespeare, Drama in 3 Acten. Nach L. Tieck's Novelle "Dichterleben." Wien, 1836, 8vo.

ROETSCHER (H. T.). Abhandlungen zur Philosophie der Kunst. Berlin, 1837, 8vo. Vol. I.

KÜHN (F. G.). Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Charaktere. Leipzig, 1838, 12mo. 2 vols.)

KÖNIG (H.). William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman." Leipzig, 1850, 8vo. 2 vols.

ULRICI (H.). über Shakespeare's dramatische Kunst und sein Verhältniss zu Calderon und Goethe. Halle, 1839, 8vo.—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, *which see, on next page*.

**German Shakespeariana—continued.**

MARQUARD (F.). Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen Englands. Nach dem Englischen von W. ALEXIS. Berlin, 1839, 8vo. 3 vols. A translation of one of the so-called Shakespearian Novels, *see page 2331*.

BOAS (Ed.). Shakespeare, oder Gankelien der Liebe; Lustspiel. Landsberg (1840?) 8vo. *Printed as a Manuscript*.

HOLTEI, Karl von. Shakespeare in der Heimath, oder die Freunde, Schauspiel in 4 Acten. Berlin, Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842, 8vo.

BRUMMER (B.). Der Affe Shakespeares, oder Leben und Lieben, Lustspiel in 5 Acten. Amberg, 1841, 8vo.

LAMB's (Charles) Erzählungen nach Shakespeare. Eine Vorschule für die deutsche Jugend; nebst einer Lebensgeschichte Shakespeares, von H. KURNZEL. Darmstadt, 1842, 8vo. with a vignette and 3 plates.

— Shakespeare-Erzählungen. Uebersetzt von F. W. DEALLE. Stuttgart, 1843, 8vo. portrait.

SCHMIDT (Alb.). Sacherklärende Anmerkungen zu Shakespeare's Dramen. Leipzig, 1842, 12mo.

SCHACHT (Th.). über die Tragödie Antigone, nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842, 12mo.

ROETSCHER (H. T.). Romeo und Julie, und der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt. iv.) Berlin, 1842, 8vo.

SIMROCK (Karl). Shakespeare als Ver. mittler zweier Nationen. Probeband, *Macbeth*. Stuttgart, 1843, 8vo.

ASSMAN, (K.). Shakespeare und sein deutschen Uebersetzer. Eine literarisch linguistische Abhandlung. Liegnitz, 1843, 4to.

ROBERT (Clement). William Shakespeare, aus den Englischen übersetzt von Emilie Wille. Leipzig, 1844, 12mo.

HENSE (C. C.). Vorträge über ausgewählte dramatische Dichtungen Shakespeares, Schiller's, und Goethe's. Halberstadt, 1844, 8vo.

ROETSCHER (H. T.). Cyklus dramatischer Charaktere. Berlin, 1844, 8vo

DELIUS (N.). Die Schlegel-Tieck'sche Shakespeare Uebersetzung beleuchtet. Bonn, 1846, 12mo. 2s.

CLEMENT (K. J.). Shakespeare's Sturm, historisch beleuchtet. Leipzig, 1846, 8vo.

## German Shakespeariana—continued.

HAGEN, die Shakespeare-Studien auf dem Oldenburgischen Gymnasium, nebst Berichtigungen der Schlegel'schen Uebersetzung (Schulprogramm). Oldenburg, 1847, 8vo.

ULRICI (H.). Shakespeare's dramatische Kunst-Geschichte und Charakteristik des Shakespeare'schen Dramas. Zweite vermehrte Ausgabe. Leipzig, 1847, 8vo. 11s. 6d.

TIECK'S (Ludwig) Dramaturgische Blätter. Nebst einem Anhang noch ungedruckter Aufsätze über das deutsche Theater, und Berichten über die Englische Bühne, geschrieben auf einer Reise im J. 1817, 2 vols. 12mo. Breslau, 1825-26.—Zweite Auflage, herausgegeben von Eduard Devarent. Leipzig, 1848, 8vo. 2 vols.—A third volume, applicable to both editions, was published in 1853.

Mr. Dyce observes, "That Tieck, a man of fine genius, can fully enter into the spirit of Shakespeare's works, is not to be doubted for a moment; but that he is utterly incompetent to write verbal criticism on the meanest, far less on the greatest of English poets, is most clearly shown by every one of those remarks on the present play (Macbeth).—See his Remarks on Collier's and Knight's editions of Shakespeare, Lond. 1844, p. 192.

Perlen aus Shakespeare, nach der Uebersetzung von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt, 1848, 18mo.

GERVINUS (G. G.). Commentar über Shakespeare. Leipzig, 1849-51, 12mo. 4 vols. 18s. This consists of a Biography of the Poet and Remarks on his Works.—Third edition, corrected and enlarged. Leipzig, Engelmann, 1862, 8vo. 2 vols. 9s. Of this third edition an English translation, by Miss F. E. Bennet, has just appeared. See page 2340.

STRUVE (E. A.). Studien zu Shakespeare's Heinrich IV. Kiel, 1861, 4to.

VEHSE (Ed.). Shakespeare als Protestant, Politiker, Psycholog, und Dichter. Hamburg, 1851, 12mo. 2 vols.

Die Shakespeare-Literatur in Deutschland. Vollständiger Catalog in Deutschland erscheinener Schriften, von 1762 bis ende 1851. Cassel, 1852, 12mo. (A very meagre affair.)

HILGERS (Prof.). Sind nicht im Shakespeare noch manche Verse wieder herzustellen welche alle Ausgaben des Dichters in Prosa geben? Aachen, 1852, 8vo.

DELIUS (N.). Der Mythos von W. Shakespeare. Bonn, 1851, 8vo. 1s.

— Shakespeare-Lexikon. Bonn, 1852, 8vo.

— Ueber das Englische Theaterwesen zu Shakespeare's Zeit. Bremen, 1853, 8vo.

## German Shakespeariana—continued.

KUHN (M.). Account of some Shakespeare Drolls, in German. Berlin, 1853, 12mo. (Halliwell.)

Shakespeare Catalog. Auswahl werthvoller Ausgaben der Werke des Britischen Bardens in Englische Sprache, und der denselben gehörenden Commentare mit Illustrationen, von J. M. C. AMBUSTH. Leipzig, 1853, 8vo. (A Bookseller's Catalogue.)

RIETMANN (J. J.). Shakespeare's religiöse und ethische Bedeutung, eine praktische Studie. St. Gallen, 1853, 8vo.

BELL (W.). Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatt, No. 50, Jahrgang, 1853.) Mr. Bell communicated this paper in German; he is also the author of 'Puck and his Folklore.' See page 2334.

ECKHART (L.). Dramaturgische Studien, Vorlesungen über Hamlet. Aarau, 1853, 8vo.

SILLIG (P. H.). Shakespeare, sein Leben seine Werke, und seine Zeit. Leipzig, 1854, 12mo. 3s.

SILLIG (P. H.). Die Shakespeare-Literatur bis Mitte 1854, Ein bibliographischer Versuch: eingeführt von Dr. H. ULRICI. Leipzig, 1854, 8vo. 2s.

Charles (Ph.) und Guizot (F.). William Shakespeare, sein Leben, seine Werke und seine Zeit; ein Commentar zu des Dichters sämtlichen Werken herausgegeben, von P. H. SILLIG. Leipzig, 1854, 16mo.

HEBLER, R. A. C. Shakespeare's Kaufman von Venedig, ein Versuch über die sogenannte Idee dieser Komödie. Berlin, 1854, 8vo.

SCHERR (J.). Geschichte der Englischen Literatur. Leipzig, 1854, 8vo. pp. 77-96. This gives some account of Shakespearian Literature.

FEIST (L.). Über den Character des Hamlet. Frankf. a. m. 1858.

KREYSSIG (F.). Vorlesungen über Shakespeare, seine Zeit, und seine Werke, Berlin, 1860, 8vo. 3 vols. 18s.

BARNSDORFF (D.). Schlüssel zu Shakespeare's Sonnetten. Bremen, 1861, 8vo.

GERVINUS (G. G.). Commentar über Shakespeare, neu bearbeitet. 1862. See first edition, 1849, on previous column.

## Collier Controversy, in Germany.

FRESE, Dr. J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen, in einem Exemplar der Folio-Ausgabe, von 1632, befindlichen Änderungen; für den Deutschen Text bearbeitet und herausgegeben auch unter

**Collier Controversy in Germany.**

**Lein Titel:** "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Fleck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. See a review in the *Athenæum*, Jan. 28, 1854.

**COLLIER (J. P.).** Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

**DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt.** Bonn, König, 1853, 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector."—*Athenæum*, Oct. 8, 1853.

**LEO, F. A.** Die Dellus'sche Kritik der von J. Payne Collier aufgefundenen handschriftlichen Emendationen gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

**MOMMSEN, Tycho.** Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr MommSEN tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding."—*Athenæum*, May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: **ENGEL**, Ideen zu einer Mimik, 2 vols. 8vo.; of this there are four editions: Berlin, 1785, 1807, 1844, 1856.

**RANKE, L.** Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. 1 contains criticisms on Shakespeare and his influence upon English Literature.)

**GOETHE, E.** (In his *Wilhelm Meister's Apprenticeship*, book 3, and in other works.)

**HERRIG, Lnd.** Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846-49. (This contains a number of very able Shakespeare Criticisms.)

**French Translations.**

**Ceuvres de Shakespeare, traduites de l'anglais (en prose) par LETOURNEUR (le Comte de Catulane) et Fontaine-Malherbe.** [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776-82, 8vo. 20 vols. LARGE PAPER in 4to.

This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

**Ceuvres complètes de Shakespeare trad. par Letourneur.** Nouvelle édition revue et corrigée par F. GUIZOT (ou plutôt par Mad. Guizot) et A. P. (AMÉDÉE PICHOT); précédée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

**Ceuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVENEL).** Paris, Brissot-Thivars, 1822, 18mo. 12 vols. 24 fr.

**Ceuvres Dramatiques de Shakespeare traduites par LETOURNEUR.** Nouvelle édition; précédée d'une notice biographique et littéraire par Horace MEYER. Paris, Saintin, 1834-5, royal 8vo. 2 vols.

**Ceuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages par J. A. HAVARD.** Paris, 1834, in 1 vol. royal 8vo. in double columns.

**Ceuvres complètes; traduction entièrement revue sur le texte Anglais par M. FRANCISQUE MICHEL;** précédée de Remarques sur la vie et les ouvrages de Shakespeare par T. Campbell. Paris, Didot, 1839-40, royal 8vo. 3 vols. (*Panthéon Littéraire*), 11. 10s.

— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 3 vols. 11. 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of Wordsworth was erroneously substituted for Campbell, by the publisher.

**Ceuvres complètes, traduites par Benj. LAROCHE,** avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS. Paris, Marchant, 1838-39, royal 8vo. (*double columns*) 2 vols. — Reprinted, Paris, Dondey-Dupré, 1844, 2 vols. royal 8vo. — Third edition, Paris, 1841-43, 12mo. 7 vols. — Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

**French Translations—continued.**

(Œuvres complètes, traduites par M. François VICTOR HUGO. Paris, Pagnerre, 1859-62, 8vo. 12 vols. 2l. 2s.)

(Œuvres complètes de Shakespeare, traduction de GUIZOT. Nouvelle édition, entièrement revue, avec une étude sur Shakespeare, des notices sur chaque pièce, et des Notes. Paris, Didier, 1860-62, 8vo. 8 vols. 2l.)

Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés et en prose, par A. BAUGUIÈRE, revus par M. Chénédollé. Paris, 1826, 8vo. 2 vols.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth), la traduction Française en regard, par MM. NISARD, LEBAS, et FOURNET. Paris, 1837, 8vo.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction Française par divers auteurs. Avec des notes critiques et historiques, par D. O'SULLIVAN. Paris, 1837-38, 8vo. 2 vols. The text of this selection is in French and English on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française en regard, par M. JAY et Mme. Louise COLLET; avec des notices critiques et historiques, accompagnées de traductions et imitations en prose et en vers des trente drames du tragique anglais, &c. précédés d'un nouvel Essai sur Shakespeare, par M. VILLEMALIN. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais* avec une traduction française en regard. (Édition expurgée à l'usage des Collèges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Collet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

**Separate Plays in French.**

ANTHONY AND CLEOPATRA, par DE LA PLACE. (Théâtre Anglais, Paris, 1745-48.) 8vo.

—, La Mort de Pompée, tragédie dédiée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's 'Hand-List of Shakespeareana,' 1862, but why we are uninformed.*

CORIOLANUS, traduit en Français, et annotée par M. C. FLEMING. Paris, 1850, 8vo.

CYMBELINE, traduit par DE LA PLACE, (Théâtre Anglais). Paris, 1745-48.

HAMLET, traduit par DE LA PLACE, (Théâtre Anglais, 1745-48.) 8vo.

—, tragédie, imitée de Anglais en vers Français. Par J. F. DUCIS. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

**Separate Plays in French—continued.**

—1817, 8vo.—1826, 18mo. Also in the works of Ducis.

HAMLET, Conforme aux Représentations données à Paris. Paris, 1827, 18mo.—, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris, Lemoine, 1833, 18mo.

—, une Scène d'Hamlet traduite en vers par JULES LAIRÉ. Paris, 1836, 8vo.

—, trad. par LEON DE WAILLY, MS. performed in Paris 1845.

—, trad. par DUMAS, "à ses heures perdues," MS. See his Introduction to Shakespeare, 1848.

HENRY VI. 3 parties. Traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

JULIUS CÆSAR, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, en trois actes, et Héraclius en Espagnol par Calderon (traduits en vers blancs par VOLTAIRE). Lausanne, 1774, 8vo.

—, tragédie, trad. en vers Français, par Auguste BARBIER. Paris, Deute, 1848, 18mo.

—, tragédie. Traduite en vers Français, par C. CARLHANT. Paris, 1856, 8vo. With the English text at foot of page.

KING JOHN. Jean sans terre, in 3 actes. Paris, 1791, 8vo.

KING LEAR. Le Roi Lear, tragédie, traduite par M. DUCIS. Paris, 1783, 8vo.—Augmentée de variantes. Paris, Neveu, 1813, 8vo. Also in the works of Ducis.

—, tragédie en cinq actes, conforme aux représentations données à Paris. Paris, 1826, 18mo.

—, tragédie, traduite par CARLHANT, avec le *texte Anglais* en regard. Paris, 1847, 8vo.

—, Scènes de, par Antoine DESCHAMPS. Paris, (1841.)

MACBETH, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, tragédie en 5 actes, par M. LEVÉBEE. Paris, 1783, 8vo.

—, tragédie imitée en vers Français par J. F. DUCIS. Paris, 1784, 8vo.—Nouvelle édition, avec des variantes, Paris, Neveu, 1813, 8vo.—1817.—1826, 18mo.—Also in the works of Ducis.

—, conforme aux représentations données à Paris. Paris, 1823, 18mo.

—, mélodrame, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGEOIS. Paris, 1823, 8vo.

—, traduction Française par E. FOURNET. Paris, 1837, 8vo.

**Separate Plays in French—continued.**

**MACBETH**, traduction littérale en vers par Jules LACROIX. Publiée avec un préface par le Bibliophile Jacob, (Paul Lacroix, frère du traducteur). Paris, 1840, 8vo.

—, et **ROMEO ET JULIETTE**; tragédies, traduites en vers français, avec une préface, des notes et des commentaires par EMILE DESCHAMPS. Paris, impr. de Balthune, 1844, 8vo.—*ib.* 1848, 8vo. Unwar-  
rantly altered.

—, réduit en 4 Actes. Traduit en vers Italiens par Giulio CACANO. Traduction Française du texte Italien par F. Raymond-Signouret. Paris, 1858, 12mo. 2s.

—, trad. en vers Français, par le Chevalier de CHATELAIN. Paris, 1862, 8vo.

**MERCHANT OF VENICE**. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

—, en vers, imitée de Shakespeare, par M. LAMARCHE. Paris, 1830, 8vo.

—, Shylock, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et AUBOIS. Paris, 1830, 8vo.

—, trad. par Alfred de VIGNY. Paris, 1829, 8vo.—Paris, 1839, 8vo.

**MERRY WIVES OF WINDSOR**. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais. Paris, 1745-48).

—, A Trompeur Trompenses et démi, comédie en 3 actes, imitée des Comédiens de Windsor, par M. PORTELANCE. Mannheim, 1759, 8vo.

—, Les Comédiens de Windsor, traduites en Français par LETOURNEUR. Paris, 1773, 8vo.

—, L'Amant loup-garrou, ou Mr. Rodomont, pièce comique en 4 actes et en prose, imitée de l'Anglais (des Comédiens de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

**OTHELLO**. Le More de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

—, traduit en vers; précédé d'un discours préliminaire par M. DOUIN. Amst. et Paris, 1773, 8vo.

—, Drame imité de Shakespeare en vers, par M. BUTINI. (Genève, 1785) 8vo.

—, Le même arrangé pour la scène Française en vers, par DUCIS. Paris, 1793, 8vo.—Paris, Barba, 1817, 8vo.—Paris, Neveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

—, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVELIER. Paris, 1818, 8vo.

—, Opéra en 3 Actes et en prose Français et Italien, paroles par M. CASTIL BLAZE. Paris, 1823, 8vo.

—, Tragédie en 5 Actes, conforme

**Separate Plays in French—continued.**

aux représentations données à Paris. Paris, 1827, 18mo.

—, Mélodrame en 5 Actes, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGEOIS. Paris, 1829, 8vo.

—, Tragédie traduite en vers Français par le Comte Alfred DE VIGNY. Paris, 1830, 8vo.—Nouv. édit. Brux, 1834, 12mo. An excellent translation.

—, et le Marchand de Venise. Traduits par Alfred DE VIGNY. Paris, 1839, 8vo.

—, Traduction Française, par NRSARD. Paris, 1837, 8vo.

**RICHARD III.**, traduit par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

—, tragédie, conforme aux représentations données à Paris. Paris, 1823, 18mo.

— Précédée d'une Notice critique et historique et accompagnée de Notes, par O'SULLIVAN. Paris, 1843, 12mo.

—, traduit en vers Français, par C. CARLHANT. Paris, 1856, 8vo. With the English Text at foot of page.

**ROMEO ET JULIETTE**. Drame en cinq Actes, en vers libres. Paris, 1771, 8vo.

— adapté à la scène Française, par DUCIS. Paris, 1773, 8vo.—1778, 8vo.—Paris, 1813, 8vo. Also in the Works of Ducis.

—, ou Amours et infortunes de deux Amants, par A. FÉCATIER. Paris, 1854, 8vo.

—, *Symphonie Dramatique*, avec Chœurs, Solos de Chant, et Prologue en *Recitatif Choral*, par H. BERTHOZ. Paris, 1835, 8vo.—Nouvelle édition, *Textes français et Allemand*, Leip. 1859, imp. 4to. pp. 118.

— Some Scenes of Romeo and Juliet, translated into French by M. DELÉOLUSE, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1827, 12mo.

**TIMON OF ATHENS**. Timon d'Athènes, trad. par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

— en 5 actes, et en prose. Imitation de Shakespeare, par L. F. MERCIER. Paris, 1794, 8vo.

— Drame, trad. littéralement en vers, par A. FLEURY. Paris, Barbé, 1860, 12mo.

**French Translations of the Poems.**

Poèmes et Sonnets trad. en vers par Ernest LAFONT, (avec le texte Anglais). Paris, 1856, 8vo.

Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1857, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Série, Tome IV.

Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'

## French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 39th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solennité de St. Louis, le 26 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BARETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAGU, Eliz. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poète. Traduit de l'Italien par M. D. R. Lond. 1780, 8vo.

PERRIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakespeare. Lond. 1803, 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Caton. n. p. 1786, 8vo.

—, Shakespeare amoureux ou la pièce à l'étude. Comédie en un acte, en prose. Paris, 1804, 8vo.

NOBLET, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en Rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BECKFORD?) Field, 567, 2s. Bright, 3s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakespeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822, 18mo.

BARANTE, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Mélanges*, 1833, vol. 3.)

VILLEMATIN, A. F. Essai littéraire sur Shakespeare. In *Nouveaux Mélanges Littéraires*. Paris, 1827, 8vo.

DUPOIT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1823, 8vo. 2 vols.

## French Shakespeariana—continued.

CHAULIN, M. P. Précis des pièces dramatiques de Shakespeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny; et sur l'état de l'art dramatique en France, en 1830. (*In the Revue Française*, Jan. 1839, and in Shakespeare et son temps, par M. Guizot, p. 246-345.)—Reprinted, Paris, Didier, 1862.

Mémorial de Shakespeare; contenant les Contes Shakesperiens par CH. LAMB, traduits de l'Anglais par M. Borehen. Avec une Introduction par Ph. Charles, précédés d'une vie de Shakespeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. with 24 engravings and 2 woodcuts.

ROGER, Ed. Beautés morales de Shakespeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCHING, Shakespeare et notre Repertoire. In *La Revue Nouvelle*, Jan. 7, 1846.

CHARLES (Victor Euphème Philartès), Etudes sur W. Shakespeare, Marie Stuart et l'Artin, le Drame, les Mœurs, et la Religion au xve siècle. Paris, 1847, 8vo.

\* This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakespeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately.)

BEYLE, H. (i. e. STENDHAL). Shakespeare et Racine. Etudes sur le Romantisme. Paris, 1823-25.—repr. 1854, 8vo.

MICHEL, François. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1856, royal 8vo. 20 francs.

LACHOIX, A. De l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné. Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakesperiennes, 1re partie, (Don Garcia Fernandez, 10me Siècle.) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," see *Lit. Gaz.* 1854, p. 69.

## Italian Translations.

Tragedie di Shakespeare, recate in versi Italiani da M. LEONTI. Pisa e Firenze, 1814-15, 8vo. 8 vols. Heber, pt. II. 6vols. 12. 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

## Italian Translations—continued.

**CÆSAR, the Tempest, Cymbeline, Henry IV., and Richard III.** These plays were also published separately.

**Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI.** Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

**Shakspeare. Teatro completo, tradotto dall' originale Inglese in prosa Italiana da Carlo RUSCONI.** Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-46, 8vo. 2 vols.

**Teatro Scelto di Shakspeare, tradotto in versi da Giulio CARCANO.** Firenze, n. d. 12mo. 3 vols. 12s.

**CORIOLANUS.** Coriolano, tradotto dall' Inglese. Firenze, 1884, 8vo.

—, tradotto da VALETTA. Firenze, 1948, 8vo.

**CYMBELINE.** Cimbeline, trad. in versi Italiani da Mich. LEONI. Pisa, 1815, 8vo.—Verona, 1821, 8vo.

**HAMLET.** Amleto, Tragedia di Mr. DUCIS, ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti. Venezia, 1774, 8vo.

— Tragedia, recata in versi Italiani di Michele LEONI. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

**HENRY IV.** Arrigo IV. trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1821.

**JULIUS CÆSAR.** La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1829, 8vo.

**KING JOHN.** Vita e Morte del Re Giovanni, trad. da M. LEONI. Verona, 1819, 8vo.

**KING LEAR.** Il Re Lear, tradotto da M. LEONI. Verona, 1821, 8vo.

— traduzione di Giulio CARCANO. 1843, 8vo.

**MACBETH,** tradotta da Giuseppe NCO-LINI. Brescia, 1830, 8vo.

— tradotta in versi, con alcune variazioni, da FRYE. Mannheim, 1837, 12mo.

— trad. da LEONI. Verona, 1830, 8vo.

— versione di Giulio CARCANO. Milano, 1848, 8vo.

—, réduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit en vers Italiens, par Giulio CARCANO. Traduction Française du texte Italien par RAYMOND-SIGNOURNET. Paris 1868, 8vo.

## Italian Translations—continued.

**MERCHANT OF VENICE.** Il Mercante di Venezia, versione di P. SANTI. Milano, 1849, 16mo.

**MIDSUMMER NIGHT'S DREAM.** Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI. Torino, 1818, 12mo.—Verona, 1820, 8vo.

**OTHELLO,** il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. LEONI. Firenze, 1814.—Verona, 1820, 8vo.

— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *In Italian and French.*

— tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1829, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1830, 8vo.

— Opera Seria. n. d. 8vo.

**RICHARD II.** Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. LEONI. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

**RICHARD III.** Ricardo terzo, Tragedia, trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

**ROMEO AND JULIET.** Romeo e Giulietta per Musica, in due Atti per S. A. S. Monsignore il Principe Ereditario di BRUNSWICK. Composto dal Sanseverino. Berlin, 1778, 8vo.

— Avventure di Giulietta e Romeo, di Davide BRUTOLOTTI. Milano, n. d. 12mo.

— tradotta dall' Inglese. Roma, 1826, 8vo.

— tradotta da Gaetano BARBIERI. Milano, 1831, 8vo.

— Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Banello, il Poemetto di Olizia Veronese, ed altre, con Illustrazioni Storiche e Biblio. grafiche. Pisa, 1831, 8vo. plates.

— Romeo et Giulietta, Novelle due scritte da LUIGI DA PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 32 plates.

— Giulietta e Romeo, versione di Orlando GARRABINI. Milano, 1847, 18mo.

— Giulietta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

— I Capuleti ed i Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1833, 12mo.

**TEMPEST.** La Tempesta, dramma, recato in versi Italiani, da M. LEONI. Firenze, 1814.—Pisa, 1815.—Verona, 1819, 8vo.

## Italian Shakespeariana.

Saggi di Eloquenza estratti dal Teatro di Shakspeare. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakspeare, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi, lettere antiche di Fil. SCOLARI. Livorno, 1831, 8vo.

## Spanish Translations.

ROMEO AND JULIET. Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del BANDULO. Salamanca, 1589, 12mo.

HAMLET, tragedia traducida é ilustrada con la vida del Autor y notas criticas por Inarco Celenio. [D. Leandro Fernandez MORATIN.] Madrid, 1795, small 4to. Salva, 16s.

— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio, [MORATIN.] Madrid, 1798, 8vo. Heber, pt. i. 11. 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

Inarco Celenio was the pseudonyme of N. F. de Moratin. See Bouterwek's History of Spanish Literature, p. 430.

## Portuguese.

OTHELO, ou o Mouro de Veneza: tragedia em cinco actos, imitacao de Shakspeare pelo sr. Luis Augusto REBELLO DA SILVA. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in Silva's *Diccionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

## Dutch Translations.

SHAKESPEARE'S TOONRELSPELEN. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beroemde Schryverren (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aantekeningen van Prof. Eschenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 5 vols. with 14 plates. A very indifferent translation, extending to only 14 plays, viz.:—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.

Shakspeare's Plays. Uitgegeven en verklaard door C. W. ORZOOMER. 1. Othello. Amst. 1862, 5s.—2. Macbeth, 1862, small 8vo. 8s. These are the first two parts of an edition of Shakspeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. KRAUSEMAN, of Haarlem, and M. A. S. KOK, but this is not proceeded with.

## Separate Plays in Dutch.

ANTONY AND CLEOPATRA, *Ægyptica* ofte *Ægypt* trag. of M. Anthonius en Cleopatra, door G. v. NIJWELANDT. Antw. 1624, 4to.

—, Hollandsch, door BRUNIUS. Amst. 1781, 8vo.

— Antonius en Cleopatra. Treurspel. Uit het Engelsch vertaald door W. van LOON. Utrecht, 1862, 8vo. 8s.

AS YOU LIKE IT. Orlando en Rosaline, Landspel uit het Engelsch door A. S. KOK. Haarl. 1860, small 8vo. 3s. 6d.

COMEDY OF ERRORS. De Dwaaling, &c. Amst. 1781, 8vo.

CORIOLANUS, door BRUNIUS. Amst. 1782, 8vo.

HAMLET. Historisch Treurspel. Amst. 1778, 8vo.

—, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. ROORDA VAN EYBLINGA. Met Inleiding en Aanhangel van J. MOULIN. Kampen, 1836, 8vo. 8s. 6d.

—, historisch treurspel, met ophelderingen van S. SUSAN. 1849, 8vo. 8s. 6d.

— naar het Engelsch door A. S. KOK, ondtoezigt van J. van VLOTEN. Haarl. 1860, pp. 225, small 8vo. 8s. 6d.

The translator, M. A. S. KOK, published this and two other plays as specimens of an intended translation of the whole of Shakspeare, but is not expected to proceed with it.

HENRY IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

JULIUS CÆSAR, Uit het Engelsch vertaald door C. W. ORZOOMER. Amst. 1860, small 8vo. 8s.

KING JOHN. Leven en door van Koning JOHANNES. Amst. 1780, 8vo.

KING LEAR. Koning Lear. Uit het Engelsch door W. van LOON. Utr. 1861, small 8vo. 8s.

MACBETH, Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

—, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan MOULIN. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1858, 8vo. 2s. 6d.

—, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. SUSAN. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1848, 8vo. 3s.

— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. LINDO. Arnhem, 1853, 8vo. 3s. 6d.



### Separate Plays in Dutch—continued.

**MERCHANT OF VENICE.** De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1839, 8vo. 1s.

—, Koopman van Venetie, vertaald door J. MOULIN. (*Manuscript inédit*) 1836, fol.

—, Shylock, of de Koopman van Venetie. Hague, 1854, 8vo. 1s.

—, Joodt van Malta, ofte Wraek door Moordt; van G. DE SILLE. Leid. 1645, 4to.

The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

**MERRY WIVES OF WINDSOR.** De Vrolyke Vrouwen te Windsor. Amst. 1778. 8vo.

**MUCH ADO ABOUT NOTHING.** Blyendigh Treurspel van Timbre de Cardone ende Fenicia van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARKER. (Merrily-ending Tragedy of Timbre of Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, rare.

Said to be an early version (but apparently merely an imitation) of "Much Adu about Nothing." See Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Boerenfriesch dialect. The author says he got them from the Italian (probably from *Bandello*), and from the French (probably Belleforest's translation of *Bandello*).

—, Veel Leeven over Niets. Amst. 1782, 8vo.

**OTHELLO** de Moor van Venetie, door B. BRUNIUS vertaald. Amst. 1780, 8vo.

—, uit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo.—*Second edit.* revised, Deventer, 1848, 8vo.—*Third edit.* Haarlem, 1848, 8s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

—, Mullassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1662, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

—, Desdemona. Treurspel. Uit het Engelsch (door M. NIEUWENHUYZEN). Amst. 1789, 8vo. Remodelled on Ducis's French version.

**PERICLES.** Twee tragi-com. in proza, d'eene van APOLLONIUS, PRINCE VAN TYRO, ende d'andre van denz. ende van Farsia syn dochter, door P. B(or) C(HRISTIANUS). Grav. 1617, 4to.

### Separate Plays in Dutch—continued.

**RICHARD III.** Richard de Tweeda. Amst. 1781, 8vo.

—, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1850, post 8vo. 3s.—*Second edition*, ib. 1862.

**ROMEO AND JULIET.** Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *fronispiece*, rare. An Imitation of Shakespeare's Romeo and Juliet. See Notes and Queries, N. S. vol. 9, 1860, p. 49.

—, Treurspel in 5 bedryven; uit het Engelsch door J. van LENNEP. Amst. 1853, 8vo. 2s.

**TAMING THE SHREW.** De Konst om een Tegenspreckster te temmen. Amst. 1780, 8vo.

**TEMPEST.** De Storm, uit het Engelsch (von B. BRUNIUS). Amst. 1778, 8vo.

—, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

—, Blyspel, oorspronkelyke uitgave naar de folio text van 1623, met ophelderingen van S. SUSAN. Kampen, 1864, 8vo. 2s.

—, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. VAN VLOTEN. Haarlem, 1853, small 8vo. *portrait*, 2s. 6d.

**TITUS ANDRONICUS.** Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. B. van Dorsten, 1641, 4to. front. and plates.—*Second edition*, enlarged, ib. 1642.—*Third edition*, ib. 1644.—*Fourth edition*, ib. J. Lescaille, 1648.—(Repr. D. Uytterbroek, Amst. 1649 and 1650).—*Fifth edition*, ib. 1656, J. Lescaille.—*Sixth edit.* A. de Wees, Amst. 1660.—(Repr. ib. O. Bz. Smient.—ib. Bergen op Zoom, H. Canin).—*Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. See Notes and Queries, 1860, vol. i. p. 49.

**TWO GENTLEMEN OF VERONA.** De Twee Edellieden van Verona. Amst. 1781, 8vo.

### Dutch Shakespeariana.

**LANGENDYK, P.** Boertige beschryving van den Amsterdamscher Schouwburg, en het vertoonden van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

**BERGH, L. Ph. C. van den.** Bloemlezing uit de Dramatische Werken van Shakespeare in Nederduitsche Dichtmaat overgebracht. Amst. 1834, 8vo. 7s.

**MOULIN, J.** Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1836, 8vo.

**Dutch Shakspeariana—continued.**

MOULIN, Jurriaan. Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelderd door Moulin (Extr. des Letterl. Maand-Schrift, 1837), 8vo.

MOULIN, Jurriaan. Omtrekken eener Algemeene Litteratuur over William Shakspeare en deszelfs Werken. Kampen, K. von Hulst, 1845, 8vo, 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half-dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. Catalogue of Shakspeare's Works, translated into German, &c. (Kamp. Lughten, 1855), 12 pages, 8vo.

De Navorscher, Tydschrift. (The Dutch Notes and Queries.) *This periodical has many references to Shakspeare, and among them the two following:—SHAKSPEARE IN HOLLAND, VI. 305; VII. 60, 118, 225, 236. HAMLET, founded on a MYTH, III. 288; IV. 235.*

OPZOOMER, C. W. Aantekeningen op Shakspeare's Treurspel MACBETH. Amst. 1854, 8vo. 1s. 6d.

OPZOOMER, C. W. Shakspeare de Dichter van het zedelyke Leven. Amst. 1860, 8vo.

STRANDI, K. Over Vondelen Shakspeare, als treurspeldichters, 1841, 4to. 7s. 6d.

Shakspeare terug in zyne geboorteplaats. Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. ROOBOL. Amst. 1857, post 8vo. pp. 134, 1s. 6d. A Drama on Shakspeare's return to the place of his birth, in Stratford-on-Avon.

**Frisic Translations.**

AS YOU LIKE IT. As jemme it lye mele, in blyspul, uut it Ingels in Fryske mei forkleer noten troch R. POSTHUMUS. Dorkum, 1842, 8vo.

MERCHANT OF VENICE and JULIUS CÆSAR. De Keapman fen Venetien in Julius Cæsar, troa Tooneelstikken Uut it Ingels, foar Frieske, trog R. POSTHUMUS. Grinz, 1829, 8vo.

**Danish Translations.**

Shakspeare's Tragiske Dramatiske Værker, oversatte af P. FOERSON og forsat af P. F. WULFF. Kjöbenhavn, 1807-25, 8vo. 9 vols.—Second edition (af C. Høger), th. 1845-60, 11 vols. 8vo.—Third edition, th. 1859-60, 8vo. 5 pts.

**Danish Translations—continued.**

Shakspeare's Lystspil oversatte ved H. MEISLING. Kjöbenhavn, 1810, in 1 del, 8vo. (Containing the TEMPEST and the MERCHANT OF VENICE.)

HAMLET. Amleth, Tragedie af HANS SCHLÆGER. Kjöbenh. 1846.—2d edit. 1847. KING LEAR. Kong Lear, Sorgespil overs. af P. FOERSON. Kjöbenh. 1850.

KING LEAR. Kongens Laege Lystspil, in 5 act, efter Shakspeare, ved S. BERNH. Kjöbenh. 1850.

Forelæsninger over Shakspeare og hans Sorgespil MACBETH. Oversat ved Rahbek og L. C. SANDER. Kjöb. 1804, 8vo.

MACBETH. Tragedie in 5 Act, efter Shakspeare og Schiller, af P. FOERSON & O. HOGGA. Kjöbenh. 1850.

Shakspeare som Elsker, eller Præsent paa RICHARD III., Lystspil in 1 Act af A. Duval, overs. af N. T. BRUNN. Kjöbenhavn, 1813, 8vo.

TWELFTH NIGHT. Viola romant. Lystspil, 8 act, efter Shakspeare, ved S. BERNH. Kjöbenh. 1850.

**Swedish Translations.**

Shakspeare's Dramatiska Arbeten öfversatta af C. A. HAGBERG. Lund, 1847-51, 8vo. 12 vols.

ANTONY AND CLEOPATRA. Antonius och Cleopatra af G. SCHULTZ. Stockholm, 1825.

AS YOU LIKE IT. Sem Ni Behagar (af G. SCHULTZ). Stockholm, 1825, 8vo.

HAMLET. Bjurbäck Betänkande om Shakspeare jemte ater in öfversättning af Hamlet. Stockholm, 1820, 8vo.

RICHARD II. Konung Richard den Andre, sörgspel af William Shakspeare, Stockholm, 1825, 8vo.

JULIUS CÆSAR. Skädespel öfvers. af G. SCHULTZ. Stockholm, 1826.—Second edition, th. 1831, 8vo.

—, öfvers. af P. WESTERSTRAND. Stockholm, 1839, 8vo.

KING LEAR. Konung Lear. Öfversättning. [Anonymous translation.] Upsala, 1818, 8vo.

MACBETH. Trag. i 5 Akten, öfvers. af H. SANDSTRÖM. Stockholm, 1838.

MERRY WIVES OF WINDSOR. De Muntra Traarna i Windsor (af G. SCHULTZ). Stockholm, 1825.

MERCHANT OF VENICE. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakspeare. n. p. 1827, 8vo.

—, Köpmannen i Venedig. Stockholm, 1829, 8vo.

—, Köpmannen i Venedig. Försvenskadt af NILS ARFVIDSSON. Stockholm, 1854, 8vo.

## Swedish Translations—continued.

**OTHELLO.** Mohren i Venedig [In Del. af K. A. NICANDER'S Samlade Dikter. Stockholm, 1841, 8vo.]

**ROMEO AND JULIET.** Romeo och Julia, Guds spel öfvers. af F. A. DAHLGREN. Stockholm, 1845, 8vo.

**TEMPEST.** Forsvenskadt, &c. (anonymous). Stockholm, 1836, 8vo.

**TWELFTH NIGHT.** Tretton dags afsom (af G. SCHULTZ.) Stockholm, 1838, 8vo.

## Bohemian.

**SHAKESPEARE'S DRAMATICKA DILA.** Nakladem Musea kr. CERSKEHO. Prag, 1855, et seq. 37 parts, 8vo. (each play being sold separately).

This translation, which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands, viz.: Fr. Doucha, J. J. Kollar, J. Celakovsky, J. Malý, &c.

**ANTHONY AND CLEOPATRA.** Antonius a Kleopatra preložil CELAKOVSKÝ. 1856.

**CORIOLANUS.** Koriolanus, preložil F. DOUCHA. 1857.

**CYMBELINE.** Cymbelin, preložil CELAKOVSKÝ, 1856.

**HAMLET.** Hamlet preložil J. KOLLAR. 1855.

**HENRY IV.** Kral Hindrich IV. díl 1, preložil CELAKOVSKÝ. 1859.

**HENRY V.** Kral Hindrich V. preložil CELAKOVSKÝ. 1859.

**HENRY VI.** Kral Hindrich VI. díl 2, preložil MALÝ. 1841.

— Kral Hindrich VI. díl 1, preložil MALÝ. 1853.

**JULIUS CÆSAR.** Julius Cæsar preložil DOUCHA. 1859.

**KING LEAR.** Kral Lear, preložil CELAKOVSKÝ. 1856.

**MERCHANT OF VENICE.** Kupec Benatsky, preložil KOLLAR. 1859.

**MERRY WIVES OF WINDSOR.** Veselý zeng Windsorský, preložil MALÝ. 1857.

**OTHELLO.** Maurenjn Benatsky. Truchlohra v pateru gednánj preložena od Jak Bud MALÝHO. Prague, 1843, 8vo.

**RICHARD III.** Život a smrt Krále Richarda III. preložil F. DOUCHA. 1855.

**ROMEO AND JULIET.** Romeo a Julie. Preložil Dr. J. ČEJKA. Prag. 1861, 12mo.

— Romeo a Julie. Truchlora v pateru gednánj preložena od Fr. DAUCHA. Prague, 1847, 8vo.

## Hungarian.

Shakespeare's sämtliche Werke in Ungarischer Sprache übersetzt von DOBRENTI. Kaschau, 1824, 8vo.

Shakespeare, Vilmos' Csaszar szinművei. Fordította Lemontón Emilla. [Containing Tempest, Two Gentlemen of Ve-

## Hungarian Translations—continued.

rona, Merry Wives of Windsor, Twelfth Night, Measure for Measure.] 5 parts. Pesten, 1845, 16mo.

**TWELFTH NIGHT.** Viola vigj. Shakespeare-től. Peste, 1857, 4to.

## Polish Translations.

Shakespeare Dramata all. Wilna, 1842, 8vo. 8 vols. The first and second vols. translated by Ignaz KEPAŁINSKI, the third by J. von DYKALP.

**WORKS.** Dramata Willjama Shakespeare'a przekład z pierwoworu. (Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors, Richard III., Taming of the Shrew, Merchant of Venice, Much Ado. Warszawa, 1857-58, 8vo. 3 vols.)

— **WORKS.** Dzieła kompletne Szekspira przekład Ig. KEPAŁINSKIEGO. Wydanie eleganckie, 8 vols. 8vo. Wilna, 1840, 12s. (containing 10 plays.)

— **WORKS.** Dzieła W. Shakespeare'a przekład Ignacy KEPAŁINSKI. Wilna, 1840 41, 8vo. 2 vols. [Vol. 1. Hamlet, Romeo and Juliet, Midsummer Night's Dream. Vol. 2. Macbeth, King Lear, Tempest.] No more yet published.

**HAMLET.** Dramat in Szekspira, przekład Józef TASZKOWSKIEGO. Warsz. 1832.

**HOLTER, K. von.** Shakespeare in der Helmath, oder die Freunde, Schauspiel. Ins Polnische übersetzt. Wilna, 1842, 8vo.

**ALLS WELL THAT ENDS WELL.** Wszystko dobre kiedy koniec dobry przekład Johna dykalp. Wilna, 1845, 8vo. 8s.

**JULIUS CÆSAR.** Juliusz Cezar. Tragedja w 5iu aktach. Przekład A. PAJGERTA. Lwow, 1859, 4s.

**KING JOHN.** Krol Jan. Przekład Józefa KORZENIOWSKIEGO. [In tom. 2 of J. Korzeniowski and A. Walicki's Arcydzieła dramatyczne. Wilna, 1845, 12mo.]

**MACBETH.** Makbet. Tragedja, przełożona z angielskiego wierszems przez A. E. KOZMIANA. Poznan, 1857, 8vo. 8s.

**MERRY WIVES OF WINDSOR.** Puste Kobiety z Windsoru, przekład John dykalp [i. e. PLAŁYD JANKOWSKI]. Wilna, 1842, 12mo. 4s. 6d.

**MERRY WIVES OF WINDSOR.** Puste Kobiety z Windsoru, przekład J. of DYKALP. Wilna, 1842, 8vo.

**MIDSUMMER NIGHT'S DREAM.** John van DYKALP. Pamientnik Elfa, 2 vols. 12mo. Wilna, 1843. (This is a tale of which the principal characters (e. g. Titania and Puck) are taken from the Midsummer Night's Dream.)

**MIDSUMMER NIGHT'S DREAM,** in Polnischer Sprache, von J. von DYKALP. Wilna, 1845, 12mo.

**TWELFTH NIGHT.** Polnocna godzina. Przekład J. of DYKALP [i. e. PLAŁYD Jankowski]. Wilna, 1845, 12mo.

## Russian Translations.

SHAKESPEARE'S WORKS Szekspir. Perewod z Angliliskaho H. KEMPERA. [Vol. 1, K. John, Rich. II., Hen. IV. pts. I. and II.—Vol. 2, Hen. V., Hen. VI. pts. I. II. and III.—Vol. 3, Rich. III., Hen. VIII., Comedy of Errors; Macbeth.—Vol. 4, Taming of the Shrew, All's Well; Coriolanus, Othello.—Vol. 5, Two Gent. of Verona, Ant. and Cleopatra.] Moskow, 1841-50, 12mo. *No more yet published.*

KING LEAR. Korol Lir. Perewod z Angliliskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

MACBETH, Perewod z Angliliskaho A. Kroneberga. Petersb. 1846.

MERCHANT OF VENICE. Venazienski Kupets Perewod z Angliliskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

## Wallachian.

ROMEO AND JULIET. Rome szi Julietta, trad. de T. Bahdat. Bukareszt, 1848.

OTHELLO. Maurul din Venezia, trad. de T. Bahdat. [Published with a Wallachian translation of Le Tournour's Life of Shakespeare.] Bucharest, 1848, 8vo.

## Romaic or Modern Greek.

HAMLET. 'Αμλέτος, Βασιλόπαις τῆς Δανίας, Τραγῳδία τῶν Ἀγγλοῦ Σαίπκηνου. Ἐκτίχως μεταφρασθεῖσα ὑπὸ Ἰωάννου Η. Παρβουλοῦ. Ἐν Ἀθῆναις. (Athens), 1858, 8vo.

TEMPEST. 'Η Τρικυμία ὁρῶμα Ζεσεωῖρ ὑπὸ Πολυλά. (Athens, 1855?) 8vo.

## Bengalee Translations.

THE MERCHANT OF VENICE, translated into Bengali, by HARA CHANDRA GHOSH. Calcutta. A free version, said to be "well and ably done."

ROMEO AND JULIET. Romiyo-o-Juliyet. Calcutta, n.d. (1818?). This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub. at Agra.

## Foreign Graphic Illustrations.

SHAKESPEARE'S FRAUENBILDER, eine Sammlung Weiblicher Portraits zu den sämtlichen Schauspielen des Dichters. Nach Original-Zeichnungen von den berühmtesten Künstlern Englands gestochen von Ch. HEATH. Berlin und Lond. 1836-38, royal 8vo. 45 plates. With German and English letter-press. *This is a German edition of Heath's Shakespeare Gallery.* See p. 2311.

SHAKESPEARE'S MÄDCHEN und FRAUEN mit Erläuterungen von H. HEINE. Paris and Leipzig, Brockhaus, 1839, royal 8vo. 45 portraits engraved on steel.

SHAKESPEARE GALLERY. Illustrationen zu Shakespeare's dramatischen Werken. Leipzig, 1849, royal 8vo. 40 chemityped plates, with portrait of Shakespeare and facsimile of his writing.

SHAKESPEARE—GALLERY (NEUE). Die Mädchen und Frauen in Shakespeare's dramatischen Werken, in Bildern und

## Foreign Graphic Illustrations—cont.

Erläuterungen. Leipzig, Friedlein, 1844, 4to. 45 portraits.—Second edition, Leipzig, Brockhaus, 1858, imp. 8vo. *This Bogue's Gallery of Shakespeare Heroines with German letter-press.* See p. 2311.

Stahlstiche zu Shakespeare's dramatischen Werken in einem Bande. Stuttgart, 1839, 8vo. 16 plates.

Stahlstiche zu Aug. von Schlegel m. Tieck's Shakespeare. 1839, 8vo. 16 plates.

Titelkupfer zu Shakespeare's dramatischen Werken. Stuttgart, 1839-40, 16mo. 14 plates.

Pracht-Stahlstiche, zwölf, als Titelkupfer zu Shakespeare's sämtlichen dramatischen Werken in allen Ausgaben. Leipzig, 1840, 16mo. 12 plates.

Stahlstiche zu Shakespeare's sämtlichen Werken, nach Zeichnungen von Ludwig Richter, in Dresden gestochen von H. SAGER. Berlin, 1850, 12 plates.

Twelfth Night. Was ihr wollt. Zur Feier des Fasching's in Düsseldorf, für die Darstellung eingerichtet von IMMERMAN. Düsseldorf, 1840, oblong folio, 8 plates.

SHAKESPEARE-GALLERY. Illustrationen zu Shakespeare's dramatischen Werken. Nach Zeichnungen von W. von KAULBACH. Berlin, 1853, fol. Pt. 1 contains 3 plates to Macbeth; part 2, 8 plates to the Tempest.

SHAKESPEARE'S PORTRAIT (*brustbild*), mit einem Facsimile seiner Handschrift; gezeichnet und lithographirt, von Julius SCHIEFERDECKER. Leipzig, folio.

SHAKESPEARE'S PORTRAIT, *ganz Figur* Nach ROUBILLAC's Natur und den verlässlichsten Urbildern; in Stahl gestochen von E. SCHULER. Mit einer Charakteristik des Dichters von G. PRIGER. Stuttgart, 1838, folio.

(OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSERIAU. Paris, 1844, fol.—L. PAPER, India proofs, imp. fol.

LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATH, avec une Texte, par B. LABOCHÉ. Paris (1848), imp. 8vo. 45 portraits. *A French edition of 'The Heroines of Shakespeare.'* See p. 2311.

Galerie des Personnages de Shakespeare, avec Texte par Am. PICHOT, et une vie de Shakespeare par Old Nick (E. Forgues). Paris, (1837) royal 8vo. 42 steel engravings and 88 wood-cuts.

Illustrations de Shakespeare (ed. Fisher) pouvant s'adapter à toutes les éditions. Paris, (1831) portrait and 230 vignettes engraved on wood.

GALERIE DES FEMMES DE SHAKESPEARE, collection de 45 portraits gravées par les premiers artistes de Londres (HEATH, &c.), enrichie de Notices critiques et littéraires. Paris (1837-38), royal 8vo. *This is a French edition of Heath's Shakespeare Gallery.* See page 2311.

For KETSCH and RUHL'S ILLUSTRATIONS, see ante, page 2311.

**SHALEB, William.** Sketches of **Algiers**, political, historical, and civil. Boston, U.S., 1826, 8vo. 6s.

**SHAMROCK.**—The Shamrock, or Hibernian Cresses; a Collection of Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. By Samuel Whyte. Dublin, 1772, 4to.

An esteemed collection. **LARGE PAPER.** Garrick, 2615, 1l. 8s.

**SHANDYMONIAN, The**, containing a Conclamation of Original Pieces, a Higgledy-piggledy of Controversies and Opinions. By Thomas Medley. Lond. 1779, 12mo. 5s.

**SHANNON, Robert, M.D.** A practical Treatise on Brewing, Distilling and Rectification, &c. Lond. 1805, 4to. plates.

Published at 2l. 12s. 6d. Hodgson, May, 1858, 1l. 10s.

**SHARP, Barthol.** Voyages and Adventures of Capt. B. Sharp and others in the South Sea. Published by P. A. Lond. 1684, 8vo.

Pp. xii and 172. Nassau, pt. ii. 465, 4s. Printed in the *Buccaneers of America*, also in *Hacke's Collection of Voyages*, 1699, 8vo.

— Sir Cuthbert, Knt. A History of Hartlepool, by Sir Cuthbert Sharp, Knight, F.S.A. Durham, 1816, 8vo.

Dent, pt. ii. 501, 15s. 6d. Pp. 190, not including two title-pages, one engraved, the other printed; dedication to George Allan, Esq., one leaf; advertisement, contents, and notice respecting the plates, 3 leaves; appendix, pp. iii—xxvi; also errata and list of plates, 2 leaves; woodcuts by Bewick.—New edition, enlarged, 1851, 8vo. 10s. 6d.

The Bishoprick Garland, for the County of Durham. Lond. 1834, 8vo. 4 plates, 150 printed. Attributed to Sir C. Sharp in Dibdin's *Northern Tour*, vol. i. p. 283.

Memoirs of Brass Crosby, Lord Mayor of London, 1770-71. Lond. 1829, 4to. portrait, 10s. 6d.

List of the Knights and Burgesses who have represented the County and City of Durham in Parliament. Sunderland, 1831, 4to.

Freemasonry in the County of Durham. Durham, 1836, post 8vo. 2s. 6d.

**M**emorials of the Rebellion of 1569 (the Bowes' Manuscripts). Durham, 1840, 8vo. plates, 1l. 1s. reduced 10s.—**LARGE PAPER**, 1l. 11s. 6d., reduced, 16s.

**Chronicon Mirabile**; or Extracts from the Parish Registers, principally in the North of England. Lond. 1841, 8vo. 1l. 10s.

**SHARP, Granville.** Three Tracts on the Syntax and Pronunciation of the Hebrew Tongue, with an Appendix, addressed to the Hebrew Nation. Lond. 1804, 8vo.

These tracts 'contain a valuable dissertation on the power of the converse *VAV* in Hebrew, for which the author is entitled to the thanks of every Hebrew scholar.'—*Orme*.

Remarks on the Uses of the definitive Article in the Greek Text of the New Testament. To which is added an argument for the Divinity of Christ, by the editor (Bishop Burgess). Durham, 1798, 8vo.—Second edition, with an Appendix on Christ's Divinity, (by Bishop Burgess). Durham, 1802, 12mo.—Third edition, Lond. 1808, 12mo. This work created some controversy. It was answered by Dr. Chr. Wordsworth, Gregory Blunt, the Rev. Calvin Winstanley, and Bishop Middleton.

Declaration of the People's Natural Right to a share in the Legislature. Lond. 1774, 8vo. 4s. Privately printed.

The Law of Retribution, or a Serious warning to Great Britain and her Colonies, founded on God's temporal vengeance against Tyrants, Slaveholders, &c. Lond. 1776, 8vo.

Account of the Ancient division of the English Nation into Hundreds and Tithings, and View of Frankpledge. Lond. 1784, 8vo.—Revised, with a Memoir of the Author, by J. J. Burn. Lond. 1841, 12mo. 3s.

Case of Saul, shewing that his disorder was a real Spiritual Possession, with a short Tract on the Influence of Demons. Lond. 1807, 8vo. 5s.

Granville Sharp published numerous other learned and curious tracts, &c. Mr. Orme observes, 'his labours as a philanthropist can never be forgotten; his exertions as a Christian scholar also entitle him to everlasting remembrance.'

Memoirs of Granville Sharp. See HOARE, Prince, p. 1076.

— James, Abp. of St. Andrews. A true and impartial account of

the Life of Dr. James Sharp, A bp. of St. Andrews. Edinb. 1723, 12mo. pp. lx. and 25 to 158.

An anonymous production, written by David Simson.

The Life of Mr. Jas. Sharp. Written in the time of his life. Printed in the year 1719. 12mo. pp. 172. Reprinted in *Miscellanea Scotica*, 1818.

A true Account of the Murder of James Sharp, Archb. of St. Andrews. Lond. 1679, 4to.

A Proclamation upon the horrid Murder of James Abp. of St. Andrews. Lond. 1679, fol.

Life and Times of Archbishop Sharp. By T. Stephen. Lond. 1838, 8vo. 14s.

SHARP, Jeremy. The English Rogue, or the Life of Jeremy Sharp, to which is added a Narrative of an extraordinary delivery of Rabbits at Godalming, in Surrey. Eighth edition, Lond. 1776, 12mo. 3 vols. 1l. 1s.

— John, Archbishop of York. Sermons. Lond. 1729-35, 8vo. 7 vols.

This learned prelate's discourses are held in high estimation. Williams, 1610, 7 vols. 1735-8, morocco, 4l. 14s. 6d.—1749, 8vo. 7 vols. Horne Tooke, 640, 1l. 1s. Bishop of Ely, 800, 1l. 16s.—1754, 8vo. 7 vols. Drury, 8682, 1l. 1s.—Oxford, Clar. Press, 1829, 8vo. 5 vols, 1l. 16s. reduced, 1l. 2s. 6d.

The Life of John Sharp, D.D., Archbishop of York. By his Son, Thomas Sharp, D.D. Edited by Thomas Newcome. Lond. 1825, 8vo. 2 vols. 1l. 1s.

— Lionel, D.D. Oratio funebris in Honorem Henrici Wallise Principis. Lond. 1612, 4to.

Three sheets. Caldecott, 2s. 6d. In the Grenville Library.

Novum Fidei Symbolum et Speculum Papæ. Lond. 1612, 4to.—Translated into English by Edward Sharp. Lond. 1616, 4to. Dr. Sharp published other works. See Wood's *Fasti Oxonienses*.

— Patrick. Doctrinæ Christianæ brevis Explicatio. Edinb. B. Waldegrave, 1599, 12mo.

This work, according to Dr. McCrie, does not afford a proof of those literary acquirements which it is known Sharp possessed.

— Samuel. Letters from Italy, describing the Customs and Manners of that Country, in the Years

1765 and 1766; to which is annexed, an Admonition to Gentlemen who pass the Alps, in their Tour through Italy. Lond. by R. Cave, 1766, 8vo. 3s. 6d.

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See CROWLEY, Robert, p. 562.

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See ANGELONI, Battista, p. 45. JERSEY, p. 1199.

Shebbeare is the accredited author of the 'Introduction' which accompanies CLARENDON's History of the Reign of Charles II., a book which was rigorously suppressed. See ante, p. 468.

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Best edition of this well-known and highly valuable work. Heath, 492, 4l. 5s. Gough, 3264, 2l. 4s. Gossett, 4324, 1l. 19s. — First edition, 1728-37, 54, 8vo. 4 vols. LARGE PAPER. Williams, 1630, morocco, 4l. 9s. — Second edition, 1740-53, 8vo. 4 vols. — By Dr. Adam Clarke, Lond. W. Baynes, 1808, 8vo. 4 vols. Earl of Kerry, 491, 2l. 8s. — *ib.* 1812, 8vo. 4 vols. — Oxford, 1810, 8vo. 2 vols. Drury, 8839, 1l. 8s. — Oxford, 1848, 8vo. 2 vols. 10s. — With Notes and an Analysis by J. T. Wheeler. Lond. Tegg, 1858, 8vo. 2 vols. 14s.

The Creation and Fall of Man, a supplemental Discourse to the Preface of the first Volume of the sacred and profane History of the World connected. By Samuel Shuckford, D.D. Lond. 1753, 8vo. 6s. (This forms the fourth volume of the Sacred and Profane History connected.)

Spicilegium Shuckfordianum: or a Nosogay for the Critics. Lond. 1754, 8vo. An attack upon Shuckford's Discourse on the Creation and Fall of Man, and on part of Bishop Garnett's Dissertation on Job. Said to have been written by Bishop Horne.

For Continuation of Shuckford's Connection, see PAIDREUX, Humphrey, p. 1964. RUSSELL, Michael, p. 2153.

**SHUTE, John.** The first and chief Grounds of Architecture. Lond. by Thomas Marshe, 1563, fol.

With cuts. — Lond. by Thomas Marshe, 1579, folio. — 1584, folio.

**SHUTTLEWORTH, Bishop Philip Nicolas.** Paraphrastic Translation of the Apostolical Epistles. Oxford, 1829, 8vo. 6s.

Fourth edition, 1840, 8vo. 10s. 6d.  
Sermons on some of the Leading Principles and Practical Duties of Christianity. Lond. 1827-34, 8vo. 2 vols. — New edition, 1841, 8vo. 2 vols. 1l. 4s.

The Consistency of the whole Scheme of Revelation with itself and with Human Reason. Lond. 1832, 12mo. 6s.

**Not Tradition, but Scripture.** Lond. 1638, 12mo.—Third edition, 1839, 12mo. 4s.

**Three Sermons on Justification.** Lond. 1840, fcap. 8vo. 3s.

**SIAM.**—A Relation of the Revolution of Siam. Being the Substance of several Letters writ in Octob. 1688, and Febr. 1689, from Siam and the Coast of Coromandel. Never before publisht in any Language, and now translated into English. Lond. for Randal Taylor, 1690, 4to.

Pp. viii and 22, not including the title, one leaf. The running title is 'A Relation of the late great Revolution in Siam, and of the driving out of the French.' North, pt. iii. 595, 10s. 6d.

**Relation of the Voyage to Siam performed by Six Jesuits.** Translated from the French. Lond. 1618, small 8vo. plates, 7s.

**Siam and Ava.** See CRAWFORD, John, p. 552.

**SIBBALD, James, D.D.** Divers select Sermons. Aberdene, 1658, 4to.

— James. Chroniole of Scottish Poetry; from the thirteenth Century, to the Union of the Crowns: to which is added a Glossary. Edinb. 1802, crown 8vo. 4 vols. 2l. 2s.

Hibbert, 7408, 1l. 10s. Mitford, April, 1860, 2l. 12s. See Edinb. Rev. vol. 3, p. 698.

— Sir Robert, M.D. A Collection of several Treatises, in folio, concerning Scotland, as it was of old and also of later Times. Edinb. 1739, folio.

This volume consists of the follo Tracts hereinafter named, bound together, with the addition of the above title. Nassau, pt. ii. 1016, dates 1707, &c. 6l. 16s. 6d. Roxburgh, 8804, dates 1710, &c. 12l. Chalmers, pt. iii. 498, 4l.

**Tractatus varii ad Scotiæ antiquæ et modernæ Historiam facientes.** Edinb. 1711, folio. This is merely a Latin title page to the Latin Tracts contained in the preceding volume.

**Historical Inquiries concerning the Roman Monuments and Antiquities in the North Part of Britain called Scotland.** Edinb. 1707, folio. Towneley, pt. ii. 1507. Keed, 3814, 14s.

**History of the Sherifffdoms of Fife and Kiurross, and of the Firths of Forth and Tay.** Edinb. 1710, folio. An interesting and curious work. Reed, 3813, 15s.—Cupar-Fife, 1803, 8vo. with Notes by the Rev. Dr. Adamson. Towneley, pt. ii. 1210, 5s. 6d. Nassau, pt. ii. 477, 8s. LARGE PAPER. Baker, 650, 9s. Fonthill, 730, 1l.

**Portus Coloniae, et Castella Romana ad Bodotriam et Taum:** or, Conjectures concerning the Roman Ports, Colonies and Forts in the Firths. Edinb. 1711, fol.

**The History of the Sherifffdoms of Linlithgow and Stirling.** Edinb. 1710, folio.

**The Description of the Isles of Orkney and Zetland.** Edinb. 1711, folio, with 2 maps.—Reprinted, Edinb. 1845, 8vo.

**An Account of the Writers, antient and modern, of North-Britain.** Edinb. 1710, folio.

**Introductio ad Historiam Rerum à Romanis gestarum in ea Borealis Britanniae Parte quæ ultra Murum Picticum est.** Edinb. 1706, folio, with large map.

**Commentarius in Julii Agricola Expeditiones, 3—7.** In vita ejus per C. Tacitum generum ejus descriptas; et in Boreali Brit. parte, quæ Scotia dicitur, gestas. Edinb. 1711, folio.

**Miscellaneæ quædam eruditæ Antiquitatis quæ ad Borealem Britanniae Majoris Partem pertinent, in quibus Loca quidam Historicorum Romanorum, varique Monumenta antiqua illustrantur.** Edinb. 1710, folio.

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**Vindiciæ Scotiæ Illustratæ** (against Dr. Pitcairne and others). Edinb. 1710, folio.

**Phalainologia nova, sive Observationes de rarioribus quibusdam Balenæ in Scotiæ Littus nuper ejectis.** Edinb. 1692, 4to. 10s. 6d.—Lond. 1773, 8vo.

**Auctarium Musæi Balfouriani, e Musæo Sibbaldiano.** Edinb. 1697, 12mo. 'A good view of the rarities of Scotland, in matters of nature, art and antiquities, as well as those of foreign countries.'—Nicolson.

**Memoria Balfouriana, sive Historia Rerum pro Literis promovendis gestarum a clarissimis Fratribus Balfouris, D.D. Jacobo, Barone de Kinaird, Eq. Leone, Rege Armorum et D.D. Andrea, M.D. F.q. Aur.** Edinburgi, 1699, 12mo. 10s.

## SIBBALD—continued.

Commentarius in Vitam Georgii Buchanan ab ipsomet scriptum. Accessit est Satyra in Cardinalem Lotharingum Notis illustrata. Edinb. 1702, 8vo.

The Liberty and Independency of the Kingdom and Church of Scotland, asserted from Ancient Records. Edinb. 1703, 4to. —Second edition, enlarged and divided into three parts. Edinb. 1704, 4to.

Answer to (Mr. Rymer's) second Letter to the Bishop of Carlisle (Nicholson), occasioned by some passages in his late book of 'the Scotch Library,' wherein the Scots' ancient possession of Britain is asserted, &c. Edinb. 1704, 8vo.

De Gestis Gulielmi Vallis Herois Scoti Collectanea Varia. Edinb. 1705, 12mo. 'The editor of this volume, properly speaking, was Andrew Symson, the author of the History of Galloway.'—*D. Laing*.

A Letter to Dr. Archibald Pitcairn. Edinb. 1709, sm. 8vo.

In Hippocratis Legem, et in ejus Epistolam ad Thessalum Fillum Commentarii. Edinb. 1708, sm. 8vo. Gough, 3265, 10s. 6d.

A Catalogue of the Library of Sir Robert Sibbald, M.D. Edinb. 1722, 4to.

Remains; containing his Autobiography, Memoirs of the Royal College of Physicians, Portions of his Literary Correspondence, and an Account of his MSS. Edinb. 1837, 8vo. portrait. Only 35 copies printed. A copy on vellum in the Grenville collection.

Several communications by Dr. Sibbald will be found in the Philosophical Transactions.

SIBBS, Richard, D.D. Works, with Memoir of his Life. Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

This edition, which purports to be the entire Works of Sibbs, contains only a small portion, besides being incorrectly printed, and omitting the prefaces, dedications and tables. It was issued with a new title, date 1812.

Fountain Sealed, or the Dutie of the Sealed to the Spirit. Lond. 1627, 18mo. frontispiece with portrait.—Third edition, 1637, 18mo.—Fourth edition, 1638, 18mo. pp. 250.

Saints Cordials in Sundry Sermons on Special Occasions. Lond. 1629, folio, 18s.—Second edition, 1637, folio. This contains 9 additional Sermons.—Third edit. 1658, folio.

Bruised Reede and Smoking Flax, in some Sermons. Third edition, Lond. 1631, 12mo. pp. 392.—Sixth edition, 1638.—Reprinted with the Fountain Sealed, and

a Description of Christ. Lond. Pickering, 1638, 12mo. 6s. Prefixed to this edition is a most complete list of Dr. Sibbs' Works, extending to 52 articles.

Soules Conflict with itselfe, and Victory over itselfe by Faith. Lond. 1633, 12mo.—Second edition, 1635, 12mo.—Third edition, 1638, 12mo.—Fourth edition, 1651, 12mo.—Fifth edition, 1658, 12mo.—Reprinted, Lond. Pickering, 1837, 12mo. 6s. Sibbs' Soules Conflict was bequeathed by Isaac Walton to his son, and the Bruised Reed to his daughter, with a desire for both to read them, so as to be well acquainted with them. To the Bruised Reed of Dr. Sibbs, Baxter says he owed his conversion.

Light from Heaven, in four Treatises. Lond. 1638, 4to.

Divine Meditations and Holy Contemplations. Lond. 1638, 16mo.—Third edition, corrected, 1658, 12mo.

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Returning Backslider, or Commentaria upon the Prophecy of Hosea. Lond. 1641, 4to.

An Exposition of the Third Chapter of St. Paul's Epistle to the Philippians, &c. Lond. 1647, 4to.

Glorious Feast of the Gospel, in divers Sermons on Isaiah, ch. xlv. verses 6—8. Lond. 1650, 4to. pp. 146, wrongly numbered 156, 18s.

A learned Commentary or Exposition upon the first Chapter of the second Epistle of S. Paul to the Corinthians. Lond. 1655, folio, with portrait of Sibbs, stat. sup. 58, 11. 4s.

Learned Commentary in Exposition of the Fourth Chapter of St. Paul's Second Epistle to the Corinthians, &c. To which is added the Spiritual Man's Aime (first printed, 1637). Lond. 1656, 4to.

**SIBELLIUS, Caspar.** Of the Conversion of 5900 East Indians in the Isle of Formosa, near China, to the profession of the true faith of God in Christ. Translated from the Latin by H. Jessei. Lond. 1650, 4to.

**SIBLY, Ebenezer.** Astronomy and Elementary Philosophy, transl. from the Latin of PLACIDUS DE TITUS. with Introductory Notes and Observations; Dr. J. Partridge's Supplement, with a set of Astronomical Tables, and also a Collection of thirty remarkable Nativities. Lond. 1790, 4to.

With portrait of Sibly, by Roberts, and plates. The first edition of this Astrological Astronomy was published in 8 vols. 8vo., entitled Astronomy and Elementary Philosophy, translated from the Latin of Placidus de Titus (vol. i. 1789). — A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus (vol. 2, 1789). — Supplement to Placidus de Titus (forming vol. 3). 1790, 8vo. 3 vols. each with a front. 15s.

**ASTROLOGY; or Complete Illustration of the Occult Sciences,** comprehending the Art of Foretelling Future Events and Contingencies by the Aspects and Influences of the Heavenly Bodies. — In four Parts. Lond. 1790, 4to. 2 vols. portrait and plates, 1l. 1s. — New edition, Lond. Jones, 1811, 4to. 18s. — 1826, 4to. 2 vols. pub. at 2l. 2s.

**Key to Physic and the occult Science of Astrology** (forming the fourth part of his Astrology). Lond. n. d. (1802), 4to 10s. 6d.

**SIBSCOTA, George.** The Deaf and Dumb Man's Discourse, with an additional Tract of the Reason and Speech of inanimate Creatures. Lond. 1670 or 1, 8vo.

Reed, 156, 4s. Nassau, pt. II. 478, 4s.

**SIBTHORP, John, M.D. FLORA GRÆCA: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit Joannes Sibthorp, M.D. &c. Characteres omnium, Descriptiones et Synonyma elaboravit J. E. Smith, M.D. &c. Lond. 1806-40, folio, 10 vols.**

This magnificent work extends to ten volumes, each containing 2 fasciculi, and

100 plates, engraved and coloured by Sowerby, after drawings by Ferd. Bauer, in all 966 plates. The expenses were defrayed from the proceeds of an estate left for the purpose by Dr. Sibthorp, aided by the contributions of fifty subscribers, to which number the edition was limited, price 12l. 12s. each fasciculus, therefore 254l.; but not more than twenty of the subscribers lived to continue the work to the conclusion. Roscoe, 1751, 3 fasciculi, 22l. 11s. 6d. Hibbert, 3122, 12 fasciculi, in 3 vols. 84l. Sotheby's, 1851, 10 vols. 105l. The entire property was bequeathed by Col. Sibthorp to the University of Oxford, by whom it was transferred to Mr. Henry G. Bohn, that the remaining copies might become accessible to the botanical public at a moderate price. This is now reduced from 254l. to 60 guineas, handsomely half-bound morocco.

**Flora Græca Prodrômus. Sive Plantarum omnium Enumeratio, quas in Provinciis aut Insulis Græciæ invenit Joh. Sibthorp: Characteres et Synonyma omnium cum Annotationibus Jac. Edv. Smith. Lond. 1806-9, four parts in 2 vols. 2l. 2s. reduced, Bohn, 14s.**

**Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Auctore Joanne Sibthorp, M.D. &c. Oxon. 1794, 8vo. pp. 461, 6s.**

**SIBTHORPE, Sir Christopher.** A friendly Advertisement to the pretended Catholics of Ireland. Dublin, 1622. 4to.

Gordonstoun, 2043, 1l. 1s. A copy is in the British Museum.

**SIBYLLE — The Sibylline Oracles,** transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond. 1713, 8vo. 5s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751, 8vo. pp. 283-329), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them. Whiston published the Oracles with a vindication.

**Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum.** Oxon. 1726, 8vo. LARGE PAPER, Williams, 1621, morocco, 9s. 6d.

**SICELIDES, a Piscatory.** 1631. See FLETCHER, Phineas.

**SICTOR, Joh. Panegyricon Londino-Britannicum.** 1638, 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1638, MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britannici Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 1/1 ls

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs. Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See BOADEN, James, p. 223. CAMPBELL, Thomas, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3856, 2s. — 1671, 12mo. — 1738 8vo. Roxburghe, 6415, 2s. A political romance. The French edition, Amst. 1702, 2 vols. is considerably altered, and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey's Colloquies*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict. Historique*, under the name '*Allais*,' as the author. See also *Gent. Mag. N.S.* vol. xxi. p. 355. Sir Walter Scott, in his *Memoir of Swift*, edit. 1834, 12mo. p. 304, says a third volume of *Gulliver's Travels* was published in 1727, by an unblushing forger, a great part of which was plundered from the *Histoire des Sevarambes*. See *Notes and Queries*, vol. 3, pp. 4, 73, 147, 374, respecting the authorship. In a letter of so early a date as 1726, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. See *Letters to and from the Countess of Suffolk*, vol. i. p. 202.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases arguee et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. Siderfin's cases are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With *Memoirs of his Life*, Editib. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his *Letters, Trial, Apology, and Memoirs of his Life*. Lond. 1763, 4to. portrait by J. Basire. Published by Thos. Hollis. Hibbert, 7768, russia, 12. 6s. Reed, 5841, russia, 11. 9s. Marquis of Townshend, 9090, 12. 17s. Bingley, pt. iii. 1830, 2l. 18s. Hollis, 1458, morocco, 2l. 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). Lond. 1772, roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 12. 13s. Dent, pt. ii. 1146, russia, 12. 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Samers Collection of Tracts.

Letters to the Hon. H. Saville. Lond. 1742, 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1786, 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1826, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813, 8vo. 12s. LARGE PAPER, 81s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1836, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851. 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrovesbury. Printed by T. Dawson. 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl. Anglo-Pest. 710, morocco, 25l. Reprinted from the original MS. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney State Papers, published by Collins. The edition of 1691 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in Collins' Collection, but



the latter is to be found in Sir Egerton Brydges' *Censura Litararia*, and the former in Park's edition of Walpole's *Royal and Noble Authors*.

A godlie Sermon preached the xxj Day of June, 1588, at Penshurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Divinitie. Lond. 1586, 16mo. G 4, in eight. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry, Sir Philip and Sir Robert Sydney; published by Arthur Collins. Lond. 1746, fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue. Hibbert, 2811, 2l. 1s. Bindley, pt. iii. 813, 2l. 3s. Heath, 4434, 3l. 1s. Holland, in 1860, 2l. 12s. LARGE PAPER. Sotheby's, March, 1859, russias, 4l. 4s.

**SIDNEY, Mary, Countess of Pembroke.** The Tragedie of Antonie, doone into English from the French. Lond. 1595, 12mo.

At the end of the play is this data, 'At Ramsbury, 26 of November, 1590.' A copy is in the British Museum. See MORNAY, Philip, p. 1617.

— Sir Philip, Knt. Works, in Prose and Verse. Lond. 1725, 8vo. 3 vols.

Hibbert, 7409, 1l. 8s. Bishop of Ely, 876, 1l. 17s. Heath, 1722, 2l. 1s. Roscoe, 1340, 3l. Bibl. Anglo. 708, 3l. 3s. Bright, April, 1845, 1l. 10s. Mitford, April, 1860, 2l. 13s.

The Works, in Prose and Verse. Dublin, 1739, 12mo. 3 vols.

The Miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, Talboys, 1829, small 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published. LARGE PAPER, in royal 8vo. 1l. 4s.—It has been neatly reprinted at Boston, U.S. 1860, in square 8vo.

The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidney. Lond. for W. Ponsombie, 1590, 4to. 'Imperfectly printed.' Reed, 2669, 3l. 11s. Heber, pt. iv. some leaves mended, 14l. 5s. Bright, in 1845, mor. by Lewis, 10l. 10s. Gardner, July, 1854, old morocco, 84l. On the reverse of folio 311 is a space for an Epitaph, which in Bright's copy was inserted in manuscript of the time. The variations from the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape.

This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—*Note in Heber's Cat.* pt. iv. A curious and copious account of this romance is given in Zouch's Life of Sir P. Sidney, and a good analysis of the story is in Dunlop's History of Fiction. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, German and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. *The second time published.* Lond. for W. Ponsombie, 1598, fol. 243 leaves, dedicated to 'the Countesse of Pembroke,' after which 'To the Reader.' Heber, pt. ii. 1l. 18s. Bright, with W. Blount's autograph and marginal notes, 2l. 15s.

The Countesse of Pembrokes Arcadia, Now the third time published, with sundry new Additions of the Author (including the Defence of Poesie, &c.). Lond. W. Ponsombie, 1598, fol. 10s. 6d. Bindley, pt. iii. 1660, 1l. 16s.

The Countesse of Pembrokes Arcadia—now the third Time published, with sundry new Additions of the same Author. Edinb. Robert Walde-grane, 1599, folio. Heber, pt. ii. 2l. 3s.

The Countesse of Pembrokes Arcadia, now the fourth time published, with sundry new additions. (Defence of Poetry, &c.) Lond. Simon Waterson, 1606, folio, woodcut titlepage. Sotheby's (Saville's), Dec. 1860. The arms of James I. on the sides, and the initials I.S. with the autograph of John Savile, 8l. 10s. A copy in Mr. Lilly's Catalogue, pt. v. morocco, 21l. The next edition (1618) is also called the fourth. See A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia, folio, 1606, by J. O. Halliwell, Lond. 1854, 4to. privately printed.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now the fourth Time published, with some new Additions. Lond. by H. L. for Simon Waterson, 1613, fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. At Mason's sale, Sotheby's, Jan. 20, 1867, was sold for 4l. 6s., the Countess of Pembroke's own copy, with the initial of her niece, the Countess of Montgomery, in the old morocco binding. This was resold at Evans' (Duke of Grafton), June, 1815, for 9l. 17s. 6d., described as having the following note on the title-page, in the handwriting of the time. 'This was the Countess of Pembroke's owne booke given me by the Countess of Mont-

## SIDNEY—continued.

gomery, her daughter, 1625'—Resold. H. Thomas, Sotheby's, Dec. 1832, 15l. 15s. Crawford, in 1854, 8l. 18s. 6d.

The Countess of Pembroke's Arcadia. *Now the fifth time published.* Lond. 1623, (1621?) folio. Horne Tooke, 65l, 17s.

The Countess of Pembroke's Arcadia. *Now the sixth time published.* Lond. by H. L. for Simon Waterson, 1622, pp. 598. Between pp. 327 and 345, ten leaves not numbered contain the Supplement to Book III. by S. W. A. (Sir Wm. Alexander).

The Countess of Pembroke's Arcadia, *Now the sixth time published,* with some new Additions. Also a Supplement by Sir W. Alexander. Lond. by W. S. for Simon Waterson, 1627, folio, pp. 624.

The Countess of Pembroke's Arcadia, *now the seventh time published,* with some new additions; with the Supplement of a defect in the third part of this History, by Sir W(illiam) A(lexander), whereunto is now added a sixth booke, by R(ichard) B(eling). Lond. by H. L. and R. V. 1629, folio, pp. 624.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. *Now the eighth Time published,* with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. Lond. 1633, folio, pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3l. 8s.

The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney Knight. *Now the ninth time published,* with a two-fold Supplement of a Defect in the third Book: the one by Sir W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1638, folio. With a portrait. Mitford, April, 1860, 3l. 4s.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 8 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—89. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. *Tenth edition,* Lond. Du Gard, 1655, fol. Bandinel, Aug. 1861, 14s.

The Countess of Pembroke's Arcadia, &c. *Eleventh edition,* Lond. 1662, fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia, &c.

(same as in 9th Edition) pp. 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pages. *In this volume are some things omitted in the 8vo. edition of his works. 1725.*

The Countess of Pembrokes Arcadia, &c. *Twelfth edition.* Lond. 1674, fol. Roxburgh, 3983, 7s. Locombe in 1854, 17s. Watt quotes an edition of 1683, folio.

The Countess of Pembrokes Arcadia, modernised by Mrs. Stanley. Lond. 1725, fol.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621, folio. Reprinted in the Arcadia, 1622, and subsequent editions.

A Continuation of Sir P. Sydneys Arcadia, written by a young Gentlewoman (Mrs. A. W. Weames). Lond. 1651, 12mo. 3s. pp. 199, with title, dedication, the stationer to the reader, and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

A Sixth Booke to the Countesse of Pembroke's Arcadia, by R. B. Esq. (i. e. Richard Beling). Dublin, 1624, 4to. Bindley, pt. iii. 224l. 2l. 3s. Reprinted in the Arcadia, 1629, and subsequent editions.

Arcadia, en Français, par J. Baudvin. Paris, 1624—5, 8vo. in 3 parts.

For a Continuation to the Arcadia, see MARKHAM, Gervaise, p. 1475.

Valour anatomized in a Fancy, by Sir Philip Sidney. 1581. In Cottoni (Rob Posthuma). 1651, pp. 321—8. This is by some attributed to Sir Thomas Overbury. Sir P. S., his Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. Lond. for Thomas Newman, 1591, 4to. A to H, in fours, 32 leaves. The title is followed by the Poem on A 2, which concludes on the recto of F 4, p. 45. Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto, p. 61. Evans (Meigh's), in 1831, 11l. 11s. Bright, in 1845, 28l. A copy in the Grenville Collection.

Syr P. S. his Astrophel and Stella. Wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. Lond. for Thomas Newman, 1591, 4to. *Second edit.* A to L, in fours, 44 leaves. Pp. 68. Besides considerable differences in the text, this impression has the dedication to 'M<sup>r</sup>. Francis Flower Esquire,' and 'Some what to reade for them that list,' by Tho. Nashe, and 27 Sonnets by Daniel, followed by five Cantos or Songs, with signature "Content" and two concluding Sonnets, one with the initials E. O. The total number of Sonnets and Songs is 160. This collection of sonnets and songs

## SIDNEY—continued.

is annexed to the *Arcadia*, 1598, and all subsequent editions, to which are likewise subjoined 'Sonets.' Caldecott, 171. 10s. now in the Grenville Collection.—Another impression, Lond. for Matth. Lowndes (1591), 4to, is in the Bodleian Library.

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Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. Lond. 1787, 8vo. Edited by Jos. Warton. Steevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. Said to be very incorrectly printed.

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Sidney. 1588. See HARBERT, Sir William, Knt., p. 994.

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Sir Philip Sydney's Ourania. 1606. See BRETON, Nicholas, p. 265.

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LANGUET, Hubert, p. 1309.

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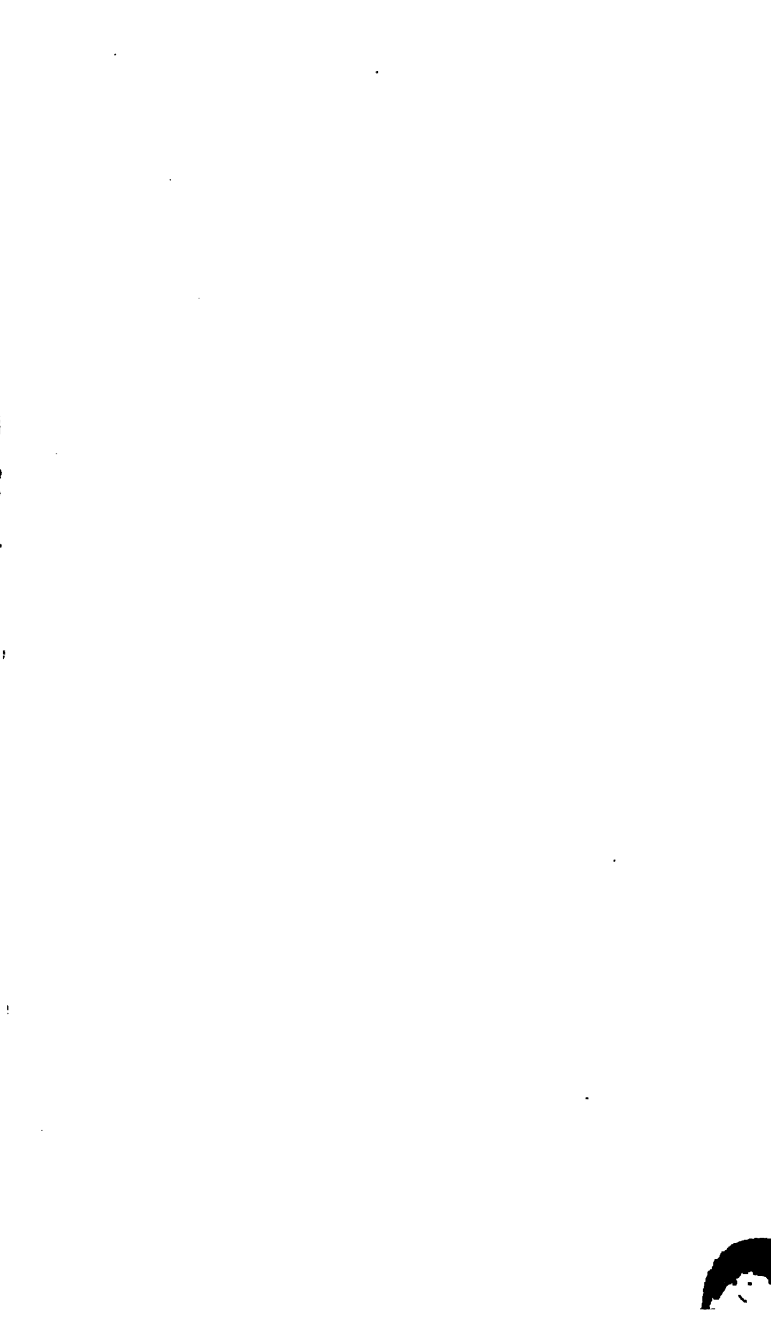
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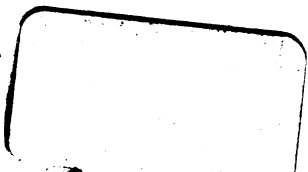
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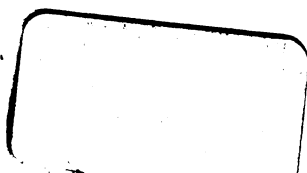
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by retaining it beyond the specified  
time.

Please return promptly.

5247108

MAY 13 '76 H

3

5247108  
CANCELLED  
JUN 3 - '76 H  
MAY 9 1976

5247116  
JUN 25 '76 H  
JUN 25 1976

JUL 24 1976  
53 AUG 4 1976



